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NOVEMBER 1955

# Hobbies

The Magazine For Collectors

THE LIBRARY OF THE
NOV 1 1955
UNIVERSITY OF ILLINOIS

ANTIQUE POT-LIDS
(See page 81)

# Olde Lamps, Inc.

LEON & SOPHIE FRANK

Hotel Statler — Buffalo 2, New York

Telephone: MAdison 4136

## THE UNUSUAL . . . . THE FINE . . . . TO MAKE CHRISTMAS DREAMS COME TRUE!

Blue, White Relief
**WEDGWOOD IN JASPERWARE CLARET PITCHER**
with silvered top
Beautiful shape as well as quality; silvered top shows little wear . . . 10" tall overall . . .
$59.50
(Plus 10% tax)
Incised WEDGWOOD, MADE IN ENGLAND

Fine OLD BRASS DOUBLE STUDENT LAMP
with Acorn Fonts
$175
with old shades 10" diam. ribbed YELLOW overlay shades! Charming with PINK SWIRLED new shades . . fired; white inside . . exquisite pastel tone . . .
$137.50
complete

Single ANGLE LAMP . . the brass in all over embossed design . . with unusual old AMBER SHADE.

Also SINGLE PLAIN BRASS ANGLE LAMP with CLEAR GLASS SHADE with opalescent bluish cast . . so interesting.

Blue, White Relief
**WEDGWOOD IN JASPERWARE BOWL TOP LOW COMPOTE**
Incised WEDGWOOD . . and such a lovely old piece, scarce too. Beautiful center piece,
$75
7¼" across opening and 4½" hi..

Small Group of Early
**HOLY WATER FONTS**
$25 for 8
White Staffordshire; also White German porcelain; few have color in decoration.

**AMBER ENGLISH BRISTOL BELL**
with clear Handle
$19.95
10 inches tall! Interesting shaped bell, that wings out in flutes at bottom.

**TWO RARE OLD COPELAND CUPS AND SAUCERS**
Copeland who is the forerunner of Spode, created these tea cups and saucers for his daughter who married the Governor of Jamaica. They never have been on the market before! They are not alike in decoration!
Delicate! Thin! BEAUTIFUL!

## Circa 1800 - 1825 this Pink Lustre Set

. . from the NEW HALL Factory in Staffordshire Country, England
See page 99 of the Book "Staffordshire Pottery" by Wedgwood and Ormsbee . . you will see the set in this same shape. The decoration varies. Colors are Pink Lustre, little green, blue, terra cotta. The finial of the sugar has been off and on again. Really a find!

A RARITY FOR A CHRISTMAS SURPRISE!

## Sheffield Silver ASTRAL Lamp

Have you seen a fine SHEFFIELD SILVER ASTRAL LAMP? This type is HARD to find! Made in England of course . . with a fine tall Astral Shade, frosted and clear and very fine! You must have a photo of this one. Write for it at once if you are interested in the lamp! It will go out quickly!

**ANOTHER RARE ASTRAL | just acquired is an OVERLAY STEM LAMP!**
We find Overlay stems in astral lamps so seldom that we can assure you, this is a "find". All original . . . clear and frosted shade, long 9" prisms . . . .
STEM MILK WHITE with RUBY STRIPES overlaid . . . two step marble and brass base. WRITE FOR PHOTO. It will go out quickly.

**SMALL THINGS that have SIGNIFICANCE for Collectors or Christmas Givers!**

BABY SHOE in Vaseline or light blue glass
$4.95 ea.

DEEP CUT GLASS CELERY DISH; 8½ x 4¾" oval
$5.50

Finest MUSTARD GLASS in Cut Glass with Cover . . 3¾" . .
$7.50

BIG ROUND CLOCK (Rosewood) overall 20" . . face with 3" numerals is 15" in diam. 8 day . . running . .
$29.50
(Plus 10% tax)

BIKE LAMP . . dated 1899 . . burnished and wired; red light; green light; and clear light
$17.50

EAGLE TOP Iron Trivet . . with clasped hands inside . .
$4.50

DISCUS THROWER in bronze finished metal; delicate and beautiful re-creation of the famous bronze . . mtd. on onyx for paper weight or decoration . . 7" incl. base
$19.50

Handsome CUT GLASS , pinwheel pattern Sugar and Creamer . .
$12.95

Photos of many items in this ad! ASK FOR THEM!

*For the Paper Weight Collector . . we are making STANDS of Plastic for your paper weight. Fine quality — $2.50 each!*



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**HOBBIES** — LIGHTNER PUBLISHING CORPORATION
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## GOOD PHILOSOPHY

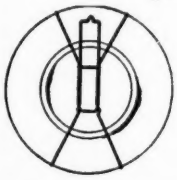
**DELIVERING THE GOODS . . . . . .** Walt Mason aptly wrote:

"There's a man in the world who is never turned down, wherever he chances to stray; he gets the glad hand in the populous town, out where the farmers make hay; he's greeted with pleasure on deserts of sand, and deep in the aisles of the woods; wherever he goes there's the welcoming hand—he's the Man Who Delivers the Goods."

**We are among the thousands of advertisers in this magazine who also deliver the goods, and we are proud of the dealers who already stock our popular line of**

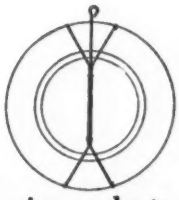
## WIRE GADGETS

Send for our catalog if you operate or contemplate opening an antique, hobby, or gift store.



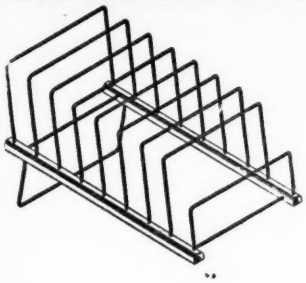
*For the small sum of*

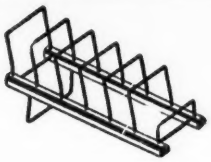
**$5.00**



**You can buy enough of our wire gadgets to start in business.**

**OVER 6,000 DEALERS handle our easels, plate hangers and other wire gadgets. We prefer that you buy from them. Ask for TERRY'S in Gift and Antique Shops, Department and Hardware Stores or Variety Stores.**





**DEALERS:**

**Write for our 32-page catalog**

# T. & B. SALES CO.

**THE TERRY LINE**

(BESS F. TERRY)
10901 E. 11th St.,
Tulsa, Okla.

*Serving the trade for over 20 years*

*"Largest Makers of Wire Gadgets"*

## VIRGINIA A. KEARNEY
# YE OLDE TRADING POST
**Lafayette Road — Route 1 — Salisbury, Mass.**

**Satisfaction Guaranteed! Please include Transportation unless Express Collect. Extra Postage always returned!**

1. Fine old rose Medallion 11x9½" finely shaped rounded ovular tray. Beaut. cond. ---- $13.75
2. Proof, amusing 6½" Majolica tobacco jar. Smiling colored boy, very different, large pink hat. Nicely modeled pc. ---- $10.00
3. Brilliant Med. Amber 5½" graceful, slim. Sandwich mug. Hand threaded, 2⅜" up h. appl. hndl., perfect ---- $6.50
4. Good old proof, Cranberry Inverted T.Print 6¼" Celery vase (American) shown R. W. Lee's E.A.P.G. Pl. 162, Line 1 ---- $15.00
5. Adorable en. green Beehive cov. honey pot-like hive with raised wings & bees on pot & cover on 3⅝" base with low legs (rare today) proof, 5½" tall over all ---- $7.50
6. Positively old 6¾" blue pointed Hobnail plate, perfect ---- $6.75
7. 4 perfect "T. & R. Boote Sydenham" 7¼" plates, $5.00; four 9½" dinner plates (proof) in same, $6.00. All for ---- $10.00
8. Extremely handsome Ironstone cov. deep oval dish. Very large fruit finial with raised leaves, buds, etc. Beaut. shell like hndls. Proof. "Edward-Fenton" discernible, 11½"x 7½" over all. Especially lovely! ---- $9.00
9. Stunning deep red & clear berry or dessert set, 9" bowl, 3½" deep. Scalloped & pointed edges, 2" red band, 3 rows large hexagonal blocks (clear) rayed base with 6 matching 4½" sauces. All in fine cond. Ideal for ice cream, set bargain ---- $13.75
10. Charming T. & V. Limoges loaf sugar basket & 3½" creamer, orchid, daisies, yellow centered with gold trim. Appealing set, proof. ---- $7.50
11. Dainty, small blown etched clear glass single vase Epergne, 7" tall over all. Vase fits into 4¾" bowl on standard. A prize winner for flowers ---- $8.00
12. Lovely marked V. R. (Victoria Regina) with crown Pewter Inkwell. Sunken hinged top fine cond. & color, holes for quill pens. Fine collector's gift, base diam. 3¼" ---- $8.75
13. Set of 6 fine 7¼" purple pink Lustre plates. Charmingly decor. Lustre bands and leaf garlands, green leaves & pink petals. Unworn beaut. cond, translucent china. Very handsome, perfect set ---- $25.00
14. Pr. of marked "Etruscan" Maj., 7¾", Begonia leaves, shaded green centers to pale yellow and pink edges. Beaut. cond. ---- $12.75
15. Three proof pretty long nosed feeding or invalid cups. One with Blue Onion flower design, fancy ring hndl., $3.50; Another with little Dresden-like bouquet, $3.50. A very old white porc. 4" wide at top. Lovely fancy hndl. Raised flower & buds. Sweet! $3.00. All for ---- $8.50
16. Good old pr. vinegar & oil cruets in large Daisy & Button pattern. Fine orig. fitted stoppers, 7½" to stopper tips ---- $5.50
17. Large shaded yellow & green lustred 3⅝" cup on matching 6½" saucer. Large daisies with blue & pink flowers, mkd. "Sister" in unworn gold. All perfect ---- $4.00
18. Handsome, brilliant, proof, gtd. old Daisy & Button Vaseline, 8¼" yellow or square bowl, 3¼" slanted sides, scalloped & ptd. edge. Beauty! ---- $12.00
19. Yellow Inv. T.Print 4" sauce dish on three feet ---- $3.50
20. Vaseline footed Dia. Quilted 3¾" sauce dish ---- 3.50
21. Set of 4 3¾" Vas. Three panel ft. sauce dishes, all proof ---- $11.00
22. For the Calendar minded collector. 5 porc. oblong tiles, 4¾"x3¼", (bored to hang). Made by Wedgwood for Jones, McDuffee & Stratton (early Boston China House) 1892. "White House" (M. Wedgwood) $2.75; 1891 "John Adams & J. Q. Adams," Lean-To Houses, Quincy, Mass." (rare) $2.75, 1910 "Mayflower in Provincetown Harbor," $2.50. 1912 Cunard Line Docks, Boston, $1.75. 1914 Pier Commonwealth Docks, Boston, $1.75. This lot (all in fine cond.) for ---- $10.00
23. Three old proof 3½" green leaf Maj. butter chips. Blue & yellow pansy in centers, ea. $2.00. Lot ---- $5.00
24. Early perfect dark med. blue Staff. hndl'less o/s well cov. scenic Girl Sketching by Stream. Nice! ---- $6.00
25. 11¾"x7¼" fine pointed boat shaped Delaware pattern, deep fruit bowl. Raised pattern in unfaded pink on stippled background. Much unworn gold trim. Beauty! $7.50.

nc



## SAM & FAYE COVERETTE
**210 Erie Street, Syracuse, New York**

1. CHINESE BRASS ITEMS: Large compote on teakwood base, 10" diam., 4½" high, perfect, $9.50. BOWL, 4½" diam., 4 small, 3" diam., footed set of 5 pieces, perfect, $6.50. Deep bowl, 4" diam., 3" deep, footed, perfect, $3.50. BELL, fancy foot, designed stem urn with flowers, bell hanging at each side, 6½" high., 3½" wide, perfect, $5.00. DESK BELL, copper base, brass dome, goose in flight knob, 3¼" diam., 2½" high, perfect ---- $4.50
2. BLUE WILLOW, RIDGWAY, sq. covered compote, 8½" sq., 6" deep, perfect ---- 10.00
3. BLUE MEISSEN ONION TURKEY PLATTER, 13"x19", deep well, scalloped edge. Embedded Meissen in china, circle &star in blue (Meissen) perfect ---- 22.50
4. VERNIS MARTIN SIDE CHAIR, elaborate open work back with exquisite painting. Fancy skirt and legs, perfect ---- 35.00
5. PEMBROOK TABLE OF SOLID MAHOG. SERPENTINE EDGE, drop leaves, top 18"x30", 9½" leaf, 28" high. Drawer in end, refinished ---- 165.00
6. ROSE CARVED FIDDLE BACK MAHOG. CHAIRS, set of 5, NEEDLEPOINT SEATS black background with exquisite colored flowers in center, each different, perfect, only ---- 200.00
7. MOTHER-OF-PEARL SATIN, PINK, Herringbone pattern tumbler,perfect, $25.00. Yellow to match above, perfect $25.00. Both taken ---- 45.00
8. SILVER CANDLESTICKS, REPOUSSE TRIM, rose buds & leaves complete with drip cups, quad. plate. Newly plated, 8" tall, perfect, pr. ---- 22.50
9. EXQUISITE 2 PART CUT GL. PUNCH BOWL WHIRLING PINWHEEL, HOBSTARS & MOTIFS. Deep scalloped rim & foot. SIGNED, CLARK S, 10" diam., 11" tall, finest quality, perfect ---- 55.00
10. CRANBERRY LIQUOR SET, 2 DECANTERS, 11 GLASSES, deep tray. Decanter & glasses footed and trimmed in Pewter Tray. 8½"x12", 1½" deep, French, perfect ---- 110.00
11. IRON FRAME HANGING LAMP, WHITE SHADE, CLEAR GLASS FONT. Complete and perfect, only ---- 20.00
12. CLEAR GLASS PATTERN HAND LAMPS. PR. W/ HANDLES, perfect, $12.00. PR. TALL, perfect, only $12.00. PR. SWEETHEART W/ HANDLES, perfect $10.00. SINGLES, ALL SIZES, $5.00 each. ORDER several, wonderful for gifts.

**Stock complete for your Xmas Shopping. Now is the time to take care of your Gift List. Your friends and loved ones cherish an Antique Gift. Crating included in above prices. Shipping extra. No C.O.D.'s. Stamps please, pictures 25c. Will ship P. P. when safe.** nc

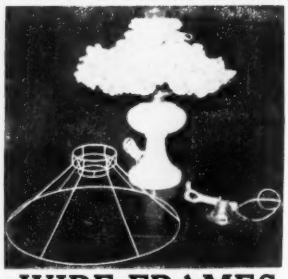


## DILLENBORGERS ANTIQUES
**2101 Columbia Ave. On U.S. 30 Lancaster, Pa.**

String Sleigh Bells, dated 1888, nice tone ---- $15.00
Christmas lights, each ---- 4.00
Lot Red Bohemian ---- Write
3 Pewter 8½" deep plates, each ---- 10.00
Primrose 9¾" cakestand ---- 7.50
Sawtooth 10¾" cakestand ---- 10.00
Brass trivets, kettles, copper items ---- Write
Kings Crown 8¼" lamp ---- 10.00
Pink or yellow Satin 4½" rose bowls, ea. ---- 12.00
Pr. Cut Glass 8½" bottles, pr. ---- 18.00
Cranberry Celery vase, cl. appl. feet ---- 12.00
Cranberry pint cruet, cl. stop. & handle ---- 17.50
Pale blue syrup, cl. appl. handle, nice top ---- 10.00
Haviland Daisy pat. soup tureen, 6 soups, set ---- 25.00
10 Limoges 6¾" hand painted plates, all floral, ea. ---- 4.00
Buckle & Star cov. compote ---- 15.00
Ribbed Opal. cov. sugar, Lee 147 ---- 10.00
Blue Ribbed Opal. Celery vase ---- 12.00
Blue Ribbed Opal Swirl water pitcher ---- 15.00
Cream Custard fluted scrolls water pitcher (K) 15.00
2 Horseshoe platters, each ---- 7.50

**Postage extra.** np





## WIRE FRAMES
**for making Lamp Shades**

**FREE LIST,**
**Giving instructions for making your own shades.**
Give your home or shop, a lift with gay, colorful shades.
Sample wire chimney frame to fit the average #2 lamp chimney, postpaid $2.10.

**Dealers write for wholesale prices.**
**JUNCTION ANTIQUE SHOP**
**Norris City, Illinois**
nc



## THE TEMPLE BELL
**Oriental Antiques**
**3826 Magnolia Dr., Palo Alto, Calif.**

**UNIQUE CHRISTMAS GIFTS**

**Japanese Bronze:** seated figure Peasant Holding Scythe and Large Kasa, peasant hat, sgd. Eldchi. Ht. 3" with tkwd. std. $30; Standing Peasant Woman with large Peaked Kasa, playing samisen, musical instrument. Sgd., ht. 12½", $45; Graceful figure Geisha Girl, a samisen under arm, right hand placing pin in her high coiffeur. Sgd., ht. 12½", $45. (Stem of samisen broken, can be repd.) (Photos).

**Porcelain:** Exquisite figure Chinese boy seated on white w/ blue des. barrel (garden seat), black garments & shoes, knee crossed, holds a cigarette in his delicately molded fingers. Ht. 7¾", $14.50. Lovely Japanese bowl, lotus shape, black with a bronze col. leaf des. wh. liner with lotus in bottom of bowl, exquisitely scalloped edge with gold. Sgd. Kikusui. Fits in silk-lined brocade box with black chopsticks ribboned to cover. Ht. 3¼", diam. 7¼". Box 8¾"x8¾"x4", $22.50.

**Chinese Brass:** Bells, short handled, enamel decor. ht. 4⅝", $2.25 ea. Gong on rect. etched brass base, w/ hammer, ht. 8", $5.00. Candlestick, single, blue flow. en. band at base, ht. 8", $2.50. Coal-scuttle sh. ash trays, ht. 4¼" to top of handle, $1.75. Distinctive lamps, electrified, w/ harp & fin. h. 35", two styles, $45.00 pair. Other unusual Orientalia: Snuff Bottles, Miniature Carvings Jade & Carnelian, Japanese Netsuke & Inro. Write your wants. Mail order only. nc



## SEEK & FIND ANTIQUE SHOP
**Oren and Ruth Sterling**
**253 Green Mifflinburg, Pa.**

Cut glass lamp, very fine cut ---- $40.00
17 Old Christmas Cookies, dated 1872, mounted and framed ---- 12.50
Glass Coach, Vaseline, Diamond Cut ---- 25.00
Goblet, blue, Wildflower pattern ---- 10.50
Satin glass Ferry lamp, 10" high, Cranberry shade, Swirl pattern ---- 50.00
Light blue sugar, Basketweave pattern ---- 8.50
Light blue creamer, Basketweave pattern ---- 8.50
Old iron toy, Hook 'n Ladder Wagon, three horses, two men, 20½" long over all ---- 25.00
Blue Milk glass Hen on Nest ---- 12.50
Primitive foot warmer ---- 5.00
Custard glass Bell ---- 5.50
Old iron toy, Ice Wagon, Two Horses & Driver 25.00
Puppy Iron Still Bank ---- 4.50
Speaking Dog, Mechanical Penny Bank ---- Write
Pair Staffordshire Dogs, pr. ---- $5.00
Also have: Spatterware, White & Painted Ironstone, Gaudy Welsh. Stamps please. By appointment.

nc



## BAILEY'S ANTIQUES
**1005 Penn St.**
**Hollidaysburg, Pa.**

CUT GLASS: Nappie, no handle, signed, Corning, J. Hoare, 1853, $7.50; large heavy cut cheese dish dome, 6" at base, needs cut or silver plate, $9.

China COVERED BUTTER DISH; roses, inset, German, $3.50.

Iron hanging lamp, complete with peg font & white slant shade, $22; another has one coat of white undercoat paint, easily removed, $20. Express only on these.

Large colorful patch-work QUILT, mostly wool. Patches each feather stitched in color & other embroidered flowers, etc. Nice lining, exceptional one, $15.

MARY GREGORY clear glass carafe, white boy & foliage, OLD, $13.

Set 4 MARY GREGORY lemonade or ale glasses, yellow gold at base; clear flared tops, 2 boys, 2 girls, all white, OLD, tiny nick-like burst bubble top of one. Have orig. rolled type edges, fine set, $28.

WEDGWOOD BLUE HISTORICAL PLATES: Each $5. "Yankee Doodle" or "Spirit of '76; "Carpenter's Hall, Philadelphia"; "Washington's Headquarters 1776, Newburgh, N. Y."; "Trinity Church, Boston," with crack across, not too noticeable on front "The John Hancock House, Boston" $2. Following are $6.50 each. (Bust only of ea. "Washington", "Lincoln", "Teddy Roosevelt".

FLOW BLUE: 6 bouillon cups & saucers "Watteau" scenic "Doulton." First we've ever seen. Set $15. Large lot of Flow Blue—no lists. Requests please.

CHECKERBOARD OR BRIDAL ROSETTE pattern: 7 tumblers each $2.50; 5 cups each $3; round cake plate and round fruit bowl, each with slight edge roughness, not noticeable on this type border each $3; Celery vase on stem $5. Flat celery, turned up sides $4; same type relish $2.50; cov. butter $5; spooner $2.50; cream pitcher $4.50.

HAVILAND platter, plain center; h. p. colorful turkeys all around border with spread tail feathers, $9.50.

DOLL COLLECTORS: Large asst. for advanced and beginners. New list available for self addressed, stamped envelope.

**No reproductions. Please send sufficient postage, will refund excess.** nc

# HOBBIES

## *The Magazine For Collectors*

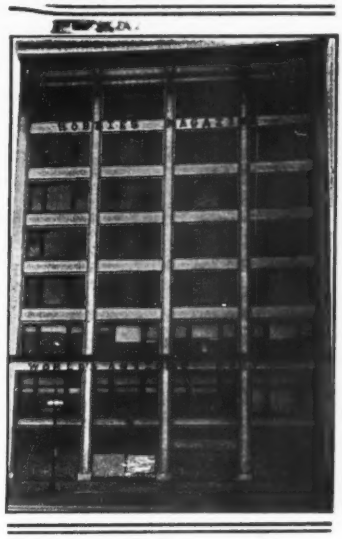
**1006 South Michigan Avenue, Chicago 5, Illinois**

**O. C. LIGHTNER, *Founder* (1887-1950)**

**NOVEMBER, 1955 Vol. 60, No. 9**

**$3.50 per year in U. S.; ($4 in Canada, $4.50 in foreign countries)**

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.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## West Somerville (44) Massachusetts

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Min. Fr. Opaline green Buddha
Dark blue Wedgwood Coffee cup & saucer
Fr. ecclesiastical cruet
Rare Pomona cruet with blueberries
Cranberry Candy Dish—richly enameled
4 St. Louis cotton stem cordials
Fr. enamel desk set
Royal Satsuma demi-tasse
Rainbow M. O. P. bowl
Sevres Sweetmeat box
Large Capo-di-Monte box (early)
Small Webb Burmese vase
Specializing in Webb and other Cameo glass
Miniature blue Webb scent-signed
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4. 10 VENETIAN "air-stem" 6½" WINES, not Rhines, pale amber & clear, gold rims, choice, $50.
5. 6" Attar of Roses TUBE PERFUME, laid-on gold, stopper, $2.
6. Small old clear glass RING BOX, self-raised pansy cover, gold trim, semi-footed, $2.50
7. Handsome all-white fine FRENCH CHINA TUREEN, oval, footed, open handles & cover-handle, 10" h., 15" long, $20.
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9. Especially pretty, fine DELFT CHINA CLOCK, ornate corset shape, charmingly decorated in blue flowers & motifs, large scene under pendulum opening, raised female head & sunburst brass pendulum. French works need cleaning only. Case marked "Delft" & symbols c. 1890. 9½" w., 15" high, $50.
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11. Pr. oval, ball foot STERLING PHOTO FRAMES, flat plain rims, clean green velvet backs & easels, 5"x6½", nice $14.
12. Sterling repousse POCKET MATCH-SAFE, $2.
13. CHINESE WICKER TEA COZY, colorful nested pot & handleless cup (flowers only), double brass handles & large hasp., $12.50.
14. Large footed octagon CHELSEA CHINA TEA-POT, raised lustred purple valley lilies & sprigs knob re-attached, some discoloring, $10.
15. Set 6 large 9½" COIN SILVER TABLESPOONS, finest order, by Root & Chappell, & eagle symbol. Large fancy script eng. Sylvia Foster $24.
16. Set 3 COIN SILVER FIDDLEBACK TABLE SPOONS, very pointed unworn bowls, by Matson, & "Pure Coin." Eng, (H. Munson), $12.
17. TIFFANY TABLE GARNITURE of 4—9" STERLING CANDLESTICKS, perforated SHADES & HOLDERS. 5½" d. flaring bases and 3" tops. Elab. raised clover blossoms & leaves. Shades lined with ising-glass. Monog. TMF. c. 1900. Sterl. shades marked "Tiffany Studio." Silver holders not sterl., All $75.
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19. Outstanding oval TIN MOLD, flaring sides, 1 qt., with large reclining Lion atop, $15.
20. Blue-green TEPLITZ BUD VASE, squatty 4½" d. base, long neck, applied enamel MAY FLIES around center, so pretty, $6.50.
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22. Doz. dainty little snow-white SCALLOP SHELLS like transparent Beleek hand painted with delicious blue flowers & bows, gold touches. These are OLD—for nuts, $15.
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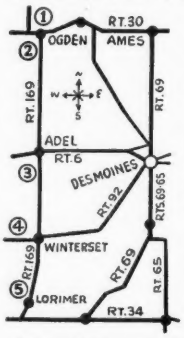
24. Pr. 1¾" rare EAGLE PAPERWEIGHT BRIDLE BUTTONS, right-left eagles on draped American flag, dark blue ground, highly colored convex, old, $16.



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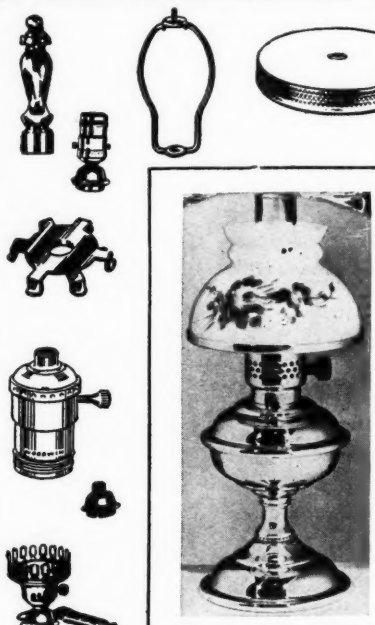

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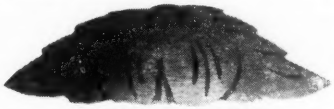

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8. Sturdy all brass ANDIRONS, 22" tall. Back irons & one brass back finial missing. You fix ---------- $9.00
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10. Alert door-stop, iron 8½" l. Paint banged $5.75
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13. Four perfect pieces of Kamm's VIRGINIA, not gilded ---------- $20.00
14. Pr. of lacy iron, single Plant Brackets. One on top of the other in the picture. Complete with attached wall hinges ---------- $12.00
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40. Cute faced BABY DOLL. Bisque head marked "A M Germany." Open and shut blue eyes, closed mouth. Composition arms on a cheap cloth body. Squeak box not working. About 35 years old ---------- $8.00
41. 11" ROLY-POLY CLOWN, MUSICAL Toy. Papier-Mache. Orig. bright painted colors, fine $9.75
42. 23½" tall. Nicely shaped all composition body marked Germany. Pretty dimpled hands, spread fingers (one badly repaired). Bisque head mkd. "Special, Germany." Pretty face, open mouth, teeth. Hair covers a banged place on her forehead. Pin-point nick on nose. New dress, not important ---------- $12.00
43. 21½" tall. Beaut. all composition body marked "Heinrich, Handwerk, Germany." Lovely hands, spread fingers. Bisque head mkd. "Germany, Simon Halbig." Beaut. facial expression. Open mouth, teeth, dimple in chin. Large brown eyes. New, expensive, golden wig. Orig. hand-made Op. Drs., chemise, lace. An especially fine doll. New dress, nothing special---------- $25.00
44. 19" tall. Bisque head marked "Handwerk, Germany." Pierced ears, composition body. Wooden upper arms and upper legs. Lovely face, brown eyes, open mouth, teeth, AND TONGUE! Orig. cheap underclothes, but cute old-fashioned velvet dress ---------- $25.00
45. 16" all, beautifully formed and shaped KID body doll. No arms as you can see. STITCHED toes. Bisque head mkd. "Made in Germany." Also a most unusual head because of it's almost white quality of the Bisque. Blue open and shut eyes, open mouth, teeth. New blonde wig ---------- $18.00
46. And last, but by no means least, is Queen Louise, the name she had always been called according to the Lady from whom I bought her. But to me she's "Queen Victoria" if I ever saw one! Composition head with remnants of a wax finish. Set, brown glass, almond shaped eyes. Dearest little full cheeks and double chin profile. Blonde hair with the tiniest long braids crossed under a black lace SNOOD. This doll had always been kept under a glass dome which accounts for the perfect condition of all her original hand-made clothes. Two petticoats, pantalettes, and cream colored taffeta dress trimmed in black lace paniers, and lined with a fine stiff material. Hand whittled wooden arms and legs. One foot has a splinter off the bottom and a little scraped paint from the white stocking and high black boot. She's 12½" tall, and you'll love her! ---------- $85.00

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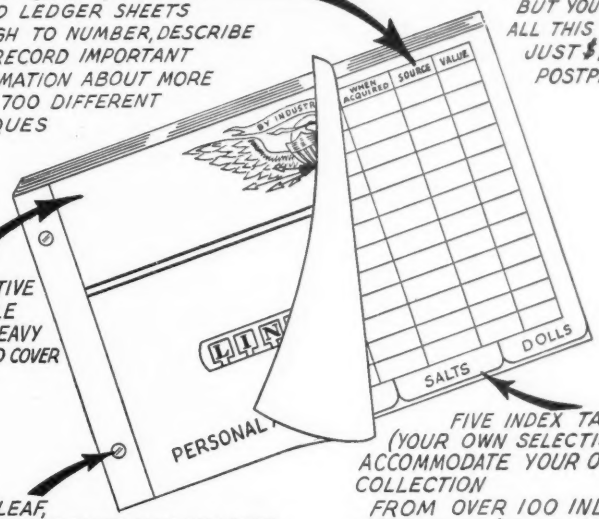


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| 101. | (Unprinted tab) |
| 102. | Valentines |
| 103. | Wedgwood |
| 104. | Wines |

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Rookwood vase, 5¾" t., 3¼" diam., cylinder w/ swirled side hndl., brown tones w/ yell. iris, 4 flames ('89), artists's initials, photo for stamp ..... $ 9.50

Hinged brass jewel box( ftd., 4¾"x3"x2½" t., embossed scene of rural dance, etc., red velvet lining ..... 8.75

Hinged "egg" jewel box, white Bisque finish, sh. of egg standing lovely enamel rosebuds & violets, Ormolu foot & finial, adorable, photo for stamp, 4½" tall ..... 19.50

Crown Milano vase, bulb. base, neck slender, raised gold roses & leaves, 7½" t., 5½" max. diam., sm. side hdls., no label, photo 65.00

Gorgeous h. p. plate 11¾" diam., white chicken & brilliantly hued rooster, all-over ptd. bkgr., gold round edge, T&V Lim., signed by artist Docker. Photo for stamp ..... 35.00

Collectors of Oyster plates—list for stamp.

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**MRS. RICHARD BRAZIER**

1514 Andrew Drive Kirkwood 22, Missouri

Amber Willow Oak water pitcher ..... $12.00

10 Good Luck goblets, knob stem, ea. ..... 6.00

Psyche & Cupid goblet ..... 5.00

Cottage creamer, $5.50; celery vase ..... 5.00

Green Croesus cov. butter $21; cov. sugar $18; creamer $16; spooner ..... 9.00

Railroad Train platter, Lee Pl. 110 ..... 9.00

3 Dahlia flat sauces, ea. ..... 2.00

Fishscale cakestand, 8½" ..... 5.00

Heisey's Colonial jar, 15½" h., pedestal base, high dome cover ,pretty ..... 10.00

Chinese snuff bottle, red flowers carved over clear ..... 10.00

Child's toys: punchbowl, 6 cups, Whirligig pat., $7.50; green Colonial cov. butter, cov. sugar, spooner $8; Pewter castor, 4 bottles, all orig., 6½" tall $8; porcelain wash bowl & footed pitcher, flowers, aqua & gold bands ..... 15.00

5 prs. pink Staff. plates, 7" diam., World's Fair 1904, Jefferson on one, Napoleon on other, very pretty, pair ..... 4.00

Reed & Barton Pewter pitcher, 6" h., 5 cup capacity, quaint shape $10; cov. sugar 6" h., open handles, no mark ..... 6.00

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**MRS. FRED WILMER AUSTIN**

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**So. Weymouth 90, Mass.**

Queen Ann arm chair, Spanish foot, 1725 ..Write

Sheffield silver creamer, 4¼", nice shape ..$20.00

Pr. lamps - double figures with dog, Germany, lovely coloring, wired, silk shades 60.00

Cut glass vase 10" ..... 7.50

Cut glass vase 12" obelisk shape ..... 8.50

Copper set in teakettle hand made, good 18.00

Copper coffee pot, 2 gal. used in World War I ..... 20.00

Tin coffee pot, 11" ..... 3.50

Walnut hanging drawer - in good condition 3.00

14½x5½" cut out brackets.

2 spice jars 3" Germany, Quimper hanging slipper 6¾", pr. pink milk glass violet decor. salt & pepper, tops missing, Delft 3½" vase, tiny chip on underside, lot .. 10.00

Stamp please. Transportation extra. np



**RUSS BURTON**

**26 Floral Ave., Binghamton, N. Y.**

Amber Daisy & Button slipper, dated 1888 ....$5.00

Engine & Caboose candy containers with orig. slides ..... 5.00

9 Rowland & Marcellus late, very dark blue, rolled edge 10" plates, large center scenes, 6 oval Medallion pictures, around edge, ea 3.00

Ruby Thumbprint small creamer & sugar,set .. 7.50

Milk glass 3 kitten plate, dated 1901 ..... 4.00

Take Ye O Cup Of Kindness, large cup & saucer, green ..... 6.25

Blue Bristol perfume bottle, 5" tall ..... 4.50

Old Cloisonne Rose jar, butterflies ..... 5.50

Cobalt Blue Ewer 7¼" high, enameled flowers .. 6.50

2 Satin glass salt dips, dainty blue flowers, ea. 2.00

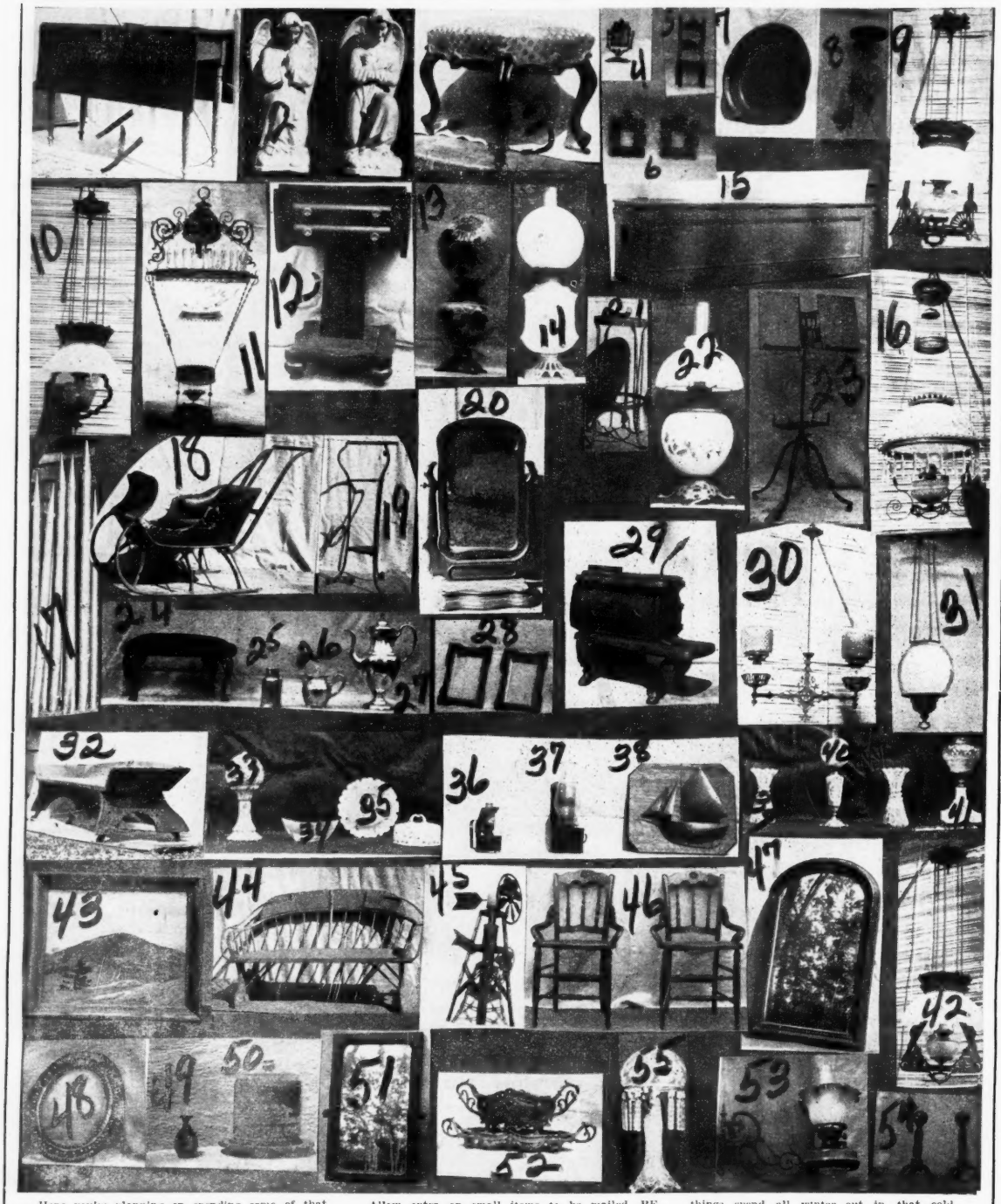
Good Luck or Horseshoe pedestal cake stand, 9" 6.50

3 Sterling enameled souvenir spoons, ea. ..... 1.00

Cranberry pitcher, clear reeded handle, rough pontil, 4" tall ..... 8.00

Royal Bayreuth tomato & leaf, set ..... 4.50

Write wants. Cartage extra. nc



Hope you're planning on spending some of that Xmas Club check with me—Xmas approaching, but fast! Don't dilly-dally—**RUSH**— order now, get your stuff in time to prepare it! **WIRE—AIRMAIL or PHONE VALLEY 1-8384** and we'll work like beavers. HUNDREDS of items have poured in recently, too fast to get them photographed, so ASK—we may have it! A 3c stamp with inquiry makes REAL speed artists out of us, and 20c brings you CLEAR pictures. There are some MARVELOUS BARGAINS in **past ads**, which amazingly you've resisted—or missed—whichever—look 'em over carefully—TAKE A CHANCE—**send check**—if item no longer kicking around, we'll reach for an envelope and shoot it back. Prices **include crating**, shipments made express OR freight, you name it, but **ALWAYS** shipping charges collect. NO C.O.D.'s!

Allow extra on small items to be mailed. BE GENEROUS—we return excess. How can you live without these TREASURES?

1. SWING LEG—ROPE TURNED—DROP LEAF CHERRY TABLE! of the EARLY 1800's. Has had 2 MINOR restorations, is BEAUTIFULLY **REFINISHED**. One drop leaf is SLIGHLTY warped, don't cast it aside because of this PLEASE! Center 14½x42", leaves drop 15", 28¾" high.....$110.00
2. These PLASTER **ANGELS** can make you a HOLIDAY DECORATION which will take the BLUE RIBBON! They're in fine condition but present paint flaking—so need repaint job—nice little stars tops of foreheads. 28" tall. The right paint will allow them to be used out of doors, just don't let the poor things spend all winter out in that cold. REDUCED to pr. for.....$45.00
3. **FRENCH ,WALNUT,** cabriole leg ottoman (Louis XV). CABINET MADE with a provincial termination of legs, and lovely "ROCAILLE" carving center of apron on all sides. It could be English, but has all the earmarks of Louis XV influence. Has had slight repairs over the years and needs few more, though usable as is. Basically sound. Present covering usable, not grand enough for this piece, however. Casters have beaded ferrules, on one the beading is gone. 17x24" top, 18" tall..... $35.00
4. MINIATURE cast iron ORNATE **Dressing table, swing mirror,** dated 1867, 5½" tall. ..... $8.00

**(Continued on next page)**

(CONTINUED FROM PRECEDING PAGE)

5. **MINIATURE** ALL WOOD CHAIR, hand carved out of ONE BLOCK WOOD! 7½" tall ---------- $6.00

6. **MINIATURE** PAIR Rococo cast iron FRAMES openings 2x2½", 4½x5½" overall size—to hang, pair ---------- $10.00

7. CHINESE BRASS large BOWL or BASIN. Not marked "CHINA"—older than that! Intricate all over engravings of flowing circular designs with cluster of **THREE LOTUS LEAVES** in center. 18" diam., 3" deep. **A BEAUTY!** not burnished but can be polished by hand ---------- $19.50

8. **REAL CLASSY,** STATELY, cast iron wall bracket to hold a plant—a lamp if you prefer. All original, even wall hinge ---------- $8.00

9. CAST IRON hanging lamp with **rounded sides,** 14". Bristol shade which is superbly painted with SCENE of **WILD DUCKS** over water in gorgeous colors. Background predominately green and VIVID blue—unfortunately one section of blue sky worn off. OTHERWISE so **striking** that this is worthy of touching up. Iron needs painting. Has pretty pattern glass font. NO smoke bell, not wired ---------- $24.50

10. Another type CAST IRON hanging lamp, simpler frame. FROSTED STAR glass font. **SLANT SIDE** white Bristol shade which originally had flowers painted on, now mostly worn off—again, you could repaint or scrub off remaining flowers. **THIS ONE HAS SMOKE BELL!** but I FORGOT to put it on when taking picture—nice bell-shaped WHITE BRISTOL. Will try not to forget to pack it in—REMIND ME! Not wired, iron needs painting ---------- $24.50

11. **BRASS FRAME** hanging lamp. Brass font in **PINEAPPLE** motif. Stunning 14" shade, white & yellow with LARGE DEEP PINK ROSES! Complete with prisms. Didn't have time to have burnished—so as found—not wired ---------- $35.00

12. ALL PINE, EMPIRE style, drop leaf **2-drawer sewing stand.** Pierced brass knobs, whole thing in mahogany stain. Top 17x17", leaves drop 9", 29" tall ---------- $28.00

13. **SHOWY** GWTW lamp, 22½" tall, 9" diam. shade good clean brass foot & inner font. Background shaded light yellow and pink. **LARGE CHRYSANTHEMUMS** in all shades of deep rose to almost burgundy! REAL FLASHY—not wired ---------- $45.00

14. **Pale looking picture,** didn't catch details, but a SWEET SOFTLY COLORED GWTW lamp. 21" tall, 8" diam. shade. **CREAMY IVORY** background, with all over sprays of yellow, single petalled flowers, brown centers, soft green very scrolly stems & leaves. Nice for the conservative interior. Iron foot needs rebrassing. Not wired ---------- $35.00

15. OLD PINE **storage chest.** What a WINDOW SEAT this would make! Nicely panelled front. Lift lid, of course. Inset iron handles at each end. Fine structurally, but now has old dirty paint to remove. 61" long, 17" deep, 17" high ---------- $22.00

16. **This must be LAMP MONTH!—'twill give ye time to get 'em for Xmas! This brass hanging lamp BURNISHED** but not wired. You'll LOVE this shade! White to pink with little girl in **BLUE PINAFORE,** gathering field flowers, near a pond with deer in background at water's edge! All in lovely muted, soft colorings—will go with anything! Pretty FROSTED patterned glass font—prisms, too ---------- $45.00

17. **Am beginning to think I'm the fool people think I am! This will prove it one way or other. Here I am with a GROUP of NINE ORGAN PIPES!** Well, there you are **Who wants 'em?** Shortest 6' 3", tallest 8' 9", the bases were slightly damaged in removal process, but can be trimmed off—I blew in top apertures. WOW! what SOUNDS! The lot ---------- $140.00

18. BUNDLE up well, your little offspring—put it in this WONDERFUL **CHILD'S CARRIAGE SLEIGH!** Walk along, skate along, enjoy the outdoors—eliminate the baby sitter. Fine condition, but needs repaint job—though red & gold striping on body still apparent. Black leather padding usable, 35" long, not counting handle ---------- $25.00

19. Tripod IRON stand, which will hold your washbowl & pitcher set, also holders for mug, toothbrush, etc. BROTHER! does it need a paint job! 11" diam. top ring, 32" high—5 bucks—CHEAP ENOUGH!

20. CHESTNUT VICTORIAN **dressing mirror.** Box with lid at base. Trimmed with bit of walnut, 33" tall, 25" across widest part. Mirror useable, finish ditto ---------- $15.00

21. ICE CREAM PARLOR WIRE STOOL—remember when you perched on one & ordered an ice cream soda for your best gal? Or don't you care to remember? Sturdy new seat. Whole needs painting, 12" diam. top, 28" tall ---------- $8.00

22. LAMPS all over the joint! 10" HALF-SHADE GWTW. 19" tall, exclusive of chimney. Background white with a hint of blue & pink. Spray of roses on both base and shade, in SOFT, SOFT pink—like the pink of a young girl's blush! Soft green leaves—ALL ORIGINAL, not wired. Iron foot needs rebrassing ---------- $30.00

23. Good OLD **Dictionary Stand, Iron** with wood book rest—adjustable **ALL ways** ---------- $18.00

24. Rest your tired footsies on this little IRON LEG stool. **HURRY,** take off that upholstery, it's HORRIBLE! 10x14", 7" high $7.00

25. Silver TEA CADDY, marked "F. S. Co. Silvered"—6501 and an incised windmill. HANDSOMELY, **ALL OVER intricately engraved** in DUTCH SCENES, 4¾" tall, silver good ---------- $8.00

26. Silver **SYRUP PITCHER.** Mkd. "E. G. WEBSTER & SON"—quadruple plate, hard white metal—4 little embossed legs, beaded rim. Body floral etched. Silver good. 5½" tall ---------- $6.00

27. GRACEFUL, STATELY silver **COFFEE POT.** 12½" tall. No mark, just a number. **GRAPE & LEAF FINIAL.** Ivory handle insulations. Etched reserves on both sides ready for monogram, with just a small cluster etched flowers either side of reserves. Otherwise PLAIN, DIGNIFIED. Orig. silver good, just one worn spot ---------- $15.00

28. SMALL PAIR **CARVED** deep walnut frames, with narrow gold liners. Openings 4½x6½", overall 6¾x8¾. Scarce in this size. Liners show age, a little soiled of course, pair $9.50

29. The **"ALLIGATOR FLA. HARDWARE CO., JACKSONVILLE, FLORIDA"** foundry cast this little IRON LOG STOVE, named "DUDLEY." Has one cooking hole on top with its lid, complete, fine condition and a CUTIE! Excellent to use as heater, but decorators putting these to TRICKY USES! 11x22". 19" tall, overall dimensions ---------- $28.00

30. BRILLIANT, **AMBER HOBNAIL SHADES** adorn this Cast Iron 2-branch hanging fixture. Clear glass fonts. Iron as always can stand repaint job ---------- $34.50

31. **Hall hanging** lamp for the one who likes simple type. Brass fittings need polishing. Has OPALESCENT SWIRL glass shade $15.00

32. Put legs on this—you'll have a DANDY **FIRESIDE seat—OLD WOOD WAGON SEAT** which still retains its old green paint with yellow **striping. Pine no doubt—light colored** wood anyhow, 48½" long ---------- $14.50

33. **WHAT IS IT?** Dome-shaped cover sets on hollow stem base. END OF DAY GLASS—or spatter—believe CZECH—though not mkd. Last owner drilled hole one side of base intending to make lamp—why don't you finish the job? Blues & yellows, and darned interesting. 11½" tall ---------- $9.50

34. **RARE** type piece of signed STAR GALLE. Boat shaped dish, 7" long, 2¾" deep, SATIN FINISH. Pale peach tint with soft blue BACHELOR BUTTONS, softest of green leaves. Flowers repeat inside in peach tone—exquisite little number ---------- $28.00

35. **CROSSED SWORDS ONION MEISSEN BUTTER DISH!** Base & cover shown separately. Base edges ruffled effect, 8" diam., 4½" tall with cover on. A **MINUTE,** tiny flake on cover base rim, definitely, definitely, no harm, THIS IS A BEAUTY! ---------- $24.50

36. MINIATURE Tin Wall Lamp, with its hood, thru which peeps its VERY OLD chimney. 6" tall—you paint it! ---------- $5.00

37. LARGER SIZE Tin Lamp, with tin wall shield, you can hang or carry by handle at side.—Orig. finish fine on this one. Base 4" diam., 8½" tall ---------- $5.50

38. ALL WOOD PLAQUE, model of CAT BOAT, 11½x13½". GOOD WORKMANSHIP—natural color wood ---------- $12.00

39. 8" tall, END OF DAY GLASS VASES (American), ribbed body with 3 rings spiralled around center, ruffled rims .PROOF except for MOLD DEFECT **inside** edge. NO HARM. Yellow & pink, PAIR ---------- $15.00

40. MAGNIFICENT **MINIATURE GWTW LAMP!** 12" tall. **what a gift to get you in right with your beloved.** Or don't you ever land in the dog-house? Pastel green with white reserves decorated in gold scrolls & painted daisies, orchid, blue, yellow, pink! Body also has tiny scattered gold fleur-de-lis. ROCOCO BRASS plated foot has just one little worn spot. A TERRIFIC LAMP. Ball shade is only 3¾" diam. ---------- $34.50

41. EARLY **MILK GLASS** base lamp, brass connection, blown in a mold, clear glass font, 4-petal flowers in circles, 9" tall ---------- $15.00

42. This is getting monotonous—another CAST IRON hanging lamp, with plain white rounded sides, 14" Bristol shade. No smoke bell—some of the iron painted black. Lovely patterned glass font ---------- $24.50

43. Did anybody know **ANDREW THOMAS SCHWARTZ?** The ARTIST born in LOUISVILLE, KY. in 1867? Now don't admit your age! He did MURALS for Public Library, Kansas City, Mo.—and for County Courthouse, N. Y. plus being represented many other places. Listed in "Who is Who in American Art, 1940." This OIL PAINTING by the gentleman, SIGNED, is a Mountain scene with trees. Must be BLUE HILLS of KENTUCKY for they're very, VERY BLUE! Painting is 16x20", plus NEW, natural wood frame. LIKE NEW ---------- $22.00

44. SPINDLE, TYPE WAGON SEAT which originally had padded top back & cushion. Its been painted Williamsburg green, ready for you to upholster as you desire. 39" long, seat 10" from floor. Graceful iron braces follow curves of arms ---------- $22.00

45. **TOY WINDMILL.** TIN, wooden water tank. 17" tall, about 25 yrs. old. Don't compare size of chairs next to it! This was a closeup shot! ---------- $8.00

46. PAIR WALNUT chairs, both need new cane seats, frames fine, can stand refinishing, structurally OK, pr ---------- $18.00

47. Hard pine ,or could be maple OVAL TOP MIRROR, now in WALNUT FINISH, has narrow gold liner, gold worn & DIRTY. 26x40" overall—mirror fair ---------- $12.00

48. **ELEGANT** and fine quality **REPOUSSE** BRASS oval frame, EARLY one. Outer edge **lacy open work,** 11x14" opening. Has loop to hang, but needs new clamps to hold picture or mirror. What a handsome mirror this would make. 16¼x19¼" overall—not polished—has original antique finish ---------- $12.00

49. 4¾" tall bud vase. Dark blue "WEDGWOOD," plus another impressed mark practically obliterated. Winged angels depicting the **FOUR SEASONS** around body. Extremely slight chip one figure ---------- $12.00

50. EARLY mark on base of this **STUNNING LARGE DEEP BLUE WEDGWOOD CHEESE DISH! An incised star & H.** White center of 11½" diam. platter and the back is yellowed with age or cheese. Lining of cover still pure white. Platter has border of wheat—cover Hunting Scene, plus bands of acorns & leaves, in deep relief—finial is a sheaf of wheat—EXQUISITE details. A glaze flake has been recolored near base of cover. 12½" tall,—another TERRIFIC item ---------- $65.00

51. WALNUT MIRROR with knobs either side, 17x27" overall size. Mirror useable but not excellent. Frame fine ---------- $10.00

52. EXTREMELY DECORATIVE **ROCOCO** centerpiece item—dish sets on mirrored base. White metal in original brownish bronze finish, after style of Louis XV. Both pieces footed, embossing of grapes, rose garlands, medallions with flambeaus. Originally had cover, now missing, small section of rim on which cover rested is broken off, does not show from outside. There is a small hole in base of dish, not a defect, at some time possibly there was a small bolt there—could be sealed, so it would hold flowers—or it will hold fruit, or just use as mantel garniture! Plateau 8x16½", complete piece 7½" tall, STUNNING ---------- $18.00

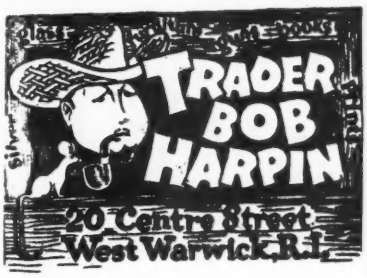
53. ONE of a **PAIR of LARGE** cast iron wall bracket lamps. These EXTEND out 19" from wall! Gracefully swirled arms. Rings hold 7" diam. ribbed clear glass fonts & they are fitted with **SATIN GLASS** swirled ribbed shades in PALE GREEN to beautiful DARK GREEN at ruffled, crimped edges! Shade ring holders & wall hinges are new, otherwise all old & UNUSUAL. They will take reflectors, but me no got 'em! Not wired. PAIR ---------- $44.00

54. NOT ANDIRONS—but **LOG CREEPERS!** Handy to keep logs from rolling to the fore of andirons. 11" tall. Iron with some of the original bronze finish still apparent. PAIR ---------- $8.00

55. You missed it before, DON'T MISS this again—PRESSED GLASS lamp, which sparkles like cut glass! 20" tall. FROSTED & clear glass, chrysanthemum pattern. (I have the durndest time spelling that flower's name) —a tougher time saying it! Let us not digress—the lamp has **STAR COLONIAL PRISMS.** Needs rewiring. Why do you force me to reduce my stuff? How am I going to pay the grocer?—Here goes ---------- **$44.50**

You may desist, you may resist—
But I insist, and I persist—

**HOW DOES HARPIN DO IT?**

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# IMPORTED GLASS PRISMS AND BOBECHES!

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Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported **Crystal Glass Prisms.** All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc.

**PREPAID. Money refunded if dissatisfied. Checks accepted.**

**PLAIN COLONIALS No. 100**
4" overall $ .35 ea
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6" overall .75 ea.
7" overall .89 ea.
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**CUT SPEARS No. 131**
3¾" overall $ .39 ea
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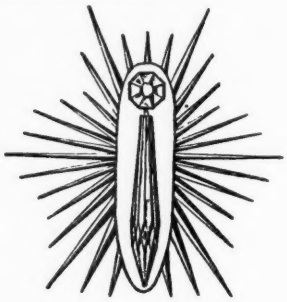
6" overall .92 ea
7" overall 1.45 ea.
9" overall 2.25 ea.

**PLAIN SPEARS No. 130K**
3¾" overall $ .32 ea.
5" overall .59 ea.
6" overall .87 ea.
7" overall 1.35 ea.
9" overall 1.95 ea.



**STAR COLONIALS No. 198**
4" overall $ .35 ea.
5" overall .47 ea.
6" overall .79 ea.
7" overall .99 ea.

**PENDALOGUES No. 6**
2½" overall $ .39 ea
3½" overall .59 ea
4" overall .79 ea

**U-SPEARS No. 240**
3¾" overall $ .13 ea.
5" overall .49 ea.
3¾" overall in 100 lot orders 14c each

**IMPORTED U Drop 185**
3¾" overall. Price 10c each in 100 Lots. Less than 100 Lots 15c each, Postpaid

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Also have other type bobeches to fit Hurricanes, Chandeliers, sconces, etc. Send us YOUR Sample for price, etc. CATALOGUE on Request.

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Bobeches without Prism Rings for candle drip.

Fits on any type of candlestick. Minimum order 6 Bobeches. Postage and Handling 35c.

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Candy jars, Block pat. around neck, orig. Thumbprint lids, 11¼" tall, beauties, pr. — $15.00

Copper, coffee maker, alcohol burner, glass top, black handle on faucet, three tall legs — 16.00

"Lee's Memoirs," 1812, Lieut. Col. Henry Lee, 2 Vol., complete — 45.00

"Johnson County History" (Indiana), Banta, 1888 — 22.50

"History of the Civil War," 1021 pages, 1865 — 14.50

Walnut, deep frame, 17½"x15¼" over all, gold liner, perfect — 8.00

Doll, black china hair, 18" tall, old fashioned blue dress with lace — 25.00

Music box in old plush album — 16.00

Unusual, primitive castor set, Pewter holder, 5 pc., one stopper not orig., small — 7.50

Taffeta bowl, marigold lustre, rose, blue, green iridescence, roses in relief, 3 feet, 11" diam. — 5.50

Gorgeous dark Amethyst bowl, fluted, beaded, pattern in relief, iridescence on inside, silver plate, basket holder — 15.00

Musical alarm plays Santa Lucia. Music box OK, clock works need repair, nickle color, 7½" to top of handle — 9.75

Tin pitcher (bedroom), shape of sprinkler, 16½" to top of handle — 10.00

Fluting iron rocker — 4.75

World's Fair tumbler, 5", St. Louis, elaborate design — 4.75

np

Overall width 7", 5" and 3".
$1.25 ea. in lots less than 12.
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17. 26" woven gold chain set with 7 pearls 45.00
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20. Round miniature on ivory (woman's portrait) embossed gold frame. 1" dia. 36.00
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24. Pr. small gold & opal prong mounted earrings. Pierced 44.00
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26. Pr. small round gold framed Moonstone earrings 24.00
27. Pr. brown & white stone Cameo earrings Cameos set into diamond shaped gold mountings 49.50
28. Oval gold framed ivory cameo pin (Oriental scene) 45.00
29. Flexible gold oval flat link bracelet, suitable for charms 11.00
30. Large oval twist link flexible gold bracelet, suitable for charms or fobs 39.00
31. Pr. round gold cufflinks with embossed gold decoration. 1" dia. 49.50
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34. Oval English Silver (Victorian) locket w/ bird motif. Silver rope chain 27.50
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### CHINA, GLASS, MISCELLANEOUS.

36. Doz. French china CRESCENT SHAPED Oyster plates, white with gold & brown trim, doz. 72.00
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38. Glass beer stein. Pewter lid with porcelain scene insert, 7½" high 14.50
39. Extremely rare and fine 3 piece Cut Glass compote set. Sunburst pat. center compote measures 10¾" diam., 6¾" high. Pr. of compotes have a 7" dia. and stand 5" high. set 225.00
40. Doz. Dresden bread & butter plates with fluted borders, 5" diam., floral motif, doz. 36.00
41. Cut glass NAPPIE 5.00
42. Very fine hand painted Limoges bowl on gold encrusted feet. Decorated inside & out w/ large orange roses. 5½" h., 10¾" diam. Signed 75.00
43. Floral motif Dresden square shaped chocolate pot 37.50
44. Doz. Meissen 9½" diam. plates. Scalloped gold borders w/ floral centers & border medallions, doz. 240.00
45. Doz. Lenox ivory & etched gold bordered 10½" diam. plates, doz. 60.00
46. Doz. Bavarian 10¾" diam. plates, completely covered w/ etched gold dec. Centers have a colorful basket of flowers against white background, 3¼" diam., doz. 120.00
47. Hand painted Limoges cider set. Large scalloped tray, pitcher & 6 mugs, red, brown, yellow & green coloring, set 85.00
48. Signed L.C.T. Tiffany bud vase, iridescent yellow base, pearl colored stem, 10¼" high 32.50
49. Covered Blue Staffordshire sugar bowl 35.00
50. Copper Lustre pitcher w/ blue band & raised colorful figures, 3½" 19.50
51. Four assorted demi-tasse cups & their saucers, group 12.00
52. Pr. fine cut glass bottles w/ cologne & Bay Rum engraved into them, 7½" tall, pair 35.00
53. Staffordshire child's mug, "The Haymaker" 17.50
54. Oval scalloped Doulton Burslem perfume tray. Beige & gold background w/ large pasted floral sprays. 10x13" 17.50
55. Large cut glass round hinged lid box. Frosted flower 4½" high, 7½" diam. 37.50
56. Very rare Royal Vienna demi-tasse pedestal based cup & saucer. Light green & gold with miniatures of cupids & psyche 45.00
57. Large oval Cloissone bowl, 4" high, 11" long 22.00
58. 18th century Continental Pewter. 5—8¾" diam. plates $6.00 each. 5—11" plates each at 10.00
59. Pr. of large cut glass open salts, 2¼" diam., pr. 5.00
60. Staffordshire Figurine of Napoleon in multi colors, 7½" 45.00
61. Fine Waterford type glass pitcher, 6½" 75.00
62. Dresden compote. Pierced scalloped border, floral dec., 5½" h., 8¾" diam. 37.50
63. Cloisonne miniature teapot, 2" high 5.00
64. Cloisonne miniature chocolate pot, 3¾" h. 7.50
65. Enameled bronze rabbit, 1¾" high 7.50

### SILVER

66. Set of 5 Coin Silver Fiddleback teaspoons by G. K. Childs, Phila., circa 1835. set 15.00
67. Set of 6 Coin Silver Fiddleback teaspoons by E. Benjamin & Co., New Haven, Conn., circa 1820, set 18.00
68. Set of 10 Fiddleback Coin Silver tablespoons by Fletcher & Gardner, Phila., circa 1820, set 43.00
69. Collection assorted Fiddleback Coin Silver teaspoons all w/ various makers marks. circa 1830-1850, each 2.00
70. Collection assorted Coin Silver Fiddleback tablespoons, all w/ various makers marks circa 1820-1850, each 3.60
71. Pr. Coin Silver Fiddleback sugar tongs w/ shells on both sides, plus shell grips. R. & W. Wilson, Phila., circa 1825 11.00
72. Oval footed tray, gadroon border. Wm. Peter & Ann Bateman. 9¼"x12", George III, circa 1808-09 175.00
73. Tablespoon by Jos. Richardson, Phila. Circa 1760 40.00
74. Octagon shape Coin Silver tea or coffee pot w/ all over engraving. Flame finial. By Wm. Forbes, New York for Ball, Tompkins & Black. Circa 1840, 8¼" 125.00
75. Pr. Coin Silver fancy handled salt spoons. R. & W. Wilson, circa 1845. 4", pr. 8.25
76. Coin Silver Fiddle & Thread cake server, J. Curry, Phila., circa 1830, 12¾" 22.00
77. Fine Coin Silver J. E. Caldwell water pitcher. Finely chased & quite graceful. Circa 1865. 9" 135.00

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1. Handsome purple Northwood glass punch bowl set, in two parts, with six matching punch cups, (marked N on bottoms) embossed grapes, high luster ---$36.00
2. Large 4 branch ornate wrought iron oil lamp chandelier, complete with 4 glass lamps and chimneys ---$19.50
3. Large signed R.S. Prussia china oval celery tray, H.P. pink flowers, gold embossed edge, with large emb. poppies, cut handles ---$6.50
4. Three piece deepest purple, almost black, Bristol glass dresser set, 2 tall cologne bottles with tall stoppers, and center powder jar with tall finial, lovely white and gold decorations, (Enam.) ---$45.00
5. Several pretty old linen red border fringed towels, each ---$2.00
6. Silver tea set, 5 pieces, 2 pots ornately etched, and embossed fine condition ---$42.50
7. Custard glass beverage pitcher, cream color, scallop base, emb. asters, 8½" ---$49.50
8. Exquisite pink shaded LUTZ satin glass ,diamond quilted, G.W.W. lamp matching font and flared shade, base of large filigree brass petals 17", outstanding ---$120.00
9. Tall gray enam, porcelain tea pot with pewter handle, scallop top, and cover, a rare one ---$12.00
10. Large German pipe, has cannon built in stem, lovely Dresden china H.P. bowl, with helmet cover, pipe is 5 ft., 6" long to tip of mouth piece dated 1902 with names of regiment. Really a pipe of pipes for a collector $35.00
11. Copper luster pitcher, bulbous, has a flat flake off outer finish only, on lip, repairable ---$12.00
12. Copper luster pitcher, bulbous base, band of orchid flowers, green leaves, slight roughness on lip, no harm ---$15.00
13. Copper luster creamer, dainty graceful snape, all over trim of enam., clover like flowers, green, pink, blue, small chip on lip repairable ---$11.50
14. Nice pine coffee table, oval, with 1 drawer, original stencil and finish ---$12.00
15. Oblong sewing bench, uph. top covered with red needlepoint, opens for storage, wood is ebony finish with etched gold design ---$10.50
16. Sea Captain's liquor set, has two white Staffordshire china square bottles, floral decorated, and 2 wine glasses in rosewood chest, fancy lined ---$45.00
17. Pair French Opaline glass ruffled small oval candy baskets (or nut) in ornate brass holders, handled, on bases, with tiny green glass berries. Pair ---$11.50
18. Set 12 nice coin silver forks, (S.D. Brown, Co.) beautifully shaped etched handles, Initial F ---$16.50
19. Oblong silver tray on copper, 16 by 20 with wide floral band all around from (Westinghouse Mansion) large open app. handles, resilvered in new condition, beautiful ---$45.00
20. Very early toy Magic lantern, with colored slides in orig. wooden box from Germany. ---$10.00
21. Very handsome ornate square, gold leaf frame, with oval portrait center 16 by 20, and 26 by 30 over all, perfect condition $12.00
22. Set 6 salad or ice cream sandwich glass plates, pattern similar to Baltimore pear, heavy embossed, rolled up edge, 7" ---$8.00
23. Clear glass covered flat iron dish ---$8.50
24. Blue and white china cow creamer ---$6.50
25. Set 10 pretty Limoges dinner plates floral border ---$12.50
26. Beautiful pair gold leaf SHERATON chairs, with oval uph. backs and seats, in original fine usable condition! X ---$52.50
27. Fine mahogany carved post, Federal mirror, top has rare painting on glass of "Battle of Constitution and The Guierre" over all 21 by 39" X ---$45.00
28. Clear Northwood glass water set, tall pitcher (no mark) 6 tumblers marked (N) grape embossed, high luster ---$16.00
29. Old cow hide hat box with gents high silk hat ---$7.50
30. Tin foot warmer and candle lantern combined, found under old stored away church pew, a primitive ---$12.00
31. Blue opaline glass small fluted basket with handle ---$5.00
32. Little old amber glass cane slipper ---$6.00
33. Solid walnut drop leaf night stand, with JENNY LIND (ball turned) legs, one drawer, condition as found X ---$45.00
34. Fine small mahogany dressing table, with back board, white marble top 1 drawer, shelf under, scroll feet X ---$42.50
35. Nice metal trimmed walnut stereoscope, with 20 views ---$4.50
36. Pretty etched silver tea cup and saucer new condition ---7.50
37. Silver lazy Susan castor, 5 etched matching bottles, a pretty one in new condition $16.00
38. Large china G.W.W. lamp, matching base and flared shade, pale green with fox hunting scenes and dogs, fine brass trim and base ---$25.00
39. Set 6 large grape embossed ironstone soups ---$7.50
40. Exquisite set HAVILAND china for 9, lovely pink forget-me-not pattern, 91 pcs., fine cond., gold trimmed ---$125.00
41. Most exquisite silk quilt I have ever seen, hundreds pieces satin, brocade, velvet, make up blocks which are heavily embroidered, appliqued and featherstitched, dated 1870, red satin lining, and binding ---$35.00
42. Large silver ice water pitcher, beautifully etched, embossed, ornate spout and handle, new condition ---$19.50
43. Large German china cup and s., embossed gold letters "Husband" gold flowers ---$5.00
44. Pretty cordial set in silver holder with handle,, decanter has enam. flowers, and 6 stem wines fit in holder ---$13.50
45. Small gold dresser clock with spread eagle on front, as is ---$5.00
46. Green Venetian glass vase with gold floral trim 10½" ---$5.00
47. Set 6 Wedding gold band tea plates 7¼" like new ---$8.50
48. Large Chinese porcelain punch bowl, rim base, 11", colorful scenes ---$8.50
49. Zither harp in new condition, original box ---$8.50
50. Flint glass berry bowl, "Broad Flute" $4.00
51. Long string embossed graduated sleigh bells, brass, on strap as found 21 bells ---$15.00
52. Two pairs red Oxen horns, with brass ball tips, as found each ---$5.00
53. Large oval wedding band (Gold) platter, cut handles with gold scrolls, 13½x9 ---$5.00
54. Graceful gold Wedding band china tea pot, covered sugar, creamer, mushroom finials, fine condition ---$15.50
55. Pair square gold Wedding band china cake plates, gold cut handles with embossed gold berries ---$6.00
56. Five bell shaped wedding band cups and s, gold somewhat worn ---$5.00
57. Set of 6 gold wedding band demi-tasses, no saucers, like new ---6.00
58. Square wooden coffee grinder, drawer in bottom, top handle ---5.00
59. Fine mahogany Victorian finger carved love seat, orig. hair cloth upholstery, frame in excellent orig. condition, never broken X 75.00
60. Victorian finger carved mahogany gents chair matches above love seat, excellent condition ---X 58.50
61. Collectors boy doll, enam. tin face, 15" blue velvet trousers, cap, jacket, white shirt 9.50
62. Lovely old costume, pale gray satin princess gown, very full skirt with train, many ruffles, piping, lacy front, trimmed with tiny bunches rosebuds, has large matching poke bonnet, pink silk lined, rose trimmed about size 36 fine condition ---23.50
63. Nickel chafing dish (on brass) 2 pans, alcohol burner, ebony handle, finial ---8.50
64. Exquisite low heavy cut glass deep cut, scalloped, hob star, pinwheel salad bowl 9½" ---12.50
65. Beautiful 10" cranberry glass vase, tapered cone shape, wide ruffled top, applied clear decorations ---9.50
66. Cranberry glass night water set, large bottle with app. clear petal feet, and matching tumbler ---23.50
67. Cranberry glass creamer, 4½" wide applied many clear petal feet ---7.00
68. Brown Rockingham Toby, 6", Gent in Tricorne hat with mug and bun ---8.00
69. Square puffy blue Wavecrest Satin femerle, brass emb. rim and liner removable container, enam. decorated ---8.50
70. Victorian lace bed spread, with pillow shams, nice to use over colored lining 63x78 ---10.00
71. China sugar shaker, deep blue top and bottom, moss rose, valley lilies orig top resilvered ---8.50
72. Large round early Delft wall plate, 13¾", back punched to hang, ship on canal and farm house ---15.00
73. Small oblong gold leaf frame, in shadow box, picture castle ruins and river 8½x6¼ 6.50
74. Large tapestry throw for day bed, 60x112, tasselled fringe, brown tan, rose, blue 9.00
75. Large tapestry throw for day bed, 50x110, twisted rope fringe, henna green, brown, design on beige ---10.00
76. Very large majolica plant jardiniere, green lined, outside is deep red emb. with green, brown scallop top, 4 cut handles, 11½" tall, 13" diameter ---8.50
77. 100 lovely elaborate old used Thanksgiving post cards, embossed turkeys, etc. p. p. 3.15
78. About 5000 early used view post cards, clean new condition, 100 post paid for ---1.75
79. Large Delft china Strainer, (Holland) with wood handle, blue floral design ---8.50
80. Blue and white homespun bed coverlet, wool and linen, fringed all around full size, lovely condition ---19.50
81. Pine lift top commode, 1 drawer and door below, nice for small bar, good condition as found ---18.50
82. Fine 11" fan pattern, glass lamp square milk glass base, brass trim ---8.50
83. Tall glass lamp, Plain Circle pattern (Lee) glass stem and iron base brass trim ---7.50
84. Small oblong white marble top walnut lamp stand, fine sturdy walnut base, top is 14x18 ---18.00
85. Beautiful mahogany Jenny Lind spindle bed, with Cathedral shaped center head and foot, in fine original usable condition ---X 35.00
86. Round table plateau mirror, about 14", with silver edge, emb. grapes condition as found fine. Pierpoint silver ---12.00
87. Pretty pink (German) luster cup and s. with scene ---4.50
88. Nice drop leaf cherry table, 40x47, open, refinished some time ago, 15" leaves, good usable condition ---X 45.00
89. Unusual silver napkin ring on platform, ball feet, partridge on top fox each side holding ring ---7.50
90. Silver napkin ring similar to above, cherubs on platform holding ring ---7.50
91. Fine china Portrait plate with henna embossed border and portrait Queen Victoria in colors ---8.00
92. Pair French plates, (H. B. Co.) look like Delft, primitive fishing scenes in blue and white, blue edges, 8¾", lovely ---10.00
93. Most unusual mahogany love seat, low center, high ends, laurel leaf carving on entire frame with Duncan Phyfe legs, wood in sturdy fine original condition, uph. fine except on seat edge, a lovely ornamental, and useful piece, 60" wide, 46½" high at ends, and dips down to 33" tall in center, seat 19" wide, real conversation piece ---X 65.00
94. Unusual ornate iron wood burning stove, has two square columns up front, all embossed forming arch at top, quaint slender Victorian cabriole legs, two door opening on hearth, 100 yrs. old, good condition ---X 60.00
95. Cut glass sugar shaker orig., silver top replated ---7.50
The following items are all from the mansion of an Ex-Governor of N. Y., State, they are authentic, we can furnish history.
96. Solid mahogany poster bed, beautiful acanthus carved posts to top of tester, with solid head and foot board, bed has tester frame, and two sets floor steps, bed is 8 ft. tall. This was the Governor's own bed, and was an heirloom, (history furnished) ---Write
97. Most exquisite set of 4 nested beautifully carved teak wood tables, in perfect condition, front carving with leaf and berries around top (History) ---Write
98. Swiss musical jewel box, in shape of a Swiss Chalet, hand carved, has tiny windows, balcony, stairs, wood house, fence, thatched roof, plays 2 tunes when top is opened, jewel box top lined, dated 1840 in orig. wood box, a real find (History) ---55.00
99. Sword in Ivory carved scabbard, collectors piece, history ---25.00
100. Beautiful pearl handled lorgnette glasses fold into frame, gold escutcheon for initials, 6" long, pin and pull out chain. History 35.00
101. 10 Cut glass tumblers, each ---3.50
102. Handsome heavy clear Baccarat perfume bottle sets in embossed silver holder, has glass stopper and huge ball silver cover, history ---16.00
103. Nice copper chafing dish, alcohol, 2 pans, round tray, as found ---19.50
104. Copper, footed sugar and creamer, tinned inside ---12.50
105. Handsome blk. marble clock, with rose marble trim and insets, 24" wide, 13½" tall, at center, 6½" deep, running order, from the Governor's library ---45.00
106. Large Wicker trunk, light weight, round top, leather covered with straps. Initialed on end. (History) ---19.50
107. Box 12 fine square handmade Battenburg doilies, linen centers, 11" square, each $2.00, one 15½" $3.00, one 26" emb. center ---6.00
108. Victorian white taffeta, tea cloth, 22" square with 8 pastel 6¼" napkins, all emb. in gold, hand drawn silk fringed hems ---10.00
109. Brass telescope in 6 sections, like new, (history) ---23.50
110. Fine rosewood commode with 1 door, and top drawer, white marble top, wood pulls, ---X 35.00
111. Large red fox fur rug, with many tails, felt lined, nice fireplace rug, good condition 29.50
112. Pale green Chinese porcelain jardiniere, on feet, floral trim, 12" diameter 9½" tall. (History) ---19.50
113. Tiny miniature perfume bottle, carved from semi-precious stone in filigree silver thimble holder 1" long, collectors piece ---12.00
114. Set 6 hard to find cut glass punch cups ribbed cutting ---18.00
115. Pr. sm. sterling silv. bulbous salt & peppers 7.50
116. Beautiful Chinese Bronze lamp, can also be used as an urn, 21" tall, on 3 legs on round base, Chinese embossing, has font with ring but no shade (History) ---X 25.00
117. Most unusual and rare Sterling silver tea pot, wilth huge ball spout with applied ivy leaves trailing over it, pot sets in round Sterling cup trivet, never saw one like it nice condition (history) ---45.00
118. Large filigree silv. ftd. ball cord holder (history) ---12.50
119. Fine solid mahogany drop leaf gate leg table, square leaves 31x41 open, folds to 11x31 for easy storage, small repair one end not noticed, good usable condition, as found (history) ---X 85.00
120. Embossed silver 5 branch silver candelabra, medium height ---21.50
121. Electric lamp, graceful girl holding abalone shell, antique bronze finish about 35 years old, good T. V. lamp ---19.50
122. Gironde 3 branch, Paul & Virginia, figures, gold leaf, on double marble base, long cut prisms, nice condition ---47.50
123. Large finest linen, pattern banquet cloth 72x120 just like new ---$18.50


**(Continued on next page)**

**Brown's Antiques**
50 Bond Street
Dayton 5, Ohio
phone AD 8385

QUALITY MERCHANDISE ALWAYS! EVERY PIECE authentic and honestly represented. Express charges collect or add $1 postage, (excess returned in stamps). NO C.O.D.

VISIT OUR SHOP IF POSSIBLE but we suggest you call first as we are frequently away. WRITE US YOUR WANTS. PHOTO AVAILABLE on most items: send 10c with self-addressed, stamped envelope.

1. (a) the cutest TIN TOY STOVE you will ever see! Red to simulate brick. Measures 8¼"x13" x7¾"; (b) End showing brass spout, $35.
2. Exquisite CRANBERRY & PEWTER wine decanter, 11" high, $29.
3. ODDITY PITCHER. Head lifts out for refilling. It is colorful, 11", $18.
4. A very beautiful CUT GLASS BASKET. Good size, measures 10" across, $28.50
5. Very sweet FOLLY RATTLE DOLL, with celluloid head, glass eyes. Music box mechanism, plays as it is twirled overall length 13", $35.00.
6. Porcelain MOSS ROSE teapot. Mint condition, $17.50.
7. Pretty fringed RED CHECK TABLELCOTH with six matching napkins. Alternating blocks in unusual basketweave effect. 47"x60" (not counting fringe). You will love it, we promise. Set $15.
8. If you collect dolls, if you collect Milk glass if you collect miniatures or if you just collect you may want a lovely little white Milk glass PUNCH BOWL & SIX MATCHING MUGS. The story of "Little Red Riding Hood" circles the set in relief. Diam. of bowl 4⅝" of mugs 1⅝". The set $16.
9. Exquisite porcelain LAVENDER BASKET in unmarked Dresden. Gorgeous applied flowers in abundance. Rather oval shaped 7¾" across, $20.
10. SPLATTER GLASS TUMBLER and the colors are beautiful, $18.
11. RARE BLUE SYRUP in 1000 Eye. PEWTER TOP, 8½", $20.
12. Oval HANDLED BRASS MIRROR (will also hang) Victorian lacy edge and a head at tip of handle. Overall length 5½"x11½", $10.
13. Two "GDM" Haviland tea cups & saucers. Flowers, bird and butterfly in autumn colors of mauve and blue. Intricate gold design on handle. Cup tapers in at top. Fragile, each $5.

14. For your Color Window: A beautiful T. P. HONEY AMBER pitcher with blue handle. Pretty bulbous shape, desirable size 6" high, $30.
15. CHILD'S PLATE, 7", "History of Joseph" and "The cup found in Benjamin's sack" with picture of theme, $6.50.
16. LION CREAMER. Frosted base, $12.
17. Colorful "R. S. Prussia" plate, pears, plums, grapes. Scalloped edge, 8½", $5.
18. MILK GLASS HAND & FAN match holder (M#182) $10.
19. Five slender APOTHECARY JARS with the GLASS LABELS 8" high, each $3.50, or the lot, $15.
20. We have never seen another D. Q. AMBERINA SYRUP. It is really out of this world. (Color photo 50c). WRITE.
21. PEWTER BASIN, "---don" (Part of maker's name obliterated), 10¼", $20.
22. BUFFALO POTTERY pitcher (Deldare). Pretty shape, 8" high, $13.50.
23. SCHOENHUT PIANO. We think it is fairly nice condition. Two or three of the keys do not play. 22¾" across, 13" high, $20.
24. BLUE SCROLL & EYE Milk glass plate (M#20), 8", $7.50.
25. A simply ELEGANT HAND PAINTED PLATE of finest quality. (4 holes pierced to hang). Two ladies in colorful Grecian robes examine a piece of pottery. Background in character. Artist signed by "Dubois". Heavy GOLD SCROLL border "Limoges France", 13½", $45.

nc


(Continued from preceding page)


**BETTY LEE INGRAHAM**
**OLD TAVERN HALL**
**R. D. 3, on Rte. 5S Schenectady, N. Y.**

124. Hand emb. white Spanish silk shawl, 45" square, with additional 10" fringe, perfect condition (history) ---------- 8.50
125. Another shawl pale green silk, not emb., same size, 20" silk fringe ---------- $7.50
126. Unusual fan made of white flat feathers, tinted, H. P. cut to irr. shape top, wood frame, orig. pink ribbon bows still on $5.00
127. Finest grass linen, beautifully emb. doiley, 23" diameter ---------- $5.00
128. Fine dimity tea cloth, sheer, 21" square, emb. all over with pastel butterflies,, hand work, ---------- $7.50
129. Set 12 fine linen damask dotted, fringed cocktail napkins 11" square, initial "T" 7.50
130. Lovely Robin's egg blue china Eng. dresser set, with pink roses, 9 pieces including candlesticks ---------- 16.00
131. Staffordshire china 7½" Spaniel dog toby pitcher, gold trim ---------- 13.50
132. Beautiful set carved handle pearl tea knives, Sterling bands, 18 knives and 18 forks, in 2 tray rosewood chest, new condition $47.50
133. Set 11 small cut glass punch cups------- 21.50
134. Gorgeous large heavy cut glass ice tub, Pinwheel, perfect ---------- 16.00

STAMP PLEASE with checks and for replies. Photos of items marked X are each 25c and stamp. All orders sent P. P. or Exp. Collect unless enough money accompanies order, any bal. will be returned. Prices in this ad are NET, dealers may deduct 10% on orders of $100.00 or more. Prices include crating.



**CELIA CANTOR**
**1504 E. Genesee St. Syracuse, N. Y.**

**NOVEMBER SPECIALS**

Darling Min. Ger. set furn. M.G. Cosmos w. Pit. sm. imp. $15. Gr. gl. Dia. Pt. 5" sauces, odd sh. 6 ea. $2.50. Pretty gas shades 50c up. Exq. Bristol powder jar, col. en. f'ir's, gold, fluted top $14. Nice ch. choc. pots $6. Attractive red Bohemian cordial set. Hobnail fri. top bowl, 4 sauces, set $20. Gl. or ch. 12 items, our ch. $15. Lg. stock, write wants, stamp please. nc



**H. JEAN SWETT**
**2 Everett Ave. Wakefield, Mass.**

Pr. 9½" pink Satin glass Ewer vases, dainty en. flowers, Camphor handle, fluted top----$42.50
Rich blue I.V.T. pickle castor & tongs, en. flowers, silver excellent---------- 19.50
Old wooden Mortar & Pestle, nice one-------- 7.50
Pr. 11½" brass beehive candlesticks, rare size 27.50
5" Jack-in-Pulpit vase, opal. green to amethyst 11.50
18"x12" wooden chopping bowl, hand hewn---- 9.50
Wooden butter stamp, sheaf of wheat-------- 3.00

np



**BILL and AGNES ARMSTRONG**
**58 Weybosset St. Weymouth, Mass.**

Fulton Steamboat Cup plate, mint, Lee 612A Write
Longfellow Wdgwd. pitcher, collector item. Write
Purple slag jack-in-pulpit vase 6½" ------ 20.00
Red overlay vase 4½" mill scene on side ---- 25.00
Cut glass sugar and creamer ---------- 11.00
Lg. Cranberry pitcher ---------- 22.50
Deer & Pine Tree Compote ---------- 12.50
Original Creedmore Mech. Bank ----------Write
Mettlach Stein No. 2800, castle mkd., ½ L. 27.50

nc



**LAURA L. THORNTON**
**208 Flower Avenue West**
**Watertown, New York**

Amethyst wine set 2 cruets, tray and 10 cups with gold bands embossed with flowers around cruets, cups and stoppers.

Lion pattern 8" Ht. standard compote $22, Oval 8"x4" $15, low compote collard base $20, Butter dish crouching lion also lion head $15 ea. Spooner ---------- 9.00

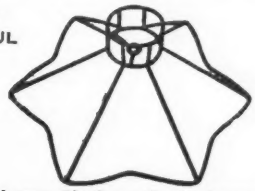
English Tea Caddy Bombe shape Mahogany 25.00

Genuine 17th & 18th century picture tiles from old houses in Holland $2 ea. Make beautiful fireplaces & tabletops.

np


*Please mention* HOBBIES *when replying to advertisments*

THEY ARE BEAUTIFUL



Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes.. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Ky. tfc

# THE FIFIELDS

## P. O. Box 72

## Wellesley Hills (82) Massachusetts

MINERVA Platter. "Give Us This Day," etc. ..... $12.50
GREEN WILDFLOWER Bread Plate.... 10.00
Diamond Thumbprint Compote ..... 15.00
Ribbed Grape Plate ..... 9.00
Lincoln Drape Sauces, ea. ..... 4.50
Stippled Star Sugar ..... 11.00
Inverted Fern Sugar..... 15.00
Harp Spiller ..... 9.00

Harp small hand Lamp ..... 9.00
Burmese Tumbler. Unusually fine color $25.00
Baby Face Sugar and Creamer. Rare.... 59.00
Lowestoft Helmet Creamer ..... 39.00
Horn of Plenty Champagnes ..... 24.00
New England Pineapple Goblet ..... 7.00

*All inquiries are answered promptly*

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### BITTERS

$3.00 each, plus postage.

Old Sachem (barrel), Electric (pts. or *qts.*)

Royal Pepsin, Drakes (Cabin) Richardsons, Tippecanoe, Langley's unmarked barrels.

$2.50 each. Hostetter's, Lash's, (several variants)

$1.50 each. Atwood's (several variants)

Warner's Safe Cures (3 sizes) (several variants)

6 Olive Green swirled N. Eng. Pitkins, each $18.00

12 Olive Green N. Eng. Chestnut Bottles, each $5.00

Hundreds more in stock. Complete list flasks and bitters 25c.

**THE EMPTY BOTTLE**

**Box 27** **New London, Conn.**

np

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### RARE ITEMS FOR COLLECTORS

BLUE HOBNAIL COV. BUTTER, Footed, sq. 8 Rows ..... $28.00
CURTAIN CELERY, Lee 85, ..... 5.75
TIFFANY, PR. TRUMPET VASES. Gold Plated Holders, Brilliant Gold Sheen 12½", rare find in pairs, Mkd. ..... 42.00
HOBNAIL SAUCES, Lee 89, ea. ..... 3.85
MILK GL. Large FOX DISH - Lattice Edge - dated ..... 37.00
MILK GL. SPANIEL DISH - Sandwich - Rarest of all M.G. Lee Vic. Gl. 116 ..... 47.50
BELLFLOWER 6" Plates, ea. $32.50; same Wine ..... 13.75
MECH. BANK - Elephant w. Hodah - fine cond. ..... 39.00
FAIRY LAMPS: Tall Ormolu - Eagle Finial Miniature On Bowl - Extra rare and ornate, $78. "BERRY" Overshot App. Green. Tibbett Pl. 1, No. 13 $23. Ribbed Frosted (slight imperfection) Tibbett Pl. IV No. 5 Mkd. $12. Mutton Fat. Beaded Tibbett Pl. VI No. 18 $16.50. BLUE Diam. Quilt, 4½" Orig. Metal Base $21. And 25 others Write
LOWESTOFT Deep. Plate 9", belltone (slight nick) $13.50. Same Plate, 9" Belltone (perfect) $19 and 2 Cups ..... Write
MORNING GLORY, Extra Special offering, Huge Compote on Hg. Standard, perfect specimen, very resonate ..... 198.00
MINIATURES, Sandwich: Veg. Bowl $21.50; Oval Dish (cracked) $6.75; Plate $13.50; Oblong Bowl $24; C. & Saucer $33 (re: Lee Sand. Pls. 73-74).
Coll. Old Cast Iron and Tole Toys - some mechanical ..... Write
SEXTANT - Teakwood Frame. orig. Case - Extra Fine one ..... 37.50
GARNET LUSTER, ex. lg. Crystals - very tall - beautiful thing ..... 27.00
TODDY LADLE - Gen. Georgian Period - Solid Silver bowl ..... 23.00

**ARTHUR GABLER**

**Rt. 2, Trumbull, Conn.**

np

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### LOIS W. SPRING
### HERRINGBONE FARM ANTIQUES
**277 Country Way, Scituate Centre, Massachusetts**

Mkd. NEWHALL tea set, 2 handleless cups & saucers, 2—8" cake plates, 6½" waste bowl, creamer with chip near base. Beautiful pink & green floral decor, twined around rim with rose ribbon, exquisite, $65.00.

Pr. Mercury glass tie backs, marked N. E. Glass Co., Pat .1853 on the Pewter shanks, perfect, $8.00 pr.

IRONSTONE: set 8 Tealeaf soup plates, $25.00; 4 Tealeaf butter pats, $5.00; all white octagonal Anhony Shaw gravy tureen on stand, beautiful pomegranate finial, no-harm time line on side handle, with ladle, $18.50; gorgeous SYDENHAM round cov. entree dish, pristine condition, $18.50; unusual pedestal base ribbed round punchbowl, 10½" diam., 7" deep, $15.00; mulberry CYPRUS cup plate, $5.50.

Marked American PEWTER coffee pots in A-1 condition. 1. Smith & Co., Albany, $15.00; 2. Putnam, $18.50.

Early iron swivel toaster ,$5.00; Lacy iron standing string holder, pedestal base, very nice, $8.50; round black iron stove urn, Pat. 1850, $8.50.

GLASS: 2 Bellflower goblets, barrel shape, knob stem, rayed base, each $10.00. Tree of Life goblet, not marked, $7.50; Amber Finecut & Panel cov. sugar bowl, $10.00; Vaseline Wildflower tumbler, old, $7.50; Ruby glass handled mug, gilt wreath & "Remember Me", $6.50.

LINENS: Set of 6 fringed red napkins, strawberry design, $12.00; set of 6 napkins, ivory linen damask, red borders, deep fringe, red monogram "M. B.", $12.00; white Marseilles double bedspread, fine condition, $8.50.

**Order early for Christmas.**

Shipping is extra. Satisfaction guaranteed. nc

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### TERESA HOLT
**P. O. Box 53**
**Newton Lower Falls, Mass.**
**Telephone: WEllesley 5-1495**

Historic Plate 10" C. Mac Donnough's Victory by E. Wood & Sons. Proof ..... $34.00
Teapot Mark "Clews" D. Blu. & wh. flowers ..... 20.00
Coffee Pot D. Blue Pastoral 11½" H.V. old 40.00
Mec. Bank Barking Dog, good cond. ..... 30.00
Dbl. Dish Center Handle 14x11" flowers ..... 15.00
6 Bone Dishes Wineberry 6 Flowers, ea. ..... 1.50
Demi Tasse 1 Dresden $8.00, 1 Onion ..... 5.00
Delft T. Cup & Saucer - Mark - Paintpot 8.50
Pottery Molds Strawberry $12, Day Lily ..... 8.00
Squirrel With Morning Glories ..... 11.00
Four Sect. Decan. Shc., Whis., Rum, Brandy 12.00
Three Face Open Compote 8" h. x 7½" Etched ..... 18.00
Cran. Cruet 7" h. Stopper & Handle Clear 12.00
Alcohol Burning Lithophane Circular Stove 5" dia. Brass Frame ..... 22.00
Music Box 12x6" 4 Tunes ..... 25.00

**Transportation Extra**

nc

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### ANN WOLF ANTIQUES
**Boonville, Missouri**

Lustre Tea Leaf service for eight, 72 pieces...$250.00
Six blue Shell & Jewel tumblers, perfect..... 30.00
Large tureen, Ironstone, flowers, orig. ladle... 25.00
Resilvered butter dish, cow finial, ice tray... 20.00
Pr. flamingo pink cut glass perfume bottles, rare ..... 22.00
Other Tea Leaf colored tumblers, toothpick holders, dolls, Haviland cups & saucers, painted china, Satin glass, still banks, furniture, iron match boxes, trivets, etc. **Stamp for list and further description. I detest reproductions.** np

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### MRS. HENRY SIMON
**17 Stratton Street,**
**Saratoga Springs, N. Y.**

Colorful Chocolate Pot, Roses .... $ 6.75
Dolls China Toilet Set ..... Write
Cut Glass Water Pitcher ..... 8.75
Miniature Brass Banquet Lamp .. Write
Ivory Inlaid Folding Cribbage Board 5.75
Assorted Bone Dishes, 6 for ..... 5.00
Nice Tin Knife Box ..... 5.75
Ornate Iron Mail Box ..... 6.75
Taffeta Glass Ruffled Dishes, Amber, Purple. Each ..... 3.75
Christmas Lights: Waffle Diamond Pattern, Green, Cobalt, Milk Glass each $6.75. Clear Thousand Eye ..... 4.75
Emerald Green Enameled Blown Cruet ..... 10.50
Emerald Green 9½" Cable Lamp 16.50
Pr. Tiffany Salts ..... 9.75
Pickle Castors; Enamel Dec. Cranberry Thumbprint, Sapphire Blue Daisy & Button, lovely holders, each ..... 22.50
Pr. Silver Mercury Candlesticks. Eight inches ..... 7.50
Deer Creamer ..... 2.75
Lion Shaving Mug ..... 5.75
Barberry Goblet $4.25, Barberry Egg Cup $3.75, Ashburton $4.75, Argus ..... 4.50
Moon & Star 8" Berry Bowl ..... 7.50
Deer & Pine Tree Cov. Sugar ..... 12.50

**Everything Guaranteed Old.**

**Stamp Please** **Transportation Extra**

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# ANTIQUE DISCOVERIES

## Importer and Wholesaler to the Trade

## CHINA - GLASS - JEWELRY - SILVER
## POTTERY - FURNITURE - PAINTINGS

**A. F. GRUNWALD**

**Sycamore Rd., DeKalb, Ill.** **Phone: SYcamore 2-0252**

*We wholesale to the trade, also do appraisals, and auctioneer work!*

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**CHAIR CANE**

Genuine Cane Materials. Flagg Leaf. Fiber Rush Ash Splints. Porch Reeds. Complete Seat Weaving Book $1.15. Instructions .25 Catalogue .10. Machine Cane Webbing used in seats with groove only. Basketry Reeds. Bases. Instruction Book .60

**FOGARTY HOBBY SHOP**
Troy, N. Y.
Est. 70 years

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# GUY SAULSBURY

# Spicer, Minn.

**ALL ITEMS GUARANTEED OLD SATISFACTION GUARANTEED. F. O. B. Spicer**

## China

1. 4 Wash bowls and pitchers, pretty flowers, each set ..... $10.50
2. 3 Covered cheese dishes, bright flowers, ea. 6.50
3. 5 "biscuit" or cracker jars, pretty flowers, silver rim cover and bail handles, ea. 6.50
4. Blue Wedgwood type (made by Adams) cookie jar with raised white dancing figures, silver rim cover and bail handle 29.50
5. 2 colorful deep salad bowls with silver rims, ea. $9.75; two more with matching forks and spoons in silver that have matching china handles, ea. 14.50
6. Soup ladle, pink and white roses 6.50
7. China slippers, 4" long. (three) ea. 3.75
8. 3—6" china candlesticks, roses, ea. 3.50
9. Divided dish, pink trim with big red roses 14.50
10. Rare Irish Belleek Gypsy Kettle, 5" diam., 5" h., 3 feet 37.50
11. 3 flowered scuttle mugs, ea. 4.50
12. Shaving mug, horse head 3.75
13. 10 pretty flowered mustache cups no saucers, no two alike, ea. 2.50
14. 8 pretty flowered Mustache cups with matching saucers, no two alike, ea. 4.50
15. Collection of 30 small souvenir, old English pieces—bulldog, dog house, cov. cheese dishes, vases, mugs, kettle, bridge, etc. All have names of English towns, the collection 42.50
16. Rare 1936 Calendar plate 9.75
17. 4 Calendar plates, ea. 3.50
18. 4 Ridgway 1914 scene plates, ea. 3.50
19. 13" plate, 3 horses in pasture "Kock" type, but not signed $18.50; two same type and size, two deer by stream, ea. 18.50
20. 5 open handle plates 9" to 10" diam., pretty flowers, each 2.50
21. Six pretty hand painted plates, 8" to 9" pastel background, lovely flowers, all different, each 3.00
22. 4" copper luster creamer, blue band at top 12.50
23. Pr. fine "Tapestry" vases, bulbous at base, slender necks, bright flowers, 8" high, pr. 24.50

## Glass

24. Goblets, Vaseline Wildflower $9.75; Amber, Dickery-Dock, ea. $5.00; Bouquet, $1.50 Pleat Band $1.50; Milton $2.25; Texas Bullseye $2.50; Quantico $2.50; hand cut birds, tree limbs, leaves, rare $22.50; 5 old pattern—all 6.00
25. Compotes: Broken Column, open high foot $7.50; lg. cov. Kings Crown, 2 tiny chips, $8.50; 8" cov. squatty, frosted ram's heads on cover, Frosted steer heads on base, rare 22.50
26. Five old pattern cakestands, all different, each 2.50
27. Cranberry and Opalescent bride's basket in resilvered stand 24.50
28. Blue & Opalescent Overlay bride's basket in resilvered stand 24.50
29. Two large deep oval green Delaware sauce or fruit bowls, each 12.50
30. Cranberry tall blown ruffled topped water pitcher, with five matching tumblers, enameled flowers, set 37.50
31. Cranberry Inv. T. P. cov. cheese dish, rim of base has been smoothed to remove small chips, lovely 24.50
32. Moon & Star (guaranteed old) creamer, spooner and cov. sugar, all 39.50
33. Syrup, Cranberry Satin with Opales, stripping, similar to Spanish lace, new silvered top 22.50
34. Frosted Coin (Spanish Coin) hand lamp 19.50
35. 2 Waterford deep salad bowls, with silver rim silver fork and spoon, each 7.50
36. Block water pitcher, red top, clear bottom, $12.50; one tumbler 3.75
37. Blue Block & Fan cruet, stopper has been ground to fit 12.50
38. Pigeon Blood Satin finish, large cookie jar, silver rim, cover and bail handle 24.50
39. 5 Amber old drugstore bottles with Thumbprint stoppers, ea. 3.50
40. 100 old drugstore bottles with ground glass stoppers, both large mouth and small; round and square, and about all sizes. Some have gold leaf emblems on front. Lots of 20, our choice 19.50

## Cut Glass

41. Knife rests, some nice ones, mostly pairs (10) each 2.50
42. 8" deep bowl, fine tone, signed (clover leaf) 12.50
43. 8" slender vase 5.50
44. 8" choice footed vase 12.50
45. Six sauce dishes, 4½" diam., signed; matching deep 8" bowl, bowl not signed, set 7 pieces 34.50
46. Water bottle, Eng. Hobnail & Fan 8.75
47. Marmalade jar, Block pat., silver rim, cover and bail handle 7.50
48. Tall water pitcher 12.50

## Castors

49. Blue pickle castor, in resilvered stand with tongs 22.50
50. Cranberry pickle castor in resilvered stand with tongs 22.50
51. Blue Cane pickle castor in nice high footed stand, stand not orig. and needs plating, with tongs 15.75
52. 2 Cranberry pickle castors in stands with tongs, silver not too good, each 15.75
53. 5 bottle matched set in nice resilvered stand, 4 on hand, ea. 19.50
54. 5 bottle set, raised fruit on side of stand, original silver good 17.50
55. Child's 4- bottle set, Pewter frame, very old Sandwich bottles 5.50
56. 4-bottle set ,square bottles, set 6.75
57. Square pickle jar, with matching glass cov. clear blocks, nice square frame with pickle fork 6.75
58. Square pickle jar, with large ground glass cover in silver stand, old pattern 6.75
59. Salt pepper and mustard in very nice, footed silver stand 6.75
60. 4-bottle pepper set panelled Finecut bottles, good silver stand 7.50
61. Milk glass salt, pepper & mustard, in stand 6.75
62. Blue china open salt, pepper, mustard in little stand 6.75
63. Crown Derby open salt, pepper, mustard in silver stand 6.75
64. Staff. blue with white flowers, open salt, pepper and mustard in stand 7.50
65. Small 4-bottle set, Waterford bottles, nice stand 8.75

## Lamps

66. 3 hanging lamps, identically matched, 14" shades and oil fonts, pretty flowers, good colors, brass frames with 32 modern glass prisms on each, all old except prisms, ea. 32.50
67. 3 hanging lamps, good brass frames with big brass oil font holders with round wick, brass oil font inserts, 14" pretty flowered shades, two are Satin finish with soft colors, 32 prisms, all old except prisms.
68. Cranberry & Opalescent small hall hanging lamp 16.50
69. Ruby hall hanging lamp 17.50
70. 2 double angle lamps brassed & burnished china and glass parts are not old, ea. 22.50
71. Lovely 23" old ball shade lamp, soft blue with large pink fruit blossom-like flowers, all original 39.50
72. 20" Banquet lamp, Pewter, slender stem, old ball shade, roses on shade 32.50
73. Bracket lamps, complete with mercury glass reflectors, each 6.75
74. Ray-o's, Rochesters, etc. stripped and burnished, 12 on hand, each 4.50
75. Blue Satin Mother-of-Pearl base for miniature lamp 14.50
76. 7 little brass lamps with handles and clear chimneys, each 2.50
77. 5 bases for ball shade lamps, average size and colors, each 7.50
78. 8 lamps, iron bases, composition or glass stems, brass connections and pattern glass fonts, each 3.50

## Miscellaneous

79. German Bisque doll head #3, swivel neck, pierced ears, closing eyes, human hair for wig 12.50
80. Oak kitchen clocks, sold as found, ea. 4.50
81. 6" brass gong in footed stand with mallet 6.50
82. Chafing dish in stand with alcohol burner, brass burnished 16.50
83. 4 good, wooden coffee mills, each 4.00
84. Footed brass tea kettle, with Amber hndl. 16.50
85. Copper coffee server, spigot on front on stand with alcohol burner, burnished nice 15.75
86. Small Samovar, 11" high, wired 19.50
87. 5 stereoscopes, each has fifty views, each 5.00
88. 4 good spinning wheels, each 19.50
89. 8 ice cream chairs, each 6.00
90. 10 bar or captain or fireman's chairs, ea. 10.50
91. 3 pr. brass candlesticks, 13" h., swirled stems spike tops, petal with pine cone feet, pair 12.50
92. Pair candle sconces, each hold 3 candles, pair 22.50
93. 2 bronze statues 20" high, Don Caesar and Don Juan, pair 29.50
94. Iron dog door stops, one bull dog, two setters, each 12.50
95. 8x14" bronze bird dog, on onyx base 19.50
96. 8x10" elephant with real ivory tusks, on marble base 19.50
97. Cylinder Edison, with morning glory horn, and 20 records 24.50
98. Mechanical bank, "Jolly Nigger," made in England 59.50
99. Mechanical bank, Donkey entering barn 39.50
100. 2 nice big silver candelabras, each holds 5 candles Write
101. Iron bull dog door stop 8.75
102. Iron Pointer dog door stop 8.75
103. 10 sterling souvenir spoons, each 1.35
104. 20 wooden handled forks, all 5.00
105. 5 hand painted china brooches floral, each 3.25
106. Big copper tea kettle, burnished 5.75
107. Mosaic necklace, bracelet & two brooches, all 6.75
108. 5 covered footed silver plated butter dishes, with knife racks on sides, each 3.50
109. Pr. big 30" cast brass candlesticks, cross at foot, saucers at tops brass, good pair 12.50
110. Old drugstore scale, oak with marble on top, glass cover 12.50

Send for our Free Catalog.

DO

# GEARHART'S BARN

## Box 75, Route 2, *Foot-O-Ten Antiques* DUNCANSVILLE, PA.

**WANTED: Old Iron Toys - Penny Banks**

Hi Folks:— Had is making cider, I see the apples go in the hopper, no washee, yes ironee, iron crusher mashes 'em, I have another thought, I ask Had how he gets the worms out of the apples. He grins, says City slicker, just look at that juice coming through the sieve. He fills a tin cup, hands it to me, see any worms in that? I drink it all, it is good, WORM juice or not. Cheerio.

Shop is closed on Sabbath.

Xmas is pretty near, order now. You will find some rare scarce items in this ad, all at low bargain prices.

Two Ky. rifles as follows: Both all expertly refinished tiger stripe full stocked to muzzle, brass fore tips, fancy brass trigger guards, nipples and butt stocks, all brass polished, good firing condition, percussion, octagonal barrells, each 57" overall long. First one extra special has engraved brass inlays running up stock at each barrell pin, extra large lacy brass patch box, slim formation, .32 cal., makers initials M. W. on barrell .....$85.00

Second one same proportions, all brass mounts, never had patch box, stock expertly repaired, cal .45, slim beautiful Ky. ready to fire. Makers name G. Haysman on bbl. Price . 50.00

Large American percussion horse pistol 14" long H. Aston maker, excellent condition, lots of brass, and polished, one of the best we ever had ..... 65.00

Winchester model 1892 .44 cal rifle, very excellent condition, original blueing, etc., fine, repeating type . 39.00

Winchester 12 Ga., 1900 date repeating shot gun, good working condition ..... 25.00

Parker double barrelled shot gun twist barrells, has hammers 12 ga., uses low powered shells, nice shooting condition ..... 19.00

Very fine Parker double barrelled 12 ga. shot gun, fancy checkered grips, engraved lock extra heavy twist barrels probably suitable for high powered shells in very good condition, tight clean out and in, hammerless ..... 35.00

Have two Eclipse Gun leo 12 ga. double barrells, both hammer type, one in good shooting condition, also has 45-70 rifle slip in extra barrell, other one minus trigger guard, ejector, one hammer spring. both for 25.00

U. S. Springfield percussion carbine, converted to cartridge in extra nice condition ..... 22.00

Very nice condition Remington early rolling block carbine ..... 29.00

Small dainty engraved 7-shot .22 cal. single action pistol presentation type, fine condition. A beauty, American ..... 9.00

Another 7-shot .22 cal. Defender, nickel good, trigger spring needs attention, single action ..... 4.00

Savage Ideal for 303, mould decapper, primer large size, good nickel - $5.00. Also a 25-20 same as above ..... 5.00

Three different Ky. rifle hand forged bullet moulds, all ..... 10.00

Large brass 8½" long fluted powder flask, plus steer horn pistols flasks, both ..... 11.00

Beautiful cherry Butlers desk, drawer type at top, press two brass buttons, end of drawer hinges down lots of small drawers and compartments inside, beautiful pilasters at each corner, fine feathered crotch veneer front, 2 cupboards below, nice turned feet. 22"x44" top x 51" high, good structurally, original cherry stain, could be used as is — Crt. ..... 69.00

Extra fine cherry chest of drawers Sheraton type, no frills, just a dainty plain 4 dove tailed long drawers dainty turned short legs at base, keyholes inserts of ivory, all expertly refinished, 21"x42" top x 48" high lovely. Price Crt. ..... 95.00

Very fine two piece corner cupboard, cherry wood, all expertly refinished in satin rubbing antique finish, medium to small size, only 81" overall high, 40" across front. Top section wide concave moulding, single door with 9 lights glass 8"x 10". Base has dove tailed silver drawer, single door below, with scalloped skirt and feet, one of the best. Crt. ..... 150.00

Extra heavy walnut wood, corner style, what-not. Four butterfly cut out shelves, bottom across span 26" top span across, 18" over all high 53", expertly refinished. A beautiful piece. Crated ..... 39.00

White marble top Bible table 14"x 18"x29" high. Walnut base crated 32.00

Two white marble top tables almost matching pair, one 19"x27" top, 29½" high, one 19"x27" top, x 30" high, both have walnut bases, each $32.00 crated. Both Crated .. 59.00

Found 6 pairs inside window shutters, one pair will cover 30"x 38" opening, one pair consists of 2 separate units, each unit has, one panel closed frame, plus one panel movable louvres frame hinged together, per pair $3.75, or all ..... 15.00

Very rare large copper pail, 16" diam. x 12" tall, 40 qt. capacity, has iron early bail $20.00. Also have the same size and type pail in brass 20.00

Early Cuckoo clock, carved leaf face, also robin bird in relief with other carving at top complete, nice condition except bellows needs attention ..... 20.00

Expertly refinished 12 qt. pine early maple water bucket, wooden locked hoops ..... 5.00

Two hickory bent wood early soda fountain chairs. Very quaint, fine except cane seats need renewed. Both crated ..... 15.00

Two pair early brass push up type honey comb candle sticks, 11½" high $35.00 pair, one pair one push up rod missing, this pair $25.00. Another pair 9" early brass push-ups, beauties ..... 17.00

Very rare Fairy lamp, clear pattern glass bottom, with 5" diam. brass repoussee carved tulip shade, studded profusely with colored faceted jewels, for Xmas candle ..... 25.00

Cranberry squat panelled finger ring oil lamp with chimney ..... 20.00

Cranberry large wedding bell 14" high, with dumb bell handle blown lacy Nailsea stripeings with real hand finial ..... 35.00

Cranberry swirled 4" peg lamp fount, will fit in candle holder or old lamp base, no doubt early fat lamp, fount only ..... 15.00

Have a rare large ceiling brass chandelier, oil lamp type, from ball room, or church, holds 8 kerosene individual lamps, standard wall bracket type lamps, fit the holders, lamps are missing, can be easily replaced, the main stem 1⅝" rope brass, ribbon brass ornaments, balls etc., 8 arms rope brass holding cups for kerosene lamps, total across diam. is 54", arms could be shortened to make smaller cluster ceiling fixture is brass and height overall about 50", this can also be shortened to suit low ceiling room, gorgeous, unique lighting fixture complete except kerosene lamps .. 65.00

**Odd - Strange Early Items—**

Sturdy compact early cider press, only 45" high 19" across x 32" long portable by car yet powerful enough to make barrells of cider, iron crusher, hopper, hand crank & iron gear wheels, also iron fly wheel if power desired, complete with iron screw press and pulp containers crated ..... 49.00

Sturdy ice crusher or fruit. etc., Crusher consists of 2 large iron roller gears, iron hand crank, place it across pail turn crank ..... 6.50

Heavy early iron 12 mould fancy rosette muffin pan ..... 3.75

Rare early Mfgs. 2 pc. candy, clear toy moulds, not foreign hinge type, but dove tailed closures. First rare 2 mould 2" hen on nest 3"x6" mould — $10.00. Second 3 mould 4" Santa Claus, 4½"x6" mould—$7.00. Third, 3 mould 2" squirrels, 2½" x 6"—$5.00. Fourth, 3 mould 2" lions, 2½"x6"—$4.00. All for ..... 22.00

Two very unusual heavy old tole metal moulds, very unique, resemble pewter, both have unusual lids, one 6" fluted with horn center $3.00, one 5" with flutes star bottom $3.00, both ..... 5.00

Iron frog door stop 4½" size .... 3.75

Iron Boston Bull old full body 8" 6.00

Iron full body Scottie old 10" .. 6.00

Old iron sedan auto iron wheels 8" ..... 8.00

Old 12" long iron bus iron wheels 10.00

Old 7" iron sedan rubber wheels 3.00

Old heavy metal 12" long truck, iron wheels on this alone worth, price of truck ..... 5.00

Large heavy metal 17" long model of old Packard sedan, splendid condition structurally, nice to redec. 15.00

Old tin doll cart 3" wide, 7" long, 6" ht. ..... 3.00

Iron doll stove utensils, rare long handle iron basin, kettles all sizes legs, etc., long pan cake pan 13 pcs. some sell for $3.00 to $5.00 each. All for ..... 15.00

Carved heavy white marble door stop clasped hands in relief ..... 2.50

Matched pair 14" high, iron shoe shine shoe rests, one $5.00. Both .. 7.00

Prettiest open iron fret umbrella stand you ever saw, twisted and scroll work 8"x8"x21" high ..... 7.00

Brass umbrella stand circular 22" high lions heads with rings ..... 5.00

Neat copper kettle, 17" diam. x 12" high 40 qt. primitive forged iron bail and lugs, has a copper lid with handle, splendid condition ..... 20.00

Three different 5 qt. early iron tea kettles $5.00 each, all for ..... 10.00

Three different iron fireplace kettles, unique $4.00 each, all for .... 8.00

Gallon size iron mortar with original pestle, a hum dinger ..... 10.00

Old store iron penny match vending machine with cigar cutter lots of fancy work $8.00. From same store fancy iron cigar cutter, counter type ..... 3.00

Dated old iron cork puller, barroom type, very unique ..... 4.00

Three pint iron mortar and original pestle ..... 10.00

Two pairs old iron andirons with long log burner feet - $8.00 pr., both prs. ..... 12.00

Have two early chestnut roasters, one is 8"x10" with lid and two handles $6.00. Second one is circular 5" high sliding lid with long handle, center iron crank to shuffle nuts, very rare ..... 10.00

Iron friction plunger early auto horn ..... 3.00

Set hoops complete for old hoop skirt ..... 4.00

Huge iron fireplace skillet with handle, 17" diam. ..... 5.00

Have 6 iron skillets, some very quaint 9" and larger, all ..... 7.50

Have 3 long iron pancake pans not common ones - all ..... 5.00

Have 3 very unusual iron pancake pans 8"x10" oval $3.00, round one 9½" diam. humped handle $3.00, oval soap stone $3.00, all for ..... 6.00

Scrolled forged iron outside hanging bracket 36" long, 17" at wall fastener, rare ..... 7.00

Very rare pair cast iron shelf or wall brackets 12"x16" ornate scrolls wheat heads birds ornamented, pair ..... 15.00

Three matching early old fashioned bread pans deep type, one 16"x23" one 12"x13", one 9"x12", all match, all ..... 7.00

Four deep long loop hand made grass sickles, all ..... 5.00

Pair early cast iron primitive fire dogs ..... 5.00

Pair lovely brass ball and brass bar fire dogs with cast iron base, to lay fire tools on, very rare ..... 15.00

Large 3"x7" iron roller with waffle pattern, has handle for roughing fresh concrete walks and floors 5.00

(Continued on next page)

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## GEARHART'S BARN
### *Foot-O-Ten Antiques*
### Box 75, Route 2
### Duncansville, Pa.

Forged iron wire fence stretcher, rare one ..... 2.50
Most unusual primitive hand made adjustable trammel, fireplace 2 pc. pot hanger ..... 5.00
Hand forged iron stuffing or stirring spoon, 24" long ..... 5.00
Parching fireplace pan 13" diam., long forged iron handle, over all length 45". Very rare ..... 8.00
Eight pieces, hand made fireplace tools, 5 pairs tongs, 2 shovels iron ash scraper, all for ..... 9.00
Two 12 mould muffin pans, one early iron, one early metal cup design, both ..... 4.00
**Forged iron stationary arm hook, and bracket fireplace crane ..... 5.00**
Matched pair 8 forged iron hooks, for fireplace or grappling hooks for deep well lost bucket. Original well bucket like new, found in old grocery store, iron trap opens as bucket reaches water, closes as bucket is raised ..... 15.00
Large iron hook, wooden handle, lifting meat or bundles ..... 2.00
Three different long handled ladles for making bullets, all ..... 6.00
Hand made authentic old sugar auger for loosening sugar in barrell 8.00
Fireplace long iron forged pot hook ..... 2.50
Rare iron 4 leg spider type cherry seeder ..... 3.50
Fancy iron maple sugar pan, 13 fancy moulds, hearts, stars, crimps etc. ..... **8.00**
Swinging iron bracket double plant or lamp bracket ..... 5.00
Mfgs. hand sling, iron frame spring and trigger throws clay-pigeons for marksman ..... 7.00
Two large fancy old wall paper stampers, used when you made your own wall paper, $5.00 each, both ..... 7.75
Two old broad axes for hewing logs and planks, both ..... 4.00
Four large iron horn brackets for harness hanging, each $3.00, all for 10.00
Smaller pair iron hangers for buggy harness, pair ..... 3.00
**Large brass double set harness** hangers ..... 5.00
Fourteen rare Bridle Buttons, Pr. glass bulls eye cranberry color with elaborate rose sprays, brass backs and loops, pr. $5.00. Single bulls eye deep blue glass, embossed horse head, brass back ..... 2.00
Single Sandwich glass heavy lense, horse head on mercury, brass back $2.00 pair. Pair large 2¼" diam. brass fronts iron backs very early $3.75; Two pair early brass, with iron backs, both pair $3.00. Single large elaborate brass star in brass frame $3.00. Single large brass U.S. Civil War $3.00. Single large brass Bulls eye $1.50. All for ..... 19.00
Have 10 bridle bits all unusual collection, none common intricate types for fancy and vicious horses, all for ..... 10.00
**Large iron dog nut cracker** ..... 4.50
Iron Naughty Lady boot jack .... 3.00
Fourway 8 lb. iron boat anchor 4.00
Five different iron hand tools for shoeing horses, rare, all ..... 5.00
Five different old carpenters wood planes, all ..... 5.00
Five old wood cigar moulds, make spoon racks, all ..... 7.00
Early wall salt box shaped like barrell lid, etc. ..... 6.00
Stone ware pale blue wall salt box lid, etc. embossed ..... 3.75
Large pine wall salt box slant lid 14"x14"x15 stable type ..... 5.00
Three tole tin spice boxes with canisters, all different, all ..... 5.00
Have 9 colored glass diamond quilted Xmas pattie cakes candle lights, 3¾" tall x 2" diam. wire bail to hang on tree, 3 emerald green, 3 amber, 2 amethyst, one Sapphire blue $5.00 each, all ..... 35.00
Sleigh bells for Xmas, string 18" long 8 brass bells 2¾" graduating to 1", cotter pinned to strap - $8.50. String cleaned huge brass bells 85" long, 3¾" to 2½" diam. cotter pinned to strap $25.00. String large brass bells 80" long 3" to 1½" cotter pinned to strap, these need cleaned $18.00. Set rump bells very musical 2" to 2½" six brass bells. very scarce $7.00. Very special bargain, 45" strap 1" brass bells riveted on strap 20 bells $3.50. Same in 20 iron bells 45" strap ..... 2.00
Pair lovely Currier & Ives style pine frames, with glass opening 11" x 14½" with 2" all refinished pine champfered frame with glass. Pr. 8.00
First World War, 21 lead soldiers officers, etc., 3" high, each $1.00, all $10.00. Also 8 pcs. field machines, cannons, Machine guns, vehicles, etc., some 4", all for ..... 5.00
Three different colored candy **stripe perfume bottles, all $8.00. Ea.** 3.00
Miniature ivory 1" cat $4.00, rat ½"x1" tail ivory ..... 2.00
Colored china 4" large marble real **solid heavy troller, rare ..... 5.00**
Extra nice Jolly Negro mechanical bank ..... 25.00
Three different large metal cash register banks early one large size, $5.00, all for ..... 10.00
Eight old iron still banks Mutt & Jeff $6.00. Sitting pig two of these **$4.50 each, 4 different** iron lions $2.00 each, one small bank bldg. $1.00, all for ..... **18.00**
Fine magic lantern complete with colored glass slides, in original wooden box ..... 12.00
Lovely rare pharmacists scale mahogany base, white marble top scrolled corners, fancy moulded base - 10"x21" top with 2 polished brass pans each 9" diam. nice to weigh or nice for fruit display, total over all high 10" also full set polished brass, 8 weights ½ oz. to 2 lbs. in original case, a rare beauty 45.00
Large size first electric colored slide projector, nice condition original box ..... 12.00
Large tall yellow china Larkin Co., rose floral lamp base 19" tall, a beauty brass oil fount inside .... 9.00
Large pear shaped china lamp base 18" high, brass oil fount, has purple irises, etc., embossed all over ..... 5.50
nc

## CHARLOTTE SPENCER
### 1403 N. 4th Ave. W.
### Newton, Iowa

Lovely 12" overlay dish, light yellow to dark red pointed, fluted edge, lots enamel trim. **Sets on black M. G. base ..... $35.00**
Satin finish cracker with resilvered top & cover, bulbous, six sides, dainty floral sprays on shading ..... 24.00
Amberina 11" bud vase on base, signed Libbey, deep colors ..... 44.00
Ruby Thumbprint cup ..... 6.50
Caramel Slag: Shell open sugar $8.50; Shell triangular sauce w/ hndl. $7.00; Cactus cov. butter, few very small chips, scarcely noticeable ..... 18.00
Majolica, Etruscan syrup pitcher, Sunflower, Pewter top, dated ..... 14.50
Family Salts. Clear Ribbon, flat edge chip, rare, $2.50; green canoe, $2.50; Amber D&B w/ T.P. corners, top edge chip, $4.50; Squirrel with nut by tree stump, few chips ..... 4.00
Jelly compotes: Atlas, $3.75; Double Daisy, K. Bk., 7, $2.50; Greensburg's "Flora", low footed, K. Bk. 8, $2.25; Clear Pointed **Arches K. Bk. 8, $2.25 5" Cut Log, $3.25;** Eyebrows, $2.75.
Open Sugars: Beaded Dewdrop, large size, 1 bead chip $3.75; Wigwam, K. Bk. 8, $3.00; Feather, 4" top, $3.00; Fan & Diamond, $3.50; Hero, ruby top, $2.75; Buckle, $5.00; **Drapery $3.00; Vera, $2.50; Texas, $2.75;** 3.00
11 Pearl handled dinner knives, set ..... 30.00
12 Sour. teaspoons, nice, lot ..... 15.00
Flow Blue China: 11 plates, 6¾" Albany by Grindley, set $12.50. Platter, 12½"x10½", Venice Royal by Johnson Bros., $4.00. 6 Bone dishes, Rustic by Grindley, blue gray floral 7.00
6 Hand painted tea cups & saucers, T.V. Limoges, France, clusters of roses & violets around each piece, attractive wide gold edge, gold handles, floral inside cup, signed, set ... 27.50
**Parcel Post extra. Reply stamp appreciated.**
nc

## RUTH L. EATON
**117 Maple St. Malden 48, Mass.**

PATTERN GLASS: Pointed Hobnail creamer, $3.50; also 9" berry bowl, $5. Red top PAVONIA tumbler, $3.50; 4 white Spanish Lace tumblers, ea. $3.50. GARFIELD MEMORIAL PLATE, $4.50. Baby Thumbprint, etched goblet, ruby top, $8; RUBY THUMBPRINT toothpick, $4.50; Frosted Circle cov. butter dish, $3.50.
ROYAL BAYREUTH LOBSTER dish, 12", $15.50.
TOBACCO JAR (Scotchman), $8.50.
MORTAR & PESTLE (Lignum Vitae), $8.00.
SAMPLER, dated 1802, framed, fine, $20.00.
IRONSTONE: "Asia" teapot, $15. LIGHT BLUE: "Venus" cup & saucer, $6.50. "Washington Vase" bowl & pitcher, set, $20. Also 16" platter in "Washington Vase," $15. BROWN: "Chinese Pastime" plates, 2—10", each $4. 2—9", $3.50 each. FLOW BLUE, 6—8" AMOY soups, ea. $2. 6—9¼" TONQUIN plates, each $3.50.
BENNINGTON door knobs, pair $7.50
FINE DEMI TASSE cups & saucers, "Sevres" $12.50
Dresden, $10.50; also several others, $3.50.
8 very fine hand painted 6" plates, all diff. roses, uneven edge, much gold ea. $3.
IMARI FISH DISH, 12", FINE COLOR, $12.50.
Sgd. TIFFANY JACK vase, 17" tall, slight defect in base in making. EXQUISITE, $20.00.
**9 VERY FINE CUT glass tumblers each $3. 10 cut** salt dips, all for $6.00.
Lt. blue & white teapot mkd. "Dudson, England" (like Wedgwood), $15.00.
Pr. Bisque figures, boy & girl in front of vases, fine detail, 7", pair $24.00
FINE SCRAP BOOK (Trade cards) ..... 12.00
nc

## EARLE T. ANDERSON
**3554 Bryant Ave., S., Minneapolis 8, Minn.**

Lovely Bisque doll, swivel neck in Bisque shoulders, kid body, blond wig, brown blown eyes, 22", $35.00. Silver punch ladle, cut gl. handle, grapes & leaves, $22.50. 6 grape handle butter spreaders, R. C. Co., set $10. Old glass flat sauce dishes, 3 Stippled Cherry, 4 Petal & Loop Flint, 1 Block & Fan, 2 Almond Thumbprint, 2 Dia. Point, 1 boat shaped Kings Crown, 1 Liberty Bell, $3.50 ea. 2 Beaded Loop, 3 Teardrop & Tassel $2.50 ea. **Largest size turkey platter, for the King of all** Birds, 25x21¼" Cauldron, blue & white with turkey design, a real find, $50. 12 blue & white large sq. turkey border & center plates, marked with R & M in Diamond, Staff., Eng. set $50. Hearts of Lochlaven cakestand, lovely, $8.50. Very lovely hanging lamp, sapphire blue to Frosted Clear at top, Hobnail shade, polished brass frame & complete with matching sapphire blue prisms top & bottom rings, has blue Hob spot font, may not be orig. but is nice, all electrified, $150. Can send picture 25c.
nc

## IDELLA SHAFFER
### 4 Washington Rd., Scotia, N. Y.

Amber Wildflower salt & pepper ..... $ 8.50
Red linen tablecloth with pat. & fringe, orig. label new condition ..... 25.00
Cran. Dia. Quilted font for h. lamp, gorgeous 22.00
Pr. Pewter candlesticks, American, very beaut. 22.00
Extra lovely Pewter tea pot ..... 12.50
Em. gr. Mary Greg. pitcher, appl. handle, pint size ..... 12.50
Min. table, Dresden, all over flower dec. ..... 6.00
6 Red Block tumblers, each ..... 4.75
Canary Daisy & B. with Crossbar cruet, orig. stopper ..... 10.00
Cut glass decanter with 5 matching whiskies, signed "Clark" ..... 22.50
**Ironstone tea pot, lustre decor. A beauty ..... 8.50**
Most handsome Majolica tea pot, pink ger. decor 12.50
Hand p. dresser tray, pink roses, lovely ..... 5.00
Complete set of Haviland—gold Ransom edge, elegant ..... Write
**Haviland set in "Trailing Arbutus"** ..... Write
Dresser set—gold decor. on white tray, ring T. 3 cov. box, 2 perfumes, lovely ..... 15.00
nc

ALL ITEMS PERFECT. Hand painted dresser set: blue chrysanthemum tray, pdr. shaker, hair receiver, can. stick, perf. bottle $12. Spatter glass J. in P. vase $8. 2 kingfisher egg cups $5. ea. Cov. compote, etched Fern & Waffle $8. Pan. Thistle open compote, 7" tall, $4. Divided dish, pressed glass, grape pat., 9½"x12", nick. pl. handle $10. 6" sq. stip. grape apple green prsd. glass $4. 8 fruit knives, old MEISSEN, Onion $3. ea. Venetian wine set, Pewter cruet with cupid finial, Amber inset, 6 Pewter cordials, exq. $30.
6 fruit knives & forks, pearl hndl., Sheffield, mint and gorgeous $42.50. Pigeon Blood cov. sug. & creamer $30.; matching cov. butter & spooner, repaired, no chg. White Bisque 2 mules figurine, quaint $10. Cobalt blue Beehive cov. honey $6.50. 5 unmarked Prussian sauces $7.50. Berry set Vas. to Opalescent bowl & 6 sauces, Shell border, 1 sauce imp. $13.50. Cigar lighter, maple base, refinished, make unusual lamp $7.50. Desk set, heavy solid brass lac. roll blotter, pen tray with stamp box, pen knife, inkwell, glass gone, calendar $12.50. Angle lamp, unusual, 2 burner, all original $25.
Early Pewter, all clean bed pan, Thos. Alderson $30. Plates: 8" London $8; 2—8" unmarked $8 ea.; 2—8½", poor, $4. ea.; 13" German pitted $13.50; 17" London, slight pitting $35; 9" deep plate, Angel mark $12. Transportation extra.

## M. BROKAW
**435 Memorial Dr., S/E, Cedar Rapids, Iowa.**
np

## BURWELL & LOUISE SHEPARD

*The Pink House*

**New Hope (Bucks County) Pa.**

HARD TO FIND PRIMITIVES AND BOTH AMERICAN & CONTINENTAL ANTIQUES—ALL PROOF

(We also have Lowestoft, Worcester, Lustre, etc., Paintings, unusual Furniture & Lamps).

### BARGAINS

1. Match holder, shaped like gondola ..... $2.50
2. Bennington soap dish ..... 4.00
3. Bennington spittoon ..... 5.00
4. Tea leaf cov. vegetable with lily of valley finial ..... 12.50
5. Flow Blue 12" chop plate ..... 9.00
6. Flow Blue octagonal platter 12" 9.00
7. Moss Rose Ironstone cake plate with open handles ..... 5.50
8. White & gold covered vegetable mkd. R.S.M., scalloped edge .... 9.00
9. Sponge spatter red & blue handleless cup & saucer ..... 10.00
10. Child's c/s to match - spatter 7.00
11. Wooden shoulder yoke ..... 5.00
12. Pr. mercury glass tie backs .... 6.00
13. English copper tea kettles, ea. 10.00
14. Copper open kettles with 2 handles ..... 12.00
15. Rockingham house bank, cream & tan ..... 9.50

### PEWTER

16. Danforth Connecticut t e a pot, 7" ..... 48.00
17. Soup tureen, wooden handles with ladle ..... 75.00
18. Set of 6 English fat belly measures ..... 95.00
19. Set 3 Irish haystack measures 125.00
20. Set 7 French litre measures .... 58.00
21. Louis XV plates, 9½" ea. .... 16.00
22. Louis XV plates 7½" ..... 14.00
23. Large charger 12½" Louis XV 22.00
24. Louis XV ftd. tray 12" ..... 20.00
25. Currier & Ives "Penn Signing Treaty with the Indians," orig. mahog. frame ..... 28.00
26. Pa. redware pie plates ..... 3.50
27. 19" redware pie plate, pie crust edge ..... 7.00
28. Small Turks head cake mold .... 4.00
29. Stoneware pudding mold, pineapple ..... 5.50
30. Stoneware pudding mold, grape 4.50
31. White Ironstone pudding mold, Lion ..... 7.00
32. Pr. colorful ABC plates, ea. .... 7.50
33. Naughty Staf, "Lost in Bed" .... 9.50
34. Jackfield cow creamer, no lid 19.00
35. Miniature bowl & pitcher, Chelsea ..... 28.00
36. Min. bowl & pitcher, Mason Ironstone. Fine copper & blue color ..... 19.00
37. Salt glaze milk jug, Pewter top, large 9", lovely blue ..... 22.00
38. Pr. Parian vases, brilliant blue on white, 7", pair ..... 14.00
39. Pratt pomade jar with Red Riding Hood, small jar & lid ..... 14.00
40. Pratt pomade jar & lid, large Dr. Johnson, Uncle Toby, coach scene, each ..... 16.00
41. Red & green Sprig, early, handleless c/s ..... 10.00
42. Handsome purple Staff. bowl, 6" 12.00
43. Early Rose Medallion punchbowl ..... 95.00
44. Fine pierced 10" platter, Rose Medallion ..... 28.00
45. Large white Staff. roosters, pr. 65.00
46. Black Jackfield rooster, wired for lamp, special wooden base 45.00
47. Old white Staff. cats, pair ..... 48.00
48. Fulham pitcher, 7", w/ raised pat., Hounds & Hunt, silver band ..... 32.00
49. Myrtlewood burl bowl, 21" ..... 45.00
50. Gaudy Welsh morning glory bowl 15.00
51. Gaudy Welsh wagon wheel plate, 7" ..... 6.50
52. Soft green salt glaze tea set, w/ hinged Pewter lids—pot, sugar, creamer ..... 60.00

*No C.O.D.'s*

*Express collect or sufficient postage.*

nc

## KAY BIELER

**Box 352 Oak Street Foxboro, Mass.**

2 Beautiful deep blue Staff. PLATTERS "The Blind Boy" one 17½" $25. one 15" ..... $20.00
Set 6 old German Porcelain COASTERS varied colorful MOUNTED HUNTERS .... 18.00
Sm. French china BOX pastel green with Dresden type florals. Ormolu edge hinged cover. 3½x2½x2 deep ..... 8.50
17½" medium blue "Canova" PLATTER .. 25.00
Handsome 4 qt. med. Blue Staff. TUREEN florals, scalloped outline, exquisite handles. Goes well with Canova platter ..... 35.00
Snowy white Ironstone GRAVY LADLE 1865 7.00
9" Jackson sepia plate The Race Bridge Philadelphia ..... 15.00
Exquisite CIDER or MILK JUG creamy white high glaze 6 Robbins & Nest sm. oak leaves front & back high relief 1854 .... 35.00
Rare Pr. Penna. CHALK POODLES orig. color perfect. Some breaks rear bases but still a wonderfully decorative pair ..... 15.00
Garnet PIN 2" BUTTERFLY brilliant solid set stones pearl eyes raised wings ..... 20.00
Garnet BRACELET setting & stones same as pin listed above. 3 rows form florets in front. Fine wrist size ..... 35.00
4" amber Sandwich BULLSEYE - others .. 4.50
Pewter Teapot A-1 cond. Morey & Ober .. 22.00
Lovely old Austrian Enamelled PICTURE FRAME soft pink blue white exquisite detail 9x6½, inside 4¾x3¾ ..... 35.00
Early COPPER LUSTER JUG 5¾" with 2¾" pale yellow band grape trim scroll handle diamond spout ..... 38.00
Pretty green enamel CHATELAIN WATCH gold bow knot pin ..... 25.00
nc

## ANN'S ANTIQUE SHOP

**308 Main Street, Presque Isle, Maine**

**SPECIAL PRE-CHRISTMAS SALE ON PRESSED GLASS!**

OPEN COMPOTES, on high standards: Jubilee; Melrose; Tacoma; Style; Panelled Star & Button; Millard; Diagonal Band & Fan; Pitcairn; Sunk Diamond & Lattice, each ..... $ 3.00
OPEN COMPOTES: Deer & Pine, oval 8" x 6"; Wildflower 8" each ..... 7.50
Round Clear Glass Tray, 9¼" w/ 1" turned up edge, Star in base ..... 1.00
FOOTED BOWLS: Jubilee; Three Panel; Fleur de lis & Drape, each ..... 2.50
OVAL BOWLS w/ four feet: Rocket; Maple Leaf Var., each ..... 2.50
GOBLETS: (2) Bull's Eye, Var., nicks on base, each $1.00; Bull's Eye, Var.; Marquisetts ..... 2.50
PICKLE DISHES: Massachusetts; Diagonal Band; Fine Cut and Panel, ea. ..... 1.25
PICKLE DISHES, w/nicks: Panelled Dewdrop; (2) Bryce or Ribbon Candy; Grape; Holbrook; Regal; Ball K-5, each 85c or lot for ..... 5.25
LARGE PICKLE DISHES; Virginia; Star Medallion; Orinda; Star Band, each ..... 1.50
BOWLS: Panelled Palm w/pink; Crossed Block; Cathedral, each ..... 2.50
Bryce or Ribbon Candy, nick on edge; Ornate Star, each ..... 1.00
Flat Oval Dish, Barred Forget-me-not .... 2.50
Covered Bowl Panelled Cherry, nicks on cover edge ..... 4.50
MILK GLASS CARD BOX, worn gold dec. 3.50
HEAVY CUT GLASS PLATE, 7½", 1¼" deep 7.50
SHOSHONE; Cake on high standard $4.50; Small Compote on high standard, 5½" .... 3.00
WHITE MILK GLASS HEN, 5½", one tiny imperfection on top of base edge, red worn on comb & eyes ..... 8.50
PIERCED WHITE METAL BANQUET LAMP. R & H 25" high, frosted ball globe with fleur-de-lis ..... 27.50
G.W.T.W. LAMPS, matching pair, shaded green background, red roses, green foliage, brass bases & connections, 15½" high, electrified ..... 68.50
PUNCH CUPS (2) Sunburst, K-3; (2) Rayed Flower, each ..... .75
SLENDER VASE, 9¼" high, Signed "Galle, Deposse, Ges Ges?", frosted with amber flowers applied centers one shaded green other black, some gold ..... 40.00
BRASS PLACQUE, 16" diam., lion & shield in center, lacquered ..... 22.50
CRANBERRY GIMMAL FLASK, 3½" diam. base, 7½" high, 1½" clear stem, 2 no account chips ..... 28.00
AMBER QUEEN, Covered Butter, K-3, nick on cover edge ..... 9.50
CLEAR GLASS ROUND PLATES: Regal 7"; Ribbed Ellipse; 7½", Cavitt 7", each .... 1.50
**Subject to prior sale. Transportation extra. No C.O.D.'s, please.** nc

## TICKNOR'S ANTIQUE SHOP

***Choice Antiques***

**512 Riverside Drive**

**Johnson City, New York**

Cranberry water pitcher, clear appl. handle, crimped edge, 1½ qts. ..... $18.00
Buttermilk goblets ,Princess Feather, Barberry, Grape & Festoon, Dickinson, Leaf & Dart, Grape Band, each ..... 4.50
Flint open sugar, Hamilton, Tulip & Oval, ea. 5.00
Brass hanging lamp, frame with Cranberry Font 30.00
Open sugar & creamer, beveled Diamond & Star 6.00
9" open compote on high standard, American Coin ..... 75.00
7" Cov. white Milk glass Hen w/ glass eyes .... 18.00
7" Cov. Frosted Hen ..... 8.00
4 goblets, Dakota Ruby top w/ etched fern, ea. 9.00
6 tumblers Caramel Slag, Cactus pat., ea. .... 11.00
12" High Blue glass Bell, clear handle ..... 15.00
8 plates, 8" Blue Willow, Ridgway Eng., ea. .... 1.25
Little Bo-Peep jewel box, Royal Bayreuth ..... 6.50
4 Bottle Vaseline castor set, Cane pat. ..... 27.00
Pr. white Milk glass dresser bottles, matching stopples ..... 15.00
Cobalt Blue Jasper Wedgwood powder box, 7" diam., white classic, $12.50; creamer, 6" high ..... 25.00
nc

## THE BABBITTS

**1457 Cleveland Road, Glendale, California**

Royal Bonn Vase, 11½" tall, 3" base, flaring to 5" then narrows to 1¼" at top, ornate gold handles, cream background with beautiful apple blossoms, 3½" band at top in blue with gold and dresden like flowers ..... $15.00
Miniature Royal Worcester Pitcher, 2¾" tall, 2¼" at base, 1½" at top ..... 20.00
Art Glass Vase, 7¾" tall, beautiful shape, ribbed opalescent shading to blue at top. Top folds over with 7 petals shading to clear blue at tips. One applied flower and leaf ..... 17.50
Clam Broth Glass Oil Lamp, 10½" tall, brass collar and connection between bowl and base. Base ribbed with 9 daisies around it. ..... 20.00
Pair Cranberry Mary Gregory Vases, 10½" tall, ruffled tops, boy on one, girl on other, pair ..... 50.00
nc

**250 BOTTLES AND FLASKS**

**Historical, Midwestern and variety of others!**

SOME CIVIL WAR FLASKS AS FOLLOWS:
U-12 "Union" & Clasped Hands, quart aqua $ 6.00
DE-5 Eagle on both sides ½ pint, amber 6.00
PP-11 "For Pike's' Peak," pint, aqua. .... 6.00
GI-79 Rare Grant pint in aqua ..... 12.00
SEND 10c FOR COMPLETE LIST

**L. EARL DAMBACH** **244 Crestview Drive**
**Pleasant Hills** **Pittsburgh 36, Pa.**
nc

COVERLETS: Blue & white woven, good cond. $12. and $15. DRUG BOTTLES: size 26", $6.50; matching pair 19" & 20", $10.75 or $5.50 each, Small ones, $1.00. ROGERS SILVER: grape pattern, 3 teaspoons, 3 tablespoons, 6 forks, price $6.50. TUREENS: Tealeaf, lg. Ironstone & platter, $12; white Ironstone, large, beaut., leaf hndl. platter & gravy boat, $12. QUILT: Beaut. embroidered, silk & velvet, excel. cond. large, $16. White china roses & gold, pretty, no marks, tureen & platter, $6.
Stamp for reply.
**MARGARET SCHUERGER**
**707 N. 33rd St. East St. Louis, Ill.**
np

MENDS:
- CHINA WARE
- POTTERY
- PORCELAIN
- MAJOLICA
- TERRA COTTA
- LUSTRE WARE
- SALT GLAZE
- BENNINGTON
- DOLLS HEADS
- FIGURINES
- BISQUES
- PARIAN WARE

# BROKEN CHINA? DOLLS?

**MEND THEM YOURSELF *The Easy Way With***

## TRACY'S CHINA FILLER

***— The All-Purpose China Mender —***

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up parts such as handles, spouts, knobs, fingers, etc. It can be sanded and machined.

**Jar China Filler**
**Instruction Book**
**Jar China Glaze**
**1 Furniture Crayon**
**Price:**
**$2.45**

### LARGE ECONOMY BOX

| ARTICLE | Regular Price | You Pay |
|---|---|---|
| Jar China Filler | $ 1.25 | $ 1.10 |
| Booklet on China Mending | .50 | .40 |
| Jar Glaswell | 1.00 | .85 |
| 8 Fine Colors in Oil | 3.60 | 3.10 |
| Bottle Furniture Glue | .60 | .45 |
| Bottle Spotsaway | 1.10 | .90 |
| 8 Furniture Repair Crayons | 3.00 | 1.25 |
| Jar Gold Lining Color | .45 | .35 |
| Jar Silver Lining Color | .45 | .35 |
| Jar Bronze Lining Color | .45 | .35 |
| Bottle Tracy's China Glaze | .75 | .65 |
| | $13.15 | $ 9.75 |

HIDE THAT MAR!

Unsightly scars, gouges or mars spoil the beauty of your Furniture!

**TRACY'S CRAYON**

**Covers Most Blemishes Like Magic!**

**BOX OF EIGHT COLORS**

Light, Medium and Dark MAPLE
Light and Dark WALNUT
Light, Medium and Dark MAHOGANY

**Thousands in Daily Use**
(Usual Price $3.00 Box)

**FOR LIMITED TIME**
**$1.25 BOX**

**SUPPLIES FOR DEALERS AND COLLECTORS**

***Postage paid on orders of $1.00 or over—No C.O.D. orders please.***

**Box 4951 Philadelphia 19, Pa.**

MAKE CHECKS PAYABLE TO MILDRED C. WHITE ne

## MINNIE S. BROWN

3436 Berry Ave. Cincinnati 8, Ohio

| | |
|---|---|
| Coffee grinder, perfect condition | 12.50 |
| Napkin ring, Goat with Wheels, perfect | 14.50 |
| Brass adjustable book ends, George Washington | 8.50 |
| Copper extension trivet, brass feet | 7.50 |
| Ormolu jewel box with rhinestones | 4.50 |
| 3 branch candelabra Ormolu & marble | 37.50 |
| Wrought iron candle holder | 4.50 |
| Sheffield plate candle holders | 5.50 |
| French hand painted candle holder | 3.50 |
| Dresser tray matching above, lovely | 3.50 |
| H. p. signed 8½" plate, Limoges | 3.50 |
| H. p. signed 9¾" plate, French | 3.75 |
| H. p. French 9¼" plate | 4.00 |
| Mustache cup & saucer, German | 3.75 |
| Covered cheese dish, German | 4.25 |
| Colorful (Old Paris) partition dish | 7.50 |
| 1 pr. slippers George & Martha Washington | 5.50 |
| Large meat platters for holidays | Write |
| Also choice of gravy boats | Write |
| Japanese Elephant teapot | 3.50 |
| Ornamental back comb, 400 stones | 4.50 |
| Silk crazy quilt, feather stitched | 12.50 |
| Lovely old marriage license 188, 3 for | 7.50 |
| Ruby top Crystal heart tumbler | 3.50 |
| As above toothpick holder | 3.50 |
| Ruby top Crystal 6" high (torpedo) creamer (To My Mother) | 7.75 |
| Ruby top Crystal I.T.P. spoon holder | 4.50 |
| 5 Stippled star Tumblers, each | 3.50 |
| 2 Huber goblets, each | 2.50 |
| Dewdrop Band goblet | 2.50 |
| Block with Sawtooth Band goblet | 3.00 |
| 3 Panelled Jewel goblets, each | 3.00 |
| Double Loop goblet | 2.75 |
| D&B cake stand with petticoat | 6.00 |
| Small panelled Blown vinegar cruet | 2.00 |
| Panelled Palm berry bowl | 3.75 |
| Southern ivy berry bowl | 5.00 |
| Mascotte berry bowl | 3.75 |

Transportation extra. np

## BARGAINS FROM MY ATTIC

1. Pr. Bisque figures, girl in pink, boy in blue, pretty faces, 14" tall, $27.50. (These cost $65.00)
2. 4 Heavy, brilliant, flared top cut glass tumblers, $8.50.
3. 3 pc. Girandole Set, brass with marble bases, 3 candle holder center, single ends, 43 prisms, $49.00.
4. Kaufmann vase, red with gold leaf tracery all over, round miniature, signed, 11½", tiniest chip, $6.50.
5. Whiskey bottle, heavy, brilliant Crystal, 11", $6.00
6. 1910 calendar plate, roses, $1.50.
7. Pr. beautiful color blue Milk glass vases, made into lamps, embossed design, 8", $18.00.
8. Old Paris vase, much gold & pink, grape and leaves handles, lovely portrait on front, for a gorgeous lamp, 17½", $35.00. (Snap shot 10c).
9. Taffeta glass (gold) candlestick, panelled, 75c.
10. Cut glass knife rest, 4", $1.95.
11. Napkin ring, doves with spread wings holding ring, plated, $2.10.
12. Set of 6 small napkin rings, etched, need plating, $1.50.
13. Chocolate pot, fine Bavarian china, dainty festoons roses, (top does not match, looks all right), $3.00.
14. 4 chocolate cups & saucers to match above pot, $5.00.
15. 1 chocolate cup & saucer like above, rough place, 50c.
16. 3 Amber 1000 Eye goblets, $5.00 each, or $14.00 lot.
17. Crystal ink bottle, hinged cover, handsome, $4.50.
18. Set 12 pearl handle luncheon knives, silver mounts, in original leather box, initialed, $16.50.
19. Old wooden shoe molds, 4 for $1.00.
20. Old wooden boot-jack, $1.00.

Transportation extra.

MRS. DONALD FRASER
145 Ivy Drive, Spartanburg, South Carolina np

## MRS. B. F. HINES

432 N. Kirkwood Rd. — Kirkwood 22, Mo.
By Pass 67

| | |
|---|---|
| 1. Copper Coffee Pot | $10.00 |
| 2. Bulbous Frosted Dresser Bottle | 4.00 |
| 3. Bavaria Teacup & Saucer Rose Design | 4.00 |
| 4. 1 Pr. 10" Cobalt blue ruffled top vases some decorations | 17.00 |
| 5. Bearded man spooner | 3 00 |
| 6. Bearded man creamer | 4.50 |
| 7. 1 pr. lovely 5" Staff. vases, blues flowers some luster | 12.00 |

No Reproductions Transportation Extra

nc

## JOSEPHINE R. POWIS

AIA & S. E. 7th St. - P. O. Box 247
**Deerfield Beach, Florida**
(Deerfield Beach is 15 miles North of Ft. Lauderdale on A I A)

### CHRISTMAS GIFTS

| | |
|---|---|
| 1. 2 exquisite Amberina Diamond Quilted finger bowls, 4½" diam., 3" h. (Sandwich), ea. | $32.00 |
| 2. Beautiful pr. Satin glass vases, 12½" high, (2 shades of orchid). Very unusual pr. | 75.00 |
| 3. Pr. Frosted hand vases, 7" h., dated 1876 | 25.00 |
| 4. Rare lg. size Staffordshire trinket box, spread eagles | 35.00 |
| 5. Fine porcelain painting Madonna and Child (oval 5"x7½") | 27.50 |
| 6. Beautiful Dresden chocolate pot, 9" h. | 25.00 |
| 7. Sandwich overshot vase, 6½" h., Amethyst with applied Amber handles | 28.50 |
| 8. Cranberry & Ivory Coraline Sandwich vase or rose bowl, 5" h. | 28.50 |
| 9. Exquisite footed Burmese creamer | 45.00 |
| 10. 3—8" Napoleon picture plates, black & white, dated 1840 (rare) | 15.00 |
| 11. Very fine Limoges 11 pc. fish set | 85.00 |
| 12. Theo. Haviland Limoges set 8 c/s and 12—8" plates (delicate green & gold dec.) set | 40.00 |
| 13. H. p. Bavarian cake set. 1—10½" plate with handles; 12—7" plates, pink roses & gold dec., set | 26.50 |
| 14. Tiffany glass vase, 12" h. (signed) | 25.00 |
| 15. Tiffany glass compote, 6" h., 6½" diam. (signed) | 25.00 |
| 16. Nice Fr. blue cruet with Amber handle, 8½" h., all original | 18.50 |
| 17. Fine pr. Cranberry Diam. Quilted min. lamps, 10" h. (no globes). pr. | 37.50 |
| 18. Nice pr. M. G. lamps, 18" h. to top of harp (electrified), pr. | 32.50 |
| 19. Beautiful punch bowl and 20 cups | 40.00 |
| 20. 6 blue & white Rice pattern Chinese tea bowls with attractive brass saucer type holders (2 pc. set) | 8.50 |
| 21. Irish Beleek heart shape dish, pink & Ivory, 1¾" deep | 12.50 |
| 22. 4 pc. Shell glass (Lee's book on Victorian glass) cov. butter, cov. sugar, creamer and spooner set | 27.50 |
| 23. Nice lg. c/s (holds pint) gold & white | 8.50 |
| 24. English peer lamps. Fine brass base. Waterford glass bowl. Entire lamp to burner 26" high | 50.00 |

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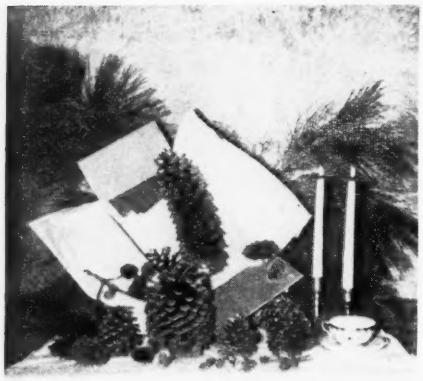
# CONES



Assortment Box of
Western Cones
$2.00 Postpaid.
Includes:
Sugar Pine
(world's longest cone),
Lodgepole, Redwood, etc. for
Individual decoration, wreath,
fireplace, floral arrangement,
corsage.

Send $2.00 to . . .

**WESTERN TREE CONES**
**1925 Brooklane**
**Corvallis, Oregon**
np

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We Will **AUCTION** Your Shop
Estate or Collection **ANTIQUES** Cash Deal
"81 Years Kemp's Auctioneers"
**CHAS. A. KEMP** TEL: HO 5-6793
701 W. Dryden St. Glendale 2, Calif.
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**ROSE ETTER**
**14 Crescent Dr. Easton, Conn.**

ROY, BAY. Lobster mustard, $6. Jack and the bean stalk sugar, $6.50. Flat green handled basket, drinking scene, $7.50. Tea Tile, women working in field ---- $ 4.50
10" Cut glass pitcher ---- 12.00
Six oval Crystal glass salts ---- 5.00
Peacock blue water pitcher, fluted top ---- 28.50
4½" pink & white Satin glass vase, ruffled top 30.00
10½" cased End of Day vase, square, ruffled top, cl., glass edging, pink, yellow and orange with white lining ---- 25.00
Late Capo di Monte teapot, cov. sugar, creamer, four c/s. Raised florals, birds & cherubs. Lots of gold. Finials are seated cherubs. About forty years old ---- 37.50

**Transportation extra.** pc

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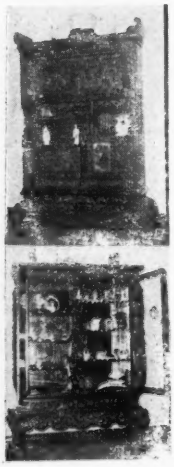

**CABINETS FOR SALE**

**TOP:** Teakwood, hand carved all over, very old. H. 5 ft., w. 3 ft., depth 11". Slight repair needed on two small doors.

**BOTTOM:** Handcarved rosewood inside and out. Glass on the three sides. H. 5 ft. 8", w. 3 ft., 10". Depth 20".

**PERFECT!**
**Excellent Condition!**
For further details, write

**MRS. BERTHA B. CLINE**
**210 West Blvd.**
**Marion, Illinois**
np

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**THE HOBBY STALL**
**HUBERT & HELEN HARRIS**
**Perth Road Amsterdam, New York**

Blue Spanish Lace Finger Bowl ---- $ 7.50
Very unusual Mustache Cup/Saucer, dia. saucer 6½" corners cut off, burnt sienna, Black & white with gold traceries, mkd. R.S. ---- 7.50
Staffordshire Candle Holder with handle, leaf shape with pink & gold decoration 4.75
Cut Glass Mustard Jar ---- 4.50
10½" Cake Plate, Green, raised gold edge beaded, handles, shaded flowers, Royal Crown, Germany ---- 6.00
Hand Painted Porcelain, "Queen Louise", 4½x3¼" in gold leaf frame 5x6" ---- 19.50
Footed demi cup/saucer, Yellow, Blue & Gold ---- 4.25
Several old porcelain Pipes ---- Write
Game Platter 19x12" with 12 matching plates, Exquisitely hand painted different Game Birds, irregular scalloped edge with blue inserts, Limoges, France (1 plate tiny check) set ---- 85.00
Guaranteed Old, Lovely Milk Glass open edge Compote, RWL Victorian Glass plate 82, dia. 9", 7" tall ---- 18.00
Child's Tavern or Captain's Chair, Old, Maple, refinished ---- 14.50
Lovely Deep Blue Scenic Platter 16x13", irregular edge, Burgess & Leigh, England, castle, bridge, trees, figure in foreground, perfect condition ---- 15.00
Blue Eyed China Doll, Black hair, kid body in original clothes, approx. 20" ---- 18.50
Toy tin Whale, winds up, one flipper missing ---- 3.00

**Transportation Extra**
nc

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**DORIS H. WILSON**
***Homestead Antiques***
**ROUTE 35**
**Kennebunkport, Maine**

1. 4 Drawer pine panelled end chest ---- $19.50
2. Pine lift-top commode ---- 19.50
3. Pine d. l. table, nicely turned legs, meas. 42"x42" leaves up ---- 17.50
4. Maple d. l. table, cut corners, tapered legs, meas. 42"x40" leaves up ---- 24.50
5. Pine & maple 1 drawer stand, stripped ---- 18.50
6. Jenny Lind type spool bed ---- 22.50
7. Pine dolls blanket chest, lift top with 2 drawers, refinished, meas. 15" h., 13" l. 7½" diam.
8. Pine hooded cradle ---- 17.50
9. Walnut marble top small commode, 1 drawer, 1 door ---- 42.50
10. Pierced tin lantern, painted top, with heavy ring ---- 9.50
11. Small concertina, exc. cond. ---- 6.50
12. 2 Amber Hob tumblers, each ---- 6.50
13. 2 Clear Hob tumblers ---- 3.50
14. Clear Hob Band water pitcher ---- 8.50
15. 3 pan. dia. pt goblets, each ---- 5.00
16. Crystal Wedding cov. compote, high stand ---- 12.50

Furn. in good rough condition, prices incl crating.

**Transportation extra.** np

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**"THE GAY VICTORIAN"**
**in The Log House**
**Troy, Missouri**

1. **Charming VICTORIAN TRAY,** 13½"x9½", mahogany sides & handles, with gold stripping around, center is glass over a beautiful piece of embroidery, **$10.**
2. **Honey Amber CORDIAL BOTTLE,** white & pink enameling, **$15.**
3. **Simply huge refinished DOUGH BOARD** with a handle, hole for hanging, **$11.**
4. **Eight 9½" Limoges plates,** Floral pattern, 1 chip, **$8.**
5. **Walnut FRUIT BOWL,** 11" in diam., on a pedestal, 7½" tall, choice, **$16.**
6. **Cranberry glass COVERED BOX,** all over enamel decor, 3" tall, 4" wide, **$14.**
7. **Pair of unmarked Bone Dishes,** violets, and daintily pretty, the pair **$4.**
8. **Stunning unmarked Old Paris pitcher,** 8½" tall, white lining and handle, green body, white and gold roses, **$14.**
9. **Brass PLANTER, old Russian marking,** unshaped, 6" tall, **$14.**
10. **A little dream—4¼" tall VASE,** cased glass, pink inside, white outside, Vaseline feet, unusual shape, **$20.**

**All Carriage Extra!** nc

---

***The Wayside Shop***
**Route 6 Yarmouth Port**
**Cape Cod. Mass.**
**Tel. Crystal 9-1030**

**I. OLD GLASS**

Sandwich cranberry threaded glass cheese dish, rare ---- $35.00
Cranberry panelled cov. butter dish, clear thorn knob, rough pontil ---- 17.50
6" Cranberry panelled perfume, orig. lovely faceted stopper, ground pontil ---- 15.00
Cranberry bulbous panelled decanter, orig. clear blown pointed stopper & clear handle 22.00
10" Cranberry panelled Jack-in-pulpit vase 11.50
7" Pink satin bulbous fluted vase, choice 12.50
5" Pink M.O.P. diamond quilted bulbous vase ---- 17.50
9" Pink Sandwich peachblow bulbous pedestal type fluted vase, beautiful ---- 18.50
11" M.O.P. blue satin diamond quilted bulbous & fluted vase, outstanding ---- 38.00
Sapphire blue panelled bulbous water pitcher, fluted top, lovely ---- 15.00
10" Blue bulbous vasa murrhina vase ---- 18.50
Blue Wildflower goblet, guaranteed old ---- 9.50
7¼" Yellow cased glass bulbous bud vase 7.50
Ruby panelled Mary Gregory tumbler, little girl with colored face & hair, rare ---- 14.00
Red, white & frosted Bohemian powder jar, bird dec. ---- 6.50
Ruby T.P. 3¼" pitcher, sweet ---- 5.50
7½" Sandwich vaseline pagoda perfume bottle orig. vaseline blown pointed stopper, a beauty ---- 22.00
Green Jack-in-pulpit vase ---- 8.50
Lovely amethyst finger bowl, ground pontil 10.50
Pr. 6½" Bacarrat amberina swirl perfumes 25.00

**II. OLD CHINA**

Pink lustre teapot, very colorful with color in excellent condition, really choice ---- 38.00
Blue soft paste dome shaped Leed's teapot early blue Canton dec., perfect & most attractive ---- 28.50
5 Blue & white marked "Spode" cups & saucers, very lightweight with early blue Canton dec., ea. ---- 6.50
10" Beehive plate Dutch family scene, green border with filligree gold dec. ---- 9.50
Many pieces old German Meissen onion pattern china marked "Meissen" in blue oval
Pr. sage green shield shaped jasper plaques, white vintage border, lady & cherub dec. 7x5" ---- 15.00

WANTED: "Corey Hill" colored ironstone bread & butter plates, also cups & saucers.

**All old & proof. Satisfaction assured.**
nc

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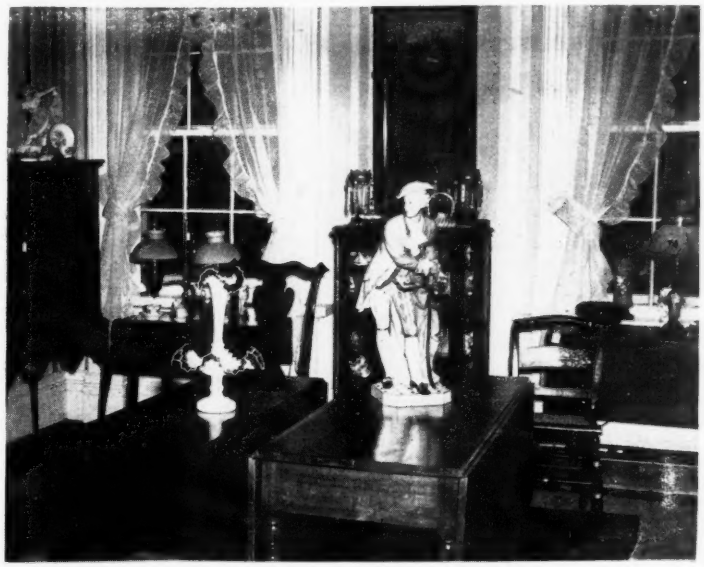
**THE AMBER LANTERN**
**470 Dunham Ave.**
**Mt. Vernon, New York**

China canister set, blue windmill, 2 lg. jars, 5 spice, 2 bottles, few chips, Ger. ---- $12.00
Meissen Onion bread board, soup ladle, cone shaped sieve, spaetzle ladle, each ---- 7.50
Pottery molds: Wheat, $6; Corn, $5; Rabbit or fish, some chips, each ---- 4.00
Tobacco jar panelled glass, silver cover ---- 5.00
Sleigh Bells, 36 brass, leather strap ---- 10.00
Daisy & Button celery row boat, 14" long ---- 6.00
Celery flat, Block & Fan Kamm 3-107 ---- 4.00
China shoe, man's with gold laces ---- 6.00
Shaving mug rust color, gold name ---- 5.00
Doll dishes all white, 15 pcs. ---- 7.50
Pr. brass candlesticks, 7½", nicely turned ---- 8.00
Blue plate First Church, Quincy Mass. ---- 5.00
Glass bread plate "Give Us This Day", 11" ---- 7.00
Em. green fruit dish Swirled Column K3; 113 5.00
Ironstone pitcher, ribbed wt. Pankhurst ---- 4.00
Slant top cheese dish floral, gold trim ---- 7.50
Bottle: shape bunch of grapes, clear ---- 5.00
Perfume tray, lg. wild roses, 11"x8¾" ---- 5.00
Wooden Mortar & Pestle, 7"x4½" ---- 6.50
np



Large cherry 6-leg drop-leaf table, curly maple base $200. Another, all cherry with spool legs, $165, crating extra. Brass piano lamp — onyx table top, new ball shade, wired, 56" high $65 crated.

CELEBRATING

**OUR 25th YEAR**

IN BUSINESS

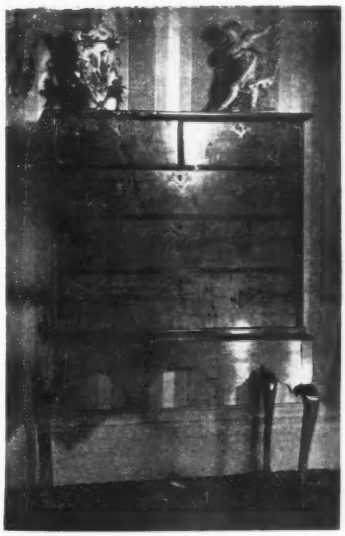
*Western Reserve Antique Shop*

FLORENCE GAGE WHITE

**1930 - 1955**

1355 Mentor Ave. PHONE BL 5-8855

U. S. ROUTE 20 MENTOR, OHIO



Chest-on-frame. An old Connecticut piece in fruitwood. 58" tall. Price $750.

CHINA

BLACK "PALESTINE" plate 10½", $12.50 black "Canova" 9¼" plate $9.50; black "Palestine" cup plate $7.00.

SET OF 7 Mulberry Ironstone plates, 8½", marked "Athens, W. Adams & Son" $5.00 each. One more with small edge chip free with set.

MULBERRY handleless cup & saucer. Age stains on cup. "Corea" pattern $7.50.

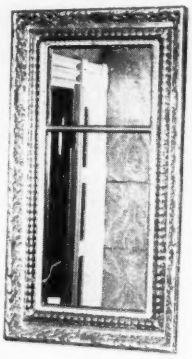
FLOW BLUE handleless cup and saucer "Oregon" by Longport $7.50. 6½" blue plate "Chapoo" by Wedgwood $3.75.

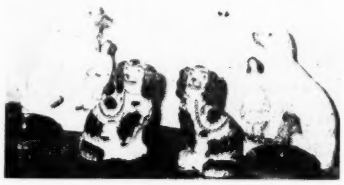
BLUE & WHITE Ironstone sauce boat (no tray) J. Clemenson with Eagle $7.50.

PINK STAFF. cup and saucer "The Lover" $18; another "The Seasons - Winter" $20.

PLATE "Pass in the Catskill Mts." $10. Plate 8½" "Cyrene" by Adams & Sons $4.

SERVICE for 12 in the Marseille Haviland with chrysanthemum decoration. 77 pieces, $200.





Mirror—newly gold-leafed 19½"x36½". Once the property of James R. Garfield, son of the President. $120. crated.

GLASS

SET OF 5 Pittsburg Daisy open salts $2.75 each.

BARBERRY: Flange butter dish (chip on bottom of base) $15; creamer with molded handle $7, Celery $5, spooner $3, 3 footed sauces $3.50 each. 6 flat sauces, 4", $2.25 each. 8 egg cups $5 each, plate $6.50, oval relish dishes $5 and $6.50, 3 footed salts $4.50 each. 8 cup plates $3.50 each. Tall covered compote $15, water pitcher $15. Footed tumbler $6.50.

DAKOTA CELERY, etched pattern of birds and fern $8.50. Plain Dakota milk pitcher, 8½", $15. Etched water pitcher $12.50. 4 piece table set in "Art" pattern, creamer $12.50. Spooner $5, c. sugar $12.50, Celery $8.50.

BLUE GLASS covered Swan dish 6½". Some chips on edge of top "Pat. applied for" $28.50. Pair Hands card tray $8.50. Sugar shaker with opal dots $12.50.

AMBER GLASS fish covered dish $15.00. Pair covered Excelsior sugar bowls $18.50 each. Tall Loop & Dart covered compote $15.00.

TALL COVERED 3-face compote with etching $45.

ROSE-IN-SNOW water pitcher $25.

*Stamp with inquiry.*

*Add Parcel post or will send Express collect.*

nc

# IRENE A. GREENAWALT

## 703 Allegheny Street, Hollidaysburg, Penna.

1. Interesting painting on canvas, Shakespeare's Othello. Characters—Othello and Desdemona and father, size over frame and all 64"x85" ---$88.00
2. Outstanding tinsel picture, black background with gay bowl of flowers in center, molded walnut frame and gold liner, all in perfect condition ---$25.00
3. Old New York State Brussels carpet, black background, baskets of red shaded roses, shaded red and gold scrolls, some blue flowers, attractive, 10' 11" x 12' 9"; extra runner 26"x73" ---$65.00
4. Gas prism chandelier, electrified, unusual, length 45", width 20", 5 bulbs, not arm type ---$85.00
5. French gold leaf curio cabinet, bowed front, perfect cond., 57" h., 26½" wide, 13" deep single ---$159.00
6. Refinished walnut Jenny Lind bed, $55. Refinished walnut, Jenny Lind double bed $50.00
7. Pair dark finish maple, Jenny Lind single beds, use as are condition ---$98.00
8. Gold lavelier, amethyst, small diamond surrounded by small pearls, 1⅛" 1, ¾" widest, $14; another gold lavelier, 3 small diamonds, one is surrounded by seed pearls and pearl drop overall, 3", no chains ---$25.00
9. 2-part mahogany Sheraton mirror, reeded pilasters, perfect orig. painting on glass, with orig. mirror 44" 1, 21" w., 2 top rosettes, and small cor. block repair needed, $53; large gold leaf baluster mirror, good rough condition. ---Write
10. Fine 2-part Sheraton mirror, reeded pilasters, rosettes, cornice and all perfect, orig., picture instead of painting. Needs refinishing, 23" long, 12" wide over all ---$18.75
11. Ladies' gold watch chain, short, fancy ball fob, complete ---$5.75
12. Man's heavy gold watch chain, ornate, complete, 13" ---$8.75
13. Amethyst brooch, 1½" x 1¼", with pretty color, ½x⅜" amethyst pronged in stone, matching earrings, 1⅜"x½" stones, not much gold left, set ---$10.00
14. Bracelet, 9 linked together and pendant, amethyst color, ½"x¾" stones ---$4.00
15. Sweet brooch, sweet, color amethyst oval stone 1"x¼" and 11 seed pearls, $5; another ornate small pin with ¾" amethyst stone ---$4.00
16. 2 solid gold rings, medium size, 1 has oval green set, other good sized turquoise surrounded by eight small rhinestones, ea. ---$8.75

16a. String of dull black beads 54" variegated shapes. 54" variegated shapes shiny black beads, ea. ---$5.00
36" string amber crystal beads variegated shapes ---$3.50
50" string choice amber beads oval, nicely cut ---$7.75
Pretty string of large amethyst nicely cut beads, with alternating small pearls. Neck size ---$8.75
Neck size nicely cut amethyst beads ---$6.75
Neck size red amber beads ---$9.00
Red (not garnet) nice string of variegated with 2 pendants 41" ---$6.75
Unusual string of attractive beads, pretty (blue predominating) with amber, different shapes, 57" ---$7.50

17. Attractive gold leaf clock with Dresden insert cupids, Pat. 1890 Waterbury Clock Co. 11" highest point, 6¾" base with Waterbury Clock Co., U.S.A. ---$29.75
18. 15 brass buttons, 1¼", shanked, horn-of-plenty, filled with flowers in high relief, ea. 75c; 3 - 1½" shanked buttons, basket with rake in relief, etc., ea. 75c; 1½ shanked rosette center, 3 brass rings surrounding rosette, brass, sailing ship in high relief, ea. $1; another flower spray applied and 4 Milk glass backs, brown top background with brown tinged white flowers, shanked, five for $3.75; nicely cut jet shanked buttons, lot, $2.25. 10 percent discount if all are taken.
19. 20 gold pc. Liberty 1910-45 - $5; 20 gold pc. Liberty, 1882, $12.50; 3 - 2½ gold pieces, Indian heads, 1911 - 1913 and 1915, ea. ---$8.00

19a. Nicely shaped brass basket, high handle, 4½x5" overall, 9" h. $3.55; iron Betty lamp, ---$7.50
20. Amberina Cheese dish 9" plate, dome has fine bell tone ---$59.00
21. Large cut glass, rock crystal rose bowl, circumference 24½" ---$25.00
22. Set 12 finely cut glass sherbets, stars, pinwheels etc., & cutting on the bases ---$79.50
23. Cut glass cruet, squatty type, buzzsaws, etc., tall slender, bulbous body — stars, fans, stippling, etc., complete, ea. $8.75. Small cut glass syrup jug, top shows wear ---$6.75
24. Small size c. glass sugar shaker sterling top $5.75. 4 - 7¼" orchid plain glass plates $6.00
25. Clear to deep oval basket, gold flowers sprays, clear handle 9" l. ---$7.50
26. Heavy Sawtooth milk pitcher applied handle, Lee Pl. ---$6.75
27. Clear glass cov. footed sugar bowl, cannon on shield knob on cover, 2 under cover chips ---$2.00
28. Set of 6 finely cut glass goblets, large & small stars & stippling, flare top, star cut base ---$75.00
29. Pr. luscious pink Bristol vases, large, colored dainty flowers and much gold, 20" cir., bulbous part. - 13¼" high. NOTE: 3¼" pc. of the turned over ruffled top missing $25.00 (1 worth more).
30. Heavy, clear glass, 4¼" dia. bobeche, and 4¼" one with 10 hooks for prisms, this one has a no harm inside chip ---$1.75
31. Set 6 clear Sandwich (2" dia.) knobs, complete screws & nuts. 1 has base chips, 1 same pattern, milk white, no screw, lot $5.75
32. Black glass boot, wide turn over top, and spur 3½" h., 3½" long ---$7.75
33. Handsome Waterford, 5 candles, prisms Candelabra, pewter connections 24" highest candleholder 17½" dia. ---$95.00
34. Canary basket w/ silver flecks overlay over M. White, ruffled edge rope handle, abt. 3" crack & small pc. bet. frill missing 6x7", nice show pc. ---$4.50
35. 2 heavy Tulip, without flowers, celeries, Lee Pl. 50, ea. $4.50. Tulip celery Lee Pl. 54 ---$10.00
36. Clear to Cranberry coin spot syrup jug, pewter top, Pat. '83, $12.75; all blue syrup jug with opal coin spots, very bulbous body ---$14.00
37. Pr. 7" Sandwich bowls, large & smaller, diamonds, stippling & stars, center like in Lee Sandwich Pl. 105, top, usual rough around edge at places, pr. ---$16.00
38. Attractive Cut gl. lamp w/ the demi cut cosmos, 2 rows of 4" Teardrop prisms; dome shaped shade 24" h., shade 10" diam. ---$50.00
39. 6½" dia., New England Pineapple compote, 4½" h. ---$5.00
40. Oval 13½" Shell & Tassel platter ---$5.75
41. Covered Crystal Wedding Ring, 6" dia., compote ---$14.00
42. Set 4 shell shaped, Snakeskin with dots 6" sauces ---$5.75
43. Qt. size amber mason jar, 1858 ---$2.50
44. Cameo glass jar, 5¼" h., top 4½" signed "Galle" ---$22.00
45. 10½" M.G. open edge lattice border plate, colored Trumpet flowers, center ---$22.75
46. Sitting Bear clear glass covered Mustard jar, cute ---$5.00
47. Early Poulette, tin or metal dish, complete with the inside platter lid, etc. Rough $5.75
48. Pretty M.G. smoke bell, applied garnet edge, 7" h. base, 5¾" dia. graduating to 1½" top ---$7.75
49. Bennington 8" dia. bowl, 3" h. $9. Bennington 8" plate $8.75, 10¼" ---$10.75

49a. Bennington water pitcher, bulbous body, broad pour foliage in high relief, (all nicely marked pieces.) $8.75. Bennington bed pan (no hurt chip) nice for planter ---$4.75

50. MILK GLASS: Hand, natural color, holding 4½" h. milk glass vase ---$8.00
51. M.G. Tree-of-Life syrup jug $14; M.G. Fish pickle dish 6x9½", Pat. '82 ---$6.75
52. M.G. Acanthus Leaf, 9½" dia., 4½" h. bowl ---$20.00
53. M.G. Sleigh, Chick on cover $9.50. Battleship Maine $9.50; Cruiser type warship $10; M.G. "The American Hen" Eagle cover, Pat. appl'd for ---$14.00
54. M.G. Square edge border bowl, 9½x8½". Atterbury product. Belknap Pl. 134 ---$14.75
55. 2—8" Arch border M. G. plates, each ---$6.75
56. 7¼" Admiral Dewey portrait M.G. plate Heart-shaped, lacy border ---$3.25
57. 2—7¼" Keyhole border plates, 7¼", Fleur-de Lys border plate; 7½" Eagles, stars, flags plate, border like Belknap Pl. 13; 7¼" open border Forget-me-not edge plate; Anchor & Yacht 7¼" plate; 7½" Hearts & Anchor plate, Belknap; 7¼" Dart, Belknap; 8" Pie Crust pattern, ea. ---$4.00
58. 2 - 4½" M.G. sugar lids & 1 - 3½" Diamond Point & Leaf, Belknap Pl. 214, ea. ---$1.50
59. Pr. 9" Late Belt Buckle clear veg. dishes, ea. $1.75. 8" dia. Cannon Ball bowl ---$4.00
60. 2 Liberty Bell goblets $5.75 ea. Cut glass Buzz Saw pattern toothpick holder ---$5.00
61. Heavy cube or Waffle oval glass basket wide handle extended from basket, star base 9" ---$5.75
62. Exquisite heavy cut glass, Ice cube tub, Buzz Saws, fans stippling, etc., etc., 5½" dia. & 5" to top of handle ---$14.00
63. 6 candy stripe and 1 animal Marble around 5" to 5¼" cir. and 4 smaller, all chipped, and no 2 alike. Lot $8. (not chipped) 7 - 3¾ down to 3" $4 and 13 smaller to smallest $5 or lot $15. Clear glass boot 2½" x 2¾" h. small defect $1.50. 3 animal marbles 4" - 3¾" each $2.75. - Another 4¾" $3.25. Unusual amber toothpick holder shape, & outlines of book on fancy base $7.75. - 6" Clear glass Garfield A.B.C. plate ---$4.75

63a. Marbles, unusual and beautiful, crystal, 7¾" circ. $6.75; 8" circ. candy stripe, $8; 5½" circ. candy stripe surface mks. $2.50; Lovely End-of-Day, 5¾", $6.75; 5¾", horse inside ---$5.75

63b. Liberty Bell 100 years ago, "Give Us This Day Our Daily Bread" platter ---$8.75
64. Striking canary color with white Roman Key, etc., designs deep fringed 3 yds. & 10" table cloth, & 12 - 16" matching napkins, perfect condition ---$29.50
65. Unusual hand mirror with Jasperware back Classic figures 9¼" long, 5⅛" dia. Youth has boat hook in hand with foot on boat saying farewell to maiden with long flowing hair, perfect ---$8.75
66. Large wool patches Log Cabin quilt, some patches need replaced, back rose satin like new ---$6.75
67. Coin silver shape of stork, stands on feet Candlesnuffer, choice ---$10.75
68. N. Currier, "Henry Clay, The Star of the West," standing cloak over shoulder ---$17.75
69. N. Currier, Henry Clay standing, Red curtain ---$9.00
70. D. W. Kellogg & Co., "Harriet" $8.00. Sarony & Major "The Lovers' Quarrel," beautiful coloring & perfect ---$7.75
71. N.C. "Battle of Buena Vista" Feb., 1847 $9.75. N.C. "The Brilliant Charge of Cape May" ---$9.75
72. E. B. & F. C. Kellogg "The Soldier's Return," lovely, coloring beaut. ---$8.75
73. N.C. Currier, George M. Dallas vice president of the United States ---$6.50
74. N.C., "Flora," small margin tear ---$6.75
75. "Harriet," Red dress, full length, sitting ---$8.75

75a. N.C., "Francis S. Shunk, Governor of Penna.", sitting red curtain ---$9.00
76. N.C., Rare, "Swallow," Loss of the Steamship, etc. ---$17.75
77. C. & Ives, "United States Capital, Washington, D.C." ---$9.50
78. N.C. "Single" young man sitting, colorful & perfect ---$16.75
79. N.C., "In Memory," year 1845 ---$4.50
80. C. & Ives "Rebecca" beautiful young girl, red dress, carrying basket of flowers $14.50. Note margins trimmed some, & some discolored. All unframed.
81. Early beaut. heavy black taffeta silk skirt, full & 2 ruffles bottom, matching basque, in perfect cond., 1890 period, sample of material showing hand embroidered trim 10c. Perfect ---$10.00
82. Handsome white Flaxon skirt, with wide border of printed in vari-colored flowers, hemstitched hem, over 3 yds. wide ---$8.75
83. Unusual & large brass fireplace set, andirons 25½" h., fender 12" h., length 53", screen tool rack with all tools ---$129.00
84. Set 8 dessert or tablespoons in perfect cond. set 8, $14. 22—10" sq. quilt patchwork squares and 36—7½", lot ---$4.75
85. Early spoons, 2 tables, Hall & Eaton, 5; German silver teas, & 4 same type. 1 hallmarked, all are the plain handles, lot $7.50
86. Old silver, or white metal horses, curry comb, horse's head between two horseshoes top ---$5.00
87. Child's heavy smoothing iron; No. 2, WAPAK 4" long, 3½" h. ---$2.50

87a. Silver meat fork, ornate pattern, fine cond., similar pattern butter knife Rogers & Hamilton, Rogers & Son, like new sugar spoon, ea. ---$2.00
88. Adorable small size, and unusual silver sugar bowl, and creamer, with broad snout, perfectly plain, applied handles, nice for sick or breakfast tray. Hall marked, perfect cond. ---$10.75
89. Set (10) of 1847 Rogers Bros. forks, shell at top and end of handles (both sides) and matching knives, good cond. ---$15.75
90. U. S. Silver Co., berry spoons, shell pattern with bunch fruit in bowl, ea. $1.55; hat pin holder vase, nicely decorated Wilcox silver plate, perfect ---$3.50
91. Heavy planter, red standing elephant, 11½" h., about 11" long ---$8.75
92. Pr. heavy ornate silver candle lamps, 20" h., without shades 10", if wanted as candlesticks only. New condition ---$50.00
93. 6" dia. silver plate Barbour Silver Co., monogram center, usable cond. ---$3.50
94. Finely hand woven center seam linen sheet 2½ yds. long x 72", monogram, beaut. done. It's perfect $12.75; another perfect cond. ---$10.75
95. 19½" Schoenhut doll $19.75. 15" Pretty Bisque blonde wig doll, dressed in orig. blue serge man's suit, kid body, sleeping eyes, teeth show, perfect throughout, $15.75; Sweet Bisque doll, sleeping eyes, teeth show, blonde curly wig, kid body, 10" orig. blue serge trousers, & long coat, perfect ---$12.75
96. Full bodied 30" wax doll, pierced ears, with earrings, pretty composition legs painted on shoes and stockings, face has some wax missing, head & arms loose, orig. sweet clothes ---$29.75

96a. China black head Boy doll, 1 hand & 1 foot missing, 18¾". old velvet clothes $19.00

96b. 22" wax doll, blown sleeping eyes, pretty composition legs, painted on shoes & stockings, NO wax missing, 1 arm is, head loose ---$14.50

96c. 16½" Papier Mache doll, paper wt. still eyes, closed mouth, hair wig, composition hands & legs, shoes, stockings, painted on, toe a little stubbed, old clothes shoulder loose from body ---$18.75
97. Baby dolls, large head & chubby body, hard top (no hair) pretty, perfect cloth body, 1 finger missing, 14" long ---$14.50
98. Smaller 9" cloth body, hand cracked hard top baby $10.50; Sweet baby composition body, no hair 9½" ---$12.50
99. Pr. old Staffordshire, look like boy twin dolls, 5" ---$12.75
100. Pretty Bisque doll, pierced ears, good sleeping eyes, open mouth, 24" D.E.P. Germany Handwerck 4. Dressed ---$20.00
101. Full bodied Frozen Charlotte doll, 4½" $5.75
102. 5" Bisque doll, movable arms & legs, hair & blue bow molded on, dressed ---$5.75
103. Interesting mahogany weights calendar, Seth Thomas clock, in orig., fine cond. Calendar Ithaca Calendar Clock Co., Ithaca, N. Y., ht. 32½", width clock 16½" width at cornice ---$39.50

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(Continued from preceding page)

## IRENE A. GREENAWALT
### 703 Allegheny Street
### Hollidaysburg, Pennsylvania

104. Heavy colorful finely hand made hooked rug, black background, 2 large outstanding pansies, yellow, orange & brown, green leaves, red edge between, narrow tan stripes & scrolls, outstanding & perfect old cond. 41x23½" $9.00; All purpose, well hand made hooked rug, 66x36" perfect old cond. ---------$12.50
105. 6 deep oval walnut frames gold liners, photo size (in early years) not exactly alike, ea. ---------$6.75
105a. Beaut. Mulberry or orchid wash bowl & pitcher set, impressed Adams; "Bolonga" ---------$39.00
106. 7½" China A.B.C. plate. Capital at Washington, D.C. $6.75, colorful good China Motto plate, "Intemperance Produces Starvation" 6" $5.00. 7¼" colorful & perfect A.B.C. plate "The Garden Flower," $7.75; 7¼" A.B.C. "Nations of the World" Greek, discolored ---------$8.75
107. Set 10 - 6" Flow Blue plates "Melbourne" $7.75. Flow blue 8" plate "Oxford" Johnson Bros., & 2 odd saucers, lot---------$2.25
108. Delft mug, windmill, etc. 2¾" x 3" $5.75
109. Set 55 pcs. Haviland, H. & Co., France, small pink flowers & gold, 6 supper plates, 5 B & B plates, 6 butter chips, 6 cups & saucers, 6 demi tasse cups & saucers, 2 Bakers, 2 bullion cups, med. size platter, oval, large cov. sugar bowl and no harm chips------ $59.75
110. 20 pieces Flow Blue "Touraine" 4 - 8¾" plates, 4 cups, 4 saucers, 4 Porridge bowls 6" dia., 3½" diam., 3 - 9" oval veg. dishes, 9" round bowl ---------$59.75
111. 2 small, covered, beaut. decorated sug. bowls, open handles Haviland, France, other H. & Co., France, not at all alike 2 for $4.75 (hold measuring cup full).
112. Opal. Milk white min. lamp. compl. w/ chimney improved "Banner" & star in high relief $8.00
113. Round green leaf & tan Majolica shallow bowl, 8x8½" ---------$4.50
114. Magnificent china jardiniere indescribable, black & pretty green background, colorful flowers & beautiful birds, sweeping tail feathers, 12" dia., ht. 10¾" ---------$27.50
115. Set of 8 Haviland Co. Moss Rose cups & saucers and 3 extra saucers---------$40.00
116. Parian Bust 5" h. "Dickens" $4.50. Pr. orchid 9" Millenium plates, ea.---------$15.75
117. Set 6 - 10" H.P. plates, Bavaria, signed by artist, pink petunia and green leaves center, with wide heavy gold band $24.00. Abt. 16" matching platter $4.50, celery tray $3.00, Lot ---------$30.00
118. Set 6 very attractive cereal dishes vari-colored Iris with much gold, warranted Bavarian, signed "Favyre"--------- $10.75
119. Set 4 - 7½" dainty Theodore Haviland H.P. deep plates, with light-blue flower sprays and heavy gold scalloped edges ------$10.00
119a. H.P. cracker jar, very decorative, Mauve with gold, colorful windmills, trees, etc.---$5.00
120. Orchid, nicely shaped & decorative china clock, flowers, etc., running order. ht. 10½" x wide 8¾" ---------$37.50
121. 2 Azelia Noritake Tea & Toast sets (cup & tray) each --------- $6.75
122. Handsome china ladies' high button shoe with tassel & ribbon bows, light blue vamp with small blue flowers cobalt blue top, 4½" long ---------$11.00
123. Hand painted Dutch shoe, pastel coloring & gold windmill, etc. 3½" ---------$4.50
124. Pr. of attractive, ladies' boots, pointed toes, much gold & gay flowers in medallion on vamps, little imperfect pr. ---------$3.50
125. Set 6 - 8" H.P. plates T&V France, dated '95, $15.00; Set 4 Carlsbad china, H.P. plates, 1 has thin crack---------$10.00
126. Set 6 sweet H.P. open edge 5" diam. sauces, flowers & much gold, also signed by the artist, 1½" deep, $10.50; set 4 H.P. beautifully done soup dishes ---------$8.50
127. Blue Historical States Staffordshire, Clews warranted, deep 10½" plate, no chips, but cracked, $12.75; same 10½" deep plate with chip, & cracked $10.00; Blue Staffordshire Clews warranted 7¾" plate "Landing of Lafayette," perfect $17.75, same 6¾" plate ---------$15.00
128. Pr. of oriental cups & saucers of the better type, white background paste coloring, of people & scenery, very thin china & 2 - 7¼" matching plates, all ---------$6.50
129. Man's china high shoe white, ivory & some gold 5¾" l., perforated tip ---------$5.75
130. Unusual, man's china, high button pointed toe shoe, tan perforated vamp, white top, 4¾" l. ---------$8.50
131. Dainty china slipper, high turned up toe, French heel, small pink flower sprays, plate blue festoons & gold, 5½" l. ---------$8.50
132. Mulberry Caledonia 8½" plate $10.50; another with crack & chip ---------$3.00
133. Child's cup & saucer, pink rose forget-me-nots & leaves gold "Think of Me," $2.75; Unusual child's cup & saucer Santa, children scenery & "Merry Christmas" in gold, wide pink bands ---------$4.50
134. Magnificent Gaudy Welsh inkstand & sander 7½" l. & highest 6¼", widest 6¾", flake chip base back ---------$35.00
135. Pottery Jardiniere Holland scene, children and dogs, shell borders, 7½" h., 8½" dia. signed P. C. Usick, beauty, ---------$16.75
136. Stereopticon viewers and 32 & 36 views abt. ½ are colored and views on both sides. Lot ---------$9.75

Stamp please for further descriptions. Merchandise will be shipped by Express unless sufficient Parcel Post money is sent with order. Goods returned for refund must be done within three days of receipt. nc

## HELEN M. WHITE — Housatonic, Mass.

Amberina cruet, deep Fuschia color original amber stopper ---------$38.50
Cranberry cruet --------- 16.50
Rockingham Hound Handle beer pitcher has cover 4 qts. proof --------- 28.50
Chafing dish silver on copper, cover is copper Slag handles, alcohol burner, dated 1903. Unusually lovely --------- 27.50
Pr. Satin glass salts, egg shape yellow shades hand painted pansies --------- 6.50
Ironstone Soup Tureen & ladle - Forget-me-not design large fruit knob --------- 28.00
Blue & White slag Master salt handled ---- 6.50
Majolica footed fruit compote browns & greens lovely --------- 12.00
Blue Wedgwood cracker jar, Sheffield cover and handle, stands on 4 silver feet, old 28.50
nc

## KEYPORT LAMP POST
12 E. Maple Place
Keyport, N. J.

Mrs. A. L. Simmons Tel. Keyport 7-3249

Exquisite Spode compote on standard gold, cream & brown, picture of vase with flowers in center ---------$12.00
Deeply cut, and brilliant, cut glass 2 pc. punch bowl 12" high, 37" cir., holds 1 gal. A beauty. --------- 50.00
Framed Sampler signed Elizabeth Laird, Wm. and Alice Laird 1792 --------- 40.00
Original Olive P. Black landscape in the most beautiful gold leaf recessed frame I have ever seen, all in black shadow box ------ 35.00
Six dainty pink stem sherbet glasses with sterling silver stems --------- 8.00

**Express collect. Satisfaction guaranteed. Everything proof unless otherwise stated.**

np

## MRS. LUCIEN M. GRANT
238 South 21st St. Philadelphia, Penna.

Meissen Demi tasse, Crossed Swords mark, burnt orange & gold floral decor. on white --------- $ 7.50
Rose Medallion demi tasse, early heavy type 6.00
Collection eight different early pressed glass salts --------- 4.00
Cut glass bowl, heavy and finely cut, unusual, proof --------- 13.50
Early American silver table spoon, R. & W. Wilson, Phila.--------- 3.50
Lovely hand painted plate, 7½", Limoges, yellow chrysanthemums --------- 4.50

Transportation extra. nc

## MAUDE M. DOYLE
301 N. Main Street, Mt. Vernon, Ohio

1. Milk glass owl, yellow eyes---------$25.00
2. 8" cov. flat bowl, in American Coin------ 145.00
3. Dark green Swirl cruet--------- 18.00
4. 5" footed yellow Satin vase--------- 27.50
5. Moss rose china teapot, Meissen pattern-- 20.00
6. Meissen platter, 13"--------- 25.00
7. Meissen chocolate or teapot--------- 25.00

nc

***POMAR'S ANTIQUES*** ***Crescent Beach, Florida***
**10 Miles South of St. Augustine on A-1-A**
***Specializing in 19th Century Art Glass***
RARITIES IN:
Amberina, Burmese, Mother-of-Pearl, Satin Glass, Peachblow, Cut Glass and Fine China.
MANY OTHER COLLECTOR'S ITEMS!
***Don't Miss POMAR'S ANTIQUES When In Florida!***
o55c

## REFERENCE DIRECTORY
***$10 a year for three lines***

### ADVERTISING CARDS
**Mildred K. Moore, 14 Maplewood Ave., Albany 3, New York, sells advertising card lists to collectors. 25c each. ja65**

### BOOKS
**Dealers & Collectors.** New reference hand book "Briefs on Antiques" $1.50. Auto Copies, P. O. Box 417 Belmar, N. J. au55

HERALDIC SPECIALIST, P. O. Box 5593, Washington 16, D. C. Design your own coat-of-arms, read Heraldry by Gatchell, $1.00 je65

### BASEBALL — FOOTBALL ITEMS
**Wirt Gammon,** Chattanooga 5, Tenn **Pre-1920** baseball wants: **caramel cigarette cards, post cards, Football, mugs.** d55

### BOTTLES
Gardner, Chas. B., Box 27, New London, Conn. **Buy flasks, documents, advertisements and pictures from Early** American Glass Works. s65

### CHRISTMAS SEALS
**Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors, N.T.A., Foreign, Locals, Canada. ap55**

### LOTTERY TICKETS
**P. G. Nordell, R.D. 1, Ambler, Pa. Compare tickets of "New York Lottery" and "Louisiana Lottery." One is worth $25, the other 25c. What have you? ja56**

### NOVELTIES
**NATIONAL CAPITAL SERVICES, Box 76, Washington 4, D. C. Free list of Washington novelties, souvenirs. Samples, 10c. my55**

### NUMISMATICS
**Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja65**

### PATRICK HENRY
**Gammon, Wirt, 812 Mt. Vernon Circle, Chattanooga 5, Tenn. Want Patrick Henry memorabilia. f65**

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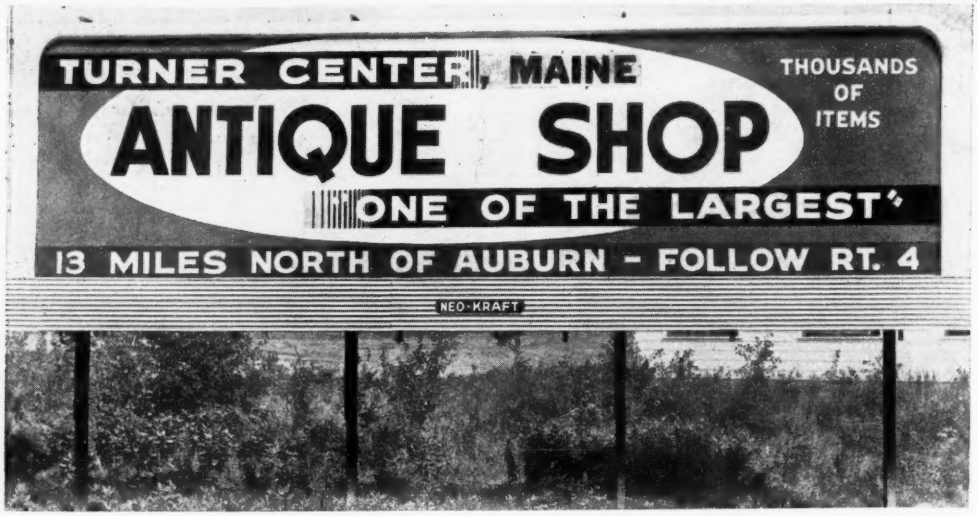
**O. Davies, 1214 LaSalle St., Chicago 10, Ill., buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. d55**

### SOUVENIR SPOONS
**Schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, $1.50 each. Assortments sent on approval. mh55**




No. 1. Our 40′ billboard on the Portland-Auburn road helps direct you to our shop

No. 2. One corner of a 30′x30′ room
No. 3. Another part of same room
No. 4. Part of our 700 chairs and beds
No. 5. There are 6 more sections of Pattern Glass
No. 6. This is a 75′ barn-filled
No. 7. There are 13 more sections of china & bric-a-brac
No. 8. Forge Bellows coffee tables - 42 to 50″ long, 35 to 39″ wide. Two, one and no holes in top. $37.50 crated - FOB Turner
No. 9. Brass and copper wall planters. These are made from old lamps, kettles which have been cut in half. Lamps - $10.00 pair. Kettle - $18.00 pair. Pail - $15.00 pair. Wooden mortar - $10.00 pair.
No. 10. Shrunken tables - made from old drop-leaf tables. Top - 30x1″ Very practical and popular. Maple (Birch) and pine. Hard wood $35.00. Soft wood $30.00 crated FOB.
No. 11. Clocks - re-finished and running. Steeple - $30.00. Octagonal and Bee-Hive $20.00. Small clock $20.00 Crated. FOB.
No. 12. G. W. the W. lamps. Left to right. Yellow overlay 18″ high - $40.00. White and green with red roses. 17″ high - $30.00. Autumn colors 22″ high - $40.00. None electrified.
No. 13. Bow back Windsor chair. Completely re-finished completely original $115.00. Comb back rocker. Perfect condition. Painted black. $85.00 Crated FOB.
No. 14. Federal Mirrors. All original. Paintings in perfect condition. Antique white and gold, black and gold and all black. $35.00 each.
No. 15. Satin Mellon mold, white outside, soft blue inside. 16″ high, 11″ across - $125.00. Pair Nailsea Vases 8¾″ high. Color rose on white $135.00. Satin Pitcher and 4 tumblers. White trimmed and dec. with pink luster. Pitcher 9½″ high, tumblers 3¾″ high. Set $95.00. Blue Satin rose bowl and fluted plate to match. Bowl 4″ high - plate 6″ across $40.00. Table all original - $95.00.

WHAT DO YOU NEED?

Is it: Ironstone, hanging lamps, a melodion, soup tureens, oil paintings, Slag, Wedgwood, signed Tiffany, 4-5-6 drawer chests, carriage or auto lights, a horse drawn ambulance, brass or iron andirons, linsey-woolsy, harvest or hutch tables, post cards,—What else can you think of? We specialize in Americana!

DEALERS: WE CAN SHIP ONE ITEM OR A CAR LOAD. Your inquiries invited.

No C.O.D. Shipments. — Transportation extra. — Satisfaction guaranteed.

JULIE AND DORT BIGG — TURNER CENTER, MAINE. nc

# DIRECT IMPORTER OF FINE FRENCH ANTIQUES

## Offers

## WHOLESALE TO ANTIQUE DEALERS & DECORATORS

**Lamps - Colored Glass - China - Bric - a - brac - Brass**
**Copper - Pewter - Clocks - Firearms - Etc.**

*We stock the following popular items at reasonable prices for resale*

**Copper & Pewter Lavabos**
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**Marble Top Commodes**
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**Colored Font Lamps**
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**E. L. RAMSAY** Phone 81375 **882 E. MARKET ST. YORK, PENNA.**

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## OLD EAGLE BOOK SHOP
### Main St., Rt. 9
### Kennebunkport, Maine

Horseshoe trivet with star "Good Luck etc." $4.75
Galloway creamer, blush to clear with gold on rim, similar to Virginia, Kamm III-89. $5.
Horn of Plenty egg cup, Lee EAPG-plate 47. $9.
Cupid and Venus creamer Lee EAPG - plate 70 No. 3. $7.50.
3 piece Rose Medallion teaset. Matching teapot, sugar bowl and creamer—Write.
Small white china gravy ladle $5.
Large white china divided dish with lobster handle heavily decorated with leafy vine in gold. $20.
Emerald green Herringbone berry bowl with 6 matching sauce dishes. Lee EAPG - plate 115 No. 1 set. $20.
Iron wall match safe 6¼x3". One pocket above the other $4.
Canary fine cut 6¼" plate Lee EAPG - plate 138 $6.
Royal Bayreuth chocolate pot, gay pink rose band decor, with heavy gold trim and handle. Write.
Rockingham pie plate 9½" diameter $6.
Pair of small automobile side lights, Mitchell 1921. Write.
Blackberry and wheat covered vegetable dish 12" long x 6⅞" overall. Marked "J. & G. Meakin" $8.50.
Mt. Washington fluted ruffled bowl 10¾" diameter of top. Inside lovely deep rose pink, clear amber rim. Write.
6 Panelled Grape with thumbprint goblets. Lee EAPG - plate 164 No. 4. Write.
4 Haviland 7¼" plates, decor yellow aster like flowers with touches of gold on rim. Set $7.
Limoges china tumbler, pink roses on white with light blue band, marked "J.P.L. Milliken." Unusual. $3.50.
Late Icicle cruet, Kamm III - 66. $6.
White china dresser tray about 10½x6⅞" decorated with 2 small cupids in centre and border of small vari-colored flowers. $3.50.
Majolica pitcher 8" tall, yellow and brown with colorful large rose on either side. Write.
Large brown and white china cup and saucer marked "Hawthorn B.A.P.Co. Ld." $6.
Lovely beaded bag at least 100 years old, measures 5½x5¼". Large vari-colored flowers on opalescent background and roses on henna on shade. Usable it mounted on frame. Write.
Lamp 10" tall with quilted amber font and iron base. Write.
Brass stem lamp with marble and clear glass font in a shell pattern. Write.
Small swan flat iron. Write.
Brown & tan tile 6x6", conventional urn with leafy conventional flower arrangement. British Registry mark. $4.

**Transportation extra. Please include postage or packages will be sent express collect. On items marked "write" we have pictures to send in answer to inquiries.**

nc

### P. O. Box 1097 Providence, Rhode Island

**A very handsome and exceptional old dough trough** on legs made of maple. This is the only maple dough tray we have ever seen of New England origin. It measures 34" long and the perfectly fitting top is 19" from the floor. It's a beauty, with all four corners hand dovetailed, it's a very early one gracefully tapered, the sides with their handle holes curing in a semi circle up above the top. It's a lifetime heirloom, perfectly refinished! Price $39.00

**A lovely old graduated hanging shelf made of** pine. It has solid beautifully waving sides, each shelf mortised in and the sides which extend and taper at both top and bottom. It is overall 32" tall. The bottom shelf is 7½" deep and the top one is 6½" while the middle one is 7". It measures 24" across the front, and its decorative as anything against the wall. Beautifully refinished. Price ----------$29.00

**A very rare and small majolica hen that is really** a tea pot. This one is Spanish and the experts place it in the 17th century. She has a full bodied chick for her top cover, her high curving tail feathers form her handle. The spout is her beak. The colors are magnificent greens and browns and yellows, and the luster is high, and she is proof. The modelling is superb! She is 6½" long and 5½" tall. Just Precious! Price ----------$45.00

**A stunning old copper whiskey tester, that is a** beautiful old copper thermometer. Has a big heavy copper ring to hang by, and a graceful slant sided half cup at the base which held the whiskey. It's utterly decorative. Measures 16" long, and it's 3" wide, and it will tell temperature correctly anywhere! Price ----$15.00

**A charming Staffordshire figure of a little girl** mounted on a goat. He has long horns and garlands and garlands of moss! She is very colorfully dressed and the whole thing is cute and appealing, and it's small and really early. It is 5" wide and 6" tall. Price ----------$24.00

**Official Automobile Blue Book dated 1914, Vol. 2,** New England, showing along with maps and routes and information, advertisements of Hotels, some pictures show automobiles of that date and also touring costumes. It has 1176 pages, and it's frankly funny to 1955 eyes! Especially the advertisement of a Speedometer which can be set at 20 miles an hour "to avoid fines for speeding." When the car reaches 20 miles — it stops, automatically! Price $10.00

**One of those cute Victorian iron spool holders.** This one is lacy revolving has two tiers, and it's just as useful today as when it was made. Price ----------$4.50

**A real handome old pine butter tub that's all** bound with round half rounds of wood. It's flaring, it's old, and it's all refinished, would make a wonderful scrap basket, for one thing. Price ----------$7.00

**A pair of real old Staffordshire boots, big ones** made for matches. They rest on a nicely decorated base, with a scratcher for your convenience! They are 5" tall, and the base is 4¼". Make a nice gift. Price ---------- $7.50

**A covered dish in milk glass that is old. Uncle** Sam on top a battleship his coattails out behind, and his hands holding his face. It is 7" long, 3¼" wide and 5" tall, and it's in wonderful condition. Price ----------$10.00

**The handsomest black iron mirror frame that has** ever come into our hands. Great big American eagle on the top, the shield of the United States on the bottom. It's oval, and elaborately decorated and worked, and measures 19x11. It's as found painted black, but painting should be optional. Above the large bottom mirror, and just below the eagle, there is a tiny oval top mirror that measures only 2½x1 and three quarter. The whole thing is, of course, cast together, and it's perfectly lovely. A piece of real Americana. Price ----------$18.50

**A pair of magnificent very heavy and very old** brass candlesticks that are 10" tall. These are the old type, and they are heavily worked and handsome. Price ----------$26.50

**A big full bodied iron dog, a setter "at point"** tall extended, one foot raised, magnificent modelling, 15½" long, and 9½" tall. This was an old door stop and it's more than decorative, but it is really large enough for the garden if desired. Painted white. Price ----------$14.00

**Magnificent 4 Qt. Royal Copenhagen soup tureen** and six deep matching soup plates. Beautiful ribbed shape with the Royal Copenhagen traditional blue design. This carries the Danish mark, and both tureen and plates are proof. It would make a royal gift and just in time for Thanksgiving! Price ----------$55.00

**ALL PRICES NET**

**NO C.O.D.**
**CARRYING CHARGES EXTRA**

nc

# The OLD with the NEW Antiques on the TV Set

Antiques on television sets! Letters continue to flow in. And it all started with a letter from Leona Borgerson, Michigan dealer, who wrote HOBBIES suggesting the idea. "Adding an art object of interest and beauty, Mrs. Borgerson said, "would help the home decorator's problem. And seeing such a picture might be an inspiration to all beholders."

Other friends of this idea write:

HOBBIES:

After reading your articles on antiques on the TV set, we thought you might be interested in these snapshots. Our home is completely furnished in antiques and our TV set was out of place, so we found an 1860 walnut organ, removed all the works, and put doors and shelves on the side. The TV slips in from the back on a little platform. It is easy to remove for repairs. The shelves gave us a place to display our stein collection. We just wanted to pass the idea on to someone else.

*Mr. & Mrs. M. Burlin,* Illinois

Dear Friends:

An antique on every television? Wonderful! I would like to tell you what I use on our set.

Most everyone who likes antiques likes flowers. I have used just an ordinary pressed glass compote which I keep filled with flowers. First in the spring, I use jonquils, followed by tulips, then iris, peonies and day lilies. Today I have gladioli. Then will come mums and through the winter months whatever we can find.

The reason I am telling about this is to show that one necessarily need not have an expensive antique. We are collectors of rare art glass and could use almost anything on our television but our little compote is very lovely and since we have a soft green wall any color can be used.

Isn't a hobby wonderful? And my how it saves on the doctor bills.

*Mrs. M. E. Bigson,* Indiana

Dear Sirs:

In regards to "That Antique on the TV set," centered atop our TV is a three-foot Thieme Dresden urn. (Thieme was a potter of Dresden whose mark was a sort of broad arrowhead, also a variation of the "crossed swords" design, according to Chaffers, Marks & Monograms). The urn has a Biblical scene painted upon it in glowing colors and outlined with raised flowers and fruits. The rim has cherubs holding garlands of flowers. The lid is surmounted by a standing angel flanking a royal coat of arms. The pedestal and base are encrusted with flowers. Originally it was in the Mellon Collection in Pittsburg.

Completing the TV decor are a pair of porcelain Dalmatian dogs stretching out their polkadot lengths.

*Jack S. Forward,* Ohio

Dear HOBBIES:

Having a small "shop" in my home with displays in both living and dining rooms, I vary my TV display. Some days it's a lovely oval dish of Amber, Shell and Tassel pattern, in a silver holder. Then again it's a large compote, perhaps in the Sawtooth pattern, or, as today, the lovely Britannic patterned one.

With everyone's eyes on the television how can they miss our beauties?

*Mrs. Annie R. Lord,* Maine

Dear HOBBIES:

The antique I use on my television set, is a beautiful light blue patterned overlay pickle castor, tongs and all. It has been resilvered and is very attractive. It sits alone in the center of the dark wood cabinet with my blue walls in back of it. It never fails to bring a comment from visitor friends who remark on its beauty. By the way, I purchased it through HOBBIES from Mrs. Goode, a long-time advertiser. It is a lovely piece and I am proud of it.

*Mrs. Joseph Maley,* Ohio

Dear Sirs:

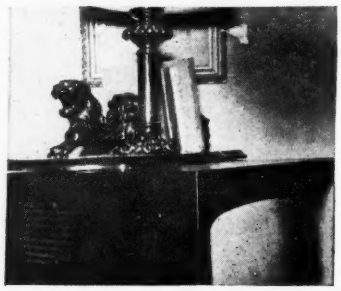
I am enclosing a picture of an antique that sets on our TV set. I guess the most unusual part of it is that without doubt it is the only one of its kind in existence. The reason—I made it.

My husband and I run a furniture repair and upholstering shop and we run across some very nice antique furniture now and then. I bought an old combination bookcase and writing desk that had the ornate decorations of a lion and pillars and several pieces of scroll work.

I took all these, placed them on an old walnut shelf, drilled through the pillars for the light cord, and used the scrollwork for bookends. The lion, pillar, and bookends are dowelled into the walnut shelf making this decorative as well as useful lamp-bookend combination very solid.

Thought this might give someone else an idea, so am glad to pass it on.

*Mrs. G. C. Zortman,* Iowa



## THE CONNOISSEUR
### Lancaster, N. Y.

**COLLECTORS ITEMS IN FINE CUT GLASS**

**Collectors item! Simply gorgeous double handled** 9" low sided round tray — 12" across handles. Entire center cut in huge deep 16 pointed 7" Chrysanthemum with strawberry & crosscut dia. points. Low rim has 6 lovely hobstars divided by panels nailpoint. Deep sawtoothed rim scallops Finger deep slits & blazes. Brilliant & perfect ---------- $23.50

**Signed "Hoare Corning 1853" round 6" mint** dish, hobstars, chairbottom, etc. notched rim ---------- $6.50

**Spectacular 10" vase of classic design — with** 4" starcut stepped foot — widely flared base & rim — narrow columnar center. Deep gorgeous cuttings in exploding star, fans, perpendicular splits, panels of strawberry, hobstars, crosscut dia. etc. Mint cond. ---------- $23.50

**Collectors item! 12x4½" gondola shaped celery** boat. Hawkes chrysanthemum pattern as in Dorothy Daniels book plate No. 98. Huge bowknot center in miniature nailpoint surrounded by myriads of hobstars, crosscut dia. deep splits, blazes, mint. ---------- $18.50

**Signed "Hawkes" pitcher in tankard design—6"** starcut base, slightly pinched at center, flared rim. Cut top to bottom in full length finger groove with herringbone edges. Completely circled at top & bottom with hobnail, nailpoint & miniature hobstars. Mint cond. ---------- $23.50

**Very lovely squatty 6" cruet, starcut base, hob**stars etc. paneled neck, cloverleaf spout, double notched graceful handle, gorgeous original dia. cut ball stopper ---------- $10.00

**Collectors item! 7" squatty milk or juice pitcher.** Widely flared lip of exquisite design—sides in large hobstars, wedges of Eng. strawberry, cross cut dia. fans. Triple notched handled ---------- $18.50

**Lovely small 7" deep bowl gorgeously cut in** huge 'mums, nailpoint, deep curved splits, scalloped sawtoothed rim. mint ---------- $8.50

**Extremely rare squatty perfume bottle with Ster**ling gallery rim & Sterling mushroom stopper. Early piece beautifully cut & perfect ---------- $12.50

**Another rarity! Perfume bottle in shape of minia**ture handled jug. Beautifuly cut in deep splits with prism edges, bullseye, etc. Sterling mushroom stopper, perfect ---------- $12.50

**Signed "Hawkes" trumpet shaped 12½" footed** vase, shaped like an elongated lily bloom. 4" foot is cut from center to edge in huge 'mum . . . narrow hexagon stem opens into tapered trumpet with full length finger grooves divided by panels of herringbone — 7 gorgeous hobstars encircle the sawtoothed rim. ---------- $18.50

**Rare 8" bowl with 3 applied feet — sawtoothed** rim in 6 deep scallops. Decorated in intersecting ribbons of herringbone divided by fans, spearpoints of hobnail, crosscut dia., & 6 large 'mums. Brilliant & perfect ---------- $13.50

**Lovely 12x5" celery boat of exceptional quality** beautifully cut. Large bowknot center with large stars . . . sides completely cut in deep verticle splits with prism edges & wide bands of strawberry. Pinched & flared rim in deep scallops & sawtoothing ---------- $13.50

**FINE PORCELAIN & ART GLASS**

**Signed & registered "Steuben Aurene" 7" compote** with 5" rimmed bowl, handsome tapered stem, gold & blue tones, mint cond. ---------- $25.00

**Extremely rare & lovely matched pr. signed &** registered "Steuben Aurene" candlesticks 8" tall, handsome design, knopped & rope twisted stm, perfect match to compote above, pr. $32.50

**Artistic handled ewer in custard over white, ex**quisite design, pinched & rolled over rim, applied light amber handle, mint ---------- $12.50

**Old milk glass 9" plate, pierced rim in 40** oval loops with beaded design above & below. Mint ---------- $6.50

**Important soft paste French Sarreguemines urn**shaped footed vase 14¼" high. Painted in underglaze blue scenic landscape superbly executed. A most impressive piece. Mint ---------- $35.00

**Collectors item par excellent! 14½" Spode-Cope**land hanging plaque in the famous "Peacock pattern No. 2118" circa 1820. See identical mate to this piece pictured & described in Esther Singleton's "The Collecting of Antiques" on page 47. Impressed Copeland mark plus Spode mark in black. Absolutely mint cond. ---------- $38 50

**All items subject to 5 day approval with full re**fund if not 100 percent satisfied! Include Parcel Post, otherwise Express Collect.

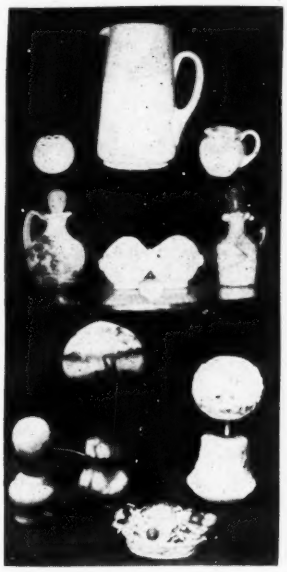
nc

## AMANDA'S ANTIQUE SHOP
### 10 North Street Plymouth, Mass.

| | |
|---|---|
| Inverted Fern Goblet | $ 5.50 |
| Ribbed Ivy Goblet | 5.50 |
| Diamond Thumbprint Compote, low standard | 11.00 |
| Large White Ironstone Mold | 6.50 |
| Smaller Mold, Grapes | 4.50 |
| 3 pc. China Teaset, Cobalt Blue Scenic Decor. Beehive Mark | 15.00 |
| Crossed Sword Meissen Deep Plates, Floral Dec., Set of 6 | 47.50 |
| Mettlach Castle - Marke 17" Stein No. 2194 Alligator Handle | 57.50 |
| Chinese Black Lacquer Sewing Box. Has Ivory Equipment | 22.00 |
| Wax Doll, 27". Unusual Hair-Braids, Dressed Fine Cond. | 35.00 |

**Transportation Extra** np

## STELLA L. SHREVE
### 2043 N. Douglas Ave. Springfield, Missouri



**BURMESE: From the tiniest to the finest, and in between. Stamped envelope will bring the details!**

**SECOND ROW**

The finest in unusual cruets and rose bowls per illustration. At left, CAMEO-CUT Daum-Nancy signed cruet, azure blue, scenic, cut birds on stopper, $65.00. Right is a blue M.O.P. Satin cruet, $85.00. Center is a Mt. Washington, berry pontil, signed, twin Rose Bowls in the so-called green Burmese—a collector's item at $45.00.

**THIRD ROW**

Left, a turquoise blue (M.O.P. - D.Q. pattern) tiny matched ball shade lamp, $55.00. R. H., pastel, embossed flowers on M.G., miniature lamp, $35.00. Not pictured a pair of red satin, min. lamps in Drape pat., melon base, the pair $50., each $28.50.

**AT BOTTOM**

A fine simulated box (lid not removable) paperweight. White and gold fruit, nuts and flowers, heavily applied, as if running over the basket base, exquisite at $24.00.

**NOT PICTURED**

"Tree of Life," chartreuse M. G. cruet, matching stopper at $35.00. Many others in colored glass, also Cut Glass.

Turquoise HOBNAIL handled mug as was shown in HOBBIES article a few months back, $12.50, and will send along two matching plates, (5" and 7" for $15.00. Also mugs in Wheeling, Peachblow or Copper Lustre. Xmas porcelain in Winter Snow scene at $5.00.

One of the RARE Amber Helmet D&B cov. butter dishes; Amber covered Flat-iron dishes; 1,000 trays, etc. PURPLE high shoe in Cane pattern, also Purple Croesus. Write your wants.

nc

**AT THE SIGN of the TEAKETTLE**

**206 West 8th Hutchinson, Kansas**

| | |
|---|---|
| Dresden type shaving mug - name | $10.75 |
| Garnet Lavalier. 9 large stone in flower shape 8 small in chain | 27.50 |
| Roy. Doul. Gibson Girl plate | 10.00 |
| Rare Moon/Star var. Banana Dish | 16.75 |
| 4 - M.G. 7" Club border plates ea. | 5.00 |
| 7" black M.G. Gothic plate | 5.75 |
| Barred Forget-me-not Wine | 6.00 |
| King's Crown mustard jar, sm. chip | 4.75 |
| Carved Ivory and Wood Netsuke | Write |
| Feather — 2 wines ea. $3, 10 sauces ea. $1.50, Butterdish $6.75, Butter base $3.50, Creamer $3.75, 10" plate | 8.00 |

**Shipping Extra! List Wants! MOhawk 5-4784**

np

| | |
|---|---|
| CUT GLASS COMPOTE, Hobstar, strb. & fans. Big, heavy, fiery, 9½" tall | $18.00 |
| PEWTER WHALE OIL lamp, 9", no burner | 10.00 |
| Something unusual in early hand wrought iron. Lg. inkstand, tin Chippendale base. Top lovely lacy iron acorns, leaves, pine cones | 10.00 |
| PINK CASED GLASS in tufted & buttoned, rare all glass castor holder, 5½" diam., 9" to top of metal handle. Has one shaker, spaces for two more | 15.00 |
| 2 old Japanese books containing 12 exquisite prints | 10.00 |
| Ornate SHRINER sherbet, Souvenir New Orleans, 1910 | 4.00 |
| CAMEO brooch, pink stone ladies head. Gold | 6.50 |
| FARNY INDIAN PRINT. Orig. mat and frame | 9.00 |

POST CARDS—from 1889-1910. Only the choice cards. Santa's New Year, Halowe'en, Patriotics, Velvet flowers, satin, hand painted on silk, hand tinted, odd sizes, novelties. Bamforth sets. Write wants, reasonable.

**Transportation extra. Satisfaction guaranteed.**

**SUSAN BARANYE**
**5721 Prentice St., Cincinnati 27, Ohio**

np

## WHIMSY ANTIQUES
### Arlington, Rt. 7 Vermont

Photo by Taylor & Dull
980 Madison Ave., New York, N. Y.

*COLLECTION OF EUROPEAN PERFUMES*
10 Overlay, one Threaded.
Subject to prior sale.

*All articles advertised are available by writing,*

Whimsy Antiques,
Arlington, Vermont.

*I will be in my Paris home until April. Dealers or collectors who are interested in any article please let me know. Have contacts of over 30 years of collecting. Mail forwarded Air Mail or write direct*

**HARRIETTE G. MILLER**
**46 Rue Nicolo,**
**Paris 16, France** nc

RECORDS

OLD SONGS

# Music

ANTIQUE

INSTRUMENTS

# HISTORICAL RECORDS

**Conducted by AIDA FAVIA-ARTSAY**

## DOUBLE TAKES

By WILLIAM VIOLI

A couple of years ago I thought I had completed collecting all of Galli-Curci's published records when an incident occurred which taught me otherwise. My brother had bought a Victor LP which included Galli-Curci's acoustical "Last Rose of Summer." He told me he thought it a rather inferior rendition of hers as he remembered the 78 r. p. m. record of it. We compared it with the 6123B pressing and found the latter a beautiful rendition, smooth and satisfying. I then remembered I had a duplicate single-faced copy and when I got this out I immediately noticed a difference in the overall width of the grooves. We then tried this single-faced copy and found it corresponded with the one on the LP recording. Ordinarily, I always double check my duplicates against the copies in my collection, but this was one time I had overlooked it and felt a bit ashamed since it involved one of my top favorite artists.

Acquiring duplicates is a usual thing with collectors and it is through duplicates that one learns of different versions bearing same numbers, labels, etc. Following is a list of different versions of selections by various artists that may be of interest. Most of them I have found out through duplicates; others I have found out about by being kindly informed by fellow collectors.

It is hoped collectors will write in supplying additional similar instances. For one thing, it will assist those collectors especially who are interested in completing artists.


### RECORDS WANTED

JACK NORWORTH: Victor 60022, and many others on labels such as Pathe, Regal, Operaphone, etc.
BERT WILLIAMS and/or GEORGE WALKER Columbia Black and Silver label and Victor, Monarch or Victor Monarch both 7 inch and 10 inch.
GEORGE M. COHAN Victor 60049
MAUDE RAYMOND all labels, disc and cylinder.
SOPHIE TUCKER cylinders only.
MARIE DRESSLER
AND vaudeville personalities on all labels. If you have something unusual to sell, I would like to see your list. I will pay dealers' prices. Also interested in early brass solos.

ALLEN G. DEBUS

918 Rogers Ct. — Waukegan, Illinois

tfx


### *10" Records* — Sopranos

(a) Geraldine Farrar Madama Butterfly-Entrance Victor G. P. 87004
(b) Geraldine Farrar Madama Butterfly-Entrance Victrola 616A
(a) Geraldine Farrar Comin' Thro' the Rye Victor G. P. 87005
(b) Geraldine Farrar Comin' Thro' the Rye Victrola 619A Take 2
(a) Johanna Gadski Walkure-Brunnhilde's Battle Cry Victrola Pats. 87002
(b) Johanna Gadski Walkure-Brunnhilde's Battle Cry Victrola Pats. 87002 underlined
(a) Alma Gluck Chanson Indoue (Sadko) Victor Pats. 64269
(b) Alma Gluck Chanson Indoue (Sadko) Victrola 658A
(a) Edith Helena Laughing Song-Auber's Manon Lescaut Victor G. P. 4283 (B2231)
(b) Edith Helena Laughing Song-Auber's Manon Lescaut Victor 16192A (4283)
(a) Edith Helena Comin' Thro' the Rye Victor G. P. 4273 (B2232)
(b) Edith Helena Comin' Thro' the Rye Victor 16162B (4273)
(a) Rosa Ponselle Manon Lescaut-In quelle trine Columbia 79971
(b) Rosa Ponselle Manon Lescaut-In quelle trine Blue Columbia 214M (79971) (3-A-17)

### *12" Records*

(a) Xenia Belmas Ernani-Surta e la notte Japanese Red Polydor Elect. 60138B (977bm)
(b) Xenia Belmas Ernani-Surta e la notte German Black Polydor Elect. 66883 (Cat. No. J24141) (977½bm)
(a) Emma Calve Carmen-Habanera w/piano Victrola 88085
(b) Emma Calve Carmen-Habanera w/orch. Victrola Pats. 88085
(a) Emma Calve Old Folks at Home w/piano Victrola Pats. 88089
(b) Emma Calve Old Folks at Home w/piano Victor G. P. 88089
(c) Emma Calve Old Folks at Home w/piano Victrola 6056A Take 4
(a) Emma Calve Serenade-Chantez, riez, dormez Victrola Pats. 88119
(b) Emma Calve Serenade-Chantez, riez, dormez Victrola 6054A
(a) Emmy Destinn-L. Kirkby-Lunn Gioconda-L'amo come il fulgor Yellow HMV 2-054020 (5143f)
(b) Emmy Destinn-L. Kirkby-Lunn Gioconda-L'amo come il fulgor IRCC 147B and Red HMV DB517 (5144f both)
(a) Emma Eames-E. de Gogorza Crucifix Victor G. P. 89004 Take 3
(b) Emma Eames-E. de Gogorza Crucifix Victrola Pats. 89004 (88183 crossed out)
(a) Emma Eames Still Wie die Nacht Victor G. P. 88005 (85252 crossed out) (C2315)
(b) Emma Eames Still Wie die Nacht Victor 8805
(a) G. Farrar-A. Scotti Don Giovanni-La ci darem Victor G. P. 89015
(b) G. Farrar-A. Scotti Don Giovanni-La ci darem Victrola 89015 Take 3
(a) Geraldine Farrar Faust-Air des bijoux Victor G.P. 88147
(b) Geraldine Farrar Faust-Air des bijoux Victrola Pats. 88147
(a) Geraldine Farrar Tosca-Vissi d'arte Victrola Pats. 88192
(b) Geraldine Farrar Tosca-Vissi d'arte Victrola 6110B Take 2
(a) Geraldine Farrar Tannhauser-Elizabeth's Prayer Victor G. P. 88053
(b) Geraldine Farrar Tannhauser-Elizabeth's Prayer Victor 88053
(a) Geraldine Farrar Annie Laurie Victor G. P. 88052
(b) Geraldine Farrar Annie Laurie Victor G. P. 88052
(b) Nellie Melba Boheme-Mi chiamano Mimi Victrola Pats. 88074 underlined
(a) Johanna Gadski Stabat Mater-Inflammatus Victor G. P. 88059
(b) Johanna Gadski Stabat Mater-Inflammatus Victrola 88059 Take 4
(a) Amelita Galli-Curci Last Rose of Summer Victrola 74536 Take 4
(b) Amelita Galli-Curci Last Rose of Summer Victrola 6123B Take 6
(a) Amelita Galli-Curci Rigoletto-Caro-nome Vict. Ortho 7655A Take 38 w/out recit.
(b) Amelita Galli-Curci Rigoletto-Caro nome Postwar Vict. 7655A Take 21 with recit.
(a) Amelita Galli-Curci La Partida Victor 74500 Take 2
(b) Amelita Galli-Curci La Partida Victrola 6134B
(a) Alma Gluck Liuba's Air (Czar's Bride) Victor 74383 Take 2
(b) Alma Gluck Liuba's Air (Czar's Bride) White Victrola 74383 Take 3
(a) Alma Gluck Louise-Depuis le jour Victor Pats. 74252
(b) Alma Gluck Louise-Depuis le jour Victor or Victrola 74252 Take 2
(a) Edith Helena Rigoletto-Caro nome Victor G. P. 31362 (C2230) with recit.
(b) Edith Helena Rigoletto-Caro nome Victor 35067A w/out recit.
(a) Nellie Melba Boheme-Mi chiamano Mimi Victor G. P. 88074 Take 2
(b) Nellie Melba Boheme-Mi chiamano Mimi Victrola Pats. 88074 underlined
(a) Nellie Melba Boheme-Addio Victor G. P. 88072
(b) Nellie Melba Boheme-Addio Victrola Pats. 88072
(a) Nellie Melba Traviata-Ah fors'e lui/Sempre libera Victor G. P. 88064
(b) Nellie Melba Traviata-Ah, fors'e lui/Sempre libera Victrola Pats. 88064 underlined
(a) Nellie Melba Oh Lovely Night Victrola Pats. 88182
(b) Nellie Melba Oh Lovely Night Victrola Pats. 88182 underlined
(a) Evelyn Scotney Lucia-Mad Scene Blue & Gold Vocalion 55004
(b) Evelyn Scotney Lucia-Mad Scene Red Vocalion A70002
(a) Evelyn Scotney Rigoletto-Caro nome Blue & Gold Vocalion 55002
(b) Evelyn Scotney Rigoletto-Caro nome Red Vocalion B70002
(a) Marcella Sembrich Ernani-Ernani involami Victor G. P. 88022 (C3155)
(b) Marcella Sembrich Ernani-Ernani involami Victor G. P. 88022
(a) Marcella Sembrich Merry Widow Waltz Victor G. P. 88107
(b) Marcella Sembrich Merry Widow Waltz Victrola 6293A Take 4
(c) Marcella Sembrich Merry Widow Waltz Canadian Victor G. P. 88107
(a) Luisa Tetrazzini Traviata-Addio del passato HMV DB539 (2-053096)
(b) Luisa Tetrazzini Traviata-Addio del passato Victor IRCC 116A (519AF)
(a) Eva Turner Gioconda-Suicidio Eng. Columbia Elect. L1976 (BX49 6805)
(b) Eva Turner Gioconda-Suicidio Amer. Columbia Elect. 50100D (AX3928 2-B-1)

### *10" Records* — Contraltos

(a) Dame Clara Butt Kathleen Mavourneen Eng. Columbia X302 (65521) (S157) (3-A-17)
(b) Dame Clara Butt Kathleen Mavourneen Eng. Columbia X302 (65521) (S157) (3-A-17)
(a) Ernestine Schumann-Heink Der Tod und das Madchen Victrola Pats. 87013
(b) Ernestine Schumann-Heink Der Tod und das Madchen Victrola 996B Take 3

### *12" Records*

(a) Clara Butt Abide With Me w/piano and organ Eng. Columbia Acoust. 7101 (6543)
(b) Clara Butt Abide With Me w/orch. Eng. Columbia Acoust. 7101 (75930)
(a) Clara Butt Abide With Me w/orch. Eng. Columbia Acoust. 7302 (75170) (S482)
(b) Clara Butt Abide With Me w/orch. Eng. Columbia Acoust. 7302 (75170) (S482)
(a) Clara Butt Land of Hope and Glory w/chorus and orch. Eng. Columbia Acoust. 7156 (75929)
(b) Clara Butt Land of Hope and Glory w/chorus and orch. Eng. Columbia Acoust. 7156 (75929)
(c) Clara Butt Land of Hope and Glory w/chorus and orch. Eng. Columbia Acoust. (75169)
(a) Clara Butt Ombra mai fu (Largo) w/orch. Eng. Columbia Acoust 7121 (6655)
(b) Clara Butt Ombra mai fu (Largo) w/orch. Eng. Columbia Acoust. 7121 (6656)
(a) Clara Butt Love's Old Sweet Song w/orch. Eng. Columbia Acoust. d/f 7314 (76021) (S270)
(b) Clara Butt Love's Old Sweet Song w/orch. Eng. Columbia Acoust. s/f 7166 (76021)
(a) Jeanne Gerville-Reache L'Enfant Prodigue-Air de Lia Victrola Pats. 88281
(b) Jeanne Gerville-Reache L'Enfant Prodigue-Air de Lia HRS. Vict. 1004-B
(a) Jeanne Gerville Reache Reine de Saba-Plus grand Victrola Pats. 88205
(b) Jeanne Gerville Reache Reine de Saba-Plus grand IRCC Vict. 73A (C-8332-2)
(a) Ernestine Schumann-Heink Samson und Delilah-Mein Herz Victrola Pats. 88190 underlined
(b) Ernestine Schumann-Heink Samson und Delilah-Mein Herz Victrola 88190 Take 5

### *10" Records* — Tenors

(a) Miguel Fleta Rigoletto-La donna e mobile Victrola 948A with crown Take 2
(b) Miguel Fleta Rigoletto-La donna e mobile Victrola 948A without crown Take 2
(a) Miguel Fleta Rigoletto-La donna e mobile HMV DA446 (7-52237) (Bb2844 II)
Tosca-E lucevan le stelle HMV DA446 (7-52206) (BE389 II)
(b) Miguel Fleta Rigoletto-La donna e mobile HMV DA446 (7-52270) (A28266)
Tosca-E lucevan le stelle HMV DA446 (7-52262) (A29265)
(a) Giacomo Lauri-Volpi Puritani-A te, o cara Odeon B3732 (Pho 5312) Fonotipia N152014 (Pho 5312)
(b) Giacomo Lauri-Volpi Puritani-A te, o cara Odeon B15011 (B15011) (Be10448)
(a) Hipolito Lazaro Rigoletto-La donna e mobile Columbia D5045 (46736)
(b) Hipolito Lazaro Rigoletto-La donna e mobile RWB Columbia 56736
(a) John McCormack I Hear You Calling Me Victrola Pats. 64120
(b) John McCormack I Hear You Calling Me Victrola 64120
(c) John McCormack I Hear You Calling Me Victrola 754A Take 3
(a) Francesco Merli Turandot-Nessun dorma Ital. La Cigale Elect. D12718 (B1025) (22987)
Turandot-Non piangere Ital. La Cigale Elect. D12718 (B1026) (23011)
(b) Francesco Merli Turandot-Nessun dorma Eng. Columbia Elect D1571 (B1139) (25025)
Turandot - Non piangere Eng. Columbia Elect. D1571 (B1140) (25091)
(a) Aureliano Pertile Mattinata (Leoncavallo) HMV DA 1008 (BF2360L) (7-52415)
(b) Aureliano Pertile Mattinata (Leoncavallo) HMV DA 1008 (BF236011) (7-52415)
(a) Nino Piccaluga Fanciulla del West-Or son sei mesi La Cigale Acoust. D9393 (70428)
Fanciulla del West-Ch'ella mi creda La Cigale Acoust. D9393 (70260)
(b) Nino Piccaluga Fanciulla del West-Or son sei mesi Eng. Columbia D12268 (20223)
Fanciulla del West-Ch'ella mi creda Eng. Columbia D12268 (20224)
(a) Nino Piccaluga Pagliacci-Vesti la giubba Eng. Columbia Acoust. D12267 (20307) (B782)
Pagliacci - No, pagliaccio Eng. Columbia Acoust. D12267 (20303) (B783)
(b) Nino Piccaluga Pagliacci - Vesti la giubba Amer. Columbia Acoust. 3902M (70417) (2-A-8)
Pagliacci - No, pagliaccio Amer. Columbia Acoust. 3902M (70418) (1-A-8)

### *12" Records*

(a) Dino Borgioli Favorita - Spirto gentil Eng. Columbia Acoust D16379) (74847)
(b) Dino Borgioli Favorita - Spirto gentil It. Columbia Acoust. D16379 (74847)
(a) Bernardo De Muro Carmen - Romanza del fiore Victrola 6380B
(b) Bernardo De Muro Carmen - Il fior che avevi Victrola 6385A Take 2
(a) Giacomo Lauri-Volpi Arlesiana - Lamento di Federico (F. Celea) Fonotipia Acoust. L74911 (xxPh 5316-2)
(b) Giacomo Lauri-Volpi L'Arlesienne - Lamento di Federico (Bizet) (sic) Amer. Fonotipia Acoust. 5038B
(a) Hipolito Lazaro Africana - O paradiso RWB Columbia 48747 (2-D-76)
(b) Hipolito Lazaro Africana - O paradiso Blue Columbia 8936M (KX32) (1-A-2)
(a) Hipolito Lazaro Boheme - Che gelida manina Gold Columbia 68063D (48741)
(b) Hipolito Lazaro Boheme - Che gelida manina Blue Columbia 8934M (KX36) (3-A-4)
(a) Hipolito Lazaro Tosca - E lucevan le stelle RWB Disco Columbia 48740 (3-A-5)
(b) Hipolito Lazaro Tosca - E lucevan le stelle Red. Span. Regal RS5510 (48740)
(c) Hipolito Lazaro Tosca - E lucevan le stelle Blue Columbia 8934-M (KX31) (1-A-1)
(a) Antonio Paoli Otello - Dio mi potevi w/piano HRS Victor 1009A (88240)
(b) Antonio Paoli Otello - Dio mi potevi w/orch. HMV DB468 (052336) (382ai)
(a) Tito Schipa Arlesiana - Lamento di Federico Victor Ortho. 7583A
(b) Tito Schipa Arlesiana - Lamento di Federico Voce del Padrone DB3461 (A38381) (42-1191)
(a) George Hamlin Bohemian Girl - Then you'll remember me Victor Pats. 74134 (88162 crossed out)
(b) George Hamlin Bohemian Girl - Then you'll remember me Victor Pats. 74134
(a) Renato Zanelli Otello - Dio mi potevi Vict. Ortho. 7020A (CR2095 II A)
Otello - Niun mi tema Vict. Ortho. 7020A (CR2094 III A)
(b) Renato Zanelli Otello - Dio mi potevi HMV DB1173 (CM971 II)
Otello - Niun mi tema HMV DB1173 (CM972 I)
(a) Richard Tauber Always (Heimweh) (Irving Berlin) Odeon Elect. 0-8305A (xxB7607-2)
(b) Richard Tauber Always (Heimweh) (Irving Berlin) Parl. - Odeon Elect. PX01059 (WxxB7607-3)

### *10" Records* — Baritones

(a) R. Stracciari - M. Barrientos Rigoletto - Si, vendetta Columbia 78363 (3-G-131)
(b) R. Stracciari - M. Barrientos Rigoletto - Si, vendetta Columbia 4010M (2-E-191)
(a) John Charles Thomas In the Gloaming Vocalion 30110
(b) John Charles Thomas In the Gloaming Vocalion A60020

### *12" Records*

(a) Mattia Battistini Mia Sposa Sara la Mia Bandiera HMV DB206 (052326) (291aj)
(b) Mattia Battistini Mia Sposa Sara la Mia Bandiera White Sample HMV 052326 (296aj)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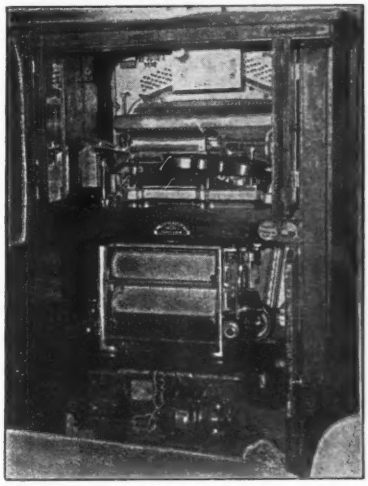

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(a) Benvenuto Franci Ernani - Gran Dio Vict. Ortho. 6829A (45717) (CO 4797 II)
(b) Benvenuto Franci Ernani - Gran Dio HMV DB1138 (2-052368) (CF1526 II A)
(a) Apollo Granforte Pagliacci - Prologue Pt. 1 Victor Ortho. 6769A (CK2006 I)
Pagliacci - Prologue Pt. 2 Victor Ortho 6769B (CK2007 I)
(b) Apollo Granforte Pagliacci - Prologue Pts. 1&2 Black Victor Elect. 36299 (CM307)
(c) Apollo Granforte Pagliacci - Prologue Pt. 1 Plum HMV C1829 (2-052411) (CM807 II A)
Pagliacci - Prologue Pt. 2 Plum HMV C1829 (2-052420) (CM816 II A)
(a) Maurice Renaud Herodiade - Vision fugitive Victor Heritage EM22 15-1021A
(b) Maurice Renaud Herodiade - Vision fugitive Black HMV D851 (032091) (8781)

### *10" Records*

**Basses**

(a) Marcel Journet Ernani - Infelice Victor G.P. 64007 Take 2
(b) Marcel Journet Ernani - Infelice Victor Pats. 64077 underlined
(a) Pol Plancon Faust - Le veu d'or w/piano Monarch 81038 (B1051)
(b) Pol Plancon Faust - Le veu d'or w/piano Victor G.P. 81038 (B1051)
(c) Pol Plancon Faust - Le veu d'or w/orch. Victrola Pats. (B3168)

### *12" Records*

(a) Feodor Chaliapin Boris Godounov - Death of Boris HMV DB100 (2-022020) (Cc3197 I)
(b) Feodor Chaliapin Boris Godounov - Death of Boris Victrola Acoust. 6455B
(a) Feodor Chaliapin Doubt (Glinka) Victor Elect. 15422A (CF3358 II)
(b) Feodor Chaliapin Doubt (Glinka) Electrola or HMV DB1469 (2B883 II) (32-1797)
(a) Marcel Journet Huguenots - Piff, paff Victor Pats. 74156
(b) Marcel Journet Huguenots - Piff, paff Victrola 6173B Take 3
(a) Marcel Journet Les Deux Grenadiers Victor Pats. 74038 underlined
(b) Marcel Journet Les Deux Grenadiers Victor 74038 Take 5
(a) Marcel Journet Les Rameaux Victor G.P. 74037 Take 2
(b) Marcel Journet Les Rameaux Victor Pats. 74037 underlined
(a) Pol Plancon Les Deux Grenadiers w/piano De Luxe 85024 (C993)
(b) Pol Plancon Les Deux Grenadiers w/piano Victor G.P. 85024 (C993)
(c) Pol Plancon Les Deux Grenadiers Victrola Pats. 85024 (C3169) Take 2

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Aside from the foregoing double and more takes given by Bill Violi (all of which, incidentally, he owns) there are others we know, and many more, we are not yet aware of. Among those known to us are: two of Farrar's Un bel di; another "Butterfly"-Entrance and Jewel Song of hers; two "Oh, That We Two Were Maying" of Gluck and Homer; and two each of Gluck's "Old Folks at Home," "Nightingale Song" and "Little Grey Home."

Reports such as these are most valuable to collectors and we are grateful to Bill for the time and effort he expended in compiling this list, and for passing it on to us. It is to be hoped that collectors who have come across other double takes will send their discoveries to this department, so that they may be added to Bill Violi's praiseworthy work.

A. F.-A.

## GRACE NOTES

**By AIDA FAVIA-ARTSAY**

The unexpectedness with which unheard of things pop up in this hobby is one of its major thrills and attractions. For instance, no one that I know of reported so far any recording of the mezzo-soprano Nossilowa; and yet I suddenly found her doing the Shepherds' Duet from "The Queen of Spades" with Michailowa, on G&T 24309, Matrix 1327Z, made around 1903. A startling discovery; and goodness knows how many more voices are preserved on records we never even heard about. And to know that Julia Nocholaevna Nossilowa also recorded is an important revelation, for, although not a resounding celebrity, she was definitely an artist of distinction, with a career of over twenty years at the St. Petersburg Imperial, beginning in 1894. Whether she has ever recorded alone —that is another mystery which only chance can solve in time.

* * * *

More recordings to add to my discography of Edith Helena, and here is a letter from W. R. Moran, of La Canada, Calif., about the little Berliners, on which very scant information is available.

"Dear Aida and Jim,

Your combined efforts in the current issue of HOBBIES have added two titles to the EDITH HELENA discography, and also cleared up a minor mystery to me.

The two new additions to the discography are:

As Miss HELEN JENYNGE: Annie Laurie Berliner 357Z (No Date)

As Mrs. HELEN JENNINGS: Comin' Thro' the Rye Berliner 360 Z (No date, but specifies New York)

These are the little 7" black Berliner GRAMOPHONE records which were zinc-etched before the days of wax masters. The "Annie Laurie" is apparently autographed and has two asterisks, one at the 3:00 o'clock and one at the 9:00 o'clock position. The title and singer's name appear to be typed.

The "Comin' Thro' the Rye" has large, fancy type, is not autographed, and does not have the asterisks, the meaning of which I do not know.

Not long ago I suggested to Jim that it would be well to put out a call to collectors to list the details of all Berliner recordings they have. I refer to the type with the etched labels, not the post-wax era when Berliner recordings had embossed labels for a time, and of course it will be well to state that you do not want Victor "Berliner" Canadian pressings. We know so little of these records, and most of us only have a few, so it would be well to assemble all the information possible to see if we can learn something of the numbering system, artists, etc. I have a total of ten such zinc-etched discs, plus a few Zon-o-phones which may be of the same general period, although I suspect they are probably 1900-1901. If you are interested, I will be glad to send you the detailed information on the few I have.

I should have guessed Helena for Jennings (or Jenynge) long ago. The voice somehow seemed very familiar, and now I know that it is Helena, there is no doubt about the matter. I cannot understand how I could have been so stupid when reading Jim's article on MANN and Aida's on HELENA not to have seen the light.

Both of you are doing fine work—keep it up!

Best,

Bill
W. R. MORAN

Thanks a lot, Bill, and we hope other collectors will follow your example and send in other data on Helena's recordings yet unlisted in our present literature on records. As for the Berliners of other artists—it would indeed be wonderful to have Jim list all the numbers belonging in his department and I follow suit with those pertaining to mine. I'm afraid though, that Jim would get the bulk of the work. However, if Jim is willing, I'll be more than happy to do my share—if the readers send me the titles and numbers of the Berliners they have which fall in the sphere of interest of these pages.

* * * *

There's nothing more pleasing to this department than to be told that someone somewhere enjoys it. And to hear that it actually is responsible for a new record collector is an added joy indeed. I sincerely hope that Mrs. Elena A. Bliss, of Arizona, who wrote me such a nice letter finds as much fun in collecting records as all of us followers of this noble hobby do. This is what Miss Bliss says:

Dear Miss Favia-Artsay,

The only opportunity for anything cultural here is through books and magazines. Your articles are always read with much enjoyment. I might add that through your articles I have become antique-record conscious and have just decided to start collecting.

Intuition tells me you were once a singer. Were you? If so with whom did you study?

Could you list the first five records by Enrico Caruso?

Thank you.

Cordially yours,
ELENA A. BLISS

Thank you Mrs. Bliss for your encouraging words. Your intuition was right—as a woman's intuition always is, ahem . . . I did sing, and taught singing and coached. In fact, God willing, I hope to resume the latter sometime in the future. My teachers were the best anyone could wish to have — Margaret Eichenwald and Anna Meitschik. Most of what I know about singing I owe to them, and the rest I learned by experience—often bitter — and through contact with singers from the day I was born.

What were the first five records Caruso made? Well now, that's just as easy to answer as the chicken or the egg question. As far as we know the first recordings Caruso made—presumably at the turn of the century—were three cylinders for the Anglo-Italian Commerce Company. They were 84003 "Tu Non Mi Vuoi Piu Bene," 84004 "Tosca"-E lucevan le stelle, and 84006 "Huguenots"-Qui sotto il ciel—all of which were subsequently put out on hill-and-dale Pathe discs. It is rumored that the missing 84005 was assigned to his "Pagliacci" — Vesti la giubba, but that elusive cylinder has never yet been found.

And of Caruso's lateral-cut discs, it may be either the first five of his seven Zonophones, or his G&Ts, as both are placed in 1902 and it can't be determined which came first. The Zonophones are: 1550 "Un Bacio Ancora" (Trimarchi), 1551 "Luna Fedel" (Denza), 1552 "Elisir d'Amore"—Una furtiva lagrima, 1553 "Tosca"—E lucevan le stelle, 1554 "Germania"—Non chiuder gli occhi. And the G&Ts: 52344 "Rigoletto"—Questa o quella, 52345 "Manon"—Il

Farrar as Charlotte in "Werther"

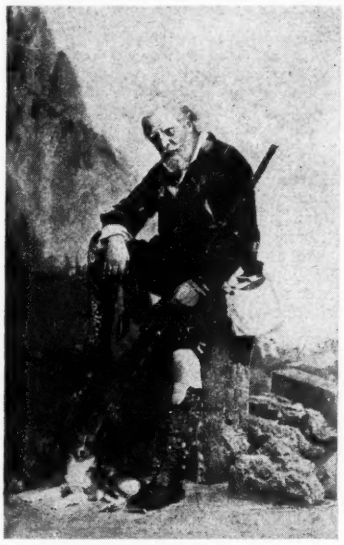
Sogno, 52346 "Elisir d'Amore"—Una furtiva lagrima, 52347 "Mefistofele"—Giunto sul passo, 52348 "Mesfistofele"—Dai campi.

* * * *

The recent IRCC Mapleson LP evoked so much interest that letters praising this unique disc still keep coming in. The following very interesting note from Harry Peterson, of Huntington, West Virginia, speaks for itself:

Dear Mrs. Favia-Artsay.

After I read your article in the June, 1955, issue of HOBBIES Magazine I decided to order a copy of the IRCC recording. I am certainly glad I did, for, after hearing it, I am willing to wager that the bands with Sembrich and Melba in them present the truest images of their voices and art to be found on records. Never have I heard a recording of Sembrich that sounded so beautiful! And Gadski's voice sounds larger and fuller than it does on Victor.



Battistini as Antonio in "Linda di Chamounix"

I did some minor research on the singers represented in this record, and thought you might like to read a few "human interest" stories about some of them.

The most interesting thing I found was that the very recording of Jean de Reszke's "Siegfried," made on March 19, 1901, was the occasion of his first performance of the young Siegfried in five years. He had put on weight which was not easily disguised. Irving Kolodin, in his book, "Story of the Metropolitan Opera," wrote of the performance that " . . . the singing was in splendid order (he had bothered to go to a Philadelphia performance with Dippel as Siegfried a few weeks earlier to refresh his ear for the score), and the TIMES marveled at his 'freedom of movement, grace and youthfulness of bearing.' This time, however, the young Siegfried had a mustache." (In Jean de Reszke's first Siegfried he had had his face clean shaven for the sake of art).

About Georg Anthes, Kolodin states that he was not very enthusiastically received at his debut in "Lohengrin" on November 28, 1902, because the audience still remembered Jean de Reszke in the part. However, Anthes' first season WAS remembered for two rather unpleasant events. "He tipped over the Swan Boat in a Lohengrin of January 10, and in Siegfried on January 19, the anvil fell apart while his sword was still poised in the air." The date of the Siegfried accident is the same as on the Mapleson recording! Side 2, band 2 is historic in more ways than one! " . . . Anthes made something of a record by singing the leading tenor part throughout the RING — Loge, Siegmond, and the two Siegfrieds."

In Julian Morton Moses' Collectors' Guide he states that Salignac and Saleza were listed as recording artists for the Bettini cylinders, and that Dippel was a recording artist at Edison's Diamond Jubilee. Whether records were made and issued is not stated.

Heylbut and Gerber's book, "Backstage at the Opera," says that Mapleson often recorded from the prompter's box during performances, taking arias and entire scenes. It mentions that, among other singers who made no (or few) public recordings, the voice of Ternina was faithfully caught.

I found, by snooping through back copies of HOBBIES, that the April, 1941, issue lists "Lohengrin": Mein Herr und Konig (with chorus), and two parts of "L'Africaine": O paradis — both sung by Jean de Reszke. The International Record Collectors' Club stated that if IRCC L-7006 sells well enough to cover its manufacturing costs, another similar record may be forthcoming. Let's hope so, anyway.

Tauber as Almaviva in "Il Barbiere di Siviglia"

Yours very truly,
Harry Peterson

Many thanks, Mr. Peterson. We need enthusiasts like you to extend their activities beyond mere collecting and enrich its (as you will define it) "human interest" aspect.

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# FAVORITE PIONEER RECORDING ARTISTS

By JIM WALSH

Betty and Morton Harvey in their stage days

## The First Singer Who Made a "Blues" Record MORTON HARVEY

As regular readers of this department have become aware, I frequently remark that I never cease to wonder at the obliging manner in which coincidence, fate, Providence or some other inscrutable factor in human affairs arranges things so that I eventually get the information I need about formerly popular recording artists. Sometimes the help comes in unexpected ways.

A couple of years ago, a New York man asked me if I could give him the address of Morton Harvey. It seemed the gentleman was an ardent pacifist who collected songs opposing war, and he wanted to write and ask Harvey where he could get a copy of the Victor record of "I Didn't Raise My Boy to be a Soldier" which was issued back in 1915. I replied, telling the inquirer I had been trying for years to find out something about Morton Harvey, but had learned nothing and had no idea whether the singer was still with us. I also said he should be able to get a good copy of the record from Gertrude Heyman, Al McRea or some of the other regular HOBBIES advertisers. He wrote me a little later that Mrs. Heyman had supplied him with a "mint pressing."

Then, in July, 1954, I received a letter from Charles Lindsley, a disc jockey at KYA, San Francisco. After assuring me that he was "one of your most avid fans," Chuck made my eyes protrude by going on:

> I wonder if you've entertained the thought of doing an article on the old-time disc artist, Morton Harvey. He's hale and hearty, 68, and lives just 35 miles south of San Francisco. You may of course have his address, but just in case you haven't here 'tis: Morton Harvey, P. O. Box 65, Los Gatos, California. He was recently a guest on my competitor's radio program, "Dusty Records." I missed this, but was told that he was very genial and felt quite at home before the "mike" as he had been on radio in the early days.
>
> Mr. Harvey related one amusing anecdote about his old "recording horn days." This was in regard to a session at the Edison studios. The critical Thomas Alva was in attendance with his favorite dog and, as the story goes, if the canine walked out during the artist's vocal efforts the record in question wasn't issued. Thus, Mr. Harvey says, what he considers one of his best songs was never released.
>
> I understand that Morton Harvey recorded under many aliases, including "Gene Rogers.' . . I understand also that if you send him any of his old records he will send you a recent photograph of himself with a personal message on it. I saw this particular photo and it reveals a rather dapper fellow with a flashy mustache and a roguish look in his eye.
>
> Morton Harvey also said that he was about the first artist to record the "blues", referring to his discing of "The Memphis Blues", but said that there are no jazz aspects to the platter because the musicians were from the New York Philharmonic Orchestra. My favorite record of his is "I Want to Go Bock to Michigan". I'll . . . be looking for a series of articles on the Happiness Boys, Billy Jones and Ernie Hare.

### II. I HEAR FROM MORTON HARVEY

I was elated at receiving this interesting letter and wrote to Morton Harvey that same day, telling him how glad I was to learn he was still here and thriving. My letter mentioned some of my recollections of his recording career, as well as the fact that my brother Edward had seen him appear years ago in a vaudeville sketch with Jimmy Alman as his partner.

The erstwhile vaudeville and recording comedian whom I was soon thinking of as an old friend didn't lose much time in replying. Under date of July 21 he wrote:

> Friend Jim: Don't shake the envelope. Your photo will be along later. We are bizzyazell. We make young ones out of old ones. Photos, that is. We do everything, and only Mrs. and Me. The Craftsmen got swamped out by photography. We do color and copying and restorations.
>
> That's an interesting little sheet

you enclosed wih Billy Murray's pix in it. Where does he live now He made the discovery or really 'dug me up' when I was with Al Field's Minstrels in 1912 or '13. We were in Jersey and he told me to look him up when our season closed, and I did.

I went into show biz with "The Time, the Place and the Girl" road show out of Chicago. Born in Omaha the year of the big snow, 1886. Father and mother were away the day I came along. I was visiting Mother's sister. (Read that again.)

Yes i was in vaudeville with Jimmy Alman and where he is I'll never know. I tried to reach him and then we came out here. We still do some of the old act Betty and I did as Mort and Betty Harvey. . . . I find I must run a few pix of me and some of Betty and me. She was one of the Nunn-Bush program singers, introduced by Bill Hayes of Amos and Andy's first hit radio fame. . .

"Gene Rogers" is my only other wax name. I had 18 releases one month for Emerson records. Where are these old platters, or saucers, available if anywhere? I am trading a personally autographed photo for any of my old records. More later. In haste, MORTON HARVEY.

## III. A NEWSPAPER INTERVIEW

The foregoing letter calls for a few remarks. It was written on stationery containing Morton Harvey's name, followed by the initials A. R. P. S., and by an insigne showing he is a member of the Photographers' Association of America. According to the letterhead, Morton and his wife, Betty, make copies and restorations of old and new photographs. They also make photostats and color portraits, in addition to doing ordinary picture taking work.

It's also worthy of note that the singer, whom Victor called a tenor but all other companies for whom he recorded described as a baritone, was "discovered" by Billy Murray. Several prominent recording artists — Ada Jones, Walter Van Brunt and Ed Smalle among them — owe their start in the recording profession to encouragement and help given by the big-hearted Billy. I was glad to write Morton that Billy was living in Freeport, N. Y., and seemed in reasonably good health, but only a month later I had the sad task of letting him know his old friend had died of a heart attack while preparing to witness a production of Guy Lombardo's "Arabian Nights" spectacle at Jones Beach.

Morton sent me a photostat of a feature story about him in the San Jose Mercury-News for Sunday, January 23, 1949. The article, "Presenting Harvey, Former Thespian," was written by Carol Greening. I'll quote the parts that should be of most interest to HOBBIES readers:

LOS GATOS, January 22—"But what will you say about me when you introduce my act?" inquired Madame Nazimova of Morton Harvey, behind scenes at the 85th St. Theater in New York.

"I will say 'I now present a lady and an artist who needs no introduction!'" Harvey replied with a flourish.

"Artist I will try to be, but not a lady!" said the great dramatic actress emphatically.

This is but one tale stored away in the treasure house of memories that belongs to Morton Harvey and his wife Betty. . . They trod the boards for many happy years in vaudeville circuits throughout the country, making friends with such greats as Fred Allen, Jack Benny and Mary Livingstone, and Edgar Bergen and Charlie McCarthy.

Harvey, a genial gentleman who has never lost his knack for a deadpan quip, came from a non-theatrical family in Omaha, Nebraska. His grandfather had brought over the first Aberdeen Angus cattle to this country, had founded the town of Harvey, Ill., and looked askance at his grandson's singing ability.

But Morton used to slip away and see a family who encouraged his ambitions, and finally when Phil Schwartz told him to go to Chicago to try out for a road show of "The Time, the Place and the Girl", he didn't say no. He became part of the chorus, secretly understudied every male part of the cast, and finally got a chance to play the organ grinder. (Note by J. W. Morton says he was living in Chicago at this time and Schwartz was with the Chicago office of the Jerome Remick music firm.)

After the show disbanded in 1913 he joined Al Field's minstrels. In New York, Alfred Solman heard him sing and introduced him to Billy Murray, a phonograph singer. An audition was arranged for Harvey and he began to make Victor, Edison and Columbia records.

This led to his first outstanding achievement—the job of making the first vocal blues record—"Memphis Blues"—for a major company. "The members of the Philharmonic Orchestra who did the instrumental work had quite a time adjusting themselves to the music," Harvey reminisces.

One day Harvey saw Enrico Caruso making 11 records in one day at the Victor plant in Camden, N. J.—with retrials, about 50 arias were sung in all. The next day Caruso got a panning from the critics for being in poor voice at a "Pagliacci" performance at the Metropolitan, Harvey says.

During these years of making recordings and working in vaudeville all over the country, Harvey met Lou Holtz, among other stars. Holtz and Joe Howard and Harvey were all staying at the Palace Hotel in San Francisco. Howard and Harvey took to each other immediately because Harvey remembered all the words and music to every one of Howard's songs— even some Howard had forgotten he wrote. Harvey and Howard even collaborated on a song—to find that it actually was the same melody as one Howard had written many years before. Fred Allen, Al Jolson, Jim and Molly Jordan (Fibber McGee and Molly). Eddie Foy—all were either stars or working their way up via the vaudeville route when Harvey knew them. But the person he liked best on and off stage was his "partner's partner," (Betty) whom he met in Greensburg, Pa., in 1925.

## IV. MORTON HARVEY'S "CONFESSION"

A short time after I received Morton Harvey's first letter, he sent me his "confession" — a batch of hastily jotted pencil notes set down to give me information for this article. From this I learned his father was Charles A. Harvey of Chicago and his mother, Elizabeth M. Plummer of Connecticut. HOBBIES' Mark Twain expert, Cyril Clemens, will probably be interested to learn that Harvey's parents were married in the girlhood home of


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**JIM WALSH**
***WANTS TO BUY***

Old phonograph record catalogs and supplements (mostly prior to 1915); back copies of phonograph publications and all sorts of reference material dealing with the history and development of sound recording that will provide background information for

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Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

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Box 476 Vinton, Va.
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**Barrington - GEORGE A. BIDDEN - Rhode Island**

tfc

Harriet Beecher Stowe in Hartford, across the street from where Mark Twain lived. The three Plummer girls, Harvey says, were "Mark's pets," and the humorist attended Elizabeth's wedding.

"Grandfather Harvey," Morton wrote, "was T. W. Harvey of Chicago, lumber man and importer of the first Aberdeen Angus cattle to America . . I came along in the '80's, but the panic of '89 wiped Dad out of a lush luxury business - the Omaha Mantle and Tile Company, with offices at 1514 Farnum street.

"We moved to the new town of Harvey in time to see from our windmill the Cold Storage Building fire at the World's Columbian Exposition in 1893. Finally, to school in Chicago, and mother's sisters wanted me to go to school in the East to relieve pressure at home — three other children and a marvelous stepmother. Dad without a job. I always sang boy soprano and a quick switch to bass in the Illinois glee club, a male quartet in Lyceum. I also did readings and was one of the Bell Ringers. By this time I was back from school in the East. They wanted me to become a preacher, but I wanted show business.

"Then Riverview Park and White City opened in Chicago and I became a high-class saloon canary until Phil Schwarz gave me a card to Hamilton Coleman, who was producing 'The Time, The Place and the Girl'. He signed me as a tenor, so off we went to Chicago, on a coast-to-coast season and my first Orange Blossoms. No wedding bells — just olfactory blossoms.

"Summer came, and the moving pictures in legit houses with slides and singer. The following season, Al Jolson was doing a whistling specialty in Lew Dockstader's Minstrels. The show played Decatur, Illinois, so our 'flicker show' laid off, but Tom Ronan, manager of the Opera House, said 'You should hear my singer.' So they did, after the show — Jolson, Dockstader, the company and me. Eddie Cupero was the minstrel orchestra director, and he asked me what balads I knew. I didn't even know what a ballad was, so I handed him my music. Eddie picked out 'Till the Sands of the Desert Grow Cold,' and I sang it. Dockstader and Jolson walked down the aisle toward me at the piano and asked, 'How much money would you have to have to join the troupe?' I said, 'Do you think $25.00 would be too much?'

"Lew turned to Al and said, 'What the h--l do you suppose is the matter with the kid?' I was to have taken the place of Will H. Thompson (famous as a phonograph singer in the early days of recording). He was getting $125.00, but when he heard me Will changed his mind about quitting.

" 'Montgomery, the Motion Picture Man' heard about me and sent for me to come to Jacksonville. Then I played his picture theatres and in Memphis I was signed up by Al Field's Minstrels. We played in New Jersey, but went to New York to hear some new songs at one of the publishers'. Billy Murray heard me and took me to the phonograph companies. That's how my recording career started.

"I played vaudeville with an old-fashioned 'audience act,' then went to the Manhattan Trio, and then it was King and Harvey for several years. The act had been Stepp, Mehlinger and King—the first rathskeller act out of the Tonopah, Nevada, gold rush days.

"Alman and Harvey was the first talking and singing act I did. I gained much experience in stagecraft with Jimmy. We split because he didn't like the dressing room in Watertown, New York, so I went on that afternoon and did a 'single,' which I was doing when I met Betty. I played 'round' once or twice as 'the Rolling Stone,' a fairly successful singing and talking monolog, then it was Betty and I from then on. We met in Greensburg, Pa. She had been with Ralph Dunbar acts (singing) and was one of the Nunn-Bush Singers on radio. She also was featured in 'Robin Hood' in the Jessie Bartlett Davis role for Dunbar, coast to coast tour. I needed Betty in those days when I didn't have her. She has been an inspiration and a guiding light to me since the first day we met. It was Thanksgiving Day and I have never ceased to give thanks for that day.

"We came west on a Pantages tour when Jolson was making his first talkie, and after two Christmas days in New Amsterdam we felt that the talkies would kill vaudeville, so we got out. I had been interested in photography. I carried a camera (8x10) and did portraits of Mae West when Harry Richman was her pianist at Shea's, Buffalo, Vera Gordon, and many others. We played Chicago, and C. L. Carrell, who was far ahead of his day, was trying to sell transcriptions to radio stations. He had four one-lung portables (100 watts), with one just allowed to anchor at Ponca City, Oklahoma. So Betty and I were sent down to manage it and to build up good will.

"We were there 14 years and came out here to do some work for the soldiers after Pearl Harbor. Not photography, but setting them right on the idea of their place in God's universe and how to think in combat, etc. Then the War Manpower Commission needed some instructors for the job training of supervisors in war plants, so they sent for me at Camp Roberts, where I had been doing some preliminary work so well that I became a normal instructor on job relations in the San Francisco area.

"Came D Day and that training was doomed, so they gave me charge of personnel at an Army hospital until it closed. The day it closed I saw a

(Continued on page 41)


## MUSIC BOX DISCS

**MIRA** music box discs, 18½" $3. 15½" $2.50; 12" $1.50; 9¼" $1.; 6-13/16" $0.75. Plus postage and insurance. Send for lists. No Reginas. —Squires, 2328 Channing, Berkeley, California. n1633


# CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

### LIBBY HOLMAN:

Like Harry Richman, Libby Holman is best remembered to collectors for her work with Brunswick in the late 1920s. She is one of the unforgettable torch song stylists of that period, and Decca has recently reissued two of her finest sides.

**Decca 9-11060 (45 rpm) Love for Sale/Moanin' Low (also available on 78 rpm and 33⅓ rpm).**

In 1942 Decca released an album by her which was not kept in the catalog very long. For the next ten years she made no records that I know of. But in the December 16, 1953 issue of **Variety**, a short news item mentioned that Libby Holman had waxed two new Lp albums for a new recording firm called MB Records.

One record was titled "Libby Holman Sings", and the other "Libby Holman's Blues Classics". Her accompanist for these numbers was Gerald Cooke. However, I have never seen these two records for sale in Chicago or environs. Do any of the readers have copies?

### RUTH ETTING:

Whenever Hollywood grinds out a film biography of some show business personality the record collectors of that personality almost invari-


## MUSIC BOXES

**BIRD BOXES** and cages with mechanical singing birds, whistling carved figures, and 60 different models of music boxes for jewelry or cigarettes. Unusual Christmas articles for sale. Repairs.—Sponholz, 770 Madison Ave., New York 21, N. Y. n3065

**FOR SALE:** Tune discs for Regina 15½", 20¾", 27", 32"; Criterion 20½"; Mira 6¾", 9¼", 18½"; Monarch 15½"; New Century 18½"; Orphenion 16¼"; Polyphon 24½"; Stella 14" 17¼"; Imperial Symphonion 13½"; Thorens 4½". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. d3867

**MUSIC BOX:** 6 tunes, three Chinese figures strike bells, very old, $60.—R. D. McWilliams, 1027 Eighth St., Las Vegas, New Mexico. n1061

## MUSIC—MISCELLANEOUS

**BUY, SELL** or trade mechanical pianos, Hurdys Gurdys, Calliopes, Band Organs, Rolls, Write—R. C. Lambert, Monticello, Iowa. d120001

**WILL PAY CASH** for Cylinder Phonographs and Records, Also Horn type Phonographs and anything pertaining to early phonographs. Write.—Pollard. 4109 Soquel Dr., Santa Cruz, Calif. d3614

**ARMSTRONG** Player Piano Co. has bellows cloth, tubing, leather. New 88 note rolls, $1.00.—22 S. Vassar, Wichita 8, Kansas. ap126111

**WANTED:** Edison, Columbia Cylinder Phonograph Reproducers. Best prices paid.— Nugent, 12 North Third, Richmond, Virginia. d6084

**BUY SELL OR TRADE** Coin operated pianos-rolls. Expert repairing all makes. Satisfaction guaranteed.— Dodge House Museum, 2208 W. Chestnut, Dodge City, Kansas. d3863

## RECORDS WANTED

**WANTED: JOLSON MATERIAL.**—Dick Bonesteel, 1409 McGilvra Boulevard, Seattle, Washington. je12046

**WANTED:** Radio Transcriptions, Airshots, Armed Forces radio recordings, recordings of all kinds by "Sammy Kaye," "Guy Lombardo," "Bill Kenny," "Ink Spots," "Blue Barron," "Ted Lewis."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. ja3215

**WANTED TO BUY:** Will pay $5 each for fine copies of 9-inch, single-faced Zon-o-phone records of "Jenny Lee," sung by Atwood Twitchell, and "Chocolate Drops," played by Hager's Orchestra. Both wanted for sentimental reasons only. Will pay $3 each for good copies of the February, 1912, and February, 1914, Columbia monthly record supplements. I need most Columbia supplements prior to 1912.—Jim Walsh, Box 476, Vinton, Virginia. tfx

**DOES ANYONE HAVE** any Pathe cylinder records for sale? Especially need the 3" diameter size.Pollard, 4109 Soquel Dr., Santa Cruz, Calif. ja3863

**RECORDS WANTED:** 17¼" flat steel records for Swiss made Stella instrument. What have you and price?—Robert V. N. Davis, Rutland, Vermont. ja3004

**WANTED** Cylinder records: "While the Leaves Come Drifting Down"; "I'll Come Back When the Hawthorne Blooms Again"; "My Father Was a Sailor on the Maine"; "On the Old Missouri Shore"; "I'm just an Old Vagabond". All are solos by Hattie Nevada and were made by Kansas City Talking Machine Co.—Curt Woodbury, 8024 Jefferson, Kansas City, Missouri. ja3219

## SONG BOOKS WANTED

**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. f128402

## RECORDS FOR SALE

**GREAT VOCAL RECORDS:** Collector's items to just good listening. Operatic, historical, and personality discs featured. Your wants located, if possible. Collections bought.—Record Collectors Service, 530 East 88th St., New York 28, N. Y. je66501

**RARE RECORDS,** lowly priced. Free lists. Collections bought. — E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

**FOR SALE:** Records, Collectors Items Opera, Theatricals, Ballads, Popular Jazz Speeches of Famous Men and Women. Special wants are requested. Free lists. —Cath. V. O'Brien, P. O. Box 278, Richboro, Pa. d126581

**CYLINDER RECORDS** for sale, large stock to select from, only records that are in good condition are offered for sale. Cylinder Phonographs and Horn type disc Phonographs for sale. Also parts, horns, reproducers, recorders, and catalogs. Send stamp for lists.—Pollards, 4109 Soquel Dr., Santa Cruz, Calif. d3257

**Auction Sales: Rare and cut-out** vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists. —Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

**THOUSANDS** of rare collectors' items on hand. Send me your wants on any type of 78 RPM records. New ones in daily.—Box 182, Westville, N. J. n3614

**FIFTY YEARS** of recording: All your favorites on all labels - Monarch, Zonophone, Columbia. Etc. Send for free "Pops" lists.—Gertrude Heyman, 528 East 3rd St., Brooklyn 18, New York n3696

**EDISON, COLUMBIA** cylinder records. Collector's items. Cylinder machines and parts bought and sold —James Riley, 44 Church St., Norwich, Conn. d3084

**GREAT VOCAL RECORDS:** Collectors items to just good "listening" Operatic, historical & personality discs sold. "Wants" located. We buy collections. —Record Collectors Service (c/o D. Reichman) 530 E. 88 St., New York 28, New York. d3445

**RARE VOCAL RECORDS** - Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake, Mich. ja3656

**HAVE YOU ANY RECORDS** worth $150? "Price Guide" lists 7,500 numbers, values, $2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

**RARE** Operatic vocal records: send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. n3084

**THREE** instrumental melodious music records from India $5./Motiwala Third Bholwada 38H. Bombay 2, India. n3042

**FREE** Al Jolson catalog. Arg - Box 341 - Cooper Station - New York City mh12046

**FREE** Bing Crosby catalog. Arg. - Box 341 - Cooper Station - New York City mh12046

**EDISON** Disc Records bought, sold, exchanged. I send no lists, having the largest stock on East Coast continually being replenished. Just send record numbers of your wants. Edison reproducers electrified. Special Edisonized electronic reproducer with tone arm for all players or phonographs with 80 R. P. M. motor. Catalogs bought and sold.— Clyde E. Haines, Box 1442, Reading, Pa. d3698

**I SEE HUNDREDS** of records every day. Let's hear your needs. — Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. d3633

**RARE** Old Operatic Singers: Caruso, McCormack, Adams, Battistini, Boninsegna, Cavalieri, Marcel, Marconi, Mojica, Olitzka, Slezak, others; Edison opera discs, old catalogs, supplements, biographies of singers. Enclose 3c stamp for either list of two. Curiosity seekers and information hunters don't bother to write as you're wasting your time and mine. —Marvin Smissman, 5361 Ridge Ave., St. Louis 12, Missouri. d3002

## PHONOGRAPHS WANTED

**WANTED:** Year 1900 Victor Phonograph. Edison phonographs—any year, literature, parts, pictures. Describe, quote.—W. Miller, 1017 Westgate, Troy, Ohio. ja3403

## PHONOGRAPHS FOR SALE

**EDISON** Cylinder phonograph, 2 minute, morning glory horn, no stands, good condition, 5 for $100.00, closing out.—Karr Museum, Stanberry, Mo. n1861

**FOR SALE:** Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Coppernoll's Antiques, Palatine Bridge ja 3276

**PHONOGRAPHS,** Reproducers, records. Learn values. For $1.00 I will send you 23 pictures of valuable phonographs and amounts paid for phonographs, parts. Collector of One of the World's Largest Private Collections of Antique Phonographs.— Miller's, 1017 Westgate Road, Troy, Ohio. ap62131

**EDISON,** Columbia, Berliner, Victor, Standard phonographs, Diamond Disc, 7 inch cylinder records, horns, reproducers, catalogs, parts, collectors items. Bought, sold, exchanged. Stamp for detailed information.— A. Nugent, Jr., 12 North Third, Richmond, Virginia. d62511

## RARE VIOLINS

**GENUINE DUIFFERPRUGAR** Violin, Cryptogram checked violins in Europe same maker. Good condition. Real museum piece. Priced right. No dealers.— Cliff Adams, Rosharon, Brazoria County, Texas. n3006

## SHEET MUSIC

**BACK POPULAR** Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. ap12238

## PIANOS FOR SALE

**FOR SALE:** Wing Piano with instrumental attachments.—Mrs. V. H. Dickens, Diagonal, Iowa. o1401

## PLAYER PIANO ROLLS

**FORCED TO SELL** New Q. R. S. Player Piano Rolls. Popular numbers from 1920 to 1950. Will sell at 15c each. Have several hundred. Everything from Bach to Boogie.—Mrs. Ople W. Mitchell, P. O. Box 668, Sebring, Fla. d3295

## MELODEONS FOR SALE

**BEAUTIFUL** Restored Instruments. Also buy and repair. Reasonable.—C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N. W., Grand Rapids, Mich. ja3403

## SHEET MUSIC FOR SALE

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10c stamps for big list. —Dean Snyder, 102 S. Main, Los Angeles 12, California. d6407

**OLD SHEET MUSIC:** 1860's thru 1920's a few earlier. Some with old lithographs on covers, colored and black and white (frame these for music or playroom). 25c to $2.00 each. List.—Alice Bailey, 1513 Markham Road, Fayetteville, Ark. n1403

## WANTED MUSIC

**WANTED:** "Orchestrina" Pianorchestra, manufactured by North Tonowanda Instrument Works, with or without rolls. Also Seeburg Style "H" Pianorchestra with rolls.—Piano Specialties, 289 Divisadero, San Francisco, Calif. d3426

**WANTED ROLLS:** Cremona band piano, 2" Core inside x 11½" wide. Continous roll for link piano with flues, coin operated. Clariona hand organ rolls, 8" wide, 14 reeds. Symphonea Wilcox & White hand organ rolls, 5¼" wide, 20 reeds. The Arno musical box rolls, 9 5/8" wide, 46 holles on tracher bar. Will pay for leads on all types of mechanical operated shows, pianos, calliopes, band organs, and Hurdy Gurdy.— Albert J. Svoboda, 24th and Butler St., Chicago Heights, Ill. n1236

**WANTED:** Grand roller organ.—Oscar Furnberg, Fargo, No. Dak. R. #1. ja3061

# BELLS

Conducted by LOIS SPRINGER

## Your Bell Collection Talks Back

From an article in the Lewiston, Me., *Evening Journal*

By FAUNCE PENDEXTER

When Mrs. Robert W. Cole of Maine was a child, her busy mother strung a group of horse collar sleigh bells about her so as to know by "the music of the bells" where her child was. Mrs. Cole fell in love with bells then. She collects them now.

Her first treasure was a string of sleigh bells. Now she has 367 bells in her collection.

Her largest bell is from a steam locomotive. Her smallest is attached to a miniature ox yoke. Her bells come from many countries throughout the Orient, Europe, and the Americas.

The materials of which they are made include glass, china, pottery, clay, copper, brass, bronze, iron and bell metal. Many and varied are the purposes for which these bells were made. They include prayer bells, town crier bells, farm bells, dinner bells, tea bells, call bells, souvenir bells, mission bells, bank bells, dancer bells, wedding bells, and others.

Oldest and rarest of the collection is a Chinese temple bell of rich deep bronze from the Ming Dynasty. Mrs. Cole believes this bell is about 500 years old. When inverted it rests on a coiled, three-toed dragon, much as a goblet rests on its pedestal.

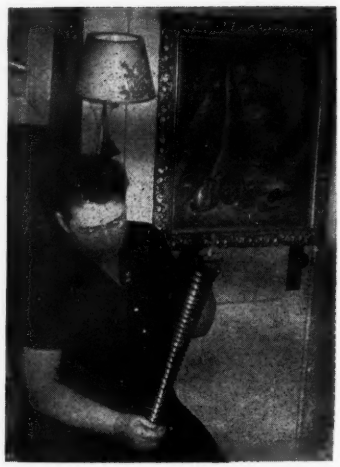
"This bell was made to be struck with a hammer as it has no clapper," Mrs. Cole said. "The inside shows it is made of handspun rings which indicates its age. The bell consists of four raised panels, each of which contains 36 raised ornamental buttons or conical protuberances symbolizing the sacred snails that covered Buddha as a protection from the sun when he was lost in thought."

An old Slave bell from pre Civil War days in the deep South is another unusual and interesting bell. It is set on a pedestal and has two tones, depending on the way it is operated.

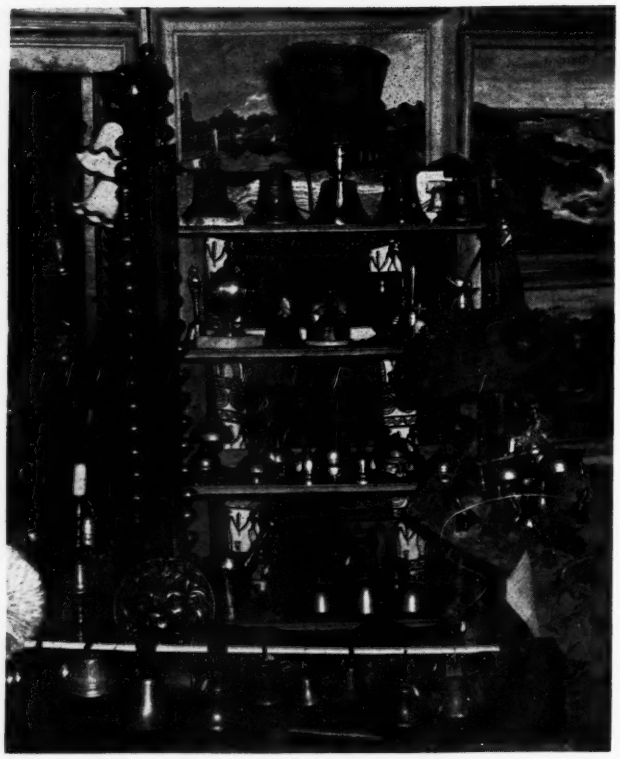
Nineteen glass bells toned to the musical scale are tuneful antiques that look like a group of goblets without bases. The figurine bells are from many countries.

Mrs. Cole has a mystery bell which she cannot identify. It is a series of 30 bronze bells attached to a single long spindle. "They may have been used as orchestral bells," Mrs. Cole says, "for they follow the scale."

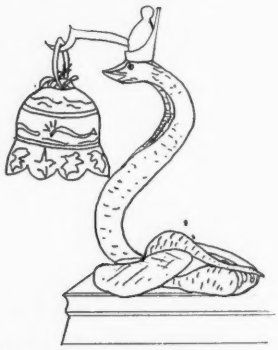
Smoke bells which were used to keep smoke from the ceiling rate among her more unusual pieces. She



Mrs. Robert W. Cole takes "time out" to display a musical set of tuned bells. In the background to the right may be seen the first of many paintings completed by this versatile collector. It is a still life created from several of Mrs. Cole's farm bells, some hand-made nails of her grandfather's, plus a burlap bag.



A portion of Mrs. Cole's bells against a wall of her seascape paintings. During the winter her collection is sometimes two or three bells short of the usual total (460) when her husband borrows several horse bells for his team while going into the Maine woods to clean up after a windstorm. "But I do not object," says Mrs. Cole. "In fact I like the lovely sound of the bells echoing on the crisp winter air."



One of the recent bells added to the Cole collection is this King Cobra weighing seven pounds and standing over a foot high on a base 6½ inches long. Made of heavy brass, the cobra is perfect in detail. Each scale is cleverly carved so that the creature looks startlingly alive. The bell, 4½ inches in diameter, hangs by a flexible brass rope in the likeness of a snake with little jewel eyes in its head. Giving added value to this rare old piece is a clearly discernible signature on the bottom of the base.

has a souvenir bell made of brass from the Battleship Maine. And a prize ring gong which is attached to a square of wood placed just over her kitchen door.

Animal bells, beside those for dogs and cats, include the common cow bells, goat bells, horse bells, and turkey bells, familiar to many of our pioneering forefathers. There are also camel bells from the Near East, elphant bells from India, and water buffalo bells and sacred bullock bells from the Far East.

Of her school teachers' bells, Mrs. Cole said, "Many of them have remarkably fine tones, as do some of the harness bells. Harness bells always remind me of the days when the towns and cities of Maine were full of their winter music.

"The fun of collecting," Mrs. Cole went on, "is to find out all you can about each item. I read everything I can get my hands on about bells. If possible, I clip the article. So far I have run across relatively few books on bells, but I try to acquire any available.

"I make out a card with a drawing of each bell and list all the data I have," Mrs. Cole continued. "I would not be satisfied to have a collection about which I knew little or nothing."

Then Mrs. Cole added with a charming smile, "You know, I think bells are most appealing to collect because they are the only things I know of that are fun to dust. They 'talk back' and you get a different tone from each one."

## MORTON HARVEY

(Continued from page 38)

studio for sale in Los Gatos, and here we have been since 1946. We still sing and write songs and have lots of fun and lots of friends. Business is good, and Betty has a few voice and piano pupils, so we move on."

(To be continued)

## ADDITION TO MURRAY—SMALLE DUET LIST

W. M. Allincon of Saylesville, R. I., calls attention to the fact that one record was omitted in the list of duets by Billy Murray and Ed Smalle, published in the recent Ed Smalle series by Oliver R. Graham.

The missing record is Victor 19039, with Murray and Smalle singing "No One Loves You Any Better Than Your M-A-Double M-Y," on one side, and Aileen Stanley on the B side with "Don't Think You'll Be Missed."

> The lessons of paternalism ought to be unlearned and the better lesson taught, that while the people should patriotically and cheerfully support their government, its functions do not include the support of the people.
>
> Inaugural Address, March 1893
>
> —*Grover Cleveland*

## CURRENT COLLECTORS' RECORDINGS

(Continued from page 38)

ably have cause to rejoice. The recent recordings of Al Jolson, Helen Kane, Blossom Seeley, Benny Fields, Eddie Cantor, Joe Howard and many others have all been linked to biographical motion pictures — either their life stories or the life stories of other personalities with whom their performances played a vital role.

No exception to the rule is the current "Love Me or Leave Me" in which Doris Day plays the role of Ruth Etting whose stormy private life is the theme of the picture and there is little point in outlining it here. Her professional career began in Chicago in the mid twenties where she became an immediate success and was quickly signed to a Columbia contract.

Her first record for this label was a vocal chorus on the Art Kahn dance record of "Hello Baby" (716-D), recorded in 1926. The following year she moved to New York where she starred in one hit show after another. "The Ziegfeld Follies of 1927" were followed by "The Ziegfeld Follies of 1928", Ziegfeld's "Whoopee" with Eddie Cantor, "The Ziegfeld Follies of 1929", "Simple Simon" with Ed Wynn in 1930, and "The Ziegfeld Follies of 1931". From there she went to Hollywood, appeared on radio and in night clubs, and starred with Eddie Cantor once again in "Roman Scandals".

She was without doubt one of Columbia's most popular vocalists in the late twenties. With the release of her film biography this company has seen fit to reissue some of the finest recordings she made for them.

In this splend.d long playing album may be found Ruth Etting's superb version of "Shine on Harvest Moon" which she revived in the 1931 "Follies". Others that come to my mind as among the best of her releases are "Mean to Me", "At Sundown", "Love Me or Leave Me", "Sam the Old Accordian Man", "It All Depends on You", and "Ten Cents a Dance". I think the album is worth its price for these seven titles alone, but besides these, there are five others which many will think are equally good. The recording from the old masters is superbly done and I can recommend this album wholeheartedly.

Columbia album ML 5050 — The Original Recordings of Ruth Etting:

Shine On Harvest Moon
Mean to Me
Shakinr the Blues Away
Out in the Cold Again
I'll Never Be the Same
At Sundown
Love Me or Leave Me
Nevertheless
Sam, The Old Accordion Man
It All Depends on You
Take Me in Your Arms
Ten Cents a Dance

If I had any complaint at all, it would be that they left out one of my Ruth Etting favorites, "I'm Good for Nothing but Love", (Columbia 2505-D). I am not an expert on the Etting recordings. Her only common ones are those she waxed for Columbia between 1926-1931. However, she also recorded for other companies here and I have one Perfect and one Oriole record by her.

The earliest Decca catalogs also list a few numbers. In England she became a favorite very shortly and, judging from the notices in **The Gramophone,** most of her American releases must have been made available in that country. Her last English Columbia release seems to have been DB 571 "There Ought to be a Moonlight Saving Time", which is mentioned in the September 1931 issue.

The following months show that her Columbia contract was over, for in October she had a Decca release, in November, a Winner record, and in December an Imperial disc. For those of you who would like to see a complete Etting discography, I urge you strongly to send for a copy of the Fall issue of the **International Discophile,** in which this material has been promised.


**BELLS FOR SALE**

NEW BELLS - Bell metal Call Bell or Saigne Legier pattern Cow Bell, $2.00 each. Write for list.— Stonecrest Antiques, Route 2, East Hampton, Conn. (Location Marlborough) ja3614

FARM BELLS complete $15.00. Dealers discounts lots 6 or more.—Patricks, Box 215, Marion, Ohio. ap6034

**Travel Search For Bells**

**By A. C. Meyer — $2.50**

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby

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78 pages, 48 plates

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# CIRCUSIANA

## Dexter Fellows—Circus Press Agent

By DANA STEVENS

Wherever the circus played, wherever newspapers were read, Dexter Fellows became known as the official harbinger of a legendary, glittering world of show business whose tiniest happening was looked upon as a colossal event. Acknowledged all-time dean of circus press agents, Dexter Fellows traveled into every nook and cranny of this country to herald the coming wonder and dazzling spectacle of the circus.

He was a personal friend of the great and near-greats of show business. "Pawnee" Bill and Colonel Cody sent him out ahead of their shows to inform towns and cities of the wonders of the wild west that were coming soon. He knew Sitting Bull, Johnny Baker, May Lillie, and Annie Oakley. He trouped with the Ringling Brothers and was as necessary to the Greatest Show on Earth as the elephants, pink lemonade, and the clowns. He became the personal friend of thousands of newspapermen all over the country. There was no city room in the nation that listed him as a stranger.

His beginning days in show business with the wild west shows will interest circus hobbyists because of the historical link these shows provide in the long history of all circusdom. For this reason I have dealt only with those facts and figures concerned with this phase of Dexter Fellows' life. At some later date I hope to be able to do an article that will trace his years with Barnum & Bailey and the Ringling show.

Dexter Fellows was born in Boston, Massachusetts, on July 26, 1871. When about two years old, he was moved with his family to Fitchburg, Massachusetts, where his father became pharmacist for the City Drug Store.

A year later, when three years old, it is said that Dexter Fellows displayed his first unnatural interest in show business. This interest made itself known while he was getting a haircut. A circus parade passed the barber shop and the sounds of the calliope and heavy wagons filled the tiny shop. The barber held Dexter's head in such a vise-like grip that he could not turn his head to see the passing wonders. In desperation, he bit the barber's arm thus got one glorious look at the circus before his father descended upon him.

As a boy in Fitchburg, Fellows witnessed many of the well known shows of the day. The Barnum & Bailey circus was the biggest one to play his town, but there were others that whetted his interest just as much—the John B. Doris show, Irwin Brothers 10 and 20 Cent Circus, the Stone and Murray show, the Great Adam Forepaugh shows, and the Gentry Dog and Pony show.

The first wild west show he saw when a youngster did not carry canvas and was given on the city fair grounds. The Indians in the show were headed by Sitting Bull and Red Shirt, Johnny Baker, then a boy himself, was billed as the Cowboy Kid, and "Buck" Taylor, "King of the Cowboys," headed the contingent of cowpunchers. Dexter little suspected at the time that one day he would be a part of such a life and a personal friend to each performer.

Fellows official entry into show business occurred at the age of 21. At this point in his life he was working as a salesman and was operating out of Manchester, New Hampshire. One day while reading the current issue of the New York *Clipper*, the "showman's bible" of the day, he noticed an advertisement signed by William H. Gardner, General Agent of Pawnee Bill's Historic Wild West Show. The show wanted a "young man to travel with show and work on program Season of 1893."

At the insistence of Colonel Sam A. Paine, editor of the Manchester *Sunday Telegram*, Fellows answered the ad. More than a week passed before he received the answer that started him on his colorful and successful career. It came in the form of a telegram which read: "Have booked you as Press Agent please report to me at Hagerstown, Maryland, April 29. William H. Gardner."

When Fellows reported to William H. Gardner on the 29th, he confessed that he had no previous experience as a press agent or any other kind of agent with any form of show business. To his surprise, Gardner told him that he suspected as much all along but that he had a feeling that Dexter would make the grade, and predicted that he would go to the front rank of press agents.

His salary was fifteen dollars a week with all expenses paid. Harry Gunning, manager of the show, showed him to the advertising car and the advertising electros and press matter that had been prepared by the dramatist, Robert Griffin Morris, author of *The Skating Rink* and other plays.

The Major Gordon W. Lillie, Pawnee Bill, show of that season featured a dramatic presentation of the Mountain Meadow Massacre, in which John D. Lee and his Mormon militia were shown slaughtering some 120 Gentile emigrants. Such other events depicted were the Pony Express ride and the always favorite attack upon the Deadwood Stage Coach.

May Lillie, Pawnee Bill's wife, gave an exhibition of fancy shooting from horseback. "Mustang Walter" Lowe and "Texas Tom" Webb headed the congress of cowboys. Nellie Braddon was billed as the only woman bucking rider. In addition there was also a band of Pawnee Indians and an Arab troupe of acrobats.

When the 1893 season of the Pawnee Bill show closed, William Gardner gave Fellows a bonus of one hundred dollars and hired him for the next season. Both Gardner and Pawnee Bill were pleased with the way Dexter had handled press relations for the show.

The Pawnee Bill show was scheduled to open in April. In February, Fellows received a letter from Gardner explaining that the show was opening at the Antwerp Exposition in Belgium and since he did not speak the language they would be unable to use him.

While the Pawnee Bill show was in Europe, Fellows joined Buffalo Bill's Wild West as a press agent. Here, for example, are some of the highlights of the 1895 show:

"*Miss Annie Oakley* — Celebrated shot, who will illustrate her dexterity in the use of firearms. *Pony Express* — A former Pony Post-Rider will show how the Letters and Telegrams of the Republic were distributed across the immense Continent previous to the building of railways and the telegraph. *Illustrating a Prairie Emigrant Train Crossing the Plains*

It is attacked by marauding Indians, who are in turn repulsed by "Buffalo Bill" and a number of Scouts and Cowboys. *Military Musical Drill* — By a detachment from the Seventh United States Cavalry from Fort Riley; detachment from the Fifth Royal Irish Lancers; detachment from French Dragoons of Republic Française; detachment from Garde Cuirassiers of His Majesty Kaiser Wilhelm II. *Attack on the Deadwood Mail Coach by Indians* — Repulse of the Indians and Rescue of the Stage, Passengers, and Mail by "Buffalo Bill" and his attendant Cowboys. *Col. W. F. Cody* — ("Buffalo Bill") in his unique feats of Sharpshooting at full speed. *Buffalo Hunt* — As it was in the Far West of North America. "Buffalo Bill" and Indians. The last of the only known native herd. *Attack on Settlers' Cabins* — Rescue by "Buffalo Bill" and a band of Cowboys, Scouts, etc."

Dexter Fellows was with this show for nine years. In 1904 he spent the season with his old friend Pawnee Bill. The following season he went out with Ringling Brother's World's Greatest Show but as a result of a contract misunderstanding, his contract was not renewed and the summer of 1906 found him in the press department of Barnum & Bailey.

**WANTED**

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS
4821 East Gilbert, Wichita 17, Kansas
tix

# Religious Gems

By D. TUDOR HARRELL

*A light golden chain*
*Work round her brain,*
*Such as the maid of*
*Yezd and Shiraz wear,*
*From which, on either side,*
*Gracefully hung,*
*A golden amulet,*
*in the Arab tongue,*
*Engraven o'er,*
*With some immortal line,*
*From Holy Writ,*
*Or bard scarce less divine.*
GODEY'S LADY'S BOOK, 1854

The art of gem-cutting, since it flourished during antiquity, has been claimed to have given the modern world an authentic portrait of Christ.

One of the most famous of these was the Emerald of the Vatican, which some said was engraved by the order of Pontius Pilate, with an intaglio head of Christ, and was sent by him to Tiberius.

The story goes that the gem had been carefully preserved by the Roman and Byzantine Caesars and their Ottoman successors until it was paid by the Sultan to Innocent VIII, as ransom for his brother.

This gem was not an antique, nor in Byzantine style but belonged to the period of the Italian revival, and authorities claim that the head was undoubtedly a copy of the head of Christ in Raphael's cartoon of the "Miraculous Draught of Fishes."

—o—

Other gems claiming to be authentic, are known to have existed. One in a Paris collection represented Christ without a beard, which is supposed to have been made by the Nestorians of Persia a century or more before the fall of that empire.

The typical head of Christ, which came to be used in Byzantine art, was copied from the gems representing Serapis, the Egyptian god whose worship became popular in Greece and Italy during the last period of gem-cutting.

During the middle ages, many classical gems underwent a transformation. A Silenus was transformed into an abbot, Caracalla was made Peter, and Jove became John.

—o—

A gem representing Leda and the Swan was supposed to represent the visit of the Holy Ghost to Mary, and was used as a decoration to the Shrine of the Three Kings in the Cathedral of Cologne, in which their skulls were presented.

—o—

That the Episcopal ring, from the earliest times, was considered a symbol of sacerdotal authority we have many instances. In the "Continuation of the History of Simeon of Durham" we are told that Bishop Ralph (1099) having been inveigled into a boat and his life in danger, he drew the ring which he wore from off his finger, and his notary took his seal, and they cast them into the river, being apprehensive that, as these were well known everywhere throughout England, the enemy would prepare deceitful writs by their means.

Thomas A. Becket, when at Rome in 1166, during his quarrel with Henry II, solemnly resigned, in the presence of the Papal Court, his episcopal ring into the hands of Pope Alexander, whom he exhorted to name a fitting successor.

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**JEWELRY WANTED**

**GOLD RINGS**, cufflinks, gold teeth, watches, chain pins, sterling silver. Jeane Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap124221

**OLD GOLD**, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. **Send by registered mail to: Edward G.** Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania my126581

**JEWELRY FOR SALE**

**EARRING** screwbacks. (Small med. lge.), golden or silvered 30c doz., $2.25 gross. Dangle screwbacks 35c doz., $2.50 gross. Sterling screwbacks 95c doz., $8.00 gross. Clip earbacks 40c doz., $3.00 gross. Sterling pierced earbacks. (Screw type 80c doz.—Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff link backs, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. d48622

**LARGE STOCK** of gold-filled charms. $2. each or $12. dozen.—B. Lowe, Holland Bldg.., St. Louis, Missouri. n3882

**NOVEL** unseen silver spoons. Photo list 25c. Stamps Samples $5. New fancy earrings every month $2., year $10. Garnet brown beads necklace $7., purple $10., Jade $5., Amethyst $10., Lapiz $5., Jade $5. —Motiwala, Third Bholwada 38H, Bombay 2, India. n3046

**SHELL JEWELRY**

**EARRINGS:** Ocean and River Pearl Genuine River Freshwater Pearl, dozen $4.50, $6.00, $6.75, $8.50, $9.00, $10.50, $12.00. Ocean Pearl dozen $10.50, $12.00, $13.50. Wholesale Only.—Jos. Fleischman, 211 Linda, Tampa 4, Florida. ja3694

# OLD VEHICLES

## Early Vehicles and Stage Lines

By D. TUDOR HARRELL

A trail is not a road; it is not even a path sometimes. As the word indicates, it is a mark left on the ground by something dragged, as lodge-poles, which the Indians fastened to the saddles of their horses the squaws ride when traveling.
—Ernest Ingersoll, 1883.

Stow says in his Survey of London in 1633, "Of old-time, coaches were not known in this Island but Chariots and Whirlicotes." The whirlicote has been described as a cot or bed on wheels, or a wheeled litter, and was used as early as the time of Richard II.

One of the first coaches in America belonged to John Winthrop of Connecticut, in 1685.

Watson, in his Annals of Philadelphia gives a list of all private citizens who kept carriages there in 1751. There were three coaches, two landeaus, eighteen chariots, and fifteen chairs, a total of thirty-eight vehicles.

In 1753 Massachusetts had approximately seven pleasure carriages to every thousand persons.

John Lucas, a Boston coach builder, offered a chariot for sale in 1743: "A very handsome chariot, lined with red material, handsomely carved and painted with a whole front glass, the seat-cloth embroidered with silver and a silk fringe around the seat."

George Washington rode from place to place in one of these. The body was suspended on heavy thorough-braces attached to heavy iron holders as large as a man's wrist. The front ones were curved to allow the wheels to pass under in short turns. It had one seat for passengers, accommodating two people, and an elevated seat for the driver, separate from the main body.

The wheels were heavy, the rear ones twice the size of the front ones, the tires of which were attached to the felloes in several distinct places.

On April 20, 1761, the first advertisement for a coaching line between Boston and Plymouth appeared: "A Large Stage Chair, with two horses, well equipped, to start from Mr. Stavers Inn in Boston, to perform once a week."

It was built to carry four passengers beside the driver and in case only two persons rode, they were permitted to carry valuable baggage to replace the third or fourth person.

The price was 12s, 6 pence sterling for each person.

These coaches ran the year around, but the fare in winter or bad weather was $3 per trip. This line of stages prospered and two years later the Portsmouth Flying Stagecoach, which carried six inside, ran with four to six horses, the fare being the same.

On the Stavers line, the first mail coaches ran under the English Crown. These were built by Paddock, a Boston coach builder and a Tory. Stavers was also a Tory, and during the Revolution, they both fled to England.

In 1783, Levi Pease, a Shrewsbury, Mass., blacksmith, who served through the entire Revolution, established a line of stages between Boston and Hartford. He started with one stage-driver, Reuben Sykes or Sikes, who started from Hartford to Boston at the same time. Captain Pease set out from Boston to Hartford. Each made the trip in four days, and the fare was $10 per trip.

The following is a description of Pease stages:

"The journey to New York took a week, the carriages were old and shaking, and much of the harness made of rope, one pair of horses carried the stage eighteen miles."

However Capt Pease soon bought better horses and more comfortable wagons, and on January 5, 1786, he advertised stages from Portsmouth, N. H., to Savannah, Ga.

In 1802, through freight-wagon and stage-coach service from Boston to Savannah, a distance of 1200 miles, was made at a speed of fifty-three miles per day. It took 22½ days. Good food and lodging was provided along the way at taverns.

In 1806 Congress appropriated money for improvements for the road which became known as the National Pike.

The story is told of Henry Clay traveling to Washington, when his coach upset in a pile of limestone on the Main Street, of Uniontown, Pa. Sam Sibley, the driver, came up with a broken nose, but Mr. Clay was unhurt. Upon being pulled out of the coach, he said: "This is mixing the Clay of Kentucky, with the limestone of Pennsylvania."

The Old Cumberland Road was famous for its taverns, having one almost every mile. Stage-houses were located every twelve miles. Meals were good, and the bill for a wagon and six-horse team for overnight was approximately $1.75, including feed for animals, the driver, and all drinks.

Some authorities believe that Henry Clay originated the idea of the Cumberland Road, but Congressional Records of 1829, give credit to Mr. Gallatin, Secretary of the Treasury (1801-1813), under the Jefferson and Madison Administrations.

The coach body of the year 1818, had an egg-shaped body and was suspended on thick leather straps or thorough-braces. It had a foot-board for the driver's feet, and a trunk-rack bolted to the axletrees.

All other various forms of coaches were superseded and made obsolete by the famous Concord Coach, first built in New Hampshire in 1827.

In Gov. Hutchinson's day, milestones were set on all Post Roads of Massachusetts. When Benjamin Franklin was Postmaster, he set many

(Continued on page 49)


### WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ja62131

**WANTED:** Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. n6445

**WANTED TO BUY OR TRADE** automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

**WANTED:** Genuine stagecoach.—Wm. Gannon, Mabton, Washington. ap12654

**OLD AUTO LAMPS,** horns, books, old cars, etc., wanted.—D. D. Way, P. O. Box 372, San Mateo, California. ap6015

### FOR SALE

**FOR SALE:** 1916 Detroit Electric car, like new, has battery charger, but no batteries, $1200.00. Horse drawn surrey, $60.00. Grandfather's clock $200.00. Horse drawn cutters, each $50.00. Bob sleds, ea. $75. Horse drawn hack coach, $650.00. Horse drawn hearse, $250.00, and another, A-1, $300.00. Shipping and crating extra.— LaVerne Peterson, 1416 Birch Street, Eau Claire, Wisconsin.

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Early Electric-gas or steam cars
Must be priced within reason

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# ON TIME - - -

## BRIEFS

Finely engraved watches were made in the shape of skulls, little books. octagons, crosses, purses, dogs and sea shells in olden days.

—o—

First watch was invented by Peter Henle about 1500. Henle lived in Nuremberg, Germany, and from this and their round shape, the first watches were called "Nuremberg eggs."

—o—

Eli Terry, one of New England's first watchmakers, would fashion a few dozen by hand, fasten them on the saddle of his horse, and fare forth to sell them.

—o—

The Houses of Parliament contain 266 clocks, all synchronized with Big Ben and an official checks the synchronization daily.

Compared with a clock that runs uniformly, the sundial is slow from December 25 to April 15 and from June 14 to September 1, and is fast the rest of the year.

—o—

"Big Ben" was named for Sir Henry Benjamin Hall, works commissioner when the bell was installed in London's clock tower building in 1856.

### WANTED

WANTED: A 30 hr. Ingraham clock just like the one pictured on page 87 Hobbies July 1955, except it must be rosewood.— A. J. Joynt, 155 Prospect Blvd., Waterloo, Iowa. n3084

### FOR SALE

Painted clock dials refinished by hand. Hand painted clock tablets made. Bronze stenciling on clock pillars and splats. Antique clocks for sale. Stamp will be appreciated.—Vandervort, 308 Bertley, Moberly, Missouri. n3694

CUCKOO GIFT CLOCK "Beach's Hobby" antique cuckoos rebuilt, swap & sold 4055 SE Taylor St., Portland 15, Oregon. n3403

LANTERN, original bracket. Pewter carriage. Six brass carriage, one alarm, one striking, one musical alarm, Two French classic ormolu one mercury pendulum. Two French pillared. Italin/French marble/ormulu . French Bhul. French mahogany mantel. French spelter/gilt Sevres panels, dial. Delft pottery cased clock. Two skeleton striking. Bracket ormolu decorated, original bracket. Mahogany bracket. Amboyna wood mantel. Brass monumental (form Greek Ruins). Three carved mantel cuckoos. American kitchen. Oak Grandfather. American/Sheraton" mantel. Oak mantel, chiming. Silver chain watch. Various. Cases, watch stands, brackets, 30h movements (c1750) weights, bells, pendulum rods, spears, Three barometers. Lists. Photos.—Spearing, Newtown, I. O. W., England. n1008

JUNGHANS Mantel rosewood clock, brass trim, bevelled glass front and sides, Westminster chimes Steeple clock. —William Hin, Corning, N. Y. n1861

GENE FABER
321 N. Market St. Galion, Ohio

Lewis Perpetual Calendar clock, Patented Feb. 4, 1862, Mfg. by E. Burwell.....$42.50
Ithaca Shelf Calendar clock. Last Patent date Aug. 28, 1866..... 32.50

Both clocks in fine running condition. np

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George E. Shaw, R.D. 2, Victory Heights, Franklin, Pa. tfc

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*AN EXTREMELY RARE CLOCK!*

T.S. & J.D. NEGUS, SHIP CAPTAIN'S Clock. Circa approx. 1790-1800. Finest movement, FUSEE, housed in brass and bronze case. Hands of gold. Fitted in brass and mahogany case on swivel or can be fastened stationary. #1621. Overall dimen. 8" x 8" x 9". Complete with winding key. Lid over top glass missing, otherwise 100% original and excellent running order. (Lid easily restored). This clock is a show piece and would add color to the finest collection. We believe it is a bargain at.....$200.00

DANIEL PRATT, JR. Circa 1815-1839. Wood movement, 17" x 26½". Label has name and marked Reading, Mass. Unusual shaped case and has nice crown moulding. Mirror. Excellent original condition and complete.....$45.00

TERRY & ANDREWS STEEPLE CLOCK. Circa 1840. Painting with flags, eagle and 13 stars. (Needs slight retouching). Case has trifle veneer off. As found and original. 10" x 20" ..... $35.00

*HERE IS A BEAUTIFUL CLOCK!*

SETH THOMAS, PLYMOUTH, CONN. Eli Terry patent. Circa 1810. Wood movement. 17" x 34". This clock is outstanding because of the lovely stenciling, all original, on half columns and stenciled eagle at top. Amazing condition. Mirror. True Connecticut type. Seldom found as this one. Tops in color....$75.00

*HERE IS ONE FOR THE BOOKS!*

RARE PORTER KIMBALL, STANSFORD, L. C. Wood movement. Circa probably 1810-20. Not listed in Nutting or Dreppard. Mirror. Faint stenciled half columns. Nice dial. Strictly original.....$75.00

WILLIAM JOHNSON, 16 Courtlandt St., New York. 1830. Brass movement. Floral painting. Needs slight touching up. Also small amt. veneer off. Otherwise original and complete.....$22.50

UNION MFG. CO., BRISTOL, CONN. 1840-50. Brass movement. Door painting depicting, "HOME OF ITHIAL TOWN, ESQ., NEW HAVEN." 16" x 26½".Needs retouching and some veneer off.....$22.50

*ANNOUNCEMENT . . .*

*....Correspondence invited from all serious collectors of antique clocks, especially from members of the NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS.* nc

# *Mechanical Electrical and Scientific Antiques*

**Conducted by F. H. GRIFFITH**

# The Turtle Bank

By F. H. GRIFFITH

A mechanical bank with an exceptionally recent manufacturing period is the rather exceptional choice to occupy No. 41 in our numerical classification of mechanical banks. The bank is the Turtle Bank and it was made in apparently limited quantities sometime during the period of 1926-1934.

The bank was designed and modeled by M. Elizabeth Cook, an artist and sculptress, and it was manufactured by the Kilgore Manufacturing Company of Westerville, Ohio. The Kilgore Company's main line was the manufacture of toy cap pistols. However, during 1926 they introduced a series of four mechanical banks, an Owl, a Frog, a Rabbit, and a Turtle, all designed by M. Elizabeth Cook. The first three were apparently made in large quantities and had wide distribution. But the Turtle, for some reason, obviously had limited production and distribution as while the first three are rather common, the Turtle is quite rare.

The four banks each had their own individual name and were called as a group 'The Thrifty Four.' The names of the individual banks were descriptive of the action in each case. Jug-O-Rum, the Frog, opens his mouth as though croaking his name. Blinky, the Owl, blinks his eyes. Flop-Ears, the Rabbit, flops his ears up and down, and Pokey, the Turtle, pokes his head out. Each bank was packed in a cardboard box and on each box was a poem that linked the banks together as a series. As example, the following poem is from the box containing Flop-Ears, the Rabbit:

*"Flop-Ears, the Rabbit, hops around,*
*Lifting his ears for every sound,*
*He sees Blinky, the Owl, high in an Oak,*
*And hears the Frog, Jug-O-Rum croak,*
*And wonders if Pokey, the Turtle, so slow,*
*Can catch up with him, if he hops real slow.*

*Flop-Ears, the thoughtful Rabbit*
*Says, 'Get The Saving Habit'".*

The bank shown is from the fine collection of Mr. Mor-


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**Mechanical Banks**
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This NEW booklet will enable you to appraise a single bank or an entire collection. How to buy banks and where to find them. The beginner can buy and sell banks with confidence. No dealer, picker or collector can afford to be without it. Don't buy or sell a bank until you have checked these authentic prices. Fakes exposed! Prices range from $5.00 to $1,000! SAVE MONEY, order today.
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ton Bodfish and the writer expresses appreciation to both Mr. Bodfish and Mr. Ralph J. Lueders for the picture of the Turtle bank. The bank was obtained by Mr. Bodfish through the purchase of the Lederer collection. It is believed to have originally been part of the late James C. Jones' collection. It is in fine mint condition with original paint and no repairs. The bank is painted as follows: The rock-like base is green and the under edge of the shell is orange, the shell itself is black, and the head, neck, and legs are also black. The outline of the mouth is yellow and the eyes are white. The body section on each side of the head is blue and the underside of the head is yellow.

The operation of the bank is quite simple but desirable since a coin is necessary to cause the action. As can be seen in the picture the coin slot is in the top of the shell. When a coin is pressed into this slot the neck and head of the turtle protrude about a half inch. As the coin drops into the bank the head and neck return to their original position as shown. There is a key-locking coin trap in the base of the bank for removal of coins. The size of the bank is of interest since it is quite small being only 3½ inches long and 3 inches high.

The number of Turtle Banks that have been found so far is very limited and the number known to be in private collections is less than the fingers on one hand. Actually it's a very desirable little mechanical bank although it means more to the advanced collector than the beginner. This, of course, due to the fact that it's not particularly imposing as to appearance or spectacular as to action. It's a hard bank to find and none have turned up in recent years. This in spite of the fact that it has such a late date of manufacture.

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**MECHANICAL ANTIQUES WANTED**

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Catalogs showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. d6614

ANTIQUE ELECTRIC LIGHT BULBS Want all sizes and types of bulbs with a tip on the end and at least one of the following characteristics: 1. Base has white porcelain or plaster of Paris in it. 2. Base different from present screw type. 3. Base has brass skirt extending up toward bulb. Also want General Electric (Edison) bulbs marked "Gem," "Tantalum" or "Tungsten." Please sketch or describe carefully and state price. Write for descriptive letter. Will trade or sell my duplicates.— G. R. Brown, 2317 Maryel Drive, Fort Worth 12, Texas d30841

**FOR SALE**

HANDBOOK Old American Toys. 500 pictures, $3.58.—Dr. Kowal, 1846 Cullerton, Chicago. d3291

MECHANICAL BANK: Punch & Judy $35. Shaving mug with mirror $7.50.—Dogwood Acres, 2700 St. Mary's St., Raleigh, North Carolina

**MECHANICAL BANKS & TOY PISTOLS**
***Especially Want:***

MECHANICAL BANKS:
- TURTLE (Sticks head out)
- BOW-ERY BANK
- PRESTO (Mouse on roof)
- WIMBLEDON
- JONAH & WHALE (Jonah emerges from Whale)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- MONKEY & PARROT (Tin)
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind-up)
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
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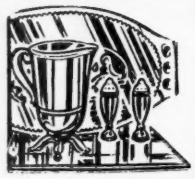

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# OLD · SILVER

## *Fall, and Silver*

Fall has a way of renewing our interest in old silver, for fall is given to candle-light and fire-light, a time when the silver service seems to be at its best. No doubt, many new pieces will grace the festive board of many American tables this season, for silver from abroad has been distributed from several American auction galleries during the past few months.

The cruet, out of favor for a while, with the collector seems to be regaining popularity, and well it might. The cruet presents detail in chasing, engraving, piercing and repousse that can not be overlooked.

Perhaps, the most disappointing thing with relation to cruets, is the fact that they are not so easily found with their original bottles. This should not be considered such a handicap, however, for after all the all elusive quest is sometimes the most interesting.

### SILVER WANTED

WANTED: UNUSUAL souvenir spoons Give description and price.—Mrs Vera Stamp Lowthlan, 513 South Sixth, St., Milbank, South Dakota. n3403

### SILVER FOR SALE

**Sterling Souvenir Spoons $1.50 ea.** tax inc. Assortments sent on approval. State seal spoons, $2. Foreign and Enamel spoons, $2.50 to $10.00—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

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STERLING SOUVENIR SPOONS, $1.50 each, tax incl. Foreign & enamel spoons, $2.50 to $10 each, tax incl. We ship on approval.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penn. my126581

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### MISCELLANEOUS

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Melon Beaded Panel
pattern in quadruple
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# MUSEUMS

## MUSEUM NEWS

The Kern County Museum's Pioneer Village in Bakersfield, Calif., has received an 1898 steam locomotive from the Southern Pacific Railroad Company. When it was built this locomotive, number 2914, was one of the largest and most powerful in the world. Director of the museum is Richard C. Bailey.

* * *

The Schooner, J. T. Wing, home of the Museum of Great Lakes History for the past six years was closed to visitors at the end of October. This museum has been a branch of the Detroit Historical Museum. The J. T. Wing, last of the sailing vessels to ply the waters of the Great Lakes, was built in 1919 at Weymouth, Nova Scotia. She sailed the Atlantic Coast to the Florida Coast until she ran aground in the Bahamas in 1923 and was declared a total loss. She was bought and sold several times until purchased in 1935 by Grant H. Piggott who named her after his business associate in the J. T. Wing Company. She carried lumber and logs on the Great Lakes from 1936 to 1943 when her sailing days came to an end. The ship was donated to the Detroit Historical Museum by Mr. Piggott and Joseph Braun of the Braun Lumber Company. The ship has now been closed to visitors inasmuch as extensive repairs would be required for another season. The Marine division exhibits including the largest collection of Great Lakes Ship Models in existence have been moved to the Detroit Historical Museum, located at Woodward and Kirby Avenues. The Detroit Historical Commission is considering a permanent museum of Great Lakes History on the present site of the Wing.

* * *

Evan H. Turner assumed his duties as General Curator of the Wadsworth Atheneum, Hartford, Conn., after Labor Day. He has been Lecturer and Research Assistant since 1953 for the Frick Collection in New York. He succeeds Charles E. Buckley who left the Atheneum to become Director of the Currier Gallery of Art of Manchester, N. H.

* * *

An exhibit entitled "Maps in Our Lives" was on view at the Rochester, N, Y., Museum of Arts and Sciences through October 23. According to Museum Director W. Stephen Thomas, this is perhaps the first time for an exhibit of such scope and extent to be shown in one display. The United States Geological Survey prepared an exhibit especially for the Map Fair showing how maps are made.

* * *

Mr. C. S. Goodell reports on the progress of The Geauga County Historical Society in Burton, Ohio. In addition to its own building it maintains an authentically reconstructed blacksmith shop and a one-room school house. Recent additions to this project are a 100 year old house and a yoke of steers. Also in operation is an oldtime Russel Steam traction engine. The museum is open every month of the year except in December and January.

* * *

The Metropolitan Museum of Art has its 1955 season Christmas cards now available. Pictures of works of art in painting, sculpture, prints, ceramics and textiles are some of the subjects represented and cards are available in color as well as black and white. Cards are priced from five to forty cents and may be purchased by mail or at the museum.

* * *

The Art Institute of Chicago has on view through November 1, "The Bridges of San Francisco" photographs by Fred Lyon. Fifty-nine photos have been selected for this exhibit in each of which the Golden Gate or Oakland Bay Bridge appear somewhere, if they are not the main subject. Representative scenes of the city are shown, among them, China town, Coit tower at the top of Telegraph Hill, the piers where ocean going vessels from every country arrive and leave, San Francisco at night as viewed from the "Top of the Mark" in the beautiful Mark Hopkins Hotel on Nob Hill, where one may get a breathtaking sight of the city on every side. The fog has not been ignored either as it is one of the memories the visitor carries away with him. There are several "shots" taken of the bridges as they are partly enveloped by fog. Mr. Lyon, a native of San Francisco writes of his own work: "I utilize my camera for 'selective seeing,' as I know that a photographer's greatest asset is a fresh, sharp, and highly sympathetic eye. Perhaps the most individual aspect of my work is my interest in the varied aspects of natural light. To me, photography is a process of discovery rather than of contrivance." This exhibit is well worth seeing for its artistry and portrayal of this city which has been nicknamed a modern "Baghdad by the Bay."

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OPEN APRIL TO NOVEMBER
Large Display of Horseless Carriages and other attractions. Miniature railroad.
ADULTS Admission 75c; Children 25c; Small Children, FREE!
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## OLD VEHICLES

(Continued from page 44)

milestones. He drove over the roads to be marked seated in a comfortable chaise of his own design, followed by men and heavy cars laden with milestones. At each mile he stopped and a stone was dropped to be set.

In winter, hundreds of sleighs, pods and pungs took the place of the stagecoach, packed with anything that could be sold. The driver stood on a little semi-circular step on the back of the sleigh, or sometimes ran along side when there was no room to sit.

Trains of farm sleds and sleighs were often a mile long. Bean porridge was frozen in a great mass and a tub hung by loops to the side of the vehicle. This picnic, was called "tuck-a-nuck or mitchin."

American stage drivers were interesting. In bearskin caps or greatcoats, their teams covered with ivory rings, with fine horses and clean coaches. They carried news from place to place, and their word was law.

Drivers on American coaches neither asked for, nor took a fee, just wished passengers a good morning. Tipping was unknown, but sometimes regular customers would give them a gift.

"Shouldering," was for the coachman to take the fare of a wayside passenger, who had neither registered nor started at the booking office and pocket it without making a return to the agent.

Skidding was checking with a shoe, drag or skid-pan, the wheels of the coach when going down hill.

Nothing is more marked than the changes in traveling equipment from stage coach days.

Trunks were of leather or hide, covered with heavy deerskin or pigskin. They held little, and were cumbersome.

The heavy, woolen homespun traveling bag, ribbed like corduroy, was mounted with leather bindings, had strap handles and was shaped like a mail bag with straps laced through large eyelets.

All sorts of horses were used. They were well-fed, groomed and had short runs.

Reins were important. On four-horse teams there were four. The near wheel-horse rein came under the little finger of the left hand, the leader over the next finger. The off-wheel horse rein came over the third finger of the right hand, the leader over the first finger. Six horses required two more reins, and one more finger on each hand.

The whip was carried in the right hand, horizontally pointing to the left, toward the ground.

A good driver sat erect, and kept his reins and whip in a stylish manner, keeping a good team under all conditions.

The whip was of regulation size, the rule being that it should be 5 feet and one-half inches from butt to holder, and 12 feet, 5 inches long from holder to end of point of lash. It was light, and had a fine cracker.

# OLD PRINTS

## A New Account of Audubon

By BISSELL BROOKE

More than a century's continued popularity of his American wild life pictures have made them easily recognized but few know how John James Audubon looked in personal appearance.

His relatively few portraits and busts are frequently mistaken for Benjamin Franklin as Audubon was literally of the long-haired school. He wore his flowing black locks shoulder length or longer.

A new account of how Audubon looked at the height of his career, was found recently in an old letter written by a Floridian following his second chance meeting with the artist. More revealing is the Floridian's amazing evaluation of his contemporary in predicting Audubon's far reaching fame through time.

For fifty-five years later, Audubon was the first of eight "scientists" ever to be elected to The Hall of Fame For Great Americans; only two other painters have been so honored: Gilbert Stuart and Whistler.

The letter, written in 1845, was prompted by Audubon's sudden arrival at Niagara Falls, then a popular summer resort. The Floridian wrote:

"Recently there arrived at the Hotel here at Niagara Falls, an odd-looking man, whose appearance and deportment were quite in contrast with the crowds of well-dressed and polished figures which adorn this celebrated resort.

"He seemed just to have sprung from the woods — just as I recall meeting him years ago as he emerged from a Florida forest. His dress, which was made of leather stood much in need of repair, apparently, not having felt the touch of either laundress or needlewoman for many a month.

"A worn-out blanket, that might have served for a bed, was buckled to his shoulders; a large knife hung on one side, balanced by a long rusty tin box on the other. His beard, uncropped, tangled, and coarse, fell down upon his bosom, as if to counterpoise the weight of black thick hair-locks that supported themselves upon his back and shoulders.

"This strange being, to the spectators seemingly half-civilized, half-savage, had a quick glancing eye, an elastic firm movement, and a sharp face that clearly indicated how he could cut his way through the cane-brakes, both of the wilderness and high society, as he had done.

"He pushed his steps into the sitting-room, unstrapped his little burden, quietly looked around for the landlord, and then modestly asked for breakfast.

"Then," continues the Floridian, "the landlord at first drew back with evident repugnance at the apparition which thus proposed to intrude its uncouth form among the genteel visitors. But then I whispered in his ear the man's identity and speedily satisfied his doubts.

"The stranger took his place among the company; some staring, some shrugging, and some even laughing outright. Even so roughly garbed now, there was more in that single man than in all the rest of the richly dressed throng in the room.

"Here was THE 'American Woodsman' as he calls himself; a true genuine son of nature, yet who has been entertained with distinction at the tables of princes; and learned societies have welcomed his entrance; and kings have been complimented when he spoke with them.

"In short, he is one whose fame will be growing brighter, when the fashionables who laugh at him, and many much greater than even they, shall have utterly perished."

The Floridian's prediction continues: "From every hill-top, and every deep shady grove, the birds, those 'living blossoms of the air,' will sing his name. The little wren will pipe it with her mating hymn about our houses; the oriole carol it from the slender grasses of the meadows; the turtle-dove roll it through the secret forests; the many -voiced mocking bird pour it along the evening air.

"And the imperial eagle, the bird of Washington, as he sits in his craggy home, far up the blue mountains, will scream it to the tempests and the stars. Scream he was John James Audubon the Ornithologist, who caught the birds of America on the wing."

"The letter writer also tells of his conversation with Audubon: "Fortunately he is of a communicative disposition and I found it easy to engage him in conversation. He mentioned he has begun preparation of his autobiography, which will be published after his death. What a treat for readers of that day, that distant day" — (Audubon died six years later)."


### PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana** au12867

**WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina.** je12619

**CURRIER & IVES** Lithographs wanted. Winter, homesteads, railroads, western, fishing, ships, hunting and farm scenes. Large or small folio. State exact condition and price.—Lucille Cavender, 5405 Paseo, Kansas City, Missouri. ap122112

**WANTED:** Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6844

### PRINTS RESTORATIONS

**PRINTS,** Engravings cleaned, age & water stains removed. Many Curriers for sale. Write wants. Stamp please.—Stuart F. Gast, 3421 Center St., Washington 10, D. C. d3426

**WANTED!**
**Prints on Cuba published before 1870—also large Audubon birds.**
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### PRINTS FOR SALE

**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. f122342

**CURRIER & IVES PRINTS.** Send 25c in stamps for list, large and small folios —Frank W. Mathews, Scottsville, N. Y. ja120821

**COLORED CARICATURES,** watercolor fruit groups, battle scenes, scrap books. —Paul Farron, Box 1031, Santa Monica, California. n3042

**BEAUTIFULLY REFINISHED,** well constructed 1½" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed.—Anne Lacko, Foothill Road, Somerville, New Jersey. ja3825

**MAPS IN COLOR** before 1880, American and Foreign. List upon request.—Elizabeth F. Dunlap, 3912 Sims Ave., St. Ann 21, Missouri. d3405

**FOR SALE:** Original antique colored Peterson Fashion prints 11x9½ (1866-85) 85c. Colored English and French fashion prints (1800-75) 75c.—Blackford 1823 N. 5th St., Harrisburg, Pa. d3234

**CURRIER & IVES PRINTS.** Send dime and large stamped envelope for price list.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6276

**CURRIER & IVES** Campaign banner for 1864. Good bright coloring. Darkened area top margin, otherwise fine. Small folio, full margins. $15.— Alice Bailey, 1513 Markham Road, Fayetteville, Ark. n1861

**COLLECTORS ITEM:** Limited edition "Millinery Confections", authentic, based on recent detailed costume research, unusual, hand colored, 5x7, prints of Ladies styles in 1870's. 4 subjects paired, 80c pair.— Research Studios, 19 Brooksbie Rd., Bedford, Mass. ja3295

# *Paintings*

## Miniature Paintings

By D. TUDOR HARRELL

*Remember, we know well only the great nations whose books we possess; of the others we know nothing, or but little.*
*Dawson, Address on opening the Birmingham Free Library*
10/26/1866.

The most remarkable work ever produced by William Bowyer, miniature painter, was *An Edition of Hume's History of England*, so expensive that only a few copies could be sold.

His work of the Bible is thought to be the most costly edition ever issued from the press. Bowyer devoted 30 years to illustrating it. He procured from every part of Europe, 7,000 engravings, sketches, etchings and drawings, with which he interleaved his Bible. Michael Angelo, Raffaelle, Reynolds, were represented, and there were plates of natural history illustrating the cosmogony or origin of the universe. The 45 folio volumes consisted of 200 drawings by Lautherbourg, the best scripture Atlases, and contained the work of 600 different engravers.

Bowyer worked on his Bible from 1798 to 1824, and the costly bindings plus an oak cabinet to hold the volumes cost him 4,000 guineas. He insured them with the Albion Fire Office for 3,000 pounds.

After his death, a lottery was held for the benefit of his daughter, Mrs. Parkes, with the Bible as sole prize. A Mr. Saxon, a Somersetshire farmer won it.

The volumes changed hands several times, and finally became the property of Mr. Moreland of Manchester. Later it passed into the hands of Mr. Albinson of Bolton. In the early part of March 1856, there was a seven day sale of the library of Mr. Albinson, and among them were the 45 volumes of the Bowyer Bible. Bids started at 400 pounds, and closed at 550 pounds, the Bible going to Mr. Robert Heywood of Bolton.


### WANTED PAINTINGS

**WANTED** really fine Mexican paintings—18th and early 19th centuries. Antique Pueblo pottery.—Photos, John F. Walter, Jr., P. O. Box 14, Glen Rock, New Jersey. ja3004

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# TEXTILE ARTS

## Royal Savonnerie Carpet Gift to Metropolitan

Mr. and Mrs. Charles B. Wrightsman, of Houston and Palm Beach, who earlier this year purchased and lent to The Metropolitan Museum of Art a rare painting by Vermeer, **Portrait of a Young Girl**, which is now on display in the Picture Galleries, have now lent the Museum a second great work of art.

It is a royal Savonnerie carpet made at the order of King Louis XIV of France between 1673 and 1681 for the Great Gallery of the Louvre. M. Gerald Van der Kemp, Curator-in-Chief of the palaces of Versailles and Trianon, has said that it is the finest Savonnerie in existence. A work of great rarity, being one of less than a dozen of the original set of ninety-three to be identified on the basis of royal inventories, the twenty-nine-by-ten-foot carpet is being exhibited for a brief period in the Great Hall of the Metropolitan.

Another Savonnerie carpet from the same series, similar in size but different in design, belongs to the Museum and is displayed in a first-floor gallery devoted to other great French 17th and 18th century works of decorative art.

"It is extraordinary that these two carpets made nearly three hundred years ago for a single room in a French palace should once again be housed under the same roof three thousand miles from their original

(Continued on page 63)


### HOOKED RUGS

**HOOKED RUG PATTERNS,** frames, hooks, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church Street, Hudson, Mass., Dept. H. d3825

### TAPESTRY

**HAND WOVEN,** Belgian goat hair tapestry 64 by 66". About 100 years old. Appraised by leading museum. — Olga Brill, Trail, Oregon d3253

### QUILTING

**MACHINE QUILTING** .$1.75 sq. yd. Back and padding furnished. Spreads finished reasonable. Quilting of quilts $5 each. Prompt service.—Dodd's Quilting Shop. Mailing address: 605 N. 7, McAllen, Texas. d3464

### EARLY AMERICAN HAND PRINTS

**DISCONTINUED** Early American hand prints $1.75 yd. Quaint calico 75c yd. Authentic early American document prints with matching wallpaper $3. & $3.50 yd. 25c in stamps for sample. State colors desired.—Salem Gift Shop, 531 S. Main, Winston - Salem, North Carolina. ja62131

# Dollology

## Sketches From The Past

By CLARA HALLARD FAWCETT

As one looks over children's literature of the long past in such places as the Rare Book Division of the Congressional Library in Washington, D. C., sketches from the past concerning dolls catch the eye of the collector. The following verses were found in "The Only True Mother Goose," published in Boston by G. W. Cottrell, "entered according to Act of Congress, in the year 1833, by Munroe & Francis, in the Clerk's Office of the District Court of Massachusetts."

I had a little Doll,
The prettiest ever seen,
She washed me the dishes,
And kept the house clean.
She went to the mill
To fetch me some flour,
And always got it home
In less than an hour;
She baked me my bread,
She brewed me my ale,
She sat by the fire
And told many a fine tale.

The sketch of the 1833 doll, accompanied the verses, shows a typical "milliner's model" doll of that period.

From the "American Girl's Book," published the same year as the above, 1833, comes an idea for a game played with a large rag doll. The following is an explanation of "The Dutch Doll," as the game is called. We quote:

"All the company go out of the room, except two who are well acquainted with the play; the others had better be ignorant of it. We will suppose that Fanny and Lucy are left together to prepare the doll, which doll is to be performed by Fanny. For this purpose she lies at full length under a table covered with a deep cloth, (see illustration) or that has large leaves descending nearly to the floor. Her face must be downwards. Lucy, having previously procured the necessary articles, dresses Fanny's feet with a frock or petticoat, adding a cloak or shawl and an old bonnet or hood, pinning and tying on the thing so as to look something like a large and very dowdy doll. The company are then called in, and if they have not seen a Dutch doll before, are at a loss to conceive what it can be. Before they come in, Fanny must raise her feet so that the doll appears to stand upright; and as soon as they enter she must begin to kick her feet up and down and shuffle them about in such a way as to make the doll seem to dance and jump and bow, and play all sorts of antics, frequently seeming to knock her forehead against the floor. If the doll is well performed, it is very laughable, and if Fanny takes care to be well concealed under the table, no one unacquainted with the play can guess that it is set in motion by her feet. She must be sure to lie on her face.

"If a boy is in company, he should be made to personate the doll."

From a later publication, *The Cottage Hearth* for August, 1886, suggestions for naming antique dolls will interest those collectors who have a difficult time selecting names for their dolls. What the name stands for should be taken into account. From the following verses, one might choose the name *Felicia* for a happy doll, one with a happy expression. *Matilda*, "a lady true" would be a good name for a typical "lady" doll; *Isabella*, "a lady rare" for one of the very rare antique dolls; *Maria*, "a lady fair" for perhaps a fine French fashion doll:

Frances, is "unrestrained and free;"
Bertha, "pellucid, purely bright;"
Clara, "clear" as the crystal sea;
Lucy, a star of radiant "light;"
Catherine, is "pure"' as mountain air;
Barbara, "comet from afar;"
Mabel, is "like a lily fair;"
Henrietta, a soft, sweet "star."
Felicia, is "a happy girl;"
Matilda, is "a lady true;"
Margaret, is a shining "pearl;"
Rebecca, "with the faithful few;"
Susan, is a "lily white;"
Jane, as the "willow's curving grace;"
Cecelia, dear, "is dim of eye;"
Sophia, shows "wisdom" on her face.
Constance, is firm and "resolute;"
Grace, a delicious "favor meet;"
Charlotte, "noble, of good repute;"
Harriet, a sign, "odor sweet;"
Isabella, is "a lady rare;"
Lucinda, "constant as the day;"
Maria, means "a lady fair;"
Abigail, " joyful as the May;"
Elizabeth, "an oath of trust;"
Adelina, "nice princess proud;"
Agatha, "is truly just and good;"
Lelta, a "joy by love avowed."
Jemima, "a soft sound in the air;"
Caroline, "a sweet spirit hailed;"
Cornelia, "harmonious and fair;"
Selina, "a sweet nightingale;"
Lydia, "a refreshing well;"
Judith, "a song of sacred praise;"
Julia, "a jewel none excel;"
Priscilla, "ancient of days."

From a small book published by Cyrus Cooke of Boston in 1861, written by E. Landells and his daughter Alice, come many suggestions for novelty dolls. They are as follows:

SPILL HOLDER. This is most easily made by cutting out the head, body and arms of one of the figures in a plate of fashions, taking always a front view, and leaving about an inch below the waist, to gum or paste on to the skirt: this must be made of stout paper, or thin cardboard the shape of Fig. 2, and the length in proportion to the body; fix the upper part on the inside, and gum the two sides together. Procure two sheets of tissue paper, pink and white; cut eight strips, four white and four pink; scallop the bottom of these out, and gum them on to the cardboard alternately, making the flounces up to the waist, the hole in the back being left to receive the spills. The cardboard may also be covered with a silk or

(Continued on page 82)

Pincushion Doll

Fig. 1.

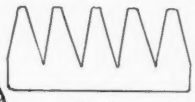

Fig. 2.

Spill Holder Doll

Fig. 2

Fig. 1

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5 different Christmas designs, 10 cards plus envelopes ---------- $ 1.00
25 cards, plus envelopes ---------- $2.00
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## *Antique Dolls*

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***SPECIALIST IN ANTIQUE DOLLS***

1. Rare Black haired china elaborate hairdo, PIERCED EARS, small dips across forehead waves and then puffed high on top, brought back of ears ext. on sides and brought low in back combed rather straight down and into swirl effect large and small bow. Old cloth body, china arms and legs. Redressed in low neck black taffeta and lace, Small grey mark on chin from firing, and also on back of shoulder, not bad. 20¾" $130.00.
2. Cute bisque baby smiling face blue glass eyes, molded wide open mouth, two teeth, dimples, wig missing. Comp. jointed body. White embossed dress and bonnet. Happy face. 13" $32.50.
3. French fashion bisque head, cobalt blue blown eyes, pierced ears, blue earrings, closed mouth, swivel neck, blond hair wig, kid body, very fine bisque arms from above elbow. Redressed in pretty two pc. striped brown fringe trim dress, button shoes, hat. Nice. 14½" $137.50.
4. Parian blond "Coronet" braid molded high around top, very deep hair moldings, pierced ears, face turned sideways, kid body bisque hands, poss. not original. Wears pretty lt. blue train taffeta beaded dress, back shows a little wear, not bad. Pretty. 15½". $110.00.
5. French fashion bisque head, cobalt blue blown glass eyes, pierced ears, closed mouth, swivel neck, kid body blond hair wig. Wears Salmon silk 2 pc. pleated and black trim costume, black silk bonnet. Diff. features, rather sharp looking. 15". $97.50.
6. Marked bisque head Jumeau brown glass eyes, pierced ears, closed mouth, jointed body, possibly not orig. but very fine, blond hair wig. Redressed very nicely in plaid blue and red velvet ribbon trim dress, red slippers. Head marked "Depose Tete Jumeau, Bte SGDG". 18½". A beauty. $102.50.
7. Unusual parian, blond hair very deep moldings, high on top with raised braiding across front, and black bow and streams in back, curls waterfall effect in back, pierced ears, red earrings, old cloth body, kid arms. Wears pretty white and red low neck, two pc. dress, white slippers. Fine-and-nice. Label on body: "From Woodford Fancy Store, 309 Wash. St., Boston." 19". $155.00.
8. German bisque head boy, molded hair side part, sculp. eyes, closed mouth dimples, comp. jointed body, orig. blue wool suit red tie. Interesting face. 17". $32.50.
9. Pretty closed mouth bisque head, blue sleep eyes, pierced ears, fine comp. jointed body. Wears yellow velvet dress. Blond hair wig. 15". $32.50.
10. Bisque head jointed Jumeau, blue glass eyes, closed mouth, pierced ears, brown hair wig, comp. jointed body marked "Jumeau Medaille D'or Paris" Wears Orig. lt. blue silk and lace dress, sleeves a little split but not bad, dress nice, new socks and slippers. 16". $97.00.
11. BOY china, flesh tinted head, dark brownish tinted hair, cloth body, very fine china hands unusual sep. thumbs. Undressed except, for shoes and stock. 8¾". $35.00.
12. Odd bisque character face girl molded eyes sideways, molded on hair with raised top-knot, cute comp. jointed body. Wears printed dress, rose stock, tiny kid slippers. 7½". $17.50.
13. Unusual parian blond hair brought low on sides and draped low in back bun effect, deep shoulders, cloth body, repro. par. hands and ft. Redressed in new silk lace and blue costume. 7". $35.00.
14. Bisque head molded fluted brim hat, pink bow on top and under chin blond hair, new cloth body bisque arms and ft. New pink net ruffle dress. 10". $23.00.
15. Early comp. head negro molded on curly hair, real negro features. orig. straw body, comp. hands and ft. arms patched. 12½". $15.00.
16. Bald head china, blond hair wig, old cloth body, china hands, have very small chips, not bad. Wears cute printed cotton and bonnet to match, black slippers. 12". $52.00.
17. Character face bisque girl, painted eyes, rather pouty face, closed mouth, blond hair wig, jointed comp. body. Wears white lace and cotton dress, white socks black slippers. Head marked "K Star R". 15½". $38.50.
18. Negro black face bisque, early black glass eyes, pierced ears, open mouth, real negro features, black curly hair wig, comp. jointed body. Wears cute striped cotton, cape to match, white slip. Cute. 13". $38.50.
19. Parian, elaborate hairdress, molded blond hair, black banding runs in and out across front, deep high hair moldings, circular braid in back and three black bandings, pierced ears, molded yoke with blue bow, and molded black ribbon yellow pendant molded on. Old cloth body, kid arms. Wears blue and tan striped fitted waist, tan skirt, blue earrings, tan slippers. A beauty. 14". $170.00.
20. Head: Bisque molded on yellow butterfly, orange trim, blond hair, gold bow molded on yoke. 3¼" high and 2" across shoulders. $20.00.
21. Head: Boy china, flesh tinted, dark brown hair, deep shoulders, 2½" high and 2½" across. $22.50.
22. Head: Closed mouth bisque bald shoulder head, blue glass eyes, 5¾" high and 4¾" across. $18.50.
23. Wax , fancy hairdo, deeply molded hair very high on top, and low in back and on shoulders, molded bow across front, black glass eyes, original body. comp. hands and feet. Wears early white dress. Could stand rewaxing. 23¾" $50.00.
24. Rare china, very deep shoulders, black hair fine brushmark hairline, hair extends out some on sides then smooths in very snug in back, with half circle braid, caught with low drape in back, diff. & fine. Old cloth body, shabby kid arms. Wears low neck green silk tunic dress, black slippers. 14". $124.00.
25. Pretty china molded orange poke bonnet, blue molded ribbon, button top and under chin, white ruffle under bonnet, blond hair old cloth body, patched china arms and feet. White cotton and lace dress. 13". $38.00.
26. Cute character face bisque boy or girl, blue glass eyes, smiling face, dimples, partly open mouth with two lower teeth molded on lip, comp. body, orig. white and blue suit, and cap. Brown hair wig, thin. Head marked Germany. 11". $27.50.
27. Early Black haired china, center part hair brought back of ears, into cork-screw like curls, BROWN eyes, old cloth body, china hands, china feet. Wears early red print cashmere low neck dress. 14". $67.50.
28. BOY china, fine quality head, black hair fine brushmark hairline, nice molding, low sideburns, old cloth body, kid arms. Wears red jacket, white trousers, red slippers. Nice. 22". $75.00.
29. Cute bisque boy head, sculptered eyes and hair, closed mouth. old cloth body. comp hands. Wears shabby checked suit, plaid stock black slippers. Germany. 11". $23.50.
30. Blond molded hair bisque, bang effect hairdo, and wringlets, cloth body, bisque hands (one slight chip), bisque feet, painted on 5 strap shoes. Wears pretty blue silk and lace dress. Nice. 13½". $42.00.
31. French fashion, bisque head, cobalt blue glass eyes, pierced ears, closed mouth, swivel neck, kid body, blond hair wig. Redressed in green plaid taffetta fitted basque overskirt dress, green slippers lace and velvet bonnet. Fine and nice. 16½". $137.50.
32. All bisque jointed brown glass GOO-goo eyes, closed mouth, swivel neck, blond hair wig. Orig. peasant costume. Cute. 5¾". $8.00.
33. All bisque jointed brown glass GOO-goo eyes, closed mouth, upturned lips, impish grin, brown hair wig, hands extended cupie like, and straight legs, bare feet. Wears white dress blue and white pinafore. 10". $27.50.
34. French Fashion bisque head blue glass eyes, pierced ears, closed mouth, swivel neck, kid body, dark brown curly hair wig, two curls on side. Redressed in French style 2 pc. plum taffeta bustle effect dress fancy braid trim, new button shoes. Nice. 12½". $110.00.
35. Head: Bisque socket head baby type sculptured blue eyes, molded open mouth, smiling face, finely stenciled hair. Very fine hairline crack on top of head, not much. 10" forehead circ. $6.00.
36. Creche Lady, elaborate raised upsweep hairdo, with top knot and hair falls low in sections in back, glass eyes, hemp body wood legs, hands have fingers chipped a little on edges. Head shows usual wear for these early pieces, but not bad. Old dress. 16½". $18.00.
37. Early "Mary Todd" type black haired china, molded bows on side, and gold lustre SNOOD in back, low shoulders, old cloth body and fine china arms and china feet. Redressed in two pc. grey print cotton, red trim. Nice. 17½". $135.00.
38. Misc. lot of scrap book pictures about 50 pieces, nice colorful $2.00.
39. Misc. lot of doll clothes, assorted sizes, dresses, jackets, undies, odds and ends. $10.00.
40. Book: "More About Dolls" by J. Johl 1946, out of print. $15.00.
41. Paper Dolls: WRITE.
42. Lot of 6 Story books 1884 to 1906, some linen. $5.50.
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45. Rag Doll, blond haired girl, uncut muslin sheet, cute, marked "Cocheco Mfg." 16" size doll. $6.50.
46. Large Boy Frozen charlotte, blond hair, chubby type, 11½". $40.00.
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**DOLLS: COSTUMED ACCORDING TO** period at reasonable prices, satisfaction guaranteed. Wigs made. Antique dolls restored, bought and sold. Stamped envelope please. That old doll in the attic can be restored.—Pearl-lee Doll Shop, 1224 W. Main, Ionia, Michigan. ja3806

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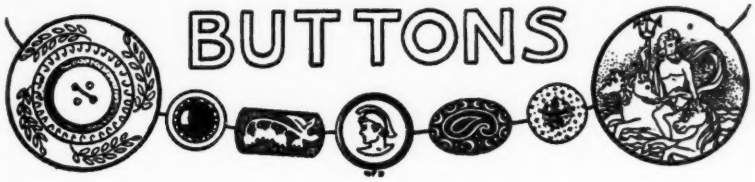


# "Famous Men"

By DOROTHY FOSTER BROWN

In BUTTON PARADE, I devoted a page to "The Ladies!" That was thirteen years ago! So this companion group of famous men (as displayed on buttons) is long overdue.

But whereas the group of Ladies included more fictitious characters than real ones, this masculine group is made up exclusively of men who actually existed. And while it is not as widely representative as I could wish, my selection was necessarily limited. I was largely influenced, too, by the beauty and availability of each button, as well as by its authenticity. All but three of the buttons are labelled; and no one could possibly question the identities of Nos. 6, 14 and 16.

Nos. 1, 4, 5, 7, 8, 9, 10 and 11 are of recent French manufacture, and are shown here through the courtesy of Joseph Staven, who imports them, and who lent me this set of eight, to draw. They are flat, silvered metal buttons, with the heads modelled in low relief. They might well be coins or medals, so fine are the portraits and so excellent the workmanship. Some modern buttons are all too modern, in their lack of good design and careful craftsmanship, but these French Kings are as artistic and beautiful as any older buttons could be, and are a desirable addition to any collection. (I wish I knew the name of the designer.)

No. 1—Merovée (or Meroweg), King of the Salian Franks, whose name was given to the Merovingian dynasty, the first Kings of France. He defeated Attila the Hun at Chalons (451 A.D.) and died about 458.

No. 2—Andrew Carnegie (1835-1919). Scottish-American "Iron King" and philanthropist, remembered particularly for his endowment of Public Libraries and the Life Saving awards that bear his name. Flat brass Overall button with raised design, pebbled background.

No. 3—George V, King of England (1865-1936), shown wearing coronation robes and the Imperial State Crown. The son of Edward VII and Queen Alexandria, and grandfather of Queen Elizabeth II. He married Mary of Teck. This is like a coin button, rendered in Modern Plastic, with gilt finish, self-shank. (A similar portrait has a silvered finish). Both buttons were probably made first at the time of the King's Silver Jubilee celebration, in 1935.

No. 4 — Charlemagne (742-814), King of France and Emperor of the West, son of Pepin the Short, (first of the Carlovingian Kings). The conquests and achievements of this wise ruler have become almost legendary,

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but he unquestionably deserved his title of Charles the Great.

No. 5—St. Louis (1215-1270). Louis IX, King of France, was canonized in 1297. The son of Louis VIII and Blanche of Castile, he was noted for his piety, his many reform and noble deeds. In 1270, he led the eighth (and last) Crusade, but died of the plague soon after reaching Africa. He married Marguerite of Provence.

No. 6—Charles I, King of England. (b. 1600). The son of James I and Anne of Denmark, he was a man of noble character but poor judgment. Defeated by Cromwell in the Civil War, he was executed in 1649—a martyr to fanaticism. His Queen was Henrietta-Maria, daughter of Henry IV of France. This is one of my all-time "Favorite" buttons: adapted from one of the many portraits by Van Dyke, it shows the King with the Royal Arms (on shield), the Rose, Thistle and Shamrock, and the motto, "Honi Soit qui Mal y Pense," on the encircling Garter. One-piece pressed brass with steel-studded border.

No. 7—Louis XIV, King of France (1638-1715), called "Le Roi Soleil." The son of Louis XIII and Anne of Austria. The splendor of his Court and pretentious magnificence of his reign won him his title, "The Sun King." His character and morals were less magnificent. Married first to Maria-Theresa of Spain, second to Madame de Maintenon. (Of his many female associates Louise de La Valliere and Madame de Montespan were the most notorious). Like many another inferior man, he typifies a brilliant era.

No. 8—Louis XI, King of France (1423-1483), called "The Base Coiner," because he debased the coinage. The son of Charles VIII and Marie of Anjou. He was treacherous, mean and universally disliked, but did well by his country, *if* one subscribes to the doctrine that the end justifies the means.

No. 9—Henry IV, King of France (b. 1553), better known as Henry of Navarre. Son of Antoine de Bourbon and Jeanne d'Albret. One of the most colorful of French rulers, he was brilliant, able and popular. He was first married to Marguerite de Valois and second to Marie de Medici. Gabrielle d'Estrées was a special girl friend. He was assassinated in 1610.

No. 10—Napoleon I, Emperor of the French. Born at Ajaccio, Corsica, 1769; died in exile at St. Helena, 1821. The son of Charles Bonaparte and Letitia Ramolino. A fascinating personality, and one of the greatest military geniuses who ever lived. His victories were many, and for a time he dominated Europe; but overambition ruined him, and France with him. Married first to Josephine Beauharnais whom he divorced to marry Marie-Louise of Austria.

No. 11—Francis I, King of France (1494-1547), called "The Magnificent." Son of Charles of Orleans and Louise of Savoy. Best remembered for his unsuccessful wars with Emperor Charles V, and for his famous meeting with Henry VIII of England on the "Field of the Cloth of Gold." He married Claude de France, daughter of Louis XII.

(To be continued)

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BUTTON APPROVALS wanted in small lots for resale. Prompt remittance. — Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, New York. d3091

## BUTTONS FOR SALE

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BUTTON COLLECTOR. Write— Mrs. Carl Eid, 321 Lincoln St., Sparta, Wis. n166

# *Antiques*

## Dresden Porcelain Figurines of The Monkey Band

By ETHEL HALL BJERKOE

In his authoritative book on Dresden China, William B. Honey says that Dresden was a pleasant sounding but inaccurate name given in England to the porcelain made at Meissen in the eighteenth century and that to many people this name is more familiar today than the true name of Meissen. Honey also states that in other countries of Europe this china was not called Meissen either but "porcelaine de Saxe," from the country rather than the town of its origin.

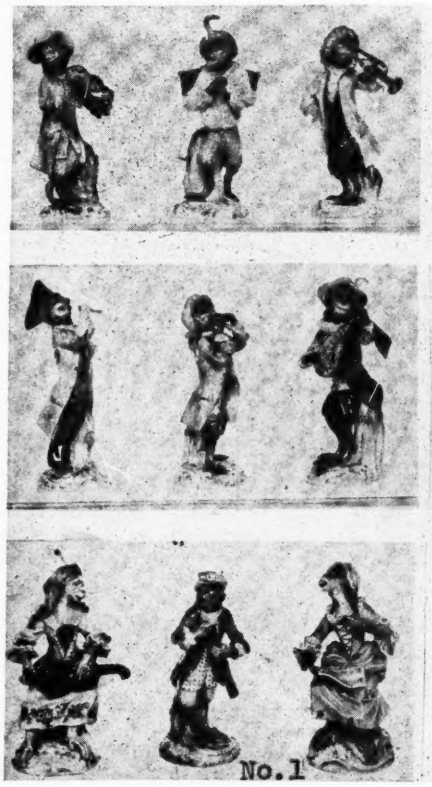
In the beginning the making of porcelain in Europe was begun as an attempt to copy the hard porcelains brought from China by the Jesuits and traders. The first experiments resulted in a soft paste porcelain much desired today by collectors. Doubtless the earliest of this soft paste was made in Venice, perhaps as early as the fifteenth century. This is known as Medici soft paste porcelain. Soon, however, soft paste was being made in France at various fabricants but probably not before the last quarter of the seventeenth century. It is believed that the earliest factory in France was at Rouen but before long others were operating at St. Cloud, Lille, Chantilly, Vincennes, Sevres, Mennacy-Villeroy to mention a few. In Germany at Berlin, Dresden and Rudolstadt potteries appeared as well as in Holland and England.

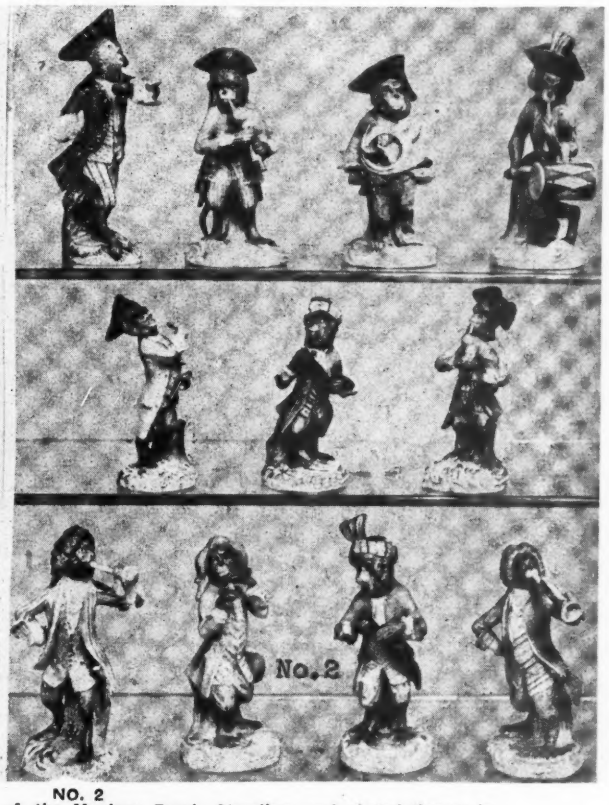
It seems certain that the merchants of the day were not anxious to have China's secret of hard porcelain making too quickly discovered since they were amassing huge profits from the sale of the fashionable imported china which was much in demand.

In spite of feverish experimentation in the factories of the various countries, credit goes to Johann Friedrich Bottger of Germany for first making hard porcelain. While no documents exist to confirm the exact date of this momentous happening, it is believed to have been 1708. For some reason, the King of Saxony, the royal patron, was not informed of the success of Bottger's experiments until 1709. In the following year he issued a patent for the erection of a royal factory in the castle of Albrechtsburg on a hill overlooking Meissen. At first only the Meissen red stoneware was manufactured but by 1713 white ware appeared at the Easter Fair at Leipzig. By this time the factory was using overglaze colors in decorating their products and an underglaze blue similar to that found on the Chinese ware although the German workmen never achieved the same rich quality of blue as did the Chinese.

The Royal Meissen factory had its ups and downs as is generally the case with all new ventures but with the appointment of Johann Joachim Kandler in 1731 as the chief modeler, the products of the establishment reached their peak of excellence. Kandler was a sculptor of great merit and he supervised the modeling of groups representing allegorical figures, the seasons, celebrities of the day, animals and birds. It was at

NO. 1
**Set of Dresden Porcelain Figurines of the Monkey Band. Top Row: violinist, drummer, trumpet player. Middle Row: clarinet player, conductor, guitarist. Bottom Row: middle figure hurdy gurdy player. Other two, female chanteuses**




NO. 2
**Eleven Dresden Porcelain Figurines of the Monkey Band. Standing and seated figures in colorful costumes; the conductor and the instrumentalists playing a French horn, trumpet, drum, bagpipes, etc.** Illustrations courtesy, Parke-Bernet Galleries, Inc.

# BIRCHLANDS

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**ETHEL HALL BJERKOE**

**Illustrated above is a snapshot of the majolica piece recently advertised. We had so many requests for pictures but had only this one so saved it for this month. Perfect, charming and beautifully colored. See our advertisement September Hobbies. Price** .....$100.00

Two piece pressed glass in a cut glass pattern Punch Bowl. With the holidays coming on this could be most useful. In Hob Star design. Bowl 12" diameter. Can be used with or without pedestal. **Stands 11" tall using both parts** ..... 12.00

Bisque match or toothpick holder but delightful for small flower arrangement. Little Victorian girl in dress of period and floppy hat standing beside a sitting TURKEY with arm around neck. Body of turkey forms holder ..... 7.50

Small cast iron hanging shelf, painted gray-green. Diamond shaped. Shelf which is at widest part of diamond measures 8¾"x4". Overall height 11" ..... 5.00

Very attractive silver plated snuffer tray, 10" length. Tray bright engraved silver. Heavy applied edge of scrolls and flowers. Does not need replating ..... 10.00

Silver plated snuffers. These fit tray but design is somewhat different. Could be used together ..... 8.50

Brass measure scoop 15x7½". Does not need burnishing. Nice for Thanksgiving fruit arrangement ..... 6.50

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For doorstop. Old Iron. Ironing part can be switched by means of screws so that one side may be used for plain ironing, one for fluting ..... 2.50

Long handled fireplace waffle-iron. A good old one ..... 7.50

Diamond thumbprint bowl with low foot 7" diam. ..... 12.00

CRYSTAL PATTERN. See RWL Early American, plate 9a, 5 Egg cups $4.25 each, 2 wines each ..... 4.25

Bar tumblers: 1. similar to No. 1, 3rd row RWL plate 8 $4; 2. similar to above but double flute ..... 4.00

Tear drop coral earrings for pierced ears in original box. Including tax ..... 11.00

Old gold ring with light amethyst stone, oval in shape ½x⅜" held in place by four heavy gold prongs. Engagement ring of 1870. Initials ALH inside. Including tax .. 13.20

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Clear glass bowl 10½" diam. Fine cut. Lacy edge ..... 9.00

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Lamp Post Brass Bell ..... 4.00
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Beautiful lg. WAVECREST JEWEL BOX, lt. blue w/ en. daisies, lovely moulded design, brass hinged cover and ornate brass feet, 6x9½", so perfect ..... 49.00
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Nice nut pick set, orig. plush box ..... 2.50
Old tin desk set, 10" dbl. letter rack, pen tray, 6" cov. 3-comp. box, blotter, 5" sq. cov. ink well, ivory with floral dec., set ..... 5.00
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1 strap, 50 br. bells, 2 cap miss., soft leather 9.00
Have other type bells cleaned for Xmas. ..... Write
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Adorably dressed China head doll, 9", arms, legs also china .....$12.00
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Marigold Carnival glass punch bowl, 5 cups, for holiday eggnog 25.00
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Blue cut glass individual salts, 5 ea. 1.50
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Old Russian doll tea cosy ..... 5.00
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GLASS: Atlas small goblet, tiny underfoot chip, $3.50. Floral Ovals (Kamm 5) open compote, $3.50. Amethyst pressed gl. finger bowl, iridescent fish-scale des. inside $5. Blue Hobnail ornamented band c/s $11.50. Particularly nice heavy cut glass lg. rose bowl $12.50. Oval cut gl. bowl, 11" long, allover chairbottom des., roughness at one edge $9.50.

CHINA: Villeroy & Boch milk pitcher, pale blue, Edelweiss floral dec $7.50. Pretty china cov. cookie jar, yellow roses $5.50. Pr. 11" tall very slender jugs, impressed Forrester's, Flow Blue floral des., fine for so many uses or for lamps $30. Pr. hd. ptd. plates, floral, mkd. Rudolstadt $5. Huge Wedgwood style cov. cheese dish 11" tall, 11½" diam., cream colored earthenware, basketweave des., base somewhat discolored, may be Wedgwood but no mk., $20. Charming Derby (puce mk.) c/s, gilded decor, very deep saucer $9. Lt. blue Lozere, Challinor c/s $5. 4 Lavender Singanese Wedgwood plates, 1 slightly discolored $22.

MISCELLANEOUS: Fine little miniature on ivory, dowager in lace cap, in dainty black w od frame w/ gilt liner, early 19th century, I believe, $20. Important colored hunting print in Hogarth type frame, publ. 1839 by Hodgson & Graves, engraved by Bromley, 33"x22", fine condition $37.50. 3 pc. replated tea set, Van Berch quad. plate, pat. May 1898. No. 478, $20. Rogers pat. 1910 silv. pd. soup ladle $4.75. Gorham st. silver bread & butter, attractive irregular rim $5.

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Primitive Augers and Gouges (6) ..... 8.50
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Fringed perfect red bordered, white linen NAPKINS (10) ..... 8.50
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MOSS ROSE, pink border (9), 8½" plates, 7 cups, 2 saucers, ea. ..... 1.25
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BOTTLES, REAL OLD WITH ORIG. LABELS.

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Attractive DELFT porcelain BELL - blue windmills, etc. - Crossed Pipes mark $7.
Collect Hands? A very lovely powder blue glass Bristol 5½" vase, heavy gold trim on design at top and base, and on raised left hand. Most attractive. $9.
A very handsome FRINGED DAMASK LINEN TOWEL with triple yellow border in Roman Key - 24x48". $4. Other fringed linens including small and large tablecloths, towels, napkins — write your needs for the coming holiday season.
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Write needs.
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Cov. Milk Glass Pieces: Lion, dated Aug. 6, 1889, $20.; Lamb, $10.; Hen, blue head, $7.; Dewey (tip of sail off) $7.; cov. butter $10.; (Melon shaped lid).
Pr. English Bristol miniature lamps, pale pink with blue florals, $20.
Royal Bayreuth Rose Tapestry footed hair receiver $8.
Quilted pink with camphor base and knob butter dish, $12.
Large Pink Lustre, c/s scalloped edge, 'Present' and scrolls in gold, $7.00.
2 good silver pickle castors with tongs, Pattern gl. inserts $10. each.
Partial set, Blue Bird Haviland.
Selection antiques desks, as large walnut sec. $75. small wal. sec., $45.
Wal. Plantation desks, $45. Cherry plantation desks, $65. Wal. Spinet desk $47.50—all usable finish.
Clean Hamilton organ, Birch case, $50. Plays well. Nice gallery and mirror.
**Specials for $2.00 each.**— Cow bells; Stoneware Pitchers & Crocks & Jugs.
**Kitchen Gadgets, as:** Butter Molds, Ladles, Rolling Pins, Pestles, Wooden Spoons, etc.
**Iron Utensils:** Long handle skillets, kettles, waffle irons, cornstick pans, lanterns, bean pots, apple parers, flax heckle, wall match holder, candle holder, small wooden bowls, woven baskets, oil lamps.
Pictures 25c. Crating free. nc



Child's Toy stove 16" wide about 20" tall. Complete with lids, pots and even the little side trivet to put the coffee pot on. This is one she can cook on. $37.50.
Hanging lamp, floral shade and font, brass frame pol. & lacq., complete with prisms $35.
Beautiful big water melon red satin Gone With the Wind lamp, design is heavy embossed roses very ornate brass base, wired $35.
2 Cosmos butter dishes, pink band $20.00 each. Miniature cosmos lamp complete $20.
Vallerysthal swan on dish $27.50. Santa on sleigh $10. Dolphin on dish $12, Kittey on lacy edge dish $25.00.
Green Colorado goblets (2) $8.50 ea. 1 tumbler $4.50.
Dewey amber tumbler $4.50. (1) green Dewey sauce $3.50.
Blue A.B.C. Plate, Nursery rhyme series $6.50.
Good Luck sauces, goblet and open sugar, 5 Strawberry & Currant goblets $5 ea. Drapery creamer & cov. sugar $4 ea.
Masonic shaving mug, name in heavy gold $12.
Maple Leaf Haviland cups & saucers $6 ea. set. (7) dinner plates $2.50 ea.
Blue presidential plates, Teddy Roosevelt, Thos. Jefferson $6 ea.
**Every item authentic. Allow for P.P.**
**MRS. L. M. HEILIGENSTEIN**
**133 Orchard Dr. Belleville, Ill.**
nc



**THE RED COACH**
**4 Central Court, Stockton, Calif.**

Wedgwood (impr.) "Sardine" cov. dish, Fishing Boat, Eng. reg. mark ---------- $27.50
Rose O'Neill Bisque Kewpie doll, 5" high ---------- 7.50
Rose O'Neill Bisque Kewpie doll, 6" ht. ---------- 9.50
Belleek plates (old mark) del. ivory with Snail Shell pat., border & gold edge, ea 6.50
Finecut Amber 10" plate, mint ---------- 10.50
Set sterling silver Violet pat. 6 knives, 6 forks, 12 teaspoons, good buy—all ---------- 45.00
Two French Apothecary jars, 9½" tall with red and gold tole tops, ea. ---------- 10.00
Sq. cut gl. liquor bottle, Cane pat., brilliant, 10" ht. ---------- 29.50
3 Mettlach (Castle mkd.) tumblers, 5" ht. ---------- 17.50
Willow pat., Ridgway ---------- Write
Ribbed Ivy-Flint cov. sugar, mint, rare ---------- 32.50
Ashburton, Flint egg cup ---------- 3.50
Palmette, footed salt ---------- 3.00
Transportation extra. np


this time the famous crinoline groups and harlequin figures were made. Kandler continued with the factory until his death in 1775. During these years of his connection with the royal manufactory, the factory was under the direct management of Count Heinrish Bruhl, the virtual ruler of Saxony, although holding only an appointment from the King as minister. For the various marks used at this time by the Meissen factory, no better reference book of marks can be found than that of Chaffers.

The story goes that Kandler did not like the Royal Orchestra in Dresden, a pet organization of Bruhl, and so he caricatured it by modeling the various musicians as monkeys. Thus came into existence the Monkey Band. This story, however, has been disputed and it is generally believed the idea for the monkey band originated in France. Be that as it may, Kandler undoubtedly worked at modeling the monkey musicians with not a little malice and those made by him doubtless did caricature the Royal Orchestra of Dresden.

The Meissen Monkey Band (The Affenkapelle) originally consisted of more than twenty figures with a conductor. As produced under Kandler's direction, the different figures were well molded and decorated in a typical manner and those found today always have a rococo base. Soon, these monkey figures were being copied by the workmen at the Chelsea factory in England during the red anchor period, and elsewhere. Apparently the same idea was developed with other animals as subjects since there are in existence bands with frogs or dogs instead of monkeys.


***COLLECTORS - DEALERS***

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for $1. Refunded on 1st purchase made. Photos most items available 15c each.

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- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE.
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
- GLASS, VICTORIAN, "ART GLASS," AMBERINA, SATIN, HOBNAIL, PEACHBLOW, ETC.
- MILK GLASS, abt. 50 items, guaranteed authentic
- CURRIER & IVES, about 50, large and small.

Everything Sold with Money-back Guarantee

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**EXCEPTIONAL VALUES**

For $750, rosewood, hand-carved, dining room set that cost $20,000, made for the first World's Fair in Chicago, 1896. Round extension table, 58" diameter. 8 extra leaves seating 20, 12 chairs, 2 arm, 10 side, upholstered in hand-tooled leather; buffet, and china closet. It's beauty, its carving and condition is just out of the world. Never could be duplicated.
Riley Whiting Grandfather Clock, pine case stained mahogany, old 30-hour wooden movement in running order; $150.
Outstanding burl walnut slant-top desk; its size, its cabinet and looks excel; $450.
Beautiful mahogany, rope leg, dropleaf table; $85.
Mahogany, piecrust tilt table; $165.
Mahogany Empire Secretary, glass doors, medium size; exhibited at Bar Harbor Casino this summer; $85.
Mahogany Empire Card Table, Bunker Hill pedestal; $50.
Bowfront, mahogany, 4-drawer chest, French Feet; $225.
4-Drawer pine chest; $49.
4-Drawer ash chest, old Victorian handles; $35.
Pine sleigh bed; $25.
3 Spool beds medium size; all three, $45.
**Full descriptions and photos furnished.**
**Prices include packing and crating.**

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Northeast Harbor, Maine
np



**DUCK TRAP ANTIQUES**
**Lincolnville, Maine**

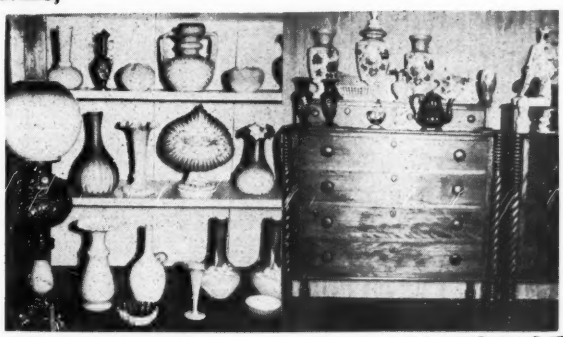

**PHOTO No. 1—TOP ROW**
Satin D.Q. Cut Velvet 7" vase. Blue ---------- $25.00
Pink Cameo scent bottle ---------- 50.00
N.E. "Peachblow" rose bowl. Pink pontil ---------- 25.00
Herringbone M.O.P. vase. Shaded peach, camphor thorn handles. 1 thorn nicked 68.00
N.E. "Peachblow" rose bowl ---------- 25.00

**MIDDLE ROW**
Satin striped deep raspberry 10" vase ---------- 60.00
Satin D.Q. shaded blue vase ---------- 30.00
Green to white satin Jack-in-Pulpit vase. Enam. Dec. ---------- 60.00
D.Q. deep raspberry to cream M.O.P. vase. Glazed white lining ---------- 65.00

**BOTTOM ROW**
25½" Banquet lamp. Onyx standard. Cranberry to white mica globe ---------- 35.00
Blue satin vase, ruffled top ---------- 32.00
Satin bon-bon. White, rose lining. 2 minute rim nicks ---------- 15.00
Blue to white satin jug. Camphor handle 28.00
Burmese 6½" trumpet vase. Glossy finish 48.00
Pair rose to pink satin vases. White decoration, pr. ---------- 98.00
Golden yellow swirl satin Cut Velvet bowl 14.00

**PHOTO No. 2 — REAR ROW**
3 pc. Bristol mantle set. White, Jade & multicolors. 14" & 19" ---------- $95.00
K.P.M. latticed handled bowl ---------- 25.00
7" rose to white satin vase ---------- 38.00
French Bisque swan & cupid. Small chip on rose ---------- 38.00
Staff. 17" figurine of King Wallace ---------- 50.00

**FRONT ROW**
Pr. black Amethyst 9" vases. H.P. Lily of Valley dec., pr. ---------- 14.00
Cranberry glass bowl (decorated) in wire frame ---------- 8.50
Silver lustre tea pot ---------- 45.00
Tiffany (L.C.T.) 13" vase ---------- 45.00
8" Parian Horn of Plenty vase ---------- 15.00
Toby jug, lustre trim ---------- 38.00
2 maple chests. Differ only in leg turnings each ---------- 200.00
**CRATING INCLUDED — EXPRESS COLLECT**
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## Basic Collector Books As Gifts For Both Self and Friends

***As leading Americana publishers, the Holiday Season brings special opportunities to obtain outstanding Gifts postpaid. Listed below are "best in the field" books on basic topics, finely made and favorably reviewed by leading authorities.***

1. ANTIQUE JEWELRY. We are especially proud of Ada Darling's color-picture account of this country's heirlooms, together with pricing. Here is a practical 200 page account, with no la-de-dah about unobtainable crown jewels. Beautifully made and selling regularly at $6, it's yours for only $5.
2. The KAMM GLASS BOOKS are now mostly out of print; you will want the last one written, No 8-Pattern Glass Pitchers, 220 pages at $2.00. Nos. 6 & 7 at $2.00 each, with index.
3. OLD LAMPS. Dr. Larry Freeman's famous book, last revised in 1946 has sold thousands of copies. Of it the late C. M. Stow wrote "covers field completely . . writing a model of condensed clarity . . an excellent handbook." We now have ready the completely revised 5th edition with hundreds new pictures, in cloth at $4.
4. CHINA CLASSICS. This great series of five books (Majolica $2.50; Haviland-Limoges $2.50; European $2.50; Hand Painted $3.50; Ironstone $2.50 is yours in clothbound set at special price of $13.00; also a few copies of Kamm's OLD CHINA book at $2.50.
5. IRRIDESCENT GLASS. The book (with introduction by Frederick Carder on Aurene & Tiffany) that covers all other varieties, including Taffeta & Carnival. Profusely illustrated and a must for every glass library; special this month for $4.00 only.
6. FURNITURE HANDBOOKS: in leatherette cloth binding, in VICTORIAN ($2.50) and PRIMITIVE PINE ($2.50) No. 3. EMPIRE and No. 4 PERIOD now impress, at $2.50 each.
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8. EARLY AMERICAN OCCUPATIONS; We cannot urge too strongly to see for yourself these delightful volumes of the good old days. Now available with Color is THE COUNTRY STORE and THE OLD APOTHECARY SHOP. Both for $2.00;
9. THE DUNCAN HINES BOOKS; yes, as evidence of our progress, we have just acquired sale of: Adventures in Good Eating; Lodging for a Night; Good Cooking, Inc., Carving at Home and Vacation Guide; all new editions at $1.50 each.
10. ANNIVERSARY ALBUM, hundred years of pictures and wedding customs down to date; place for own pictures; beautiful gold & white bound. Regularly $5.50; this month $2.75.
11. Timeliest of all, is our CAROLS FOR CHRISTMAS booklet; the story of carols and 24 pages of music, plus pictures, in four colors; sells at $1.00; but we will send it free with $6.00 purchase of other books.
12. Fine gift for a man is our Merry Old Mobiles at $5.00 or our Smokers collector book at $3.00—both for $5.00 this month only. Money back if not best buy in lot.
13. Biggest announcement of all is the huge Century House expansion program and our forthcoming limited edition new books not told above.. Copies of this catalog available only with orders from this advertisement.

**CENTURY HOUSE**
**Watkins Glen, N. Y.**

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**IRENE BENSON**
**No. 1 Road on the Hill,**
**Great Neck, L.I., New York**

DELFT: Porc. stein, Dancing Scene, inside bottom. Pewter top sm. porc. disc. top, $30. Pr. min. beach chairs $5. ea. Mustard jar $7.50. Clock, 13½x7x3", replica of Windmill; good running condition $30.00. 6½" round plaque in 1" deep copper rim - $8.50. 4" diam., coaster, Pewter rim, $4.

MINIATURES: Tiny bronze cat ready to pounce, whiskers standing out, glass eyes. Finest detail, $9. Pr. Anker mkd. Chelsea Dalmations, gorgeous, $30. pr. Loviest little porc. Peke Sitting on Cushion, $12.50. Porc. Shoe, English, 2 Cats Playing, $8.50. Ivory dog (Esk'mo) $8.50. Dog on Sq. marble paperweight holding bird under paw $6.50. Three nude bathing girls, Bisque, $3.50 ea.

BUTTER PATS: Four sq. Limoges, brown flowers $2.50 ea. Pr. Sevres Port., gold bckg. $6.50 ea. Pr. round Onion pat. $3.50 ea. Four sterl. filigree, beautiful $6.50 ea.

CLEAR GL. SALTS: Pr. Ribbed Cut gl. 1 Club, 1 Heart $1.50 ea. Six Sawtooth, round, $1.50 ea. Six oblong on 4 legs $1.25 ea. Six Swirl sq. $1.50 ea.

SLAG: PURPLE: Gypsy kettle, beautiful markings, much white $13.50. Toothpick $9.50. Compotes $13.50 ea. Tumblers $11. ea. 1 Ribbed one, $12.50. Green ash tray $6.

CUT GLASS: Water pitcher, gorgeous cut, vertical large Thumb. $25. 6x2" high handled round dish 17.50; another oval shape $15. Gorgeous large all over cut perfume bottle 7x3", $20. Double handled round 8x1½" dish $17.50. Pr. coasters, all over cut 3¾" diam., Pr. $15. Cocktail tray 15x7½" $30.

GREEN & PINK GERMAN PIGS: In kettle looking out $7.50. Clown in boat strumming guitar to pig $15. Two pigs in basket looking out one on each end $10. Three pigs back of trough $12. Three pigs in large wash tub $12.

MANY MORE OF ABOVE & OTHER COLLECTOR ITEMS—WRITE YOUR WANTS—SPECIAL ATTENTION TO DEALERS. nc



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**SELECTED ANTIQUES**
**1120 Richwood Ave., Cincinnati 26, Ohio**
**XMAS SUGGESTIONS**

Early, rare Canary Lustre ..... Write
Art Glass: Burmese, Crown Milano, N. E. Peachblow, etc. ..... Write
Sandwich vase, 7¾" tall, deep Canary yellow ..... 25.00
Fullham Ware pottery pitcher, brown & cream. Circa 1850 ..... 18.75
Early Dresden Lidded Possett Cup, deep rose & figures, Crossed Swords ..... 28.00
Fine Amberina vase, 7" h., Swirled design, frilled top ..... 28.75
White Satin glass sugar shaker. Orig. Pewter top. Melon ribbed ..... 7.50
China Cow, creamer, brown & white, German ..... 7.50
3 Doll House wall-type telephones. Circa 1910. German, ea. ..... 1.75
2 Small china dolls, jointed. Circa 1910. German, ea. ..... 2.50
Miniature lamp, deep turquoise, clear orig. chimney ..... 12.25
Miniature Cance salt dish, sky blue ..... 7.50

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**OLD CAPE COD HOUSE**
**Box 124 Assinippi, Mass.**

MULBERRY IRONSTONE "COREAN" plates, 18 10" $4.50 ea.; 4—8¾" $4. ea.; 10—7¾" $3.50 ea. berry bowl $7.50; 6 deep saucers $1.25 ea. Large platter $11.50.
COLLECTION OF PIGS: Cradle, Phone Booth, Chamber, Auto, Toothpick. Write for details. $3 to $4.50 each.
BENNINGTON cuspidor (unmarked) $6.50.
OLD NEWSPAPERS (1700's) STAMPLESS COVERS, 1820's; THEATRE PROGRAMS, 1920's, MATSUMOTO PRINTS. Write.
OIL PAINTING of Wistful Little Boy in pastel colors. This portrait done in 1911 by former Prof. of Fine Arts, Morgantown, W. Va., is of his son (8 yrs.) Name on request. UNFRAMED, $35. nc



**The Hanging Lamp**
**140 N. State Street**
**Newtown, Bucks Co., Pa.**

COPPER & BRASS tea kettle on stand with alcohol burner; nicely shaped kettle, graceful stand; polished and complete ..... $23.00
STAFFORDSHIRE BLUE & WHITE 9" dinner plates; Ridgway's Marmora pat., have set of 6, each ..... 4.00
GRASSHOPPER creamer and spooner, set ..... 7.00
PUDDING MOULDS: white stoneware, 6½" oval pretty pat., $3; iron 9" round patterned all over ..... 4.00
BACCARAT OIL LAMP, 5¼" tall, orig. label on base; Milk glass with hand painted huntress ..... 16.00
PANELLED GRAPE (late) goblets; have 6, each $3; 4 sauce dishes, ea. ..... 2.00
TAFFETA GLASS basket in orange iridescence with basketweave pat., double handles ..... 3.00
BARBER BOTTLES: matched pr. in Milk glass w/Cranberry splatter on base; Pewter necks, but no screw caps; lovely pr. 13.00
WEDGWOOD blue and white 9" Historical plates:: Independence Hall, Landing of the Pilgrims, Public Library, Boston; have 11 different views, ea. ..... 4.50
BLOWN GLASS OIL LAMP, 8", handsome combination of sapphire blue and Milk glass 22.00

**All items guaranteed proof & old. Shipping extra.**
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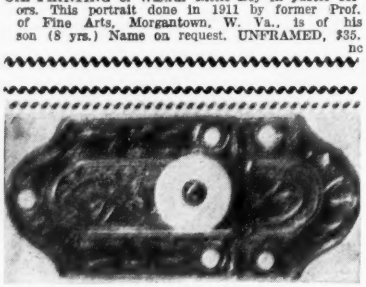

**Spring Loaded**
**Cupboard Latches**
(White Porcelain Knobs)
**M-51 cast iron, black finish, ea. $1.**
**M-52 bright Brass, ea. $1.30**
**Length 3¼" — Width 1½"**
**Please allow extra for postage.**
**Price list of Brass Hardware, Porcelain knobs etc. on request.**
**18th CENTURY HARDWARE CO.**
**Ligonier, Penna.** tfc



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11 Wedgwood plates, 7¾" hexag. sh., Bl. with white Ivy pattern, ea. ..... $ 2.75
18th century candlestick; in Wal. Nutting Bk. 22.50
Several Banks, Pewter plate, Smith & Feltman, Albany ..... 12.50
Sears Roebuck cat. 1935 ..... 3.00

**Stamp for reply, please. Shipping extra.** nc



**ANTIQUE ACRES**
**Marion N. Doyle**
**Cape Cod West Harwich, Mass.**
**Formerly of Lexington, Mass.**

1. Beaut. Satin glass fairy lamp; Caramel color lined, ruffle top, ruffle base 6½", 5½" deep, very rare ..... $40.00
2. Colored Staff. hen, yellow base red gray black wings. Orange comb; white enamel speckled. Very soft lovely colorings 7" h. at head & tail. 7" across at base 35.00
3. Canary yellow mug, silver resist band & Medallian. Rare (slight chip at rim), 5" h. ..... 35.00
4. Liverpool Miniature pitcher with Jenny Lind printed in blac' 2¼" h. ..... 15.00
5. Burmese Mustard Jar 3" h. ..... 20.00
6. Early soft paste pink lustre cup & saucer. Grape and Rose design ..... 12.00
7. Waterford wine bottle, hand blown stopper with music box in base, very fine, plays 2 tunes (Mikado & The Dragon). 11" t. and 7" across the widest part 45.00
8. Swiss Music Box and sewing kit with silver fittings. Top is Dutch or English silver with figure of lady and three little children, under glass - plays one tune, case is 6½" l., 3" h., 4¾" w., is very unusual 40.00
9. Pr. Hand Vases, 3 mould & blown, blue ruffle top & gold decorations 11" t. ..... 20.00
10. Cranberry Hanging hall lamp, round globe - set in black iron frame, rib pat. ..... 25.00
11. Royal Crown Derby Demi Tasse cup & saucer - Hallmarked Royal Crown Derby, 1887, to 1890 - Imari pattern ..... 20.00
12. Samson Lowestoft Demi Tasse cup and saucer. Heavily decorated in blues and gold, with British coat of arms ..... 25.00

We have a wide selection of pine chests 3 and 4 drawer also Cape Cod dry sinks and commodes ranging in price of $35 up, plus crating. Write us your wants. All of these items are out of Old New England homes. nc

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9 Dewdrop & Star footed sauces, 4" dia., ea. $3.00
2 Dewdrop & Star cakestands, 9" dia., ea. 7.50
Amber cheese dish, Inv. T.P. cover, Fine Cut base 17.50
GREEN cakestand, 9" dia. 6.00
Pleat & Panel tray, closed handles 8.00
4 Amber Hanover sauces, ea. 2.00
Art compote, scalloped top 9½" hi., 9¼" dia., $7.50, Spooner 2.50
Feather wine $3, cruet with stopper 4.00
It's Pleasant to Labor for Those We Love, plate, 2 handles 6.50
Columbus plate $6.50, Three Graces, Faith Hope & Charity 9.00
Amber D&B High Hat 5.00
6 Knobby Bull's Eye tumblers, cranberry spots, ea. 1.50
2 Fishscale bowls ea. $4.50, cakestand 5.00
Late Fleur de Lis cakestand $3; 5 sauces, ea. 1.00
Amber D & B platter, open handles 9.50
2 Etched Dakota Goblets, ea. 5.50
Amber, square all glass castor set, 4 bottles, chip on original stopper 22.50
5 Inverted Fern Goblets, ea. 6.50
Primrose water pitcher $6, 2 handle plate 5.50
Hidalgo celery, etched $4, water tray etched 7.50
D & B with Narcissus water tray, 10½" dia. 4.75
All over D & B bowl 9¾" dia. 5.00
Wines, 2 Bridle Rosette, 3 Pittsburg Daisy, ea. 1.25
Banana Stand, Circles 3.50
Min. cov. butter, cov. sugar, creamer & spooner, Honeycomb & Tulip 8.00
Cov. compote, Mixed Fruit 8¼" dia., 11½" hi. 9.00
Mascotte cov. sugar 5.50

**All Milk Glass listed below is white:**

M.G. Plate, Arch border, 7¾" M-1 6.00
M.G. Plate, "S" border, 7¼" M-40 7.00
M.G. Square Lacy Edge bowl, 9½x8¾" M-73 14.50
M.G. Lacy edged CAT, M-307. No eyes, shallow flake on cov., Dated 1889. RARE 27.50
M.G. Syrup jug, Diamond Point, blue flowers, M-156 8.00
M.G. Rose bowl, Satin finish, crimped top 6" dia. 9.00
2 M.G. Rose bowls, embossed roses, orig. dec. part worn. 5½" dia., ea. 5.50
2 Taffeta glass jelly compotes, blue stem. Grape pattern, ea. 3.50
2 Taffeta glass quart decanter, original stopper, Grape pattern 8.50
Same as above in orange & gold with 5 stemmed wines, set. 11.00
Limoges dresser tray, oval, irregular edge, pink & orchid mums, 13x9¾" 7.50
6 Haviland cups & s., small pink flowers inside & outside of cup, each $6, Lot 34.00
Miniature Pin Up Lamp, clear ribbed font & globe, brass bracket, 6" high. Marked "Night Glow" 9.50
Min. G.W.T.W. Red Satin lamp, complete & perfect 19.50
Cast Iron match box, double compartments 5.00
Trivet, scrolly leaves. Another Masonic Emblem, ea. 4.00
Coffee Mill, all metal, 2 wheels. Enterprise 1873. Painted light blue 15.00
Coffee Mill, pine, good condition 5.00
Sleigh Bells, perfect strap, 42 bells, nice tone 11.50
Sewing machine, table model. Orig. decoration. Hand driven, Circa 1860 18.00
Girondole, 3 light, all brass. Double step marble base. Child and man. 36 Spear Point prisms. 17½" across 19½" hi. Clean 36.50
Chafing dish, nickle over brass & copper, graceful with mellon ribbed cover. Sternal & Co. 1895, complete 10.00
Bedroom wash set. large cov. slop jar - 2 handles, lg. pitcher and bowl, mug, vase and round cov. soap dish. Pink & blue fringed tulips with brown & gold. Hi grade china. Excellent condition 20.00
Ironstone large pitcher and bowl, Wheat pattern 6.00
Silver footed sugar bowl with rack for 12 spoons, bird on cover, excellent cond. $7. Another silver part worn 5.00
Plateau or mirror reflector, 14" dia., 4 feet 8.50
Stereoscope, walnut all wood $5. One, part aluminum 4.50
Opera glasses, Mother of Pearl, Paris 7.50
Brass umbrella stand, Lion heads & rings. In rough cond. 5.00
Brass stand for jardiniere, clean 4.50
Brass large bucket for wood. 18" dia. Burnished & lacquered. dated 1868* 38.00
Pr. low footed ring handled glass lamps with oil guard, 5½" hi., dated 1870, Pr. 7.00
Tin Pin Up lamp, glass font, reflector & chimney. Complete 5.00
Dinner set, fine china service for 6. Festoons of pink Arbutus and green leaves. Marked "Arbutus, Bavaria". Stamp for list. Set 65.00
China Lobster divided dish, light green trim with small orchid & white flowers, 14" across. Excellent cond. 16.00
Cranberry Inv. T.P. water pitcher, bulbous with flared square top 18.00
Amber Inv. T.P. mug. reeded applied handle 4.75
Sugar shaker, opalescent Swirl. Good top 6.50
Large cakestand 12" dia. Pinwheel pattern 6.00
Victorian overlay dish, pink over white, little gold, 11½" dia. 14.00

**We carry a full line of antiques. Will be glad to know about your wants. Visitors always welcome. Prices plainly marked.**

**POSITIVELY NO C.O.D. STAMP FOR REPLY.**

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RARE UNITED STATES SWORD. Dated 1833 and mkd. "S. HUSE, NEWBERRYPORT." Eagle & fishscale handle of brass w/ scabbard, 25" overall. Nice condition $35.00

TOY FIRE ENGINE, (cast iron), two horses. Orig. paint, 19" l. Unusually nice one. Boiler type 25.00

TOY RR. ENGINE. Early cast iron. Good original 5.00

RARE & UNUSUAL EARLY MERRY-GO-ROUND. All wood with dec. horses. 25" diam., 16" h. 25.00

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EXQUISITE (GOLD) FRAME. The most-wanted type. Lovely carving of continuous scrolls. Opening 16"x20". Sets in glass front shadow box. Just the type for that special photo or painting. Near proof condition 30.00

RARE PAIR MATCHED FRAMES. OBLONG. Walnut with lovely composition mottled brown trim. Nice cond. Rare pair at a bargain price. Guaranteed to please. Openings of both 24"x29". A decorator's "FIND." Special for the pair 35.00

PAIR OF CLEVER WALL SHADOW BOXES with 2 shelves. They almost match. One is 29½"x24½"x5½", the other is 32½"x26½"5½". Mirror backs. Victorian period and gilt finished. Ideal for home or your shop. Each 20.00

MISCELLANEOUS

RARE STAFF. EGG CUP, light blue. Man with horse & plow, another man and two horses in front. Proof condition 35.00

ROYAL BAYREUTH MATCH SAFE. Wall type. Subject: Lady in Victorian attire. Unusual and a scarce item 10.00

SCRIMSHAW, 7". Nice carving of lady well done. Special at 15.00

BRASS BLEEDER. In orig. case. Used in olden days for health purposes. Interesting 10.00

COURTING LANTERN. Candle type. Mica windows. Mkd. "MINOR'S PATENT, Jan. 24, 1865. Excellent light item 15.00

SIGNATURE PLATE. Scroll type on block of wood for use on stationery. Openings for name, etc. Interesting scroll design. Seldom found 7.50

GODEY'S LADY'S BOOKS. Volumes 44 & 45, both cover year of 1857. Complete with 12 quaint colored fashion prints. Both for 10.00

PETERSON'S 1874 YEAR BOOK w/ fashion prints (12) 9.00

EXTRA!

COLLECTION OF 21 MIN. GUNS. Mostly foreign. Some actually shoot. 20 pistols, 1 rifle with bayonet. An unusual and very interesting group, specially priced 200.00

NUMISMATIC SPECIAL
from our complete Coin & Currency Department

BRILLIANT UNCIRCULATED CARSON CITY, NEVADA. *U.S. SILVER DOLLARS.*
(Limit one of each date to customer)

1880cc. catalogs at $50. each, special $12.50
1881cc. catalogs at $50. each, special 9.00
1885cc. catalogs at $25. each, special 6.00
1893cc. catalogs at $65. each, special 29.50

Your want list graciously solicited.

We wish to buy choice single coins and collections.

*IMPORTANT!*

We also specialize in fine, authentic Early Furniture.
We may be able to help you with your special wants.

*UNUSUAL CHRISTMAS GIFTS OF GENUINE COIN JEWELRY.*
We can supply CHAIN BRACELETS, EARRINGS, CUFF LINKS, MONEY CLIPS, KEY CHAINS, ETC. made with mounted genuine coins, United States & Foreign. Some have ancient coins over 2000 years old. If you wish to give an exciting gift, for him and her, purchase one or more of these. Priced from $1.35 to $15.00.

nc

## THE CURIOSITY SHOP
### Curwensville, Pa.

1. 6 Iron trivets, no handles $10.00
2. Sewing kit, impliments, hinged top, Abalone pearl shell, foot replaced, unusual 10.00
3. 10 Odd salt shakers for min. lamps 2.00
4. Iron muffin pan, rosettes 2.50
5. Child's sled, orig. paint 8.00
6. Darling little old ladies bonnet, lacy, hand made, lace, emb., 2.00
7. 6 Wood picture frames, deep, some need minor rep. 5.00
8. 2 glass butter dishes 3.00
9. Box letters & post cards 2.00

**Parcel Post and Insurance Extra** nc

## MRS. FRANCES FORREST
### Sandoval, Illinois

19 pieces AURENE Write
Blue TEARDROP tumbler $ 8.00
M.G. APPLEBLOSSOM tumbler 6.50
Oval cov. LION compote (small) 18.00
PARIAN bust of Dickens, good detail 12.00
Lovely old NAPKIN plates, ea. 6.00
HORSESHOE footed sauce dish 4.00
Old POSTCARDS in new condition, 40 for 1.00

**On U.S. 50 — 1 mi. E. of U.S. 51**

nc

# ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romey, 112 Washington, Bluffton, Indiana.** my120441

**WHALING ITEMS** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh66407

**EHRICHS FASHION QUARTERLY,** Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap122741

**WANTED:** Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. d6806

**WANTED** - Full size four poster bed - Tiger maple head board, slender posts preferred.—Margaret G. Spurr, 256 W. Hobart Gap Rd., Livingston, New Jersey. n1291

**CHINA DECORATOR** Magazine, albums, designs, and books about china painting, around 1900. Describe and price. All letters answered.—Mrs. Norman McLeod, 1835 South Miami Avenue, Miami 36, Florida. ja3844

**COLLECTOR WANTS:** Early Pewter of all kinds., including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Massachusetts. f6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

**LOWER HALF** of tall milk glass owl jar. Belknap page 196.—Lena Davis, West Rutland, Vermont. ja3652

**WANTED:** Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o128801

**OLD FIREMARKS** priced for resale. State size and describe.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio ja3652

**WANTED TO BUY:** Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tenney, 152 Woodland Ave., Lexington, Ky. mh6276

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**STEREOSCOPIC VIEWS** wanted. — Moore, 3746 Sheffield, Chicago. ap12844

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**WILL PAY CASH** for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Drive, Santa Cruz, Calif. n3234

**WANTED:** Tintype and daguerreotype cameras — W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

**WANTED.** Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f6675

**PICKERS:** Will pay cash for stamps, old letters, documents, coins, old pamphlets, paintings, Write for further instructions.— Island Tech, 612 Jericho Tpke., New Hyde Park, L. I. N. Y. d70801

**PRINTS OR PAINTINGS** by Remington, of the West Wants statues of hunters or soldiers holding gun, statues of Indian--any position, give measurements, metal and price, of course, antique guns and pistols.—Kurtz Gun Shop, 715 Central Ave., Far Rockaway, New York. n3066

**WANTED:** Russian, French & Battersea Enamel. Authentic and perfect.—Box RCCH, c/o HOBBIES, 1006 S. Michigan Ave., Chicago. n3882

**WANTED:** Civil War (Union and Confederate) Books, Equipment, Relics, Uniforms, Buckles, Guns, Buttons, Documents, Swords, Battle Field Curios, Etc. —William Gavin, 5903 Brunswick St., Springfield, Virginia. d3004

**WANTED:** Antique Key and Lock collection.— Toby Monday, 815 Yeatman Ave., Webster Groves 19, Mo. o12069

# ANTIQUES FOR SALE

## MISCELLANEOUS

**BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn.** ap128371

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124301

**LARGE STOCK** early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S 22 f62741

**PRIMITIVES,** Firearms, swords, Indian relics. War relics, Badges, Books, Clocks. Write wants.—Kenneth Bennett, 303 Wabash Avenue, Hartford City, Ind. ja6046

**INSIDE SHUTTERS:** Solid panels in walnut and pine. All paired and perfect. 1,000 panels $500.00 for the lot. Shipping extra.— Wengers Antiques, 409 So. 6th St. Phone 35881, Reading, Pa. n3027

**Wm. TELL** Mech. bank - Lamps: "Cosmos" N. G., "Princess Feather," pink bowl, clear base $45. ea. Ox yokes $25. ea. "Springtime" pattern Limoges Set 6 - Set encrusted gold band Hav. Write.—Wood's Antiques, 135 Third Ave. S, Jacksonville Beach, Florida. n3426

**CHIPPENDALE CHAIRS,** 4 side one arm, dark oak $95.; cherry Pembroke table $65.; Chippendale mahogany tilt table $35.; Pr. Victorian chairs, small side arms, tapestry $55.; Victorian loveseat, tapestry good condition $40.; 5 foot what not crotch mahogany drawer at base $50.; Decorative easel, mahogany, to hold favorite painting $20.; Rosewood lap desk -velvet lined, 2 matching inkwells $12.; Pictures of above 25c applied to purchase. Silver jewel case, green velvet lined, 4x6" $8.; Pair Sheffield candlesticks $10: Spode pitcher and bowl $15.; Lobster dish $12.; Theo Haviland vegetable dish $8... Gone with the Wind lamp, red artichoke pattern, electrified $30. Pair French provincial lamps, Old colored maps, Nice borders, Various States, Cuba, So. Amer., Holy Land, dated 1860, $8.; Bristol vases, old glass ball shades $65. Shipping extra.—Peter Mock, Jr., 166-15 89th Avenue, Jamaica, New York. n12111

**VICTORIAN** Walnut sideboard $75. Six walnut dining chairs $37. Six drawers walnut chest $35. Walnut armchair $18. Crating free. Photos available. Write your wants. Stamp please. — William Smith, 167 Purchase St., Rye, N. Y. n1462

**POST CARD ALBUM** 9x11, 60 churches, nice one $3.50. 200 nice mixed cards $2.50. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. n1861

**LARGE** Old original scrapbook $8. 5x6 Album 35 tintype pictures good condition $3. 4 Large old hat plumes $7.50. —Flossie Niles, Greenville Ohio. n1291

**UNUSUAL ANTIQUE LIBRARY TABLE.** Made from square type piano. Original piano legs and solid mahogany top. Two deep drawers. Body of table burl mahogany veneer. Dimensions: 29" x58"x30" high. Excellent cond. Asking $100. Picture on request.—Mrs. C. Lane Breidenstein, 4619 Beaver Avenue, Fort Wayne 6, Indiana. n1004

**MISCELLANEOUS** Special Three prs. antique coach lamps $35.—R. D. McWilliams, 1027 Eighth St., Las Vegas, New Mexico. n1821

**FOR SALE:** Old Persian tray, 18"x13½" appraised at $75. Will sell for $50.—Harry Halsey Starrett, P. O. Box 575, Lima, Ohio. n1861

**WALNUT** Bedroom Suite, high head bed, marble top dresser and commode, nice carving and finish $75. plus crating and transportation.—M. G. Woolner, 20 Maple Street, Concord, N. H. n1232

**MAHOGANY** Sideboard, 2' by 6', originally from Virginia in covered wagon. Write for description. — Mrs. Thomas Henley, Marshall, Indiana. ja3403

**MOSS ROSE** 4-sided Ironstone teapot, bulbous, Brigwood & Son. Reg G3140 $9. Beautiful faience basket of strawberries, marked Sarreguemines only. Handled base, wicker in yellow green glaze. Domed cover H. P. strawberries, high relief. Strawberry finial. Proof $25. Kienzle white porcelain clock, German, lavender florals & gold, runs. Perfect. 6½x7" high, $15. Spice box, brown metal, slant top, white pull. Pepper in gold. 9½x10" high $8.50. Red pennant planters peanut jar. Peanut finial. Old 7x12 high $10. Old glass candy jar, fitted cover, tapered panel sides. Bunte script in glass. 11" high $10. Bisque doll head marked Germany 2½, $2. Sterling dresser set. Repousse and crystal. 12 pc. very fine. Write. Transportation extra.—Collectors Corner, 893 Barry Dr. W. Valley Stream, New York. n1869

**EDISON** cylinder phonograph lots of records $16. Large spinning wheel $12. Small spinning wheel $18. Bear trap $16. Corn husker $3.50. Sausage stuffer $2.50. Two wall telephones $20. Walnut clock shelf $3.50. Ox yoke $15. Wood canteen $7.50. Fireplace griddle $3.50. Fencing sword dated 1850 $4. Cast iron muffin tin $3. Iron kettles $1.50.—Twila and Everett Dix, Coudersport, Pa. n1884

**FOR SALE:** Antique glass goblets, clocks, dishes, silver, bureaus, tables, old watches, money, etc.—Leo Holbrook, Montpelier, Vermont. n1441

**OLD WALL TELEPHONES.** Beautiful Oak Cabinet. They Work. $9.95; two $18.50; six $50. Shipped from Calif. or Wisconsin.—Clarence Tontz, Elsinore, California. ja3253

**POLISHED** Apple butter kettles 26" - 24 - 22 - 20 ea. $20. 18" brass $20. 26 - 21" not cleaned $12.50 ea. Dealers write for lists.—Chas. Patrick, Marion, Ohio. n1422

**MOSS ROSE CHINA** English. With blue-green spray. Many pieces. Write. —Mrs. C. P. Pittman, 186 No. Sherman, Littleton, Colorado. n1061

**YOU CAN MAKE** money with my antiques. List for stamp.—Bell's Antiques, Rte. 3, La Grange, Indiana. ja3652

**LADIES CHAIR,** Maple sugar pail, cherry maple small tables, Crochet bedspread & tablecloth, needlespoint coversbar chair. Cameo pin.— William Hin, Corning, N. Y. n1861

**FOR SALE:** Antique Persian rug, 17' x 23'-4", made at Khorassan, Persia. Approx. 100 years ago. Predominating colors rosy red and soft blue. Purchased from Kent-Costikyan, Inc. in 1939 at $3.500.00. My price is $1,500.00.—J. R. Stone, 5508 West Broad Street, Richmond, Virginia. n3886

**OUR PERMANENT BUYERS** in France and England will accept immediate orders for all items. Write Research & Documentation Service, 505 5th Ave., New York. d3483

**SELLING COLLECTION** rare table lamps. Fully assembled, electrified, guaranteed old, authentic, mail order only. Priced ten dollars to seventy five. Photos available ten cents each. Stamp for detailed list. Antique solid Garnet Bracelet, $95. Detailed drawing ten cents.—W. Brown, P. O. Box 348, Geneseo, Ill. n1255

**ANTIQUE SWORD** Collection, excellent condition, complete history, every country, makes beautiful display.—Alvin Arp, 423 E. Hardy St., Inglewood, Calif. n1042

**LACY SANDWICH** covered sugar, Lee's plate 155, top right. 2 small chips $28. Cut glass 12" Lamp, dome shade, prisms $35. Cosmos Milk Glass Water Pitcher and 6 tumblers, perfect $60. Bleeding Heart 9" relish dish $3. Left handed shaving mug, very ornate $8.50. China Owl Bank 4½" high. Paint worn $3. 4 Gold band Ironstone footed egg cups, gold worn, set $8.50. Masonic 3-handled mug, 1898, $3.50. Damscus Shrine 10" plate, Pittsburgh, 1911, $4. Plate, "Reunion A. O. U. W., 1902" $3. Calendar plate, 1914, $3. Have others. 3 scalloped edge 8½" Haviland H. P. plates, strawberries, entire background colored. Set $18. Deep oval walnut frame, 11x13, $8.50. Iron Lamb cake mold, $9.50. Prussia, cup & saucer, $4.50. Prussia H. P. plate, 10" open handles $6.50. Collection of 30 beautiful Swan Salts. Many colored glass. Prefer to sell as collection. List available. $185.00. Please allow sufficient for transportation. Dealer's Fall List available.—Mrs. T. R. Joseph, P. O. Box 1098, Phone 546R, Williamson, West Virginia. n10021

**HANGING LAMP** $34. Doric style clock $15. Remington prints, Also Flagg, Frost, Russells. Drop leaf table $23. Empire sofa. Walnut cupboards. Colorful dye cupboard. Beautiful mah jong set $22. Pair pine frames $8.50. Dough tray. Primitive painting. Gentleman's chair $69. Curly maple table. Set chairs $35. Windsor Captain chair. Set half spindle chairs. Mannequin head. Gorgeous early Victorian dresser. Handsome carousel horse. Walnut cradle. Fine carved eagle plaques (new). Trade items for historical material about Pennsylvania. Stamp please.—M. Laughner, Vanadium Row, Latrobe, Penna. n1276

**ANTIQUE MINIATURE** fine blanket chest, inside compartment, bracket feet 20½" L., 10½" W., 11" H., all original except hinges $30. Papier-mache lap desk, beautifully painted, Mother of Pearl inlay 10½" L., 8¼" W. $18. Brass lamp shape of Roman urn, two handles, inset 6 Roman coins, electrified. H. 13". W. 10" $14. Solid gold pencil, 2" L. extension 3¼" $13.50. Bound copy New York Mirror, 1834, 2 engraving N. Y., binding worn $4. 10 Antique cigar cases from different countries, list. Carved Chinese sandal wood card case, palace, birds, flowers $5. 18th Cent. sewing box shape of grand piano, mahogany, inlaid Satin wood and ivory & ebony keys, mirror inside lid, tray lined red velvet, emb. silver & spangles contains silver piercer, thimble, scissors, needle case, missing pen knife, tweezers, scissors otherwise perfect. Rare & beautiful L. 11½" W. 8". H. 6½" $25. Shipping extra.-Philadelphia Shop Antiques, 336 South 19th Street, Philadelphia 3, Pa. n10401

## TEXTILE ARTS

(Continued from page 51)

home," says Edith A. Standen, Associate Curator of Renaissance and Modern Art in charge of the Textile Study Room at the Museum.

Miss Standen points out that in the inventory of the king's possessions the Wrightsman example appears as number 73 of the set. It is described as a "carpet with a brown ground, on which there is a large dove-colored compartment filled on the sides with two heads of Mercury with his caducei, on the ends with two trophies of arms, and in the middle with a smaller compartment with a white ground filled with fleurons and foliage of various colors, at the two ends oval landscapes, 7½ ells by 2 2/3 ells.

These dimensions, 29 feet, 3 inches by 10 feet, 4 inches, Miss Standen says, are, within about an inch, exactly those of Mr. and Mrs. Wrightsman's huge carpet and the description corresponds in every detail.

The Wrightsman carpet is said to have been given by the King of France to the King of Spain and by the latter to the Chapter of the Cathedral of St. James of Compostella. In the cathedral it was only used one day each year for a special ceremony. In recent years the carpet has not been used at all and is in a wonderful state of preservation.

According to Miss Standen, it has the characteristically vigorous design and vivid colors of the ninety-two companion pieces. These were each of a different pattern, but with a strong family resemblance. All bear some tokens of their royal ownership, in this case the fleur-de-lis on blue spheres under the French crown at either end of the central compartment.

Pink-cheeked heads of the god Mercury, each with a derby-like golden helmet, are conspicuous at the sides of the Wrightsman carpet. Mercury's snakes, circling his magic staff, also curl around classical urns under great garlands of flowers.

"The realistic landscapes in oval frames at the two ends of the carpet are particularly fine in drawing and composition," Miss Standen says, "showing astonishing depth of perspective."

The Savonnerie carpet belonging to the Museum, 29 feet, 6 inches long and 16 feet wide, was made slightly later than the Wrightsman example as a replacement for one of the original series of ninety-three. The Metropolitan example is also decorated with royal French symbols, as well as flowers, fruits, acanthus scrolls, dolphins, and rams' heads. Instead of the oval landscapes of the Wrightsman carpet, the Museum's example has medallions imitating low relief sculpture at each end with figures playing musical instruments. Principal colors are blue, yellow, grey-white, pink and dark brown.

**QUIMPER** faience menu stand, vase, trick pitcher, $9.50 each. Delft covered vase 13½" high (signed) $30. Small pewter vase & ash tray with fruit in relief (signed Cortesi) $15. pr. Misc. bone dishes, Austrian, English $1.50 each. Brass pushup type candlesticks 6½" pr. $17.50. Early French fashion prints 6½" x 10" unframed $2. ea. Bisque figurines 5½" high $11. to $15. Write for complete list, prices, information washstands, chests, spinning wheels, picture frames, etc.—D. G. Rypka Antiques, 324 Thomas Avenue, Owatonna, Minn. n1846

# REFINISHING & REPAIRING

**REPAIR CHINA,** ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions $2.00.— Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. mh60211

**IRONSTONE PUTTY,** successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, $1.45.—Frank C. Williams, Box 281, Colchester, Illinois. n3289

**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, $1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. n3215

**STRIP NICKEL,** from brass, copper. Instructions & formula $1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. f126121

## LAMP PARTS

**WIRED NO. 2** brass burners 6 for $6.; 12 for $10.50. Brass plated burners 6 for $5.40; 12 for $9.50 - postpaid. Original wick turn instead of plastic knob fifteen cents extra per burners. Write for prices of other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky d4069

**FOR SALE:** Wire frames for making your own lamp shades at home. Free list. Lamp shades custom made to your order. Also handpainted ball or student shades to your order, kiln fired.—Junction Antique Shop, Norris City, Ill. n3806

## LAMP SHADES MADE

**UNIQUE** and charming lampshades made from Antique fabrics. Reasonable prices. Wholesale lists of primitives, Early Americana Stamp.—Pioneer House 232 Wabash, Carthage, Illinois ja3253

## BUSINESS OPPORTUNITY

**LADY,** age 49, wants partnership or position in Antique Shop. Twenty years experience selling jobbers, also decorates. —Write 31 S. Delsea Drive, Vineland, New Jersey. n1002

## AMERICAN BUSINESS ANTIQUES WANTED

**I AM LOOKING** for items which are connected with the ice cream & soda water business dating back to the early 1900's. What you think I might not want, I might want. Please reply to—Philip Meltzer, 125 Diane Street, Valley Stream, Long Island. n1253

# The Picket Fence Antique Shop

626 So. St. Mary's St., San Antonio Texas

## MILDRED BELL

1. Northwood custard Glass butterdish, letter "H" in base, beading and red roses, lovely ---------- $15.00
2. Burmese rose bowl, small size, yellow to peach, acid finish ---------- 32.50
3. Teacup & saucer, Royal Rudolstadt, yellow roses and Holly, gold, lovely. ------ 9.75
4. 2 Etched Dakota goblets, ea. ---------- 6.50
5. Pink satin Glass hall hanging lamp, in brass frame with prisms, shade has beautiful embossed design of leaf and swirl, electrified, ready to hang ------ 75.00
6. Beautiful sapphire blue vase, covered with gold and enamel, shape like a barber bottle, 8" tall, this is a cabinet piece---- 12.75
7. Four sauce dishes in Chrysanthemum Sprig, these are boat shape on pedestal base, the word "Northwood" on bottom gold bright design in colors. Rare ea. $6.75, nice for candy dishes. 1 tumbler in same pattern $6.75; 1 tumbler in Grape pattern, gold shows wear ---------- 4.75
8. Collectors vase, signed "H Galle" typical coloring of yellow shading to peach with design of brown flowers and leaves overall, 3" tall ---------- 15.00
9. BIG Cranberry bell, 12" Tall to top of handle that is clear ---------- 18.50
10. Candy container with lid shape of pistol, clear glass, 7½" long ---------- 2.25
11. Hand lamp, 12" to top of burner, bowl has opal design of flowers and leaves. stem is clear reeded, base stippled, has burner and chimney ---------- 10.00
12. Farmers Cup and Saucer in Flow Blue, marked England ---------- 6.75

## ESSIE SCHULZE

13. Sapphire blue Opal Hobnail syrup pitcher with tin lid, two hobs chipped, (no harm to beauty) ---------- 18.75
14. Tin Trunk with oval top, tray and lids in wonderful condition has lock and key, rollers, just right to keep your treasures 10.00
15. Silver stand for bowl, with squirrel on side; measurement where bowl fits 4" dia. This stand has beautiful blue overlay bowl in it, one flute broken, you may like it as, still beautiful ---------- 16.50
16. Portrait plate, 10½" dia., girl in low cut gown, she has red rose in her hair, long brown flowing hair, yellow luster edge with gold decorated edge of plate that is irregular ---------- 10.00
17. Small Walnut table rectangular shape top, usable condition, easily shipped in box ---------- 12.75
18. End-of-the-day Miniature lamp, in amber, yellow and red. complete with burner and chimney, 9" tall, beaded swirl design ---------- 15.00
19. Cranberry vase, shape of barber bottle, slightly ribbed inside. 8" tall, lovely color ---------- 7.50
20. Cranberry footed rose bowl, with flared top, decorated in flowers and leafs, gold, teeny nick on edge, no harm ---------- 7.50

Please send $1.00 min. postage (excess will be returned). We send out lists regularly, yours for the asking.

WANTED FOR RESALE: Cut Glass Butter dish and Old Marbles.

nc

## MARGARET M. HUBBARD

**Derry, New Hampshire**

Fine old maple stand, 29" high, top 18x18", all orig., dr. front pine, pegged, elab. turn leg, about 1820, refin., worth double------$37.00
Fine Victorian lamp stand, brass legs, gilded iron table top, 2 onyx shelves ---------- 18.50
Old English flax wheel, maple frame, 30" pine wheel, refin., fine ---------- 25.00
2 Fine old brass trivets, each ---------- 7.50
Old hand made corn parcher, sm. mend, but good ---------- 4.00
Old wood candy pail, 9" high, 12" diam., refin. 3.50
1 doz. English dinner forks, Sheffield, fine-- 10.00
Rookwood pitcher, 7", lobster red & sea green, cherub face on side, unusual ---------- 9.00
Pitcher mug, spongy green pottery -------- 4.00
2" copper lustre pitcher, sand finish around center, minor chip base, old ---------- 5.50
3" early crude pottery pitcher, raised dec.---- 5.00
3" dk. blue souvenir pitcher of Bermuda, raised dec. like Wedgwood, 60 yrs. old ---------- 5.00
Wolf creamer, $2.50; Moonface creamer------ 2.50
Pr. blue Onion, German china feeders------ 7.00
Pr. old C.G. tooth powder bottles, silver tops 7.00
Pr. clear gl. double end egg cups, 4½", old-- 3.50
Blue M.G. powder jar, 7", gilt & floral dec--- 5.50
Heavy tinted, marble glass syrup jug, raised berry & leaf dec., tin top, very unusual---- 12.00
Green glass s/p shkrs. S Repeat pat., gold dec., no tops ---------- 4.00
12" rd. honey Amber glass tray ---------- 6.50
Iron toy cannon, 4", collector's item ---------- 5.00

Transportation extra. Prices include crating. Stamp for reply or return of check. No C.O.D.'s

nc

## WOODHAVEN ANTIQUES

**West Farmington, Ohio.**

**Please Note: Items each. Stamp please. Photo 25c.**
Jazz Bo Sam mech. toy in orig. box, $6. Fine overland Circus Wagon, $22.50. 3 Horse Patrol Wagon $24. Collection of Iron & Tin Toys, write. Tumblers, pink overlay $13.50. 3 Blue Teardrop and Tassel $6. 3 Gold Band button arches $3.75. 4 Clear Delaware $3.50. 4 Colorado $4.50. Tea Leaf Luster. 6—10" plates, $3.50. Teapot, $17.50. Cov. veg. $11.50. Gravy boat $6.50; matching tray $3.00. 6—4x5½" sauces, $2.75. 6 Oyster plates $3.00. 2 beautiful Red Satin G.W.T.W. lamps $47.50. Brass Onyx top stand $16.50. Lg. Wellerware mantel clock $35. Amber 10½" Finecut plate $11.50. 9½" pink Caledonia plate, $11. 4 pink Palestine 9½" plates $12.50. 2—9¾" Indian temples $11.00. Cakestands: Actress $19.50; Amber Willow Oak $16.50; Blue Willow Oak $17.50; Crystal Wedding $14.; Garfield Drape $8.50; Frosted Circle $11.; Cannon Ball $8.50; Blackberry $11.50; 10" Kings Crown $15. Beaut. set Ironstone china service for 12—$135. 15 pcs. Torpedo glass, 18 pcs. Eyewinker, 18 pcs. Diamond Medallion—write wants. Beaded grape 8½" plate $8.. Celery tray $7. Beaut. 7 pc. Royal Ivy water set $60. Deer & Pine Amber bread tray $15. Apple green Flat-iron cov. butter $22.50.

nc

## BRAEBURN VIEW ANTIQUES

**Willard & Marion Melville, Colgate, Wisconsin.**

Stamps for requests. Collectors lists of trivets, toothpicks, pattern sauce dishes.—Frosted Barred Oval (Portland) cov. sugar, $12.50; creamer, $7.50; apple green Thousand Eye, 3 knob cakestand, $15; 2—7" Milk glass basketweave deep plates, Pat. '74, each $7.50; Vaseline Dewey flat celery, $6.50; Frosted Maple Leaf tumbler, $7.50; Amber Steuben footed salt, $4.; green German Jasper cov. sugar, $7.50; small china "Gone With Wind" lamp, green with pink flowers, $25.; Appleton 5th Reader, $2.00; Reindeer bank, $3.; red bordered towel, $3.; red tablecloth, 60x72", fleur-de-lis & Shamrock, $9.00.

np

## TREASURE ISLAND ANTIQUE SHOP

ELEANOR W. GEORGE

**Route 1, Yarmouth, Maine.**

Old colored Horse prints, 9¼"x5½", in 1" pine frames, "Iroquois", "Vladimer", pr. $12.00
Silver Fire Chief horn ---------- Write
3 horse Fire Engine, men missing ---------- 17.50
Pine hooded cradle, ex. cond., crated ---------- 25.00
Prang chromo "Kids Playground," framed---- 9.00

**Express collect.** np

## LONGFELLOW Antique Shop

**86 Portland St. Portland, Maine**

1. 9x15" hand carved walnut Owl plaque----$10.00
2. Brass Rooster nut cracker ---------- 5.00
3. 2 Emerald green wines, ea. ---------- 2.00
4. Portland Tree of Life spooner ---------- 5.00
5. Jackfield tile ---------- 5.00
6. Tall blue or green opalescent vase, ea.---- 2.00
7. Pr. deep walnut oval frames ---------- 15.00

**Please send sufficient postage** nc

## COUNTRY ANTIQUES

**Germantown, New York**

Unusually fine homespun coverlet, blue & ecru. extra large, 80x104", Independence pattern, signed, 1839, no seam ----------$85.00
Rare ABC heavy dish, cl. gl., budded ivy, 3½" d. ---------- 10.00
Lacy handled trivet ---------- 3.50
M.G. plate. lacy edge, "Battleship Maine" 4.00
Pr. oval gold leaf frames 9½x11½ ---------- 12.00
Pr. square gold leaf frames 13x16" ---------- 15.00
W. I. pitcher, 12½ h., ornately embossed 7.50
Early glass tumbler, applied handle ------ 3.00
Collection Rose Medallion ---------- Write

**Children's Items:**

Puzzle blocks. Buffalo Bill ---------- 2.00
Dec. tin table & 4 chairs ---------- 3.50
Dec. tin taxi ---------- 2.50
Butter mold, star ---------- 2.00
2 lacy trivets, 1 oval, 1 handled, ea. ---- 2.00

np

## HIGH MEADOW

***Antiques***

**Quakertown, New Jersey**

**CHRISTMAS GIFT SUGGESTIONS**

Sapphire blue, oblong tray, 10 small cordial cups, matching, Blown, the set ---------- $12.00
Austrian China sprinkling can, 5" tall, dec. delicate green flowers, lovely ---------- 5.00
Beautiful signed Daum-Nancy vase, Cameo Cut scenic design on soft blue background------ 25.00
Milk glass 5" cov. Hen Dish, Basketweave, scalloped base ---------- 5.00
Pink Staff. 7" Commemorative plate, "Kenmore, home of Betty Lewis" ---------- 3.00
Blown glass water pitcher, ruffle top, 5 matching tumblers, dec. hand with white en. flowers & little gold - the set ---------- 10.00
Fine matching pr. Bone china bowls, dec. pheasants & flowers, colorful, each ---------- 4.50
Spatter Overlay glass boot ---------- 15.00
Old Paisley Shawl, cream white center, red border, perfect condition ---------- 10.00
White pure silk all over embroidered shawl, deep silk fringe ---------- 10.00
Fine old brass trivet ---------- 6.00
Pr. very early brass candlesticks ---------- 15.00
Fine old Chinese Flowers Prints, on rice paper, colorful costumes, each ---------- 6.00
Glazed Bisque group, horses & cupids, dec. soft colors & gold ---------- 12.50

**Transportation extra.** nc

## *Old Treasure Shop*

**65 Washington St., Weymouth 88, Mass.**

***Robert & William Consalvi***

18th century Italian Bronze figure, green marble base. "Satyr", the "Disk Thrower", 14" tall ----------$22.50
Pink Lustre Cup & Saucer, circa 1810-20 -- 12.00
Amber hand Lamps, matching pair, early, pr. ---------- 15.00
Nice China Shaving Mug, colorful ---------- 2.50
Pink Satin Glass Rose Bowl ---------- 12.00
Yellow Satin Glass Rose Bowl ---------- 12.00
Green Satin Glass Rose Bowl, Rare ---------- 15.00
Blue M.O.P. Satin Gl. Barber Bottle, Rare 32.00
Clear D & B Triangle Shape Celery vase 6.00
Vaseline D & B Paneled Water Pitcher ---- 18.75
Blown Green gl. Tumblers. decorated. ea. 2.50
Matching Iron Lamp Brackets, dated 1871, pr. ---------- 10.00
Early Canton Rose Medallion Washbowl, Rare 45.00

**Transportation Extra** nc

## JENKINS ANTIQUE SHOP

**4 East 26th Street. Minneapolis 4, Minn.**

Sterling - 6 LaParisienne 7" forks ----------$21.00
12 Strasbourg chocolate or ice cr. spoons -- 24.00
12 Dolly Madison demi. spoons, Durgin div. of G ---------- 18.00
3 Wellesley salad forks ---------- 9.00
6 Cambridge cream soups ---------- 18.00
5 Apollo Orange spoons ---------- 9.50
Horn of Plenty spooner ---------- 7.50
Rosette covered butter ---------- 7.50

np

## MARIE K. FARGO

**79 W. 1st St., Scotsdale, Ariz.**

**ALL ITEMS OLD AND PROOF.**
**TRANSPORTATION EXTRA. STAMP.**

1. Collection & Lists of Wine Leaf Meissen, old Moon/Star, Early Books, Edwards Birds ---------- Write
2. Pullman Coach Brass Sponge Rack $8.50, Towel Rack ----------$10.50
3. Sandwich Vaseline Candlesticks. R.W.L. Pl. 185 Rt., pair ---------- 40.00
4. Vaseline Whale Oil Lamp. Early Sandwich R.W.L. ---------- 37.50
5. Rookwood Tul'n Lamp, Green need Finish no harm mend. signed, dated. 17" tall 49.50
   Brown Floral Bowl, signed, dated. ------ 22.50
6. Finger grip porcelain Chamber stick violet decor ---------- 3.50
7. Pink / Yellow End of Day Barber Bottle 16.50
8. 4 Gold Encrusted Gold Floral Meissen Tea Cups & Saucers. set ---------- 50.00
9. 9" B'k. Millenium (Meakin) Plate ------ 15.00
10. Cranberry Cruet clear applied handle & stopper ---------- 22.50
11. 12 Pc. Asst. Floral Dresden Place Card Holders. old, set ---------- 35.00
12. Royal Worcester Willow design Egg Poacher, metal top ---------- 8.50

nc

## RALPH J. DENEFRIO

**167 East 33rd St., New York 16, N. Y.**

2 Cran. Mary Gregory water tumblers, ea.----$12.50
White Apostle pitcher, signed. Pewter cov.--- 47.50
Purp. Slag Dolphin sugar bowl. Eng. mark--- 35.00
Purp. Slag purse or suitcase. Lee Victoria--- 17.50
Pr. Purp. Slag cornucopia vases, 7" h.------ 55.00
Blue Milk glass Ram's head bowl. Belknap---- Write
Pr. Lithophane Fairy Lights (clear bases) ea. 17.50
**Everything proof. Guaranteed Transportation extra.**

np

## ALICE HERRMANN ANTIQUES

**3112 Main St.**

**Buffalo 14, New York**

**Fine quality American Cut Glass of the Brilliant period.**

Large Lamp with dome shade. Beautifully cut and polished cutting. Design is of Butterflies and flowers. (not etched) 24" high overall. shade, 12" on 10" rim. 40 polished spear prisms. Two standard chain pull sockets. All metal parts nickle plated. $125.00.

Unusual large compote. Hob star cutting. 10" diam., 9" high. Finely cut and faceted stem. Signed J. Hoare. This is the best of its kind. $65.00.

Mayonnaise set No. 567. 6½" diam. bowl on matching tray. Star cutting. $12.50.

Sugar and Creamer. Star cutting. $10.50.

Large size two-handled dish No. 1192. 8" diam. plus two ring handles. 3" hi. sides roll inward. Stars and cane cutting. $13.50.

No. 1225 a fine shallow dish 2" hi. x 9" diam. small stars, etc. $11.50.

Tub. 5" diam., 4" hi. Hobstars $7.50.

Tub 4½" d. x 4½" h. Block pattern $5.50.

Celery tray $8.50. 7" Bowl $7.. 8" Bowl, star or pinwheel cutting $8. 9" Bowls, stars or pinwheels, $12. 6" nappy $4. 7" nappy $6. All of these are better than average quality.

Pattern Glass: Clear Wildflower; 4 goblets ea. $5. 4 footed sauces 3½" ea. $3. 2 footed 4" sauces, ea. $3.50. covered sugar $9. Creamer $6.50. Water pitcher $9.

4 Red Block tumblers. good color, ea. $4.75.

2 Tulip knob stem goblets. Lee pl. 42 ea. $7.

Dakota or Baby T.P. covd. sugar, no etching $6.

8 Daisy & Button, 4½" sqr. sauces, set, $12.

Westward Ho oval platter $18.

Horseshoe oval platter. smooth handle chip. $5.

Buckle w. Star open compote, 10" d. x 7" hi. $3.50.

Stippled Cherry Creamer $3.50.

Buffalo Pottery **DELDARE** ware, underglaze, hand dec.

Lion Inn and village scenes, 4½" hi. handled mug $12.

10" cake plate, open handles $15. Open sugar, creamer, large size tea pot, tan color background, 3 pcs. $25.

Cup & Saucer, scarce, $12. 8½" plate, Hunting scene, $11.

**Write about other Deldare. EXPRESS EXTRA.**

np

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**NELSON WILLIAM RAPP**

**741 Clark Street Westfield, New Jersey**

| | |
|---|---|
| Pan Thistle, sugar, creamer, spooner | $16.50 |
| Maine Butter Dish L.V. Plt. 32 | 5.50 |
| Cape Code Creamer | 9.25 |
| Actress Spooner | 8.00 |
| Loop & Dart Sugar Dia. Orn. | 10.50 |
| Sawtooth covered, footed salt | 12.50 |
| Blue Fish Kamm 8 Plt. 31, Pg. 129 | 10.00 |
| Nailhead Sq. Plt. | 5.75 |

**Stamp Please! Transportation Extra!**

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Immense variety of designs, no two alike. Moderately priced. Write on your letterhead to

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**31 E. 27th St. New York**

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## STAGECOACH STOP ANTIQUE SHOP

**Sangerfield, New York**

***At U. S. 20 and N. Y. 12***

**Antiques make most acceptable gifts. They keep giving in beauty, appreciating in value through the years. Here are a few suggestions for your own collections or as gifts. They are genuine and proof:**

1. Fine Steeple clock C.1820 in all original cond., good finish and running $30.00
2. Pr. lovely tall ruby red, vintage etched, Bohemian decanters, w. clear cut stoppers, pr. 40.00
3. Pr. fine, knob-stem, ruby-red, Bohemian vintage etched champagnes, pr. 22.00
4. Gorgeous, large Staffordshire hen - on - nest, red rock coloring. straw-colored basket-weave nest is 6¼" x 8¼"; h. 7¾" overall 45.00
5. Clear Thousand-Eye water pitcher 15.00
6. Rare, early Dresden dancing girl figurine w. lacy bouffant skirt and bodice both sprinkled w. fosebuds. 9" t. marked 45.00
7. Pr. clear, footed D&B, crossbar shakers w. orig. tops, pr. 7.00
8. Pr. white Parian vases 7½" t. form of ear of corn flanked each side by cherubs, pr. 20.00
9. Unusual helmet shaped, Royal Bayreuth creamer exquisite H.P. Marine scene w. sailing vessels; marked Parri. 1784. 10.00
10. Swirled vasa murrhina water pitcher mostly pinks, cased over white, clear reeded appl. handle 30.00
11. Lovely Clark's fairy lamp w. blue - green dia. pt. shade; lacy cl. base 20.00
12. Pr. wh. lined, ruffled top end-of-day vases; Ruby and pinks w. black accents; 8½" t., pr. 20.00
13. Frosted circle open compote 7¾" dia., 5¾" t. 10.00
14. Set of 6 frosted circle 4" sauce dishes, ea. 3.00
15. Handsome G.W.T.W. lamp w. orig. matching mushroom 10" shade ground color is blended pastel yellow and jade green. All-over decor in dark green swirled V form geometric units fine embossed brass oil font and lacy foot; H. overall is 26"; expertly wired top and bottom 40.00
16. Graceful embossed all brass banquet lamp w. lacy foot and onyx stem w. orig. ball shade; colors white gr. w. yellow flowers; 27" t. 30.00
17. Scarce, solid brass coal scuttle, burnished and lacquered 32.00
18. Victorian doll-house in good cond. Write for details $25.00
19. Pr. fine lacy brass candelabra; ea. has 3 places w. br. bobeches. pr. 36.00
20. Vict. spice chest w. 8 drs., orig. wh. porc. pulls; 12"x19" 15.00
21. Early, heavy copper, hand-made oval tea kettle w. goose neck spout (Cleaned and in fine cond.) 30.00
22. Handsome old tole and brass kerosene carriage lamp w. heavy plate glass; excell. orig. cond; 16½" t. 15.00
23. Graceful, early wood mortar and pestle in good orig. clean cond. 10.00
24. Pr. clear glass lamps w. pear-shape fonts and bell-like stems & feet; 10½" t., brass collars burnished, pr. 15.00
25. Pr. fine, heavy, solid brass cuspidors in form of apothecary's mortar; excell. as found cond. and clean; Bases 8½" dia.; 8¾" t. Would make fine lamps, pr. 25.00
26. Pr. Am. hand - wrought goose - neck andirons w. mushroom finials; 17" t. and 19" front to back; excell. cond., pr. 35.00
27. Pretty, cherry all orig. oval top candle stand C.1790, expert. ref.; top: 16¾" x 22" 40.00
28. Mahog. knife box w. beaut. scrolled high divider handle; Nat. ref. 15.00
29. Early brass candle snuffer and tray 12.50
30. Beautiful Vict. parlor hanging lamp complete and good order; brass frame and fittings; Pretty H.P. floral matching Bristol shade and font and full complement of original crystal prisms. Have four of this style. Write wants as to color scheme. Other types in stock. ea. 45.00
31. A rare item! Handsome large blown silver mercury - glass druggist's mortar and pestle; top dia. 9½"; h. 7½", pestle has lg. ball finial 40.00
32. Complete place settings for 8 in French Limoges porcelain in lovely pink carnation pattern. 88 pcs. Write. Set 150.00
33. Pr. early ruby Bohemian lustres w. long prisms, pr. 45.00
34. Popular 3 dr. French walnut Vict. chest of drws. w. orig. hand carved nut and leaf pulls; top: 15x30"; h. 28½"; beautifully ref. and expert. crated 60.00
35. Compact solid French walnut bookcase - desk C.1850: 5 dovetailed drs., fitted w. orig. hand-carved nut and leaf pulls; cabinet interior has cylinder-type lid and slide-out writing area; 11 pigeon holes and 5 drs.; bookcase area has 4 adjustable shelves and glazed doors; handsome top moulding; plank ends. Beautifully refinished and crated. 185.00
36. Small, walnut school master's desk; simple turned legs; slope lid, C.1840. Ref. & crated 35.00
37. Maple and Pine baby Boston rocker; expertly ref. honey shade; packed 25.00
38. Cherry Chippendale Str. bracket base blanket chest W. 2 simulated and 2 pull-out overlapped drs; fine repro. brasses of period. Expert. ref.; crated 200.00
39. Unusual bow front stand w. holed galleried top C.1820: has shelf and dr. below. Beaut. wheat color ref., crated 60.00
40. Handsome large tavern chair in maple and basswood. Solid as the Rock of Gibralter; beautifully ref. nat. wheat color, crated 55.00
50. Unusual, four branch, early kerosene chandelaer of brass; complete w. orig. burners; chimneys and shades 60.00

**We carry one of the largest carefully selected stocks of useful, moderately priced, genuine antique furniture. Also all manner of accessories and collectors items. Write describing your wants. Supplying clear snapshots and accurate details for 25c each item, we are confident you would be well pleased with any purchase made here. TRY US! MR. and MRS. W. SEWARD ALLISON.**

nc

# Antique Dealers' Directory

12 Months $10.00
6 Months $6.00
(3 lines)

EACH ADDITIONAL LINE $3.50 PR. YEAR

### ARIZONA

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture decorative items, glass, china, miscellaneous. my65

**PRESCOTT.** Lewis & Son Antique Shop 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je65

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654 n55

**TUCSON.** Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au65

**WINSLOW.** The Pink House, 322 E. 3rd, on Hwy. 66 . Antiques. Also Indian & Mexican Arts and Crafts. d55

### ALABAMA

**MONROEVILLE.** Locklin Antique Shop, Hwy. 47 in town, 161 Cherry St. Furn., dec. items, glass, china, misc. Dealers welcome. mh65

### ARKANSAS

**ARKADELPHIA,** Mostert's Antiques, Highway 67 in town. 8 room house and attachments plumb full. Dealer prices on one piece or a truck load. je65

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail ap65

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-je65

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine chiona glass, lamps, furniture, etc. Dealers welcome. je65

### CALIFORNIA

**BELMONT.** 951 Old County Road. Arts & Crafts Exchange Antique furn., brass, glass, etc. my65

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. my65

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

**HUNTINGTON PARK.** Seville Antique House, 6713 Seville Ave. Logan 8-2842. Hanging lamps, Cut Glass & General. au65

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f65

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. my65

**LONG BEACH.** Helen Whitney Roberts, 1917 Atlantic Ave. The Pink Sleigh. Large house full of choice glass, china and furniture. d55

**PALO ALTO.** The Irish Cottage. 2785 El Camino Real. Direct Importers From Ireland. Belleek & Miscellany. Collectors Items. Wholesale & Retail. jly65

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. my65

**SAN JOSE.** "Indiana Antiques." "The Miltons," 398 S. 4th St. Always open. Nonforgetable. f65

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh65

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au65

**SANTA MONICA.** Potpourri Shop. 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome d55

**SARATOGA.** The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n55

### COLORADO

**DENVER.** Borgman's Antiques, 2070 Dexter. General line. Dealers welcome. Phone FL. 5-7698. n55

**DENVER.** Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U. S. Hwys. 40, 36, 287. ja65

**LOVELAND.** Sunset Antique Shop. U. S. Highway 34 to Estes Park. Visitors welcome. n55

### CONNECTICUT

**GLENBROOK.** Bottome, Evelyn. 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s65

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture rare glass, early hardware, primitives s65

**OLD SAYBROOK.** Little House of glass, C. Silvester. Furn., glass, bric-a-brac. Antiques bought & sold. f65

### FLORIDA

**ST. AUGUSTINE.** Daniell, William. San Marco Ave. (Resident address - Ponte Verda Beach "Distinctive Antiques" f65

**LARGO.** The Wagon Wheel. ¼ mi. S. of Alt. U. S. 19 on Ridge Rd. We'd like to surprise you good Collectors & Thrifty Dealers.

### IDAHO

**PAYETTE.** Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks frames, metals, furn., marble tops. f65

### ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 W. Pine, 1 bl. E. of Rt. 130. Open 2 to 5 P.M. Glass, china, primitives, etc. ap65

**AURORA,** Mable Brophy, 401 S. Spencer. Gen. line of antiques. Retail & wholesale. Always open. Tel. 66607 ap65

**AURORA.** Shoger's, 962 New York St., (Furn. in the rough) chests, commodes, tables chairs. Phone 79675. mh65

**AURORA.** R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. d55

**BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M mh65

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d55

**CARMI.** Vivian Clark, one block S. of Routes 1 & 460. Turn at Methodist church. China, Glass, etc., etc. n55

**CHAMPAIGN.** Pearl Braswell Antiques, 906 S. Lynn St. Fine china, rare glass, Victorian, Period & pine furn. ja65

**CHICAGO.** All's Well Antique Studio. 1448 N. Clark. DE 7-3677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. mh65

**CHICAGO.** Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelery & furn. Dis. to dealers. Hudson 3-4359. je65

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s65

**CHICAGO.** Cubby Hole, 4706 N. Pulaski. Cut Glass, China, Bric-a-brac & Glass Spring 7-9754 or Newcastle 1-2043. mh65

**CHICAGO.** .DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o65

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington Choice antiques, Decorative items. Also specializing in fine old and modern buttons. o65

**CHICAGO.** Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. ja55

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s65

**CHICAGO.** World's Antique Mart, 1006 S Michigan. Daily Mon. through Sat 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfs

**CHICAGO.** Joresco, Ernest, 55 E. Oak St. Phone SUperior 7-4315. By app't only. 18th century furniture & porcelains. Paintings, appraisals. ja65

**DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. d55

**DES PLAINES.** Julia Baines, Antiques, 1096 Lee St. Buttons, bottles, brass, primitives, furn., old china & gl. s65

**EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) ja65

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen line of antiques. Tel. 3102. o65

**GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap65

**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. mh65

**GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W jly65

**GENOA.** Thyra Meyers, Antiques and Home furnishings. Highway 23. mh55

**KANKAKEE.** Johnson's Antiques - 895 So. Greenwood Ave. Phone 2-2216, also at "Yesteryear" - Harrison at the river. Open Daily & Sun. Buy & sell. n55

**KANKAKEE.** Pearl Meadow Antique Shop, 826 E. Court St., Gen. line. Hand braided all wool rugs. Phone 38024. f65

**KIRKWOOD.** The Van Ripers. Gen. line fine antiques. ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522 ja65

**MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons mh65

**MASON CITY.** The White Barn on Rte. 10. Many unusual & rare items in china, glass, pottery, metal, furn., dolls, toys, primitives. Dealers welcome. mh65

**MILAN.** The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Ph. 7-2392. ap65

**MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. d55

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au65

**PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s65

**PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au65

**PERU.** Elizabeth Climo, 1326 4th St., U. S. 6, City 51, Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques Buttons. Phone 4-9932 f65

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. ja55

**SILVIS.** Wagon Wheel Antique Shop, One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja65

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja65

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. o65

**SPRINGFIELD.** "The Cottage" Antiques 709 S. English, phone 8-6971 Evenings or Sat. & Sun. preferred. d55

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. Line. au65

**STREATOR.** Lorisdene's Antiques. 2 miles N. on Rte. 23 & ¾ W. China, Glass, Furniture. Phone 37373 au65

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. d55

**WINNETKA.** English & American figurines, Lamps, Glass, China, Pewter Copper, Furniture, etc. "North Shore Antiques", 950 Linden Ave., Hubbard Woods my65

## INDIANA

**AURORA.** The Hitching Post, Nell Doctor, R. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. d55

**BOURBON.** Kraft, Mrs. Frederick W. 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line antiques. f65

**BRAZIL.** The Old National Antiques, 1040 W. National Ave., Jct. 40 & 340. Choice Antiques. General line. n55

**COVINGTON.** Sarah L. Dornblaser Antiques 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P. M. till 9 P. M. And all day Sunday. au65

**CRAWFORDSVILLE.** Steele's Antique Shop, 6 mi. E. on 136 & 1 mi. south. Antique, Furn., China, & Glass. ja65

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja65

**DELPHI.** McQueen Antiques, 316 E. Main St., on state roads 421, 25, 39, 18. All pieces guaranteed genuinely old. No fakes, no junk. mh65

**ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen line of antiques, furn., & primitives ap65

**FLORA.** Ye-Olde Glass Shoppe, Hwy. 18. Mr. & Mrs. M. E. Gibson. Pattern & Art gl., guar. old, no fakes, no junk. ap65

**GARY.** Mary A. Darling. 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f65

**INDIANAPOLIS.** Cliffe House, 3814 College Ave. Choice European, American and Oriental antiques. ja65

**LAFAYETTE.** Latta's 214 N. 5th Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. mh65

**LAFAYETTE.** Lafayette Furniture Refinishing Shop, 926 Main St., Refinished Furn., china, Pat. Gl., Metals, Art Objects and Gen. line Old, authentic antiques. No reproductions. d55

**LAFAYETTE** (West Lafayette) Tillie Magovern, 107 W. Columbia St. Formerly Helen May Antique Shop. General line, glass, china, etc. my65

**NAPPANEE.** Price, Harold & Mildred. ¼ block off U. S. 6. New loc. is 109 N. Rosenberger St. s65

**NEW HARMONY.** Raintree Antiques, 1 block north of Bridge. General line, Clocks and Furniture. ap65

**PERU.** McIlrath's Antiques, 163 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au65

**PIERCETON.** Beebe's Shop in business district. 2 blocks S. U. S. 30. Reas. prices clearly marked Dealers welcome. my65

**SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. d55

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. inquiries answered. d55

**VINCENNES.** Shigley, Mrs. Mabel R. R., 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps china. d55

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. ja65

## IOWA

**BOONE.** Grill's Antiques, next to Dairy Queen, U. S. 30. Rockhound open Sun. Dealers, collectors invited. n55

**CEDAR RAPIDS.** Agnes Koehn, Antiques, 509 3rd Ave., S. W. Art Glass A Specialty" Lg. stock gl. china, lamps. d55

**CEDAR RAPIDS.** Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. je65

**CEDAR RAPIDS.** Colonial House Antiques. 205-12th St. SE General line. Furniture, glass, primitives. jly65

**CEDAR RAPIDS.** Charlotte Morgan, 416 4th Ave. S. W. Half block off Hwy. 150. Gen. line of authentic antiques. Reasonable prices. Dealers welcome. ja65

**CEDAR RAPIDS.** Sherman's Antique Shop, 1821 First Ave. S. E. Fine furniture, colored glass and dolls. d55

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d55

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m., closed Mon. s65

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn., and general antiques. s65

**FORT MADISON.** Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61.) May we invite you to stop & shop au65

**IDA GROVE.** Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. f65

**MASON CITY.** Mother Barbour's, 933 N Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants au65

**MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. ja55

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. o65

**NEWTON.** Charlotte Spencer, 1403 N 4th Ave. West, 4 blks. No. Hwy #6. Choice. authentic antiques. Lge. Stk ap65

**ONAWA.** Mrs. F. N. Anderson, 1310 8th St., one block east of Hwy. 75. Gen. line of antiques. n55

**OTTUMWA.** Brown's Antique Shop, 1620 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. au65

**SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china** f65

**STANTON. Anderson's Antique Shop, 3** mi. So. of Hi. 34, Southwestern Iowa Gen. line. You're welcome. d55

**WEST BURLINGTON. Treasure House. 417 E. Mt. Pleasant St., U. S. Rt. 34** Gen. line antiques. Write wants. mh65

### KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K9. Gone Wind lamps, hangers, **glass, china, furn., professional shade painting.** n65

**DODGE CITY.** Myers Antiques. East 1¼ Mi. on Hwy. 154 or on E Hwy. 50S turn S at Motel. Misc. Anytime HU-22570 f65

**FONTANA.** Helen's French Haviland Shoppe, Rt. 2. Open stock, sets, older patterns. d55

**LAWRENCE.** Pat Read, Indian Trader, 445 Tennessee St. Indian Antiques, Old Pawn Jewelry, Collectors items. Sundays and evenings by appt. o65

**NEW CAMBRIA.** Zachariason Antiques on U. S. 40 Hwy., 6 mi. E. of Salina. China, glass, lamps & furn., attractively displayed. No repros. Welcome.

**NEWTON.** Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. my65

**NEWTON.** Doris Kelso, Antiques, 332 E. 2nd, 3 blks. E. of Library or Hwy. 81. Gen. line of Antiques. my65

**OSBORNE.** Clayton's Antiques, 325 No. Elm St. China, glass, furniture and lamps. ja65

**PHILLIPSBURG. Good's Unique Antiques. N. W. corner downtown square. 1 block N. Hwys. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants.** ja65

**WICHITA.** Herbst's Antiques, 3215 Orchard, three blocks north of Wesley Hospital. Featuring China & Glass. n55

**WICHITA.** The Taylors' House of Antiques, 1137 No. Broadway—Hy W 81. Phone AM 77967. Unusual Antiques. Reasonable prices. Hours 8 -6. Appointment anytime. n55

### KENTUCKY

**LOUISVILLE. Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms.** f65

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n55

### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques mh65

**CHENEYVILLE.** Spillers Antiques. Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d55

**JEANERETTE.** "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah. or walnut bedroom suites, bric-a-brac. jly65

**MANDEVILLE.** Wind Haven House Antiques on Lake Ponchetrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f65

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. f65

### MAINE

**BUXTON.** Little Horse Antique Shop, W. Scarboro, Rt. 1. Lamps, clocks, brass, china, glass, etc. 12 mi. from Portland, Rt. No. 22. jly65

### MARYLAND

**CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city.** jly65

### MASSACHUSETTS.

**BOSTON.** Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Vict. furn. Lg. stk. fine ptd. ch., also early F. L. & Pre. Guns. Annette Hoerrner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. je65

**BUZZARDS BAY.** The Old House, Pearl Bradley Hensnaw. Head of the Bay Road. General line. mh65

**GREENBUSH (Scituate).** John & Phyllis Murdock, Gen. line good antiques from old Plymouth County homes. Early furn. - in the rough - always something interesting. Dealers welcome. Route 3A at 123. 25 mi. S. of Boston. Phone Scituate 1470. ap65

**READING.** Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. je65

### MICHIGAN

**BELLEVILLE.** Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P. M. ap65

**DAVISON.** The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. o65

**DETROIT. House of Antiques, 28 Chanler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana.** Reasonable prices. au65

**ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. my65

**FLINT.** H. T. Fletcher, 2629 Brown. Tel. CE 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. d55

**KALAMAZOO.** Arnold's Antiques, 454 Montrose Ave., Ph. 4-9906. Antique colored gl.-ware, art objects, stamps. ap65

**LIVONIA.** M. D. Alexander, 37517 Ann Arbor Road, 19 miles west of Detroit on Rte. 12. Discount to dealers. au65

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n55

**UNION CITY.** Plantation Antiques, Hwy M 60, Large collection of pattern and colored glass, china, guns, lamps, furn. etc. mh65

**WHITE PIGEON.** Andrew Ness, coins, guns, stamps, historical material, gl., and china. d55

### MINNESOTA

**MINNEAPOLIS.** General line antiques Brown, Jesse, 727 So. 10th St. Discount to dealers. s65

**MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily.** d55

**OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14.** ap65

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f65

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A au65

**WASECA.** Wills Antiques, 924 3rd Ave., NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. my65

### MISSISSIPPI

**HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f65

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac n55

**VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St.** d55

### MISSOURI

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. d55

**BOONVILLE.** Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap65

**CAMDENTON.** Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my65

**CAMDENTON.** Mollie Pennington, 1½ blks. E. of Postoffice. Pat glass, china, lamps, dolls, etc. Ph. DI-6-2489 o65

**COLUMBIA.** Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. au65

**JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques.** je65

**JEFFERSON CITY.** Schnider's Antiques 1120 E. McCarty, Hwys. 50 & 63 East. Open daily and Sundays. o65

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail f65

**JOPLIN.** Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. je65

**MACON.** Muff Antique Shop, Hwy. 63, 5 mi. N. of Macon, Mo. At the old Axtell Store; Pat. glass, china & some refinished furn. Plan to stop on your way past. f65

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d55

**NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome.** ap65

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54., on Lake of the Ozarks Beautiful old gl., china, & lamps. my65

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No. reproductions. d55

**SEDALIA.** Mrs. Menaugh's Antiques, 13 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. ap65

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive Glass, china buttons, dolls. Send want lists. Dealers welcome. ap65

### MONTANA

**ANACONDA.** Mrs. Mel Eicher, Montana Hotel. Choice colored and Art glass. Fairly priced and authentic. You will be glad you stopped. d55

**BILLINGS.** Mercedes Tingle Glass Shop 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. n55

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave. Carefully selected stock for the dealer and collector. s65

### NEBRASKA

**AURORA.** Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome je55

**GRAND ISLAND.** Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f65

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh65

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n55

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome jly65

**LINCOLN.** L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my65

**LINCOLN.** The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen line. Dealers and collectors welcome. f65

**LINCOLN.** Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. mh65

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. n65

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je65

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwys. 30, 6, 275. my65

**OMAHA.** Stevens Antiques, 5212 So. 24th St. Dishes, glass, lamps, walnut & cherry furniture. Daily & Sundays. ja65

**PLATTSMOUTH.** Antiques at Tail-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. my65

### NEW HAMPSHIRE

**RYE CENTER.** Ye Olde Parsonage, Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. je65

**STODDARD.** The Andersons. Lamps, China, Glass, Bric-a-brac. au65

### NEW JERSEY

**HAMBURG.** Pumleye's Antique Barns, off Hwy 23 on Gingerbread Castle Rd Sussex County. Lg. stock. my65

**HOPEWELL.** Wilmer Moore, 18 West Broad St. General line. Lots China, Glass, Brasses, etc. o65

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. ap65

### NEW MEXICO

**ALBUQUERQUE.** Seven Idols Antiques, Guns. Rt. 5, Box 5258, Hwy. 66. Am. & imp. china & gl. Guns wanted. jly65

### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n55

**EAST AURORA.** Mrs. Geo. Marquart, Bowen Rd. Fine collection old colored glass, colored lamps, marble items, Deldare ware, Empire sofa gen. line. ja65

**CORTLAND.** Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. ja65

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20 Furn., lamps, pattern glass. A gen. line. f65

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my65

**HUDSON.** Anna Hendler, 94 N. 5th St. Primitives, Glass, China, Furn., Dolls, Soft Goods, General Line. Dealers welcome n55

**MIDDLETOWN.** The Old Lamp Shop 112 East Main St. Near Central Fire House. Many interesting and unusual items. o65

**NIAGARA FALLS.** John T. Hilditch, 827 15th St. Gen. Line, Steins, Lamps, etc., by mail or shop, Ph. 2-7558. Dirs. Disc. jly65

**ROCHESTER.** Bourbon Antique Center, 2038 Lake Ave., Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. s65

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap65

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right n55

**UTICA.** K. Rinaldi, 2021 Baker Ave. General line. Write wants. Visitors. Dealers welcome. 4-0756 my65

**UTICA.** Vaeth's Antiques, Rt. 5: Mailing address: R. D. 1, Clinton, N. Y.: Largest stock of antiques in Central New York Inquiries welcome. d55

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je65

### NORTH CAROLINA

**WINSTON-SALEM.** Tatum's Antiques, 1008 Brookstown behind the Toddle-house. Antiques & collectors items. n55

### OHIO

**BRANDT.** Trading Post, U. S. 40, 15 miles west of Springfield, General Line, Home Shop, Discounts. d55

**BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap65

**BUCYRUS.** Dick Liebich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n55

**CAMBRIDGE.** White's Antiques, 815 Clark Street, Glass, china, Bisque, etc. o65

**CINCINNATI.** Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. ap65

**CLEVELAND.** Fordem Antique Shop, 3708 Lorain Ave., Phone ATlantic 1-3563. 3 floors of antiques. s65

**CLEVELAND.** Jane Smith Antiques, 15232 Waterloo Rd., Tel KE 1-1762. Gen. line antiques. Dealers welcome. Write wants. mh55

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 6 p. m. s65

**COLUMBUS.** Garner's, 49 E. California Ave., Mail 46 Walhalla Rd. Dolls, Havilland, Cut Glass & general line. d65

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f65

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. my65

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap65

**MARION.** Patricks Antiques, 407 S. Main. Dealers - collectors. Cut, Pattern glass, China, Copper, Brass, etc. Reasonable prices. ja65

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop Ph. 5745 ap65

**MT. VERNON.** Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d55

**TOLEDO 7,** Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. au65

### OKLAHOMA

**OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N. W. 17th St., We also buy gold, sterling and jewelry. o65

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s65

**OKLAHOMA CITY.** Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. je65

**TULSA.** Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. n55

### OREGON

**CARVER.** Baker's Bridge Antiques, on the scenic Oregan Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. frow downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. je55

**EUGENE.** Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh65

**JENNINGS LODGE.** Hilby's Antiques. 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. f65

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 5 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. je65

**PORTLAND.** The Conklins, 2034 NE Couch St., 1 blk No. of E. Burnside at NE 20th. Established 1939. Dealers & collectors can do well here on really worth-while antiques. je65

**PORTLAND.** Fred's Antiques, 3534 N. E. 82 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d55

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f65

### PENNSYLVANIA

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. ja65

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh65

**DOYLESTOWN.** The Red Rose, Jack & Margaret Rosenberger, 180 Belmont Ave., block west of hospital. Lamps, china, glass, & bric-a-brac. Open daily.

**COATESVILLE.** Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o65

**COUDERSPORT.** 412 N. East Street, Twila and Everett Dix. General line of antiques. ap65

**ELIZABETHTOWN.** Mrs. Daisy D. Crooks, 125 Washingtin St., ¾ block east Rte. 230. Gen. line furniture au65

**ERIE.** "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20. Six miles west of Erie. American & European antiques - wholesale & retail. d55

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. d55

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# CAMEO GLASS

## *Lechevrel-Locke School*

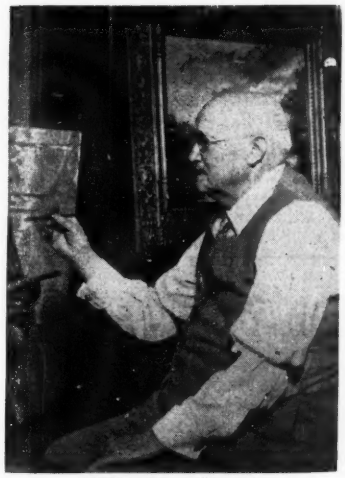
By ALBERT CHRISTIAN REVI

The second school of cameo glass artists which will be dealt with in this article I have designated the Lechevrel-Locke school.

Alphonse Lechevrel was one of the first to follow John Northwood in this expression of the glassmakers art. A Frenchman, he was engaged by Messrs. Hodgetts, Richardson & Company of Wordsley to teach a small group of men the art of carving glass cameos. Lechevrel had already achieved a name for himself as a medalist, he was therefore well founded in figure, floral and geometric designing of all descriptions.

Pieces of Lechevrel cameo glass that have survived the years are two vases, each about sixteen inches tall; one is entitled "Hercules Restoring Alcestis to her Husband," the other "Raising an Altar to Bacchus." The design of the former vase has been done in the pseudo-classic style so typical of the late Victorian era, a style that the French Gerome and the English Alma-Tadema were expressing in their paintings. The latter design has a whimsical air about it that is quite in keeping with its impetus.

Alphonse Lechevrel's most promising student was Joseph Locke. Locke possessed a pioneering spirit that made him ever dissatisfied with what he had accomplished and forced him to better his work in every field. The result was that he became, not only a most accomplished glass technologist but a finished painter, etcher, engraver, sculpturer and prolific inventor. This latter talent gave his fellow man such ingenious devices as an Electrical Underground Conductor (pat. June 4, 1895), an electric insulator (pat. December 4th, 1894), Asbestos Covered Wire (patented October 22nd, 1895), Asbestos Covered Wire Glass (patented August 21st, 1894 with John Crosky), an Apparatus for Making and Burning Gaseous Fuel (patented September 14th, 1886 with S. O. Richardson, Jr.) These are just a few of the many patents issued to Joseph Locke in his lifetime.



Photograph courtesy of Dr. Alexander Silverman

Joseph Locke (1846-1936) as he appeared on his eightieth birthday.

Joseph Locke was born in Worcester, England, August 21, 1846. His father, Edward Locke, was a potter. Joseph was one of two children by a second marriage to a lady named King. Locke's father and mother passed away when he was but a child and so he and his brother Thomas were raised by the two children of his father's first marriage, his older brother Edward and his married sister Mrs. Paine.

When he was twelve years old Joseph Locke was apprenticed to his brother Edward at the Royal Worcester China Factory. While there he had the benefit of lectures and classes by prominent artists of the time who were engaged by the factory to come and demonstrate their arts for the benefit of all their employees. When he was nineteen he won first prize in a competition, held by Guest Brothers, for a design for a fireplace commissioned by the Czar of Russia for one of his palaces.

The Guest Brothers, who were etchers and decorators of glass in Stourbridge, quickly engaged this talented young man. Joseph subsequently married Louisa Drewry, a cousin to the Guest brothers.

Locke achieved some distinction as an amateur athlete in the Stourbridge district and through his extracurricular activities he became acquainted with Mr. Hodgetts, a member of the firm of Hodgetts, Richardson & Company of Wordsley. Joseph Locke joined Mr. Hodgetts' establishment to the chagrin of the Frere's Guest.

Joseph Locke's training in the art of carving cameo glass was developed while he was in the employ of Hodgetts, Richardson & Company. It was here that he produced his masterpiece, the second copy of the Portland vase in cameo glass. Of the thirty or forty blanks that were made only three survived the weeks of annealing. The first of the three blanks shattered during the carving because of hidden stress brought about by faulty annealing. The second remained true throughout the long period of carving and engraving the relief design and is still in perfect condition today. Locke's copy of the

The Portland Barberini vase by Joseph Locke Wordsley, (1878) Front and back views and medallion in the base of the vase. This vase was exhibited at the Paris Exhibition of 1878 at which fair it won the Gold Medal Award. (Collection of Art Glass Studios)

Portland vase was shown at the Paris Exhibition of 1878 where it won the Gold Medal Award for Hodgetts, Richardson & Company. It was exhibited in several cities throughout Great Britain for many years following this, and is now in the permanent collection of Art Glass Studios, Dallas, Tex.

Some twenty years after he left England and came to America, Locke returned to his native soil and tried in vain to purchase his "magnus opus" at any price the owner would name. He was denied this favor and never again set eyes on his masterpiece.

Joseph Locke left the employ of Hodgetts, Richardson & Company and went to work for Mr. Phillip Pargeter, proprietor of the Red House Glass Works. After a short time he left there and worked awhile at Webb & Corbetts.

Locke's pioneering spirit finally brought him to America where he

"Hercules Restoring Alcestis to Her Husband," by Alphonse Lechevrel. (Collection of the Brierley Hill Public Library)

A pair of Cameo vases with handles by Alphonse Lechevrel. Left: Venus rising from the Sea. Right: "The Birth of Venus." These vases were exhibited at the Paris Exhibition of 1878. For some time the pair was presumed lost but it was discovered recently that they were given to George Wodall to alter, perhaps in 1923 at which time they were attributed to Woodall. The handles were removed and some additional work was done on the base and neck of each vase. (Photograph courtesy Art Glass Studios)

"Cupid in a Cockle Shell," by Joseph Locke
(Photograph courtesy of Art Glass Studio)

Cameo glass vase by Joseph Locke from the Libbey collection in the Toledo Museum of Art. Made while the artist was working at the New England Glass Works, Cambridge, Mass.

"Raising an Altar to Bacchus," by Alphonse Lechevrel
(Collection of the Brierley Hill Public Library)

hoped to be better able to express himself and his art. A trick of fate resulted in his being engaged by the New England Glass Company of Cambridge, Mass. He had been offered a position by the Boston & Sandwich Glass Company of Cape Cod and was presumably coming to America to accept this position. The latter firm had sent representatives to meet him in New York, however, Locke's ship arrived at the Port of Boston and he was met there by agents of the New England Glass Works who quickly signed him up.

We are all familiar with Joseph Locke's achievements in the field of decorative glassware. Amberina, Pomona and Agata staining are but a few of his many accomplishments. Until recently it had been generally presumed that Locke had not gone on with his cameo work. This erroneous impression is denied by the presence, in the Toledo Museum of Art, of a small cameo glass vase that

Four Cameo vases by Joseph Locke. These vases were shown at the Paris Exhibition of 1878. The Cherubs were so life-like that the French ladies kissed their finger-tips in admiration. (Photographs courtesy of Art Glass Studio)

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has been attributed to Locke at a time when he worked for Edward Drummond Libbey at the old New England Glass Works in Cambridge. Other specimens of cameo glass, some with exquisite enamelling done to further embellish them, are in private collections and in the possession of some members of his family. I have seen pieces of the New England Glass Works "Wild Rose" Peachblow with shallow, acid-etched relief designs in the surface. These were undoubtedly influenced by Locke's work in the field of glass etching and engraving.

When Edward Libbey and his father decided to move their plant to Toledo, Ohio, they established it there as the firm of Libbey, Richardson and Locke. Locke continued working in Toledo until 1888. He left there and started a business of his own in Pittsburgh, Pa. This business venture was short lived and so Locke went to work for the United States Glass Company in the capacity of Head Designer and Consultant Technician. It was here that he invented his wire glass and the sale of this invention enabled him to retire and devote the rest of his life to his experiments, painting, etching, engraving, etc. From this one would rightly assume that Joseph Locke had quite an active retirement

The passing of Joseph Locke in Pittsburgh, June 10, 1936, while in his ninetieth year, closed a very important chapter in the annals of glass history.

* * *

The writer wishes to acknowledge with thanks the photographs lent to him by Dr. Alexander Silverman, Professor of Chemistry, Emeritus of the University of Pittsburgh. Unfortunately not all of the photographs in Dr. Silverman's collection could be shown in this article for lack of space.

I also wish to thank Mr. H. W. Woodward, Librarian of the Brierley Hill Central Library for photographs of the Lechevrel pieces shown in this article.

—o—

The Wadsworth Atheneum, Hartford 3, Conn., is offering a series of Thursday evening lectures on "Art Appreciation: An introduction to the Visual Arts." Lectures are given by Katharine B. Neilson, Education Director and will continue through December 8.


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4 Egyptian goblets, $6 50 ea. One with inscription (Ruins of Parthenon).
WANTED: Feather goblets, tumblers, 10" plates.
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**G. L. TILDEN**
*— Antiques —*
**NORTHBORO, MASS.**

**ART GLASS**

Plated Amberina creamer - Burmese creamer, - syrup - Amberina creamer - Milk pitcher - Vases - Bowls - Toothpick Holder - Mother-of-Pearl Satin Glass in vases in yellow, blue & Cranberry. Rainbow vase with Coralene, 12½" tall. New England Peachblow - Wheeling Peachblow - Tiffany - Mary Gregory - Cameo Glass by Webb & Stevens & Williams, signed. - Also French Cameo by Galle - Daum & Dart - Lutz Striped and Threaded Glass.

**SANDWICH GLASS**

Vases - Lamps - Candlesticks in several colors - Overlay lamps, 24" & 28" tall, in green & blue - Peg Overlay Lamps in 5 colors - Cup Plates - Salts - Plates - Sugars - Creamers and larger pieces in Lace Glass.

**NEW ENGLAND GLASS CO.**

4 piece Early Blown Cranberry water pitcher - Creamer - Compote, Taper holder, very rare set - Wedgwood large variety in Blue, red, green, gray with blue, rare. Also pieces of the rare Moonlight Lustre - Teapot - Creamer and 5 Shell Plates - Early Soft Paste Historical Blue Staffordshire Platters - Plates, all sizes - Fruit Bowls - Cup & Toddy Plates - Teapot - Cups & Saucers - Soap Dish and etc. Paperweights - Snake - Overlay. French & American Fine Weights - Patch Boxes - Trinket Match Boxes - Bennington, several marked pieces.
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**Chicago 10, Ill.**

Nailsea Fairy Lamp ..... $25.00
French Brass Helmets ..... 22.50
Monkey & Lion Mechanical Bank ..... Write
Jolly N. Mechanical Bank ..... Write
Frog on lattice Mechanical Bank ..... Write
Brass Mortar & Pestle ..... 18.50
Pink Lustres, pair ..... 69.00

No C. O. D.'s Transportation Extra

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Add your name to our list of collectors we are now serving. By knowing your name and the items you are interested in, we feel we can be of great service to you. Our buyers will be on constant lookout for your items, and as they come to us we will notify you immediately. There is no obligation on your part. This service is FREE to all collectors.
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1. Ornate ormolu French jewelry box, porcelain medallion on lid, lined with beautiful shade of blue Satin 5x7x2 $45.00
2. Heavenly blue Satin rose bowl 3¾" high ..... 11.50
3. Pink Satin rose bowl, unusual crimp 3¾" ..... 12.50
4. Yellow Majolica basket, scalloped top, rope handle, lavender lining 5½" high, cir. 11½" ..... 15.00
5. Blown glass dome dia. 10¾", height 20½" ..... 27.50

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**Enfield, Illinois**

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Important paperweights, rare mechanical banks, cup plates, bottles, early dolls or heads, prints, rare glass, historical china, etc.
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Flexible cover ..... $3.00
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Helping to match the older and obsolete patterns of French Haviland. Send sample or use Mrs. A. Schleiger's number for identification. Complete services and large stock of most popular in open stock.
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## NORMA ROWE
### 64-16 Catalpa Ave.,
### Glendale 27, N. Y. C., N. Y.

GOBLETS: Reference Millard
MAGNET & GRAPE, $3. STEDMAN, 6, ea. $4.
INVERTED FERN. 6, ea. $6. GRAPE BAND, $3.
LOOP & DART. Rd. Orn., 2, ea. $3.50. Dia. Orn. 3, ea. $3.50. PRISM. $3. HOPS BAND, $2. DOUBLE LOOP & DART, 2, ea. $3.50.
FROSTED CIRCLE, Clear, $6. ROMAN KEY, Plate 11, 5, ea. $6. frosted, $6.50.
PAN. GRAPE BAND, $3. DIA. SHIELD, $2.50.
PAN. FLOWERS. 3, ea. $2.50. CURRANT, $3.
HUBER, barrel, $3. DIA. BAND, $2.
OPEN ROSE, $3.50. SNOW BAND, $2.50.
KALLBACK, $2. LIPPMAN, 3, ea. $2.
FLAT DIA. POINT, 3, ea. $2. BEADED GRAPE MED., 2, ea. $3.
SPOONERS: HAMILTON, $4. SAWTOOTH, $3.50.
1000 EYE, Pl. 137, $5. BEAD. MIRROR, $3.50.
LEAF & DART, Rd. Orn. $2.50. GARFIELD DRAPE, $3. FDL & DRAPE, $2.
BRYCE, $2. MINERVA, $3. ALMOND THUMBPRINT, $3.50. F-M-N in SCROLL, $2.50.
SAUCES: CABLE, $3.50. HORSESHOE, $3.50.
DIAMOND THUMP., $3.50. CUPID & VENUS, 2, ea. $3. BLEEDING HEART, 4", $3.
BEADED GRAPE, 4", 3, ea. $2.
GRAPE FESTOON, Stippled leaf, 4, ea. $2.25.
COMPOTES: DUNCAN, engr. 10" dia. $8.50.
Rosette & Palms, 8" dia. H. Std. $4.50 .
HORN of PLENTY, 7¼x7", $15.00.
DIAMOND THUMBPRINT, low, ftd. 8x4", $12.50.
THUMBPRINT, with flat dia. base, flint, 7½x5½", $17.50.
CORD & TASSEL Celery — 6.50
MASCOTTE, engraved Celery — 6.00
CENTENNIAL "WASHINGTON" Platter — 8.50
CHAIN & SHIELD Platter — 6.00
MILK GLASS: Reference Millard.
PYRAMID 8" Vase, Pl. 108 — 5.00
FISH Pickle, Dated, Pl. 68 — 5.50
SSS, Genuine 8½" Plates. 4, ea. — 6.00
SYRUP, Stork dec. Dated 1869 — 14.50
BOWL, 8" diam., 4" h., Tree of Life — 17.70
FLUTED MUG & Saucer, Pl. 190, 2, ea. 4.00
BEADED RIB OVAL BOWL, Pl. 92, — 19.50
BLACKBERRY Goblet — 8.00
FLOWER & PANEL QT. Pitcher — 9.00
LACY EDGED FOX, Pl. 306, Dated — 27.50
HEN, Plate 273 — 12.50
PURPLE SLAG. PLATTER, Notched — 12.50
CAKE STAND, $12.50. RIBBED Compote M. Pl. 223, $24. CANDY Dish RWL Pl. 80 7.50

**ART GLASS**

Irid. Green swirl vases, 4" high, 3" dia. bronze Vintage dec. at the top in relief. Pr 27.50
AMETHYST Bowl, deep color, belltone blown, 4" H., 4½" W. — 8.50
IRID. Creamer & Sugar, Gilt metal trimmed, enameled in colors — 19.50
TIFFANY, 2½" crimped top salts — 4.50
TIFFANY, Vintage Pattern Sherbert with 6" plate, set — 14.50
TIFFANY, Candlestick vase, 5¼" H. — 12.00
TIFFANY Vase. Gold, tr. of Red. — 22.50
TIFFANY, Table lamp, bronze base and leaded glass shade with over 500 pcs. of glass in shades of green with band of leaves in green and yellow shades. Shade 18" in dia. Base 26" H. — 85.00
TIFFANY, Urn shape bronze base 22" H. with all green in var. shades, shade 16" in dia. (leaded shade) — 45.00

ALL TIFFANY SIGNED:

AURENE, Vase in various shades blue 6¼" H., 6½" at top. A rarity — 37.50
AURENE. Tall twisted stem wine in the rare irid. gold and ruby and matching Champagne, ea. — 9.50
LALIQUE. Clear, fragile belltone bowls, 4½" W., 2½" h., with geometric frosted design on one side, 6, ea. — 3.50
LALIQUE Frosted flare top vase 7" H. 6½" top dia. dec. in high relief with birds. Illustrated in "Mod. Fine Glass," mounted on std. — 37.50
BACCARAT. Lacy French goblets. C. 1840 from $18.50 to — 22.50
GREEN Plume, heavy shallow compote 5¾" dia. 2" H. — 9.00
CARVED Burgandy Leaves on frosted vase, 12" H. and 3½" at top. Signed. LEYVAS 22.50

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## KENNETH JOHNSON & OTTO LAXY
### 179 Newbury Street
### Boston 16, Mass.

Blue Rose Sprig tumbler — $12.50
Amber Inverted Thumbprint celery vase — 6.50
Chain & Shield creamer — 6.00
2 Amber Sheraton footed sauces, 5" diam., ea. — 4.50
Chain with Star: 11¼" plate $7.50, 4 goblets, ea. — 3.25
Panelled Forget Me Not covered compote, 7" diam., hi. stand — 9.00
2 Rabbit Majolica plates, 8¾" diam., French ea. — 4.50
4 Liberty Bell plates, 10¼" diam., ea. — 10.00
Raspberry covered jelly compote, 4" diam., Kamm 4, pg. 61 — 8.50
Frosted Stork: oval platter, 8x11½" $7.50, finger bowl — 10.00
3 Barred Forget Me Not wines, ea. — 4.50
Finecut & Block: water pitcher $10, 4 wines ea. — 6.50
Marquisette: 4 goblets, ea. $4.50, 2 wines, ea. — 6.00
Findlay Silver Inlay sugar shaker — 15.00
4 New England Pineapple egg cups, flint, ea. 7.50
York Herringbone syrup, excellent metal lid 7.50
2 Ribbed Palm footed master salts, flint, ea. 7.50
4 Kokomo (Bar & Diamond) goblets, ea. 5.00
Royal Crystal, Lee Vic. 57 (all clear); covered butter $7.50, water bottle $5, plate, 10" diam. — 6.00
4 Cathedral wines, ea. — 5.00
Royal Bayreuth covered tomato with handled leaf plate — 6.50
2 Blue plates, Kosciusco's Tomb, 10¼" diam., Catskill Moss, ea. — 8.50
Pair Ruby Bohemian vases, 10" h., frosted background, festoons of flowers with birds in flight, rough pontils, choice, pair — 35.00
Amber Thousand Eye cakestand, 10" diam., 3 knob, rich color — 15.00
2 Almond Thumbprint champagnes, 4¾" h., best flint, ea. — 5.00
Cottage: covered butter $7.50, cakestand, 8½" $5, wine — 4.00
2 Frosted Berkeley plates, Lee Vic. 45, 6" and 7" diam., ea. — 6.50
Waffle celery vase, Lee pl. 46, brilliant Flint 12.50
Garfield Drape: goblet $4.50, plate, 11" diam., head center — 7.50
Amber Spires Band oval platter, 8½x10¾" 8.50
Emerald Green Daisy & Button deep oval dish, panelled, 5¼x11¼" — 12.50
Dakota cakestand, fern & berry etched, 9½" diam. — 12.00
Ironstone oval covered vegetable, clover & wheat pattern — 10.00
2 Basketweave plates, Lee plate 104, 8¾" diam., ea. — 3.75
Diamond Medallion: 10" plate $5, 4 footed sauces, 4¼", ea. — 3.00
Square Fuchsia celery vase — 7.50
Blue Cane toddy plate, 4½" diam. — 4.50
Panelled Dewdrop: covered sugar $12, creamer $7.50, milk pitcher — 9.00
Shell & Tassel cakestand, 7¾" diam. — 10.00
Cube & Fan, Lee Vic. 44: celery $3.50, 10¼" plate — 6.50

**No Reproductions — Free Pattern Glass List Transportation Extra**

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### THOMAS ANTIQUES
**16566 Pacific Coast Hwy., Sunset Beach, Calif.**

Pomona punch cup — $ 8.50
Amberina IVT Celery, fuschia to honey Amber 45.00
Three Face tfd. sauce — 8.25
Cruet, Spanish Lace, sapphire blue, Blown Swirl body, matching blue handle & stopper 35.00
Cruet, Vaseline, mtchg. stopper, melon ribbed, en. flowers — 17.50
Cruet, gr. handle, mtchg. stopper, Clear Blown body, unusual — 17.50
Cruet, Amber pinch body, bl. handle & mtchg. stopper — 35.00
Goblet, Midget Loop with Knob Stem, Millard II, Pl. 105 — 4.50
Goblet, Palm Stub, Millard I, Pl. 41 — 3.50
Goblet, Banded Utility, Millard II, Pl. 158 — 2.50
Mary Gregory, Cran. bud vase, 7" tall, silver foot, boy — 22.50
Mary Gregory, Cran. juice glass, girl — 12.50
Mary Gregory, Cran. vase, Boy in Gold Costume, 12½", melon ribbed — 65.00

**Express extra.**

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## LEONA JONES
### 405 E. Bridge Street
### Streator, Ill.

Ornate Gold & Dubonnet bowl — $4.00
Amethyst toothpick holder — 4.00
Sanded Majolica vase — 3.00
China Tile — 2.50
Tea Leaf bowls 7½" & 9" sq. — $3.00, 3.50
White bowls 7½" & 9" sq. Meakin — $2.50 3.00
Pewter bowl 8" diam., grapes — 6.00
H. P. Hatpin holder $2.50. Sugar shaker 3.50
Mugs, "Father" Bristle, ea. — 5.00
H. P. Plate, old train in station — 7.00
Paper Weight, name & town — 5.00

**Postage extra.**

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**MISCELLANEOUS**

Rare Cran. Overshot pitcher, 7", clear handle, graceful, beautifully perfect, $35.
Lovely, old green glass 4¾" pitcher, enam. daisies, clear handle, $12.
Unusual 6" china pitcher—outside like yellow corn, gold nib each kernel, orchid trim, no-harm flakes, $12.
Cunning pitcher Ridgways "Lynton" $5; 8" dish "Lynton", 2 underrim chips, $3; both $7.
Willow serving dish 9¼"x7½", "1832 W. Ridgway, K10/19" — 1 under edge chip, $15.
Willow serving dish 10¼x7½", Globe Pottery, Eng. $10.
'Ivy in Snow", 7" plate, $5.
Clear D&B boat shaped dish, $5.
Clear "Give Us This Day" platter - small underrim chips, mold mark, $10.
Cut glass bowl 7½", 1 tiny nick, Star & Fan, belltone, lovely old one, $12.

### COLLECTION OF UNUSUALLY LOVELY OLD PLATES

**Royal Munich 9½" h.p. shaped, raised decor., pink & yellow roses, gold trim, signed $12.**
**Autumn leaves, gold edging, Austrian 8¾" h.p., signed $10.**
**Royal Vienna 9", green shades, carnations, shaped, scalloped gold edge, signed $12.**
**Elaborate gold decor. on blue-green tones, water lilies, h.p. Prussian 8¾", signed, $12.**
**Royal Munich 8½" h.p. shaped & scall., white, green, gardenias, lavish gold trim, signed , $12.**
**Shaped, soft background, 3 pears, leaves, 9½", numbered "7616" $10.**
**Limoges 8" shaped & scall. h.p. violets & lily-of-valley — gold edges quite worn but lovely $6.**
**Candy plate, German 6½" h.p., cup type handle on top, green, gold, roses $4.**
**Fabulous dome top trunk 34x19x24 high; metal covered to look like wood — lavishly trimmed with decor. black metal, original lining, fancy tray; one handle torn, needs key $20.**
**Quilt blocks — 19 "Dresden Plates", points turned ready to applique $7.50.**
**Camel inkwell, lead 9½x4½x6" high — remarkable detail, natural colorings $12.50**
**4 bisque hanging angels 6½", numbered, lovely, $7 pr. or $12 all.**
**Admiral Nimitz plate 10¾" Allied Nations Commem. Series, flags & eagles border, $7.50.**
**Franklin Roosevelt plate 10¾", wide fancy gold trim border, $7.50.**

**MISCELLANEOUS**

Royal Copenhagen blue & white teapot - spout mended and chip out, "1/454", an old one, $4.
Homer Laughlin covered tureen 11x7x3½", "Empress" 109L, $7.50.
Graceful open tureen 11½x7x3", roses, few age checks inside only—"DE SOTO - G. Palestine", $5.
Mustache cup - dainty roses, German, no saucer $3.

**Stamp with inquiries please**
**$1 postage with orders - diff. to be adjusted**

## MRS. MYRNA SANDWALL
### 140-A San Vicente Blvd.
### Santa Monica, Calif.

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## The CHAPMANS'
### Antique & Gift Studio

Lg. cov. Frosted Lion compote, $30. Copper Lustre bread and milk set, sm. age line, $35. Frosted cov. 7" Hen, $12. Choice selection of Imari plates including 16" Charger. Double jam jars, in silver frame. Etched gl. Strawberries in relief on frame, chip polished on one jar, $18.50. Crown Derby biscuit jar, Gaudy Dutch type coloring, silver top and drop handle, $27. Crown Derby 3 pc. condiment set in metal frame $19. Large choice of selected early Majolica, including Lobster sauce tureen and tray, footed cake plates, leaves in choice and varied colors, small dishes especially nice for ash trays. Three matched early Blown Milk glass barber botttes, no stoppers 3/$27.50. Large blue Spangle glass plate. Good selection on Hand Painted plates, Portrait plates, Cut Glass pitchers and small condiment and relish dishes. A good selection of Copper Lustre, Tea Leaf and Bennington pottery. 6 matched Moss Rose Ironstone cups & saucers, $45. Four-part - Early Dresden Div. dish $47.50. Pr. Copper Lustre c/s, $50. Number of unusual pieces Early Blue Willow and a most handsome Flow Blue punchbowl.
**All this and more, to help you fill your Xmas list.**
3221-3223 Hennepin Ave., Minneapolis 8, Minn.

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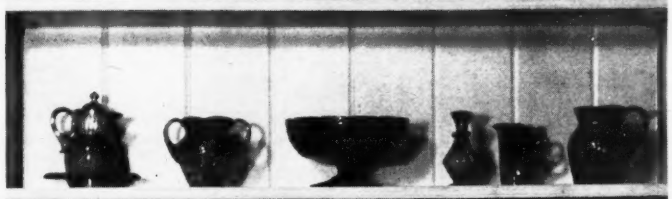
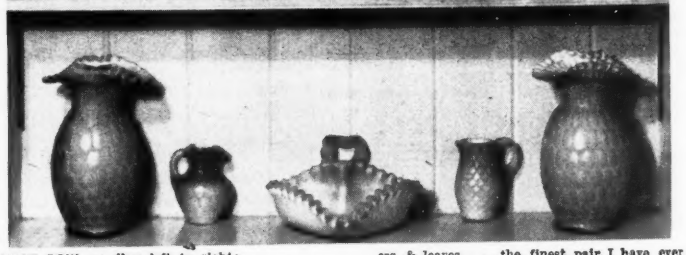
**16 Heights Road *(Rosemawr Section)*, Clifton, New Jersey**

**TELEPHONE . . . Prescott 9-0840**





**FIRST ROW, reading left to right:**

1. and 6. Pair extremely fine 11" Mt. Washington Cased glass Ewer vases, white with heavy Amber casing, giving creamy effect. Amber applied Blown binding around top, and stunning Amber applied handle on one side of each. The most amazing Amber, opaque white and Cranberry applied flowers & leaves . . .the finest pair I have ever seen, and in MINT CONDITION.
2. RARE marked "Thos. Webb & Sons, Queens Burmese" Burmese vase, shiny high glaze, 7 pointed star top, brilliant coloring and quality, 5¾" high.
3. RARE MINIATURE white shading to apricot Mother-of-Pearl Satin, Diamond Quilted pattern, MINIATURE CRUET, only 3⅝" high overall, most delicate applied Frosted Ribbed handle, Frosted Blown binding around spout . . . clear cut stopper . . . a unique treasure for the Satin Glass or cruet lover!
4. Signed "Tiffany" Cameo Bowl . . . sold.
5. Mt. Washington Burmese cruet, shiny high glaze, finest coloring.

**SECOND ROW:**

1. For the VERY ADVANCED COLLECTOR. . . . PLATED AMBERINA syrup pitcher, with orig. silver plated top and on silver plated stand . . . brilliant coloring, PROOF, and an outstanding example of this rare ware.
2. RARE New England AMBERINA 2 handled sugar bowl, 4" high, Inv. Thumbprint, brilliant deep coloring, FLINT.
3. RAREST OF THE RARE . . . New England Amberina COMPOTE, 7" diam., Inv. Diamond Quilted . . . glorious deep coloring, bell tone.
4. Miniature New England Amberina vase, 4¼" high, applied Amber rick-rack trim around neck, gem quality.
5. Extremely rare New England Amberina creamer, tri-corner mouth, Amber Reeded applied handle, 3⅝" high.
6. NEW ENGLAND AMBERINA, brilliant deep coloring, bell tone Blown, bulbous, square mouth, 4½" creamer, Amber handle.

**THIRD ROW:**

1. MT. WASHINGTON PEACHBLOW, shading blue-white to dusty pink, acid finish vase, 8¼" high, a glorious specimen.
2. and 4. Pair of NEW ENGLAND PEACHBLOW, acid finish vases, round at base with square scalloped tops, shading from pink at base to color of crushed raspberries at top, 4¾" high.
3. SPECTACULAR NEW ENGLAND PEACHBLOW, acid finish, LARGEST SIZE BOWL, fluted piecrust edge, in the finest coloring I have ever had, 9"x3¾".
4. RARE AGATA vase, brilliant coloring, nicely marked.

**FOURTH ROW:**

1. and 5. PAIR OF THE FINEST RAINBOW MOTHER-OF-PEARL SATIN GLASS VASES I HAVE EVER OFFERED . . . striped in PINK & BLUE, in pattern of circles and ovals, white lined, 10¼" high, MINT CONDITION.
2. Exq. Mother-of-Pearl SATIN sm. CREAMER, shading ivory to gold and then to butterscotch, pattern of ovals, frilled mouth, gem quality, 4½" h. . . . MINT.
3. EXTREMELY RARE LARGE BLUE MOTHER-OF-PEARL Heart shaped bowl, piecrust edge with wide Frosted Blown binding, magnificent ornate Frosted handle, 9½"x9", and 4¾" high . . . MINT . . . Sort of a Drapery pattern.
4. Beautiful 4¾" blue Mother-of-Pearl Diamond Quilted creamer, Frosted handle . . . perfect.

Send $.25 for Comprehensive Special Reduced Price List, which includes random selections from my large and varied stock.

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## THE OLD HOUSE

**Buzzards Bay, Massachusetts**

| | |
|---|---|
| Button Arches tumbler | $ 2.50 |
| 2 Thousand Eye Christmas Lights, ea. | 3.50 |
| Panelled Cane creamer | 3.50 |
| Gooseberry goblet | 4.75 |
| Sunburst double relish dish | 5.85 |
| Stippled Cherry 10" plate | 6.00 |
| Rose in Snow creamer | 8.75 |
| Washington whiskey mug | 22.50 |
| Yellow Wildflower round, flat sauce | 3.50 |
| Blue Prism & Daisy bar goblet | 6.50 |
| Cranberry finger bowl | 7.50 |
| Apple green Thousand Eye open compote | 15.00 |

**Transportation extra. No reproductions.** nc

## OLD SOUTH ANTIQUES

**420 Kerney Wood, Lakeland, Florida**

| | |
|---|---|
| 1. Sleigh Bells - large string over 50 bells, 3 missing | $ 9.50 |
| 2. Milk glass "American Hen" cov. dish (Belknap) | 6.50 |
| 3. Carnival glass pitcher (grape design) large | 4.50 |
| 4. Royal Doulton gravy boat & tray (Madras) | 4.50 |
| 5. Emerald green large water pitcher, Blown & enameled | 9.00 |
| 6. Heavy Amber tumbler I.V.T. | 2.50 |
| 7. Gold Band chocolate pot, 3 cups & saucers, 2 chips, G.D.A. set | 12.50 |
| 8. Ball shade - Vaseline I.V.T., small chips | 15.00 |
| 9. Blue Opalescent footed bowl, flower pat. | 6.00 |
| 10. Blue Opalescent ruffled bowl, pattern | 5.00 |
| 11. Blue Hobnail card basket | 6.50 |
| 12. Large Amber pin tray, chip | 6.00 |

**Transportation extra.** nc

## HAZEL G. HUSSEY

**612 First Parish Rd. Scituate, Mass.**

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|---|---|
| Frosted Leaf (flint) compote 9x8¾" wide | $18.50 |
| Extremely large Purple Taffeta glass punch-bowl (N) meas. 8½" high and 16" wide, deeply ruffled edge, with the most beautiful raised grape & rose design, 12 cups | 35.00 |
| 6 Amber Finecut & Block goblets | 60.00 |
| Cranberry IVT water pitcher, enamel dec. | 22.50 |
| Cranberry diamond quilted pickle castor | 18.50 |
| Pr. Cobalt blue hyacinth vases, pretty tops | 10.00 |
| Emerald green cruet, green handle & original green stopper gold & enamel dec. | 12.50 |
| Amber D&B with V butter dish, has clear finecut base | 12.50 |
| Vaseline D&B triangular butter pats., ea. | 3.00 |
| Apple green D&B round butter pats., ea. | 3.50 |
| Gorgeous shaded pink hobnail ruffled edged gas shade (has nick on 4" bottom rim) | 12.50 |
| Beautiful yellow satin glass MOP, diamond quilted gas shade, flared edge, 4" rim | 22.00 |
| Baltimore pear creamer (ground base nick) | 6.25 |
| Large Flow Blue (Scinde) cov. veg. dish | 27.50 |
| 6½" blue plate (Wood) "Commodore MacDonnough's Victory" (tiny rubbed place on edge) | 16.50 |
| 6¼" Delft plate, vase mark R/C Germany | 5.50 |
| 8" copper powder horn, raised dog, trees | 8.00 |

Victorian Novelties: Sapphire blue 4½" rowboat $5.50; Vaseline D&B coal hod $5; vaseline D&B kettle $4.50; vaseline D&B hat $4.75; vaseline cane tall boot bouquet holder, patented $9.50; beautiful amber hanging pipe, large bowl $10.50; cobalt blue pig with match barrel on 8-wheeled cart (some under edge nicks) $9.50; clear "Webster" book match $6.50; blue wrinkled open inkwell (tiny bruise back of boot) $6.50; cobalt blue 1¾" D&B hat $5.50. boot

**Transportation Extra. Polaroid photos 25c** nc

## OLIVE M. WHITMORE *ANTIQUES*

**R.F.D. 2 Callicoon, New York**

**Tel. Galilee 49-R-13**

### ROSE MEDALLION

| | |
|---|---|
| Punchbowl, 33" circ., 11" diam., 5½" deep | $75.00 |
| 19 cups & saucers each at | 7.00 |
| 12—10" plates, each at | 7.50 |
| 12—8½" plates, each at | 6.00 |
| 28—6½" plates, each at | 3.75 |
| 1 Octagon shaped plate, 7" wide | 5.00 |
| 1 Platter 9½x12" | 12.00 |
| 11 Extra large deep soup plates. Could be used for vegetables or hanging plaques, each | 8.50 |
| 2—12" chop plates (very beaut.) ea. | 20.00 |
| 1 Gravy or mayonnaise dish with ladle | 8.50 |
| 1 small cov. inkwell (2 pieces) | 4.50 |
| 1 ex. large deep platter 12"x15" | 25.00 |
| 1 large round veg. dish, 10" diam., 7" deep | 22.50 |
| 2 bowls, 7" diam., each | 8.50 |

**IRONSTONE Number RD 13886 Indented in China** pink & blue forget-me-nots dec. by Wood & Son, Eng. The following for sale:

| | |
|---|---|
| 1 Cov. soup tureen, 8½x11½" | $18.50 |
| 2 Cov. vegetable dishes, 7½"x9½", ea. | 8.50 |
| 1 Gravy boat & platter | 6.50 |
| 1 Platter, 10½"x14½" | 6.50 |
| 1 Platter, 10½"x18" | 9.00 |
| 11 Plates, 10"; 1 soup plate, few chips on lot—all | 15.00 |
| 1 Oval open veg. dish | 3.50 |

### FLOWING BLUE

| | |
|---|---|
| 6 Demi tasse cups & saucers, Virginia pat., ea. | 4.50 |
| 1 Large "Amoy" creamer | 7.50 |

**Postage & Insurance Extra.** np

# Herbert H. Bowles

***Line House Antiques***

## Routes 3 & 123

***(Direct Cape Cod Route)***

**Assinippi, Massachusetts**

**Specializing in Authentic Pattern Glass**

**CREAMERS**

| | |
|---|---|
| Panelled Acorn | $ 9.00 |
| Hobnail, Crimped top | 7.50 |
| Cardinal Bird | 8.00 |
| Cottage | 4.50 |
| Cupid & Psyche | 6.00 |
| Budded Ivy | 12.00 |
| Lily of the Valley, appl. handle, $15; 3 feet | 14.00 |
| Deer & Dog | 15.00 |
| Bleeding Heart | 10.00 |
| Jacob's Ladder | 8.50 |
| Windflower | 10.00 |
| Bearded Man | 5.50 |
| Loop & Dart, Diamond ornaments | 9.00 |
| Maple Leaf | 10.00 |
| Smocking, large | 30.00 |
| Smocking, small | 28.00 |
| Cable with Ring | 28.00 |
| Honeycomb | 8.00 |
| Rose-in-Snow, square | 12.00 |
| Sawtooth | 12.00 |
| Peacock Feather | 5.00 |
| Dahlia | 7.50 |
| Popcorn | 12.00 |
| 101 | 7.00 |
| Dew & Raindrop | 10.00 |
| 1000 Eye | 10.00 |
| Chandlier | 5.50 |
| Double Frosted Ribbon | 7.50 |
| 3 Panel | 5.50 |
| Pigmy | 10.00 |
| Ribbon | 12.00 |
| Swan | 8.00 |
| Wildflower | 7.50 |
| Willow Oak | 5.00 |
| Dewdrop with Star | 12.50 |
| Vaseline 2 Panel | 9.00 |
| Vaseline Cane | 9.00 |
| Amber Sheraton, $8; Blue | 10.00 |
| Amber Wildflower | 9.00 |
| Green Beaded Grape | 12.00 |
| Milk Glass Sheaf of Wheat | 14.00 |
| Milk White Sawtooth | 12.00 |
| Caramel Slag Shell | 12.00 |

**MILK PITCHERS**

| | |
|---|---|
| Beaded Loop | 7.50 |
| Beaded Tulip | 10.00 |
| Thistle, Late | 6.00 |
| Pigmy | 12.00 |
| Currier & Ives | 10.00 |
| 1000 Eye | 14.00 |
| Feather | 7.50 |
| Fishscale | 7.00 |
| Pointed Hobnail | 9.00 |
| Cupid & Venus | 10.00 |
| Honeycomb, applied handle, RARE | 24.00 |
| Loop & Dart, Diamond ornaments | 15.00 |
| Diamond Point | 35.00 |
| Ruby Thumbprint | 18.00 |
| Vaseline Daisy & Button Crossbar | 10.00 |
| Amber Willow Oak | 12.00 |
| Blue Flying Robin | 16.00 |

ALL ITEMS LISTED OR ADVERTISED ARE PROOF UNLESS OTHERWISE SPECIFIED. Orders sent via Express Collect unless postage is remitted for Parcel Post and Insurance mailing. Any balance due on mailing charges is remitted. LIST YOUR WANTS. Interested at all times in buying collections of glass. nc

# HOBBY HOUSE

***Antiques***

## 17 Pleasant Street

**ILA FLANDERS**

## South Natick, Massachusetts

**Off Route 16**

**All items listed sent post-paid in U.S.A.**

1. GAUDY DUTCH: 8—8¼" plates each $5; 2—9¼" plates each $15.; 6 c/s (all have hair-line cracks in cups) each $2.50; creamer, age line in base (minor) $8.50; footed creamer ---- 12.50
2. Covered white IRONSTONE vegetable dish; dec. w/ raspberries & leaves, oval, 10¼x7¼", 6½" tall overall ---- 12.50
3. 3 INVERTED FERN egg cups, each ---- 6.00
4. Beautiful sepia "COPELAND" (impressed) pitcher with hunting scene in white figures, about 1 qt. size., light in weigh, early ---- 20.00
5. CUSTARD GLASS butter dish; chrysanthemum pattern ---- 12.50
6. "SHELTERED PEASANT" blue Staffordshire veg. dish, 9¾" sq., no cover ---- 8.50
7. CANTON TEA POT, bulbous shape, about 4 cups ---- 10.00
8. 8 WORCESTER tea c/s; blue, gold, rust, charming, each ---- 8.50
9. Giant c/s BLUE STAFF., mkd. ADAMS ---- 8.50
10. Very early BLUE STAFF. SUGAR BOWL; scene woman and child feeding chickens outside cottage door, 4¾" diam., 3¼" h. ---- 8.50
11. Lg. WAFFLE & T.P. bar bottle ---- 12.50
12. 6 early wishbone handled c/s; dainty flower on embossed white china, each $3.50 Dainty tea plates to match, ea. ---- 2.25

**Write wants. No approvals.**
**Postage deducted from returned merchandise.** nc

**THE SHRUBBERY**

**Sheffield Massachusetts**

| | |
|---|---|
| Blue D&BX Footed Compote, 8" | 16.00 |
| Vaseline D&BX Footed Compote, 7" | 12.00 |
| Blue Bowl, Star and Oct. Block, beaut. | 11.00 |
| Vaseline 2-Panel Wine | 8.25 |
| Amber 3-Panel Creamer | 9.00 |
| Lovely Oriental Choc. Set, fine, much gold | 30.00 |
| Pr. Lg. Eng. Vases, Reg. No. 15", figures | 30.00 |
| Lovely Scuttle Mug $7.00. Another pretty | 5.00 |

Gorgeous Ironstone Teapot; scales; 6 Vas. D.G. ftd. sauces; Dedham Bowl (rabbit); Blue D&B slipper; Blue D&B Hat; Cranberry Decanter.

**LISTS WRITE CHRISTMAS WANTS** nc

**ITEMS IN WHEELING PEACHBLOW**

Flint Pattern Master Salts Pitchers, basket with applied decor.

See my ad in classified section.

**THE EARLY AMERICAN ROOM**

**797 Ridge Street St. Paul 5, Minn.**

**Telephone MI 9-6968** np

# THE COUNTRY SHOP

## Main Street, Wenham, Mass.

| | |
|---|---|
| 4 old lacy Sand. cup plates heart border, Mint, ea. | $ 3.00 |
| Double wicket 9" round milk glass plate | 6.00 |
| Amberina coin spot water pitcher, clear reeded applied handle | 22.00 |
| Chelsea cake plate - raised lustre flowers - beaut. | 5.00 |
| Bennington "Rebecca at the Well" large tea pot pink opalescent swirl | 12.00 |
| Gas shade - 4" bottom opening | 7.00 |

**Transportation Extra** np

# GOOD'S UNIQUE ANTIQUES

**Phillipsburg, Kansas**

**Write for list of Dolls, Doll dishes, and furniture, and Miniature Collection.**

STILL BANKS: Bisque Pig. 4½", coin in mouth $4. IRON BANKS: 5" green horse $5. Gilt Iron Donkey 5" $5. St. Bernard Dog with supplies 8" $7.50. 5" Lion $3.50, 6½" Iron $4.50. 5½" Mail Box $3.50. 3" Tin drum, 1876 Centennial $1.50.

TOYS: Tin lamb 5" $1.50. Running iron horse 4½" from toy $2.50. Iron wind up engine 6" for train $5. 2 - 7" iron freight cars from train $3. 2 5" iron freight cars, pat. 1880 $3. Typewriter, early 1900s $5. Ten Pin Wooden Dolls $3.50.

GLASS MUGS: Hanover K 1-113 $2.50. Leaf Border footed $2.50. Heart Band, Ruby souvenir $2.50. Panelled Zipper, footed $2.50. Flute & Beaded ovals $2. Green Lacy Medallion, souv. $4. Orange tree, taffeta, orange $2. Blue $2.50. Romeo & Juliet, M.G. Stein 5" $5, same custard glass, handle chip $2.50. M. G. Cable, footed $2.50. Old German Steins without Pewter tops $7.50 each.

WILD ROSE IRONSTONE: A. J. Wilkinson, open pink roses, lovely pattern. Fine big teapot $10. 12 9" plates, 2 age crazed, rest perfect. 12 for $22.50. Big sugar, cracked $2, Milk pitcher cracked $2. Tureen cracked $1.50.

OLD WARWICK CHINA: 14" Tankard, H. P. Cherries on henna background, beauty $17.50. Big Chocolate pot (no lid), 4 matching mugs, orange poppies on tan shaded ground. Set $15. Poppy open sugar $3.50. Bulbous, squatty vase, lady's head decor. Nice $7.50.

CHARCOAL POOT WARMERS: Carpet covered, with charcoal, 3 each $5.

HAVILAND CHINA SET: Narrow border of 2 green links, maroon edged, joined with small pink medallions. Theo. Haviland. Nice. 11 Dinner plates, $22.50. 3 7" plates $4.50, 9 6" plates $9. 4 cups and saucers $15. 2 sauces $2.50. 1 soup plate $2. Oval Covered tureen $8.50, 2 oval gold handled vegetables $5 each. Large oval platter $7.50.

CARAFE WATER BOTTLES: Carmen, Star Whorl (Aztec). Pennsylvania each $5.

IRON: Muffin pan $2.50, Cherry Pitter $3.50, Apple Peeler $3.50. Sausage Stuffer $3.50.

WOOD SUGAR BUCKETS: fine condition, with lids. Small $4, large $5.

DUMB BELLS & INDIAN CLUBS: good old wooden ones, pair $2.50.

IRON TEA KETTLES: Blue enamel overlay $12.50, Grey mottled enamel overlay $12.50.

GOBLETS IN SETS: Plain flint 8 - $7.50. Big Buttermilk, 6 - $9. Plain, straight side, squared base edge 4 - $7.50. Flint Honeycomb 6 - $10. Mioten, ring stem M-2-25, 4 - $7.50. Fern and Spray etched, Knob Stem 5 - $9. New York Honeycomb Mil. Mil. 1-9 6 - $15. Etched Drapes, pretty 3 - $5. Etched Leaf & Fern, knob stem, deep pyramid bowl, beauties 4-$12. Spinner Daisy Mil 2 - 86 4 - $8.50. Cane & Arches 4 - $8.50. Etched Grape Band, nice 6 - $10. Cube, square stem M-1-135 etched, lovely 3 - $17.50. Regal K-7-pl.35 fat bowls 4 - $8.50. Prism & Clear Panels M-1-124 4 - $10. Diamond T. P. Square base. M. 1-131 6 - $12 (Matching sherbets 6 - $8.50). Cube P[illegible] 4 - $10. Ferris Wheel, K 4-27 7 - $15. Diamond Sunburst L.V. Pl. 33 4 - $13.50. Curtain Tie Back K3-48 3 - $10. Double Pinwheel K 4-141 3 - $7. 4 8 pointed stars with rays 4 - $10. Jubilee K-3-41 (Isis M 2-84) 8 - $17.50. Orange Taffeta Flute M 2-21 7 - $15.

GOBLETS: Priced Each. Sherwood M-2-66 $2, [illegible] Flint $4. Amber Inverted T.P. $12.50. Bismark Star, M-1-152 gold top $3.50, plain $2.50. Clear E. G. Herringbone $3.50, Chain with Star M.-171. Teardrop & T. P. K 2-23 $4. Apollo K 3-6 $4. Finecut M-1-110 Lee $8, small chip Finecut $6.50. Shovel 2 - $3.50 ea. Eastern Star M-1-70 $3.50. Dewdrop Band $2.50. Laverne M 1. $4. Thumbprint & Diamond K 7-70 $3.50. Beaumont $2.50, Grogan M 2-98 $3. Parrot M-1-95 $7.50. Cannon Ball Pin Wheel K-4-140 $2. Flat Diamond L. V. Pl. 32 $3. Block and Pleat K 5-36 2 - $3.50 ea. Heisey's Panelled Cane K 7-36 $3. Drapery Variant LV Pl. 22 (Tidy, K) 2-$3.50 ea. Almond T P. M 1-156 $4. Narcissus Spray K-4-137 $2.50. Panelled Sunflower K-8-29 2 - $3 ea. Pleat & Panel K2-25 $4. Ruby T. P. souvenir $8 50. Loop & Pyramids (Ladders K 5-79) 2 - $3.50 ea. Florida Palm K 3-110 $3.50. Hidalgo, Footed with star (Frosted Waffle. M 1-176) $4.50. Cavitt K 5-43 $3.50. Diamond Medallion L.V. Pl. 31 (Grand) $3.50. Amulet M.1-150 (Heisey's Sunburst K 6-48) gold top $3. Block & Triple Bar M 2-88 $3 Atlanta M 2-63 $2.50.

SAUCE DISHES: 3 Candlewick $6. 2 Sawtooth & Star, 1 [illegible], smoothed $3.50. 4 Tremont footed $6. Liberty Bell $2. 5 Hidalgo, 1 chip $6.50. Buckle with Star $2. Diamond Point $2.25. Panelled Diamond Point, Lee pl. 104 3 - $4.50. Finecut $1.75.

**Transportation Extra** nc

# MRS. WILLIAM T. STROM

## 217 Rubicon Rd.

## Dayton 9, Ohio

**PRESSED GLASS — LEE PATTERNS**

**All genuinely old and perfect**

| | |
|---|---|
| BARBERRY applied handle water pitcher | $13.50 |
| BULL'S EYE goblet, early flint, knob higher on stem than Lee Pl. 48 | 7.50 |
| BULL'S EYE WITH FLEUR DE LIS 10½" lamp, brass stem, marble base | 19.75 |
| HORN OF PLENTY 9½" all glass lamp | 23.50 |
| PALMETTE: 8½" all glass lamp $7.50; footed tumbler, scarce | 5.50 |
| BIRD & STRAWBERRY 9½x6" oval bowl on feet | 5.50 |
| DAISY Lee Pl. 44: 9x6¼" relish dish | 4.50 |
| 9x3¾" handled pickle dish | 2.50 |
| 8 PEACOCK FEATHER 4½" sauce dishes each | 1.50 |
| PLUME creamer, applied handle | 7.50 |
| ROSETTE: pair 4½" jelly compotes, both | 12.50 |
| 9" plate, 11" at closed handles | 5.50 |
| WHEAT & BARLEY: milk pitcher $7.50; water tumbler, rim chip - not bad | 1.25 |
| WILLOW OAK 6½" covered compote, tall standard, ht. 10½" fine for candy | 12.50 |

**CHINA**

| | |
|---|---|
| HAND PAINTED CHINA FOR CHRISTMAS — all red & green. Covered jam jar with 6" plate, red currants, gold handles $7.50; 9" plate, red currants | 4.50 |
| 8" plate red poppies - especially nice | 3.75 |
| 7" plate, red cherries | 3.00 |
| 8" plate, red raspberries; same with purple grapes, scal. edge, coupe, pair | 5.00 |
| 7" plate, red roses | 3.50 |
| 2 - 6" PICKARD plates, about half gold, 4 large red poppies, exquisite painting & gold work ea. $4.50. the pair $7.50. All plates coupe shape. | |
| PASTEL BORDER, FRUIT CENTER PLATES ea $4 00: (7¾" scal.) blue border, large red berries. Pair 7½" straight edge; 1 pink border, red cherries; 1 blue border, red currants | |
| BLUE ONION MEISSEN 11" chop or cake plates, crossed swords in design, also on back, rim turned up slightly, old & unusual | 15.00 |

**28 years in the Antiques Business.**
**1 block East of So. Main (R. 48) at Schantz Ave. Dealers welcome. Careful packing. Transportation extra! PHONE: WA 4461** nc

## ANTIQUE POT-LIDS

## (*See Cover*)

The pot-lids shown on the cover are printed through the courtesy of Mr. and Mrs. W. R. DuBois, California.

Pot-lid collecting is much more common in England than in this country, but the DuBoises managed to bring together a sizeable collection. The framed specimens are six inches in diameter overall. In England you still find pot-lids filling their original purpose as lids to pots which had contained pomades, fish pastes or other products of commerce.

Collectors usually mount their specimens in circular wood frames and hang them on the wall as they do paintings and prints.

Many famous English men and women have been depicted on pot-lids, as well as better known landscape views. The lovely colors, aside from the interesting subject matter, add to the appeal of the pot-lid as either a casual item for the decorator or a subject for the avid collector.

Unfortunately, pot-lids have been reproduced, but students say the new models are not hard to detect. One of the commonest methods of detecting the reproductions is to study the crackling of the glaze on the underneath side, we are told. It seems that the artificially produced crazing being fresh and new looking is a dead give-away. The crazing is neat and geometric-like on the new ones whereas on the old it is yellowish from age and not exact.


OPEN COMPOTES: 8" Blue Milk glass, bust & head of Lady stem, $20. 8" 3-Face, $20. 9½" Diamond Quilted ,Amber, a little rough on step of stem, $7.50. 8" Pan. forget-me-not, $5. 8" Wash board, $4. 7" Grape with Vine, $5. 9" Priscilla, $10. Wheel in Band, Kamm, 2-45, $4. Water pitcher & 6 tumblers, Knobby Bullseye with green spots, $18.

Sauce bowl, Dew & Raindrop, $3. 3 sauces Dew & Raindrop, $1. ea. Hand lamp, 9" tall, Cobalt Blue. Six panels of Drapery separated by a Ladder-like design, $10. Hand lamp, 9" tall, apple green, round foot with 4 post-like ornaments & Diamond Cut design, stem is hollow & square with design on corners. Bowl is plain with band of design around bottom, $10. Bracket lamps with reflectors. Some matched pairs, ea. $7. 4 Half Shade or Umbrella shade. 4 G.W.T.W. 15 hanging lamps, write for descriptions of lamps and prices. Teachers brass hand bell, 6½", opening 10" tall, $8.50. Another 5", opening 8½" tall , $6. Red Block cov. sugar, $8. Cast iron tea kettle, $3. Matched pair dresser bottles. M.G. raised design, old gilt & floral painting, pr. $15.

**WICKSTROM'S ANTIQUE SHOP**
**Detroit Lakes, Minnesota.** np

***THE LITTLE HOUSE***
**Frances M. Flory**
**R. R. 3 Nashville, Ind.**

| | |
|---|---|
| 1 Frosted Lion "Give Us This Day" plate | 15.00 |
| 1 Primrose Cake plate | 7.00 |
| 1 "Three Graces" plate, Pat. 1875 | 7.50 |
| 1 8½" cabbage rose cov. comp. | 22.50 |
| 1 Collared Frosted Lion Cov. Comp. | 38.00 |
| 1 Actress Creamer | 12.50 |
| 1 Actress Spooner | 10.00 |
| 1 Jacobs Ladder Creamer | 10.00 |
| 1 Jacobs Ladder Spooner | 7.00 |
| 1 Jacobs Ladder sugar (no cover) | 6.50 |
| Many pieces of colored art glass | Write |

**Postage extra. Articles subject to prior sale.** np

**THE BROWN JUG**

252 TRAPELO ROAD, BELMONT, 79, MASS. — Exit 42 on Route 128 — Tel. BE. 5-2378

RARE BLOWN HOBNAIL CENTER-PIECE BOWL (Breath taking) 8" DIAM. — SHELL PINK LINED WITH DEEP ROSE @ $58.50.

RAILROAD TRAIN PLATTER—"LEE PRESSED" — Pl 110 @ $25.00

HORSESHOE COVERED BUTTER @ $14.50

EXT. RARE MILK GLASS RETRIEVER PLATTER @ $35.00.

ACTRESS GOBLET @ $16.50 - SMOCKING GOBLET @ $16.00.

HAMILTON .WATER PITCHER @ $65.00

SAPPHIRE BLUE SAWTOOTH SPOONER @ $20.00

AMBERINA TUMBLER, (Diamond Quilted) DEEP FUCHSIA @ $20.00

HARP MASTER SALT @ $10.00—RIBBED OPAL TUMBLER @ $8.00 -SCARCE INKWELL, BOAT SHAPED DATED 1870, PEWTER TOP WITH ANCHOR @ $14.50. RIBBED OPAL CREAMER @ $8.50. RARE FROSTED LEAF WINE @ $20.00 — OPEN ROSE EGG CUP @ $6.00 — BULLSEYE TUMBLER @ $13.50.

DAUM NANCY SCENIC CAMEO SALT, 2" Diam. @ $20.00

AMBERINA MUG (Exquisite enamel) APPLE BLOSSOMS @ $17.50 — AURENE 4" GOLD IRIDESCENT BOWL @ $12.50 — BLEEDING HEART GOBLET @ $7.00 — HOLLY CELERY @ $12.50 — SAND. PROOF BEAR COVERED POMADE JAR @ $16.50 — RARE SCARAB GOBLET @ $16.50 — PIG PAPER WEIGHT LEE "Vic" Pl 103 # 16 @ $20. — GOLD IRRIDESCENT TIFFANY SCALLOPED BOWL AND PLATE @ $20.00

LUTZ THREADED COLOGNE BOTTLE (Pink on clear) @ $32.50 — GREEN TWINKLE MINIATURE LAMP WITH GLOBE @ $36.50 — APRICOT M. of P. SATIN VASE (Herringbone Pat. with fine Fluted Top) 7⅛" HIGH @ $38.50 — GREEN GALLE CAMEO ROSE BOWL (Exquisite) @ $32.50 — CRANBERRY VASE, (3¾" high) WITH SILVER FILAGREE @ $14.50 — RARE HOLLY GOBLET @ $12.50 — SCARCE MILK GLASS HAT WITH PARROT ON RIM, LEE "Vic" Pl 172 @ $22.50 — SAND. LACY DISH McK. Pl 152 # 2 @ $6.50 — GRASSHOPPER SPOONER @ $14.50 — NEW ENG. CORN GLASS SUGAR SHAKER @ $14.50 — 5" QUEZAL GOLD IRRIDESCENT VASE @ $18.50 — DIAMOND POINT TUMBLER @ $13.50 — MINIATURE WHALE OIL SPARK LAMP McK. Pl. 189 # 19 @ $13.50 — RARE FINDLAY SILVER INLAY SYRUP @ $47.50 — AMBERINA WATER PITCHER (Inv. Thumbprint, deep fuchsia) @ $55.00 — RARE SANDWICH SPILL (Lee Sand. Pl. 210 - Row 2 # 3) @ $12.50 — FIREY OPAL LACY CUP PLATE LEE "CUP" Pl. 49 # 243 @ $18.50.

RARE DIAMOND THUMBPRINT CREAMER, PROOF @ $48.50

WASHINGTON WINE @ $16.50 — RARE HOLLY WINE @ $15.00 — DOUBLE WEDDING RING TUMBLER @ $14.00 — CABLE GOBLET @ $13.50 — AMBERINA TRI CORN TOOTH PICK (Fuchsia) LEE ART Pl. 3 @ $26.50 — GLOSSY BURMESE CREAMER (Finest Coloring) @ $75.00 — ACID BURMESE VASE (Fine Scallops) LEE "ART" Pl. 32 # 1 — POMONA TUMBLER WITH CORN FLOWER @ $18.50

SANDWICH AMBER COLOGNE AS SHOWN IN JUNE NAT. GEOGRAPHIC P. 785 @ $32.50

TIFFANY TRANS. GOLDEN BRONZE VASE 2" HIGH @ $16.50

BLUE IRIDESCENT TIFFANY COMPOTE LEE "ART" Pl. 33 Row 2 # 1 @ $35.00 — SANDWICH AUTHENTIC OVERLAY LAMPS — PAIRS OF SANDWICH WHALE OIL LAMPS — LARGE STOCK OF TIFFANY GLASS — DURAND — RARITIES IN AURENE — FEW RARE BASKETS — RARE COLORED TUMBLERS — ROSE BOWLS — ODD GOBLETS FOR THE ADVANCED COLLECTOR — RARITIES IN AMBERINA AND BURMESE — COLOGNE BOTTLES — SULPHIDE MARBLES — FEW FINE PAPERWEIGHTS — RARE ART GLASS CREAMERS AND VASES — M. of P. SATIN GLASS — EARLY SANDWICH GLASS.

Mail Order for 22 years.

Write exact wants for files with stamp nc

**ZELDA RATLIFF**
**366 Sugg Street**
**Madisonville, Kentucky**

Legras rose bowl, 3½" high. Sculptured crimson cherries and leaves decor. Signed. $15.

Ring Tree - signed Baccarat - clear swirl. $5.

French Amberina vase, 4¾" D., 5½" h., bright flame shading down to clear amber, clear applied frilled foot. Slightly rotund, $17.50.

Copeland 6" pitcher - brown, green and white. Raised scenes of children in white. Pewter swivel cover. $12.

LCT lamp shades, green with white lining, 4¾" h., 3" d. 2¼" at base. Pr. $15.

Staff. trinket box - watch, ring, gun, book, etc. on cover. Perfect. $12.50.

Primrose clear bowl, 3" h., 4½" d. $4.

Mary Gregory vases, jade green opaline, much fire, white decor, boy and girl. 5" h. Pr. $25.

Baccarat blue goblet. Signed and rare. Deep cut with twist into footed base. 4½" h., 2" d. $12.50.

Lobster dish, 14" wide, decor. with touches of pink, blue forget-me-nots, purple violets, green leaves. Gold on lobster worn. $22.50.

Staff. figure of girl with basket of flowers. Nice coloring. 12" h. $12.50.

Vases, bulbous pink opaline bases, shading up through neck to cranberry, wide flared mouths, one side turned down, applied clear edge. Gold flecks. 7" h. Pr. $25.

Toothpick holders: Maidens Blush, Carmen, Priscilla, each $4. Signed Baccarat, clear swirl. $5.

**Postage Extra** np

**BELL'S ANTIQUES**
**Rte. 3, LaGrange, Ind.**
**Located on Rd. 20 in Brushy Prairie about 8 mi. E. LaGrange.**

| | |
|---|---|
| **Meakin — Tea Leaf Copper Lustre:** | |
| Six Coffee Cups, ea. | $9.50 |
| Six dinner plates, ea. | 3.00 |
| Five soup plates, ea. | 3.00 |
| Square cake plate with handles | 8.00 |
| Square bowl | 7.00 |
| One large platter | 6.00 |
| **Shaw — Tea Leaf Copper Lustre:** | |
| Large round bowl 9½" | 8.00 |
| Two soup dishes, ea. | 3.00 |
| Six square butter pats (4 proof, 1 diset & 1 chipped) | 8.00 |
| Wedgwood Tea Leaf Copper Lustre platter | 6.00 |
| Six Flow Blue "Clover" pattern soups, ea. | 2.00 |

**Satisfaction guaranteed** nc

**MRS. GEORGE L. BEARE**
**219 East Adams St., Sandusky, Ohio**

THOMAS WEBB CAMEO biscuit jar, gold background, deep carving in white of morning glory & leaves through center.

THOMAS WEBB SATIN water pitcher, pink shading to rose above, 10" high to top of opaque handle in high loop, photo.

MT. WASHINGTON PEACHBLOW CREAMER, photo

BURMESE FTD. CREAMER, 4" high, dull finish, deep color, yellow applied handle, photo.

BURMESE FAIRY LAMP, Pyramid size, 3 part with matching base, $75.00. Photo.

AGATA TUMBLER, perfect specimen.

WHEELING PEACHBLOW VASE, SHINY FINISH, LEE Victorian, Pl. 238, upper photo, lower left, $95.00.

NICHOLAS LUTZ LATTICINIO sherbet & matching plate, photo.

GALLE CAMEO signed bowl 6⅛" diam., orange & Camphor background, morning glory & leaves in deep blue, $50.00.

DAUM-NANCY CAMEO signed vase, 4¾" high, square top & bottom, 2" across top, green and apricot tulips, $30.00.

TIFFANY MINIATURE ROSE BOWL signed, 3¾" high, four tiny gold feet, Amethyst, gold, etc. $22.50.

LITHOPHANE FAIRY LAMP, 7¼" high, Ormolu holder, blue enamel saucer, $115.00. Photo.

BLUE FAIRY LAMP Tibbetts, Pl. 6, #19, Frosted shaded, $30.00.

PR. THREADED VASES, 3" high, Cranberry and green, Diamond Quilting in threading, bulbous, rigoree, $30.00.

OPAL STRIPE FINGER BOWL, 1½" band of Cranberry threading at top, $18.00. Photo.

BLUE MOTHER-OF-PEARL water pitcher, 7" high, polka dot, 6 scallop top with opaque binding, opaque reeded handle, $75.00. Photo.

RIBBON STRIPE VASE, no lining, 6" high, pink, white & opaque, $35.00. Photo.

CUT OVERLAY perfume bottle, 6¼" high, Cane pattern with red buttons, $12.00.

CRANBERRY CREAMER, tankard, 5" high, 7 scallop top with 1¼" band of white threading. Clear Reeded applied handle, $25.00. Photo.

BISQUE GIRL ON SWING. Kate Greenaway, blond, good colors, $15.00.

STAFFORDSHIRE TRINKET BOX, 2¾" long, hand on cover, $15.

BLUE DOLPHIN toothpick, Lee Am. Pl. 127, #1, $22.00.

YELLOW WASHBOARD PLATE, 10" diam., Kamm, Bk. 2, 127, $6.00.

**No Reproductions. Transportation Extra.**
**Tel. 2062 Stamp appreciated.** nc

## PAULA REINIGER

### 2106 S. E. 76 Ave., Portland 16, Oregon

1. English Majolica 2 part cheese dish, 10" t., 9½" diam., pale lavender, green trees, yellow rope trim, beautiful ..... $18.50
2. Clear Venetian Epergne, ht. 22", 1 center lily, 3 shorter lilies, crimped bowl, large, on three feet ..... 32.50
3. 4 lily rainbow Venetian Epergne, crimped edges, 15" h. on hallmarked lacy silver base, silver good ..... 35.00
4. Old salt box, blue transfer design, orig. refinished lid, perfect ..... 8.75
5. Large Grandfathers mug, Ironstone, high handle ..... 4.00
6. Royal Vienna hanging plate 11¾" diam., colorful scene, much gold, "Odysseys Seeking the Aid of Nausikaa" Beehive mk. ..... 18.75
7. Large Emerald green bulbous Venetian vase 12" h., 28" at largest part ..... 12.50
8. Solid heavy brass vintage crumber set, perfect condition ..... 9.50

**SHAVING MUGS**

9. 2 Barber shop gold names $8.50 each. 1 blue luster - silver luster lining. Shows wear ..... 14.50
10. German china pink roses ..... 3.75
11. German china, yellow roses, gold trim, worn 3.50
12. White china soap compartment, crimped top, pink roses, gold slightly worn ..... 6.50
13. Beaut. small white china floral design soap compartment in celluloid portrait box, lovely ..... 10.00
14. Beaut. mustache cup & saucer, pink & green luster in panels, pink roses alternating panels, flake cup edge ..... 9.50
15. German china mustache cup, floral design 4.25
16. Pr. 4½" candlesticks, hunting scene, Royal Bayreuth, 1794 ..... 8.50
17. Primitive type girl with goose figurine 9", marked, cute ..... 12.50
18. 1 lot Woods ware "Wincanton pattern" ..... Write
19. 30 piece demi-tasse set Lowestoft, delicate floral spray. Perfect & beautiful ..... Write
20. Beaut. Sheraton barometer, 38" case, nice cond., needs mercury ..... 45.00
21. Cherry ladies desk, refinished, beaut. 75.00

CLEAR GLASS PATTERN.

22. All old pitchers: Herringbone base, flake $4.00; New England Pineapple $7.50. Jewel & Teardrop ..... 10.00
23. Rose & Snow plate, 2 under rim flakes ..... 6.50
24. Old Frosted Lion spooner ..... 15.00
25. Unusual Sandwich Loop compote, Lee Pl. 31, 8½" diam., no standard, few chips ..... 8.75
26. Oblong Fleur-de-lis & Drape relish dish, Lee Pl. 59, few chips ..... 4.50
27. Victorian Novelty Powder Flask ..... 4.50
28. Beaut. Spode double handled cov. soup tureen, matching tray, blue "Famille" rose pattern, early mark ..... 49.50
29. Large double handled oblong cov. soup tureen, Rosenthal white, gold rim, lovely ..... 26.50
30. Very unu. pr. harness hames sleigh bells, 4 solid brass bells each unit mounted on curved iron frames, very old ..... 37.50
31. Perfect 8" Toby Jug, Smiling Face, brown coat, yellow vest, red tie, hands in green trouser pockets, mkd. A. M. ..... 27.50
32. Set 23-piece English porcelain Moss Rose dessert set, all 9" diam., gold rims, colors excellent, 5 compotes, 2 high, 3 low standards, 16 perfect plates, 2 plates 1 chip each 125.00
33. Heavy brass helmet coal hod, medium size copper rivets, lovely ..... 49.50
34. Bennington 3 qt. coffee pot, Rebecca at the Well, light brown, high relief, beaut. lid. Truly a beauty ..... 32.50
35. Splash Bennington vegetable bowl, 9" diam., rim chip ..... 6.50

**Express additional.** np

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**B A R N E T T ' S**
**130 South 3rd, Clarksburg, W. Virginia**

"FENTON" original paper sticker, compote Freeman, page 98, large piece center flower figures, iridescent blue and purple $45.00
WAVE CREST, signed 6" open box $14.50, pair matching ring boxes, signature worn off, pr. $14.50
McKEE, signed Milk Glass tray $4.50
COLORADO, large cream pitcher $7.50
COLORADO, toothpick $4.50
PURPLE SLAG, master salt $7.50
CARMEL SLAG, cactus vinegar cruet $14.50
POINTED HOBNAIL, custard to opal basket amber thorn handle $25.00
COBALT BLUE, hinged jewel box on feet, enameling lovely $16.50
PERFUME BOTTLE, china, blue & gold, portrait of Lady, signed, 6" $9.50
SOUP LADLE, flowers $9.50
NYMPHENBERG, 2½" bowl, marked $12.50
CASED GLASS, 4½" PITCHER, gorgeous colors, beauty $12.50
FURNIVAL, fruit bowl, gold feet, pink & tan decoration handles $12.50
GINORI, ITALY, signed Rose Plate $9.50
FAN WITH DIAMOND open compote $4.50
CRYSTAL WEDDING, 8" covered compote $14.50
RED BLOCK, goblet $8.50
CURRANT & STRAWBERRY, goblet $8.50
MILK GLASS, sawtooth master salt $8.50
LOOP GOBLET $4.50
PEACOCK FEATHER, covered butter $6.50
CONTINENTAL, covered butter, spooner, creamer, & sugar, **set $12.50**
BULLS EYE AND DRAPE, sugar & creamer, bell tone, set $14.50
PURPLE N. 8" Bowl, beauty $6.50
GREEN N. 8" Bowl, beauty $6.50
FRUIT PLATE, 8½" signed Limoges $6.50
BEADED TULIP, water pitcher. Rare $8.50
FUCHSIA, 9" bowl, bell tone. Rare $8.50
FEATHER, open compote, 8" $6.50
COPPER LUSTRE, 5" PITCHER $14.50
PINK SATIN MOIRE, 8" bulbous vase, rough spot on back, gorgeous colors, $25.00
CARNIVAL, N. orange 8" Bowl, beauty $6.50
CASED GLASS VASE, 8" Bulbous apricot, rainbow colors. $16.50 nc

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**MRS. EDITH F. PROVOST**
**Alstead, New Hampshire**

All copper Lustre c/s, Eagle Bands in pink $27.50. S. S. Bonbon dish $5.50 plus tax. Deep blue glass child's sug., creamer, butter, panelled, 1 small chip, $11.50. Heavy 8" Cut glass shallow bowl, $7.50; 10" heavy Cut glass shallow bowl, elab., $8.50. 6 Cut glass butter pats, 1 tiny chip, $8.50. Coalport, 4" straight side vase, $4.00. Slant top cheese dish "mum" German, $10.00. 8" plate, cherries, deep colors, $4.00. 8" fruit plate, pear ex. qual., $4.00. Gold pencil retracts amethyst in end, $7.50 plus tax. Old cel. print Boston Harbor and B. H. Mon., $7.50. Brass horseshoe surmounted by Spread Eagle "Good Luck" door piece, $4.00. 4" high footed bowl blue & white Jasper good mark, $5.00. C. & I. Rebus "Art of Making Money", $15.00. Garnet bracelet & Brooch, write. Tiny ivory egg, Chicken Inside Pendant, $3.00. Old bar pin with coral $3.50 plus tax.

**Satisfaction guaranteed. Transportation extra.** nc

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**HELEN RYDER**
**360 Bala Ave. Bala - Cynwyd, Pa.**

**ALL ITEMS REDUCED**

VIKING Celery vase ..... $ 5.50
VIKING spoonholder ..... 3.50
VIKING footed sauce ..... 2.00
BANDED BUCKLE spoonholder ..... 3.00
BUTTERFLY WITH SPRAY spoonholder ..... 3.50
FLOWER POT open sugar ..... 4.75
GARFIELD DRAPE goblet ..... 4.00
BIRD & FERN Celery ..... 6.00
TEARDROP & TASSEL sauce ..... 3.00
TEARDROP & TASSEL open jam jar ..... 3.00
CUT LOG (small) creamer ..... 3.75
PAN. THISTLE relish dish ..... 3.50
PAN. THISTLE wine ..... 3.75
PAN. THISTLE master salt ..... 3.00
INVERTED FERN (Flint) open sugar ..... 6.00
CORD & TASSEL goblet ..... 3.75

**Sufficient postage please ,or will ship EXPRESS collect All pieces perfect unless otherwise noted.** np

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## MARIE STIMELING - *Antiques*

### 418 So. Galena Ave., Dixon, Ill.

**Phone 2-9241**

1. HANGING LAMP: Unusual blue and white hanging lamp, ball shade and matching base decorated in Delft manner.
2. HAVILAND: Eighty pieces Theodore Haviland, "Nabob" pattern (bird of paradise). Chocolate set (Schleiger No. 1, No. 80), Ransom blank. Many other patterns.
3. CUT GLASS: Tumblers, odds and pairs, water pitcher, champagnes, two sugar shakers.
4. PATTERN GLASS: 6¼" Shrine bowl, $4.50. Goblets — Three Spirea Band, $3 ea.; two Currier and Ives, $4 ea.; one Fuchsia, $6. Two footed Egyptian sauce dishes, $3 ea. Swirl and Diamond covered sugar and creamer (P. 113, Kamm IV), $10.
5. SATIN GLASS: Pink satin M.O.P. water pitcher, small bruise.

**POSITIVELY NO REPRODUCTIONS! STAMP PLEASE!** nc

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**MRS. W. W. WALKER**
**408 E. Locust St., Davenport, Iowa**

AUTHENTIC PATTERN GLASS

GOBLETS: Bigler, $5., Shovel $3., Scroll $3., Crystal $3.75, Beaded Band $3.50, Clear Diagonal Band $3.75.
SPOONERS: Drapery $4., Ashman $4.50, Cardinal Bird $5., Blaze $3.50.
I have some pieces in Horseshoe, Egg in Sand, Egyptian, Pleat Band (Kamm), Prism & Flute, Holland (Kamm), Pins & Bells, Ribbon Candy, Ribbon, Frosted Artichoke, Fishscale, Dew & Raindrop, Jumbo and Gooseberry. nc

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## DOLL COLLECTING

(Continued from page 52)

muslin skirt, or dressed in any other manner which your taste may dictate.

PINCUSHION DOLL. As crinolines are now so popular, a very nice pincushion may be made in imitation of a fashionable lady. Purchase a small wooden doll, break off the legs, and then cut out a piece of strong white calico the shape of Fig. 2, and sew up the strips and the two sides together very firmly. Afterwards cut out a circle exactly the size of the bottom of this, and sew the two together; stuff it full of bran from the hole in the top, put the doll in up to the waist, and fasten it firmly round; then dress her according to your taste, and it will make both an ornamental and useful article.

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**MRS. HAYDEN T. HARRIS**
**1278 W. Philadelphia St., Indiana, Pa.**

RING TREES: Cut gl. $8.50; Limoges hptd. $5.; China unmkd. ..... $ 3.75
SHOES: China high-topped Lady's Shoe, 5" long $6.; Green Majolica Slipper, 7" long, $6.50; White Majolica boot, app. dec. 4" high, $6.25; China Shoe, clown in top, kitten on toe, 5" long, $8.75; Blue-green China Boot, open-work, floral, 4½" high, $7.50; China Shoe, Delft dec. 4½" long, $6.; Clear D & B Slipper, mkd, 4¼" long 3.00
ETCHINGS, sixty-five signed Etchings by Field, Bohde, Greaves, Rust, Vivian, Weber, Hunter, Lovewell etc., cond. good to fair. Lot ..... 12.00
METTLACH STEIN, ½ l. musical music box missing, otherwise proof ..... 28.50
CRANBERRY PICKLE CASTOR, enamelled "thumbprint" jar, silver fair ..... 22.50
CRANBERRY BELL, amber handle, opalescent rim, 7" high, no clapper ..... 12.50
CRANBERRY "JACK" VASE, cl. foot and app. dec. 7½" high ..... 10.50
CRANBERRY "BON BON" DISH, on silver plate, tongs, proof ..... 15.00
MINIATURE LAMP, "Beaded Swirl," rust red "End of Day," complete except for burner ..... 18.00
PRIMITIVE WOODEN TOY, hand-carved horse and sleigh, with driver, 11" long, Paint good ..... 18.50
PAIR JACKFIELD DOGS, rare, proof, photo on request ..... 40.00
"PINEAPPLE" PUDDING MOULD, white, impressed "Copeland", 7" long ..... 9.50
RED AND GREEN TABLE CLOTH, damask fringed, never washed, 65"x55" ..... 28.50
EARLY "HOUSE" PITCHER, gray pottery, grape vine and dec. in dk. green. Approx. 6½" tall. Minor rim chip ..... 28.50
TOBY PITCHER, green Majolica, lined in pale blue. Bearded Sailor, Anchor handle. Unmkd., possibly German. Approx. 9½" tall 18.50
BISQUE PLAQUE, American Indian, in full color. Beautiful detail. 10" dia., pierced to hang ..... 16.50
SMALL CHEESE DISH, Bavarian blank china for painting ..... 6.25
SATIN GLASS JEWEL BOX, Wave Crest type en. dec. lovely, 3" diam. ..... 10.00
HOLLY CUP AND SAUCER, footed, hptd. gold trim, choice ..... 7.00
OTHER CHOICE ITEMS, for Christmas gifts please write wants.

**Transportation extra Stamp appreciated** nc

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Amber D&B cheese dish, I.T. dome cover ..... $14.50
3 Blue with Opal Dot tumblers (old), ea. ..... 4.75
Blue I.T. water pitcher, square top ..... 14.00
Xmas lights, green 1000 Eye, dia. quilt., ea. 6.50
8" Sapphire lamp, pattern bowl and stem ..... 14.00
Ruby Triple Triangle goblet ,fine color ..... 6.50
Blue Ribbed Opal toothpick holder ..... 4.50
Small blue D&B "X Bar" creamer ..... 6.50
Clear toothpicks, 1000 Eye, Chicken, ea. ..... 2.75
4 Blue Opal Hob, sauces, scalloped top, ea. ..... 3.50

**MRS. W. B. CHIPMAN**
**Reading, Mass.** nc

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## R. B. Hammond Jr.

### THE ARMORER'S SHOP

### North Andover, Mass.

1. 6 Picket goblets, ea. ..... $ 5.00
2. Cabbage Rose cov. butter $10; spooner $5; creamer applied handle $12.50; wine 6.50
3. Small blue D.&B. canoe 4½" long ..... 6.50
4. Blue Wildflower water tumbler ..... 7.50
5. Bull's Eye & Fleur de Lys master salt 7.50
6. Set of 12 large wines; cranberry bowl, clear stem and base; 1 has slight roughness on edge of bowl. Set of 12 ..... 45.00
7. Cupid & Venus bread plate ..... 6.50
8. Wines: Feather (3) ea. $4; Cut Log (2) ea. $4; Currier & Ives $3; Red Block (3) ea. $6.50; Jacob's Ladder (2) ea. $4.50; Canadian $5; Dakota plain ..... 3.50

**If sufficient postage is not sent goods will be shipped Express Collect.** nc

## MARIE-LOUISE *Antiques*

**Hartford, Vermont**

1. THREE FACE:
   a) Covered SUGAR ..... $21.50
   b) Covered BUTTER on standard ..... 21.50
   c) SPOONER ..... 10.00
2. PICKLE CASTORS - with tongs:
   a) CRANBERRY, deep color, elab. floral decor., silver fair ..... 17.50
   b) SAPPHIRE Blue, Inv. Thumbprint, rloral decor., ftd. silver holder in excellent condition ..... 18.50
3. STUDENT LAMP: Ex. condition, nickle, OLD, GREEN SHADE ..... 20.00
4. BASKETWEAVE WATER TRAYS:
   a) yellow ..... 9.00
   b) blue ..... 10.00
5. MILK GLASS:
   a) QUEEN VICTORIA cov. jar, Millard Pl. 259 ..... 11.00
   b) ATLAS, SCALLOPED COMPOTE, Belknap p. 115 ..... 18.00
   c) COSMOS, COLORS PERFECT, COVERED BUTTER ..... 18.50
      COVERED SUGAR ..... 12.50
      SPOONER ..... 7.00
   d) 5" BLUE HEN with white head on ribbed base ..... 8.50
   e) LATTICE COMPOTE, 7½" tall, Daisy & Button base, orig., perfect, apple blossom decor., Millard Pl. 116 25.00
   f. PANELLED FLOWER - pair Salt & peppers, CHARTREUSE - excellent tops, Millard Pl. 161, pair ..... 6.50
6. CATHEDRAL: AMETHYST COVERED SUGAR ..... 25.00
7. VASA MURRHINA: Juice tumbler, peach, white, silver flecks, 4" t., 2⅝" d. 8.00
8. CORALENE - Pr. 10" tall VASES, sky blue with yellow seaweed decor, pr. 100.00

**All items are proof and guaranteed old. Transportation extra.** nn

## JESSIE L. PECK

**Parkman, Ohio**

**Red & clear snail water pitcher, etched $10.00**
**3 goblets same pattern, ea. ..... 8.00**
**Ruby Thumbprint etched water pitcher ..... 10.00**
**Ruby Thumbprint 3 tumblers, same ea. 6.00**
**8 - opal. rib. sauces, beautiful, ea. ..... 4.00**
**Panel thistle creamer ..... 5.00**
**Panel thistle cov. butter ..... 9.00**
**5" ftd. jelly sauce ..... 5.00**
**5" ftd. jelly same ..... 5.00**
**RELISHES:**
Minerva ..... 5.00
Actress ..... 4.50
Egyptian ..... 3.50
Barberry oval berrie ..... 4.50
Kings Acorn ..... 6.00
King's Crown ..... 6.00
**COVERED BUTTERS:**
Barberry oval berries ..... 10.00
Stippled grape festoon ..... 10.00
Frosted Circle ..... 10.00
**COLORED CELERIES:**
Blue 2 panel ..... 15.00
Vas. Daisy & Button with V deep color ..... 10.00
Vas. 2 panel ..... 10.00
Pr. Vas. diamond quilted ea. ..... 10.00
Clear King's Crown ..... 6.00

**SPOONERS:**

| | | | |
|---|---|---|---|
| Ribbed Palm | $5.00 | Heart Stem | 5.50 |
| Amber D&B in points | 5.00 | Amber 2 panel | 5.50 |
| Cherry | 3.50 | Baltimore Pear | 5.00 |
| Currant | 4.00 | Barberry oval berry | 5.00 |
| Frosted Lion, pr. | 5.00 | Round Shell & Tassel | 4.50 |
| Plain Dakota | 4.00 | | |
| Bleeding Heart | 5.00 | | |

**Ashman covered sugar ..... 10.00**
**Moon & Star covered sugar ..... 10.00**
**Nailhead covered sugar ..... 8.50**
**Vaseline Wildflower sugar ..... 12.00**
**China covered sugar "Copeland China" Castle - acorn border ..... 10.00**
**2 pc. tooth brush holder same pat. 6.00**

**WRITE YOUR WANTS in Fishscale, Ashburton, Bleeding Heart.**

**Please include sufficient P.P. & Ins. or will send express collect. ALL ARTICLES GUARANTEED.**

nc

## HELEN SORENSEN

**R.F.D. 2,**
**New Bedford, Massachusetts.**

1. Imari plate, 8½" ..... $ 2.50
2. 2 Amber Frosted Block plates, 7½", ea. ..... 2.50
3. Chusan plate, 10½" ..... 2.75
4. 6 Emerald green D&B Clover Leaf sauces, each ..... 2.00
5. Festoon cakestand ..... 4.75
6. Moon & Star Celery (old one) ..... 5.50
7. Moss Rose cake dish ..... 2.50
8. 6 Orange Carnival grape N. tumblers, ea. 1.75
9. 4 Hanover goblets, each ..... 2.50
10. Prussian sugar & creamer ..... 6.25
11. Scroll & flowers cake dish ..... 3.75
12. Water set, 6 tumblers & pitcher; pink en. flowers, pretty shape & detail ..... 12.00
13. Prussian flowers chocolate pot, pretty ..... 5.25

**Transportation extra.** np

## LOUIS NEIMAN

Telephone E. B. 7-4800

**16 New Street**

**East Boston, Mass.**

*CHOICE and UNUSUAL*

GLASS AND PORCELAINS

Wedgwood, American Art Glass, Dresden, Webb Cameo, etc.

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Authentic Early Furniture
Mostly American
Some French and English

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*Photos and Prices Sent Upon Request*

nc

## HARRY MacDONALD

**Star Route Rotterdam Junction New York**

Pr. Open Lion compotes ..... $22.50
S.V. Bellflower sugar ..... 22.50
Waffle butter ..... 6.50
1000 Eye Open Knob Stem compote, 7½" 8" N.E. Pineapple compote ..... 12.00
8" Ribbed grape open compote ..... 9.00
9" Dia. Pt. bowl, small nick in top rim ..... 4.50
Sq. Shell & Tassel (no cover) sugar ..... 7.50
Fishscale qt. size water pitcher ..... 5.50
Pr. all glass Horn of Plenty lamps with V burner and snuffers ..... 50.00
9" Waffle & T.P., no cover ..... 10.50
Frosted Stork oval platter ..... 6.00
Lovely old I Vickers tea pot with wood handle & knob, etched decor. Circa just after the old dull Pewter, sometimes called Britianoid ..... 40.00
8"x12¾" Egg in Sand tray ..... 3.50

nc

## MRS. LON S. COOPER

**812 Camp Street Piqua, Ohio**

1. Six pc. game set, 5—9¾" plates & a 20" platter, deep russet borders shading to cream centers, a different deer scene on each piece. All pieces signed R. K. Bech ..... $40.00
2. 6" Czechoslovakia Lord Mayor toby ..... 3.75
3. 3½" Flower Girl toby, gold anchor on back under handle, early German ..... 7.50
4. Six Haviland pure white soup plates, 9½", perfect for hand painting ..... 15.00
5. 4" Limoges Haviland cream pitcher, pattern #5F84 ..... 5.00
6. 8¾" heavy panelled grape pitcher, perf. ..... 10.00
7. 8½" French Haviland h.p. plate, purple flower decoration ..... 3.75
8. Bennington Gen. Taylor water pitcher (six panel), Gen. Taylor on horse on front panel, eagle seal cast in the base, perfect ..... 32.50
9. Wheat & Barley spooner ..... 3.00

**Mail order only. Please include sufficient postage.**

nc

## MRS. SARAH C. WINSLOW

**19 Chester Street**
**West Somerville, Massachusetts**

**2 Open Rose Egg cups ea. $4. Spooner $3.** Pr. etched Dakota celerys $10. 1 Frosted Duck cov. dish Plate 108 Vict. No. 12 $11.50. Fine Cut & Block orange Bowl and Tray Lee 161, rare $23.50. Rookwood 3 handled Friendship Mug, 1889, $7.50 Rookwood round mug dec. Ear of Corn 1886, $6.00. Yellow Dahlia 4" flat sauce $4. Amber $3.50. 2 Gothic Tumblers, ea. $6. Pitts. Daisy cov. sugar $4. Deeply Cut signed Hawkes 7" hl. Cologne bottle $12. Calender plates by Jones McDuffee, Stratton 1908, 1913, 1915, 1916, 1917, ea. $3.50.
Crystal Wedding covered compote 8" $10. Clear D - B High Boot with spur Lee Vict. Plate 198 $8. Amber I. V. T. P. applied handle, rufled top Water Pitcher $18. 6 Carnival Purple Grape (N) Water tumblers, ea. $2.50.

**Transportation extra. Write for free list**

nc

## MRS. GRACE L. HOGAN

**600 Beech St. Roslindale, Mass.**

FROSTED ARTICHOKE creamer, spooner and plate.
PURPLE SLAG lattice border 10¼" plates.
WEDGWOOD VASE three colors — blue with white figures, green trees and lacework.
AGATA punch cup. WHEELING PEACHBLOW punch cup.
MARY GREGORY water bottle in blue.
OPAL THOUSAND EYE celery vase.
FRENCH ENAMEL vase. 3¾" high, signed.
WEBB CARVED CAMEO - vases - signed, also a number of small ones unsigned.
AMETHYST Signed Daum cameo vase, and several Galle signed vases.
SATIN M.O.P. vases, tumblers, bowls.
STIRRUP CUPS - different animal heads.
AMBERINA, PINK PARIAN, BURMESE, PEACH-BLOWS - CROWN MILANO.

np

## ANTIQUES . . . From Old New England Homes!

**Early Furniture . . . in the Rough.**
**General Line of Good Antiques . . ,**
**Always Something Interesting!**

*DEALERS WELCOME!*

**The MURDOCKS**

ROUTE 3 A AT 123 — GREENBUSH (SCITUATE), MASS. — PHONE SCITUATE 1470

*25 Miles South of Boston, 1 Minute Greenbush R.R. Station* np

# Saints of St. Augustine

**Being a brief report of the comings, goings and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida**

*"A thing of beauty is a joy forever. Its loveliness increases; it will never pass into nothingness."* —*Keats*

**Conducted by Cecil Zinkan**

## *From the* Guest Register

"Very awe-inspiring!"—Mr. and Mrs. R. G. Ulsh, Kansas

"So much to see!"—Angelo R. Rebeth, New York.

"Compares with anything we have seen — and we have travelled all over." —Mr. and Mrs. J. A. Crosono, Illinois.

"A dealer's idea of Antique Heaven"—Katherine A. Dodds, New York.

"Could spend a week here with pleasure" — Dr. and Mrs. F. M. Farnsworth, West Virginia.

"Wonderfully attractive." — Mrs. M. Jewell, Ohio.

"An amazing collection!" — Maurice R. Gibson, Georgia.

"Very instructive." — Miss L. Bicknell, Canada.

"No one should miss it!" — Mrs. T. Evans Dunn, Pennsylvania.

"Exquisite!" — Mrs. Shawnee, New York.

"Very extensive and complete" — E. L. Mayo, Illinois.

"Enormous, interesting, etc., etc." — Mr. and Mrs. C. H. Dahlstrom, Michigan

"A 'must' when in St. Augustine" — Paul E. Barefort, District of Columbia.

"Well worth the time spent" — Mrs. Esther B. Palmer, Florida.

"An astonishing collection" — Mr. and Mrs. Frank Bohn, Wisconsin.

"Quilt made by Mrs. Abraham Lincoln and Moody & Sanky organ stand out in my memory" — Mr. and Mrs. J. H. Brenneman, Iowa.

"Brings back memories of an era of common sense" — Mr. and Mrs. Henry Curtis, Maine.

"Need a week to do it justice." — Mr. and Mrs. Albert Parker, Massachusetts.

"I shall never forget it!" — Mrs. Wm. J. McEroy, Jr., New Jersey.

"Impressive - comprehensive"—Aaron L. Lockley, Florida.

"Specially like the carved ivory" — Mrs. Ruth B. Powell, Honolulu, T. H.

"A study in history." — Mr. and Mrs. John Parmenter, Alaska.

"Worth seeing a dozen times!" — Mr. and Mrs. J. J. Benn, California.

"The glass alone is worth the price of admission." — Mr. and Mrs. E. T. Bronson, Pennsylvania.

"Ancient and exciting!" — Miss Charlotte Polk, Florida.

"Equals the very best!" — Miss Linda Cox, Florida.

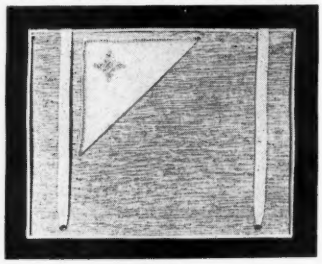
"Nothing like it anywhere in the country" — Mr. and Mrs. Lew Schlefatein, Michigan.

"Finest exhibition in Florida" — B. S. Schwartz & Family, New York City.

"To a wonderful man. Truly a wonderful monument" — Mr. and Mrs. C. A. Schroetter, Kentucky.

"Intensely interesting" — Mrs. Henry Gilbertson, North Dakota.

NOVEL ARRANGEMENTS - These two floral arrangements were created from materials on display at the LIGHTNER MUSEUM OF HOBBIES. Mrs. Arthur Manucy made the larger exhibit and the companion piece is the work of Mrs. T. Rogero Mickler, both of St. Augustine, Fla. The flowers? They originated in a barnyard. Chickens, turkeys and geese grew them, really. You see, the flowers are made entirely of feathers! That is the hobby of Mrs. Wm. H. Uetrecht of St. Mary's, Ohio, who donated the collection to the Museum.

(Patented)

*A LOOK-THRU* — The Place Mat Holder You Don't Have to Open to See Contents!

Top is clear plastic bound in complimentary gold or silver fabric. Backboard is firm and covered with gray simulated grasscloth, or linen-like brown or green. Blending elastic acts as hinge and clasp. Will hold two sets of eight with napkins. 19"x14½". WONDERFUL GIFT $4.95 ppd.

**REED GIFTS**

1531 Main St., Brockton 27, Mass.

nc

## MRS. HARRY SEITZ, Jr.

2507 Olyphant Ave., Scranton 9, Pa.

AUTHENTIC ANTIQUES

Rare historical DAGUERREOTYPE case. Scene both sides in high relief. Washington, Lafayette. 2 Colonial soldiers, tree & horse. Identified - Union Case, Peck & Co. 4"x5". $17.50.

ART GLASS: Acorn Lamp: Boston & Sandwich Co., lacy base, delicate rose-pink acorn top glows with silvery tint through a velvety acid finish. Dainty floral & leaf decor. $62.50. Burmese: Pr. 3" vases , square tops. Pale greenish yellow to delicate pink, deeper rose line at rim top. Dull, acid finish. Decor. contrasting colored flowers & leaves. Mt. Washington. $55.00. Crackle Glass: Brilliant blue 2" high barrel (6) shaped whiskey tumblers. Heavy, finest example of Crackle. Attributed, Wheeling. Set (6). $14.00.

BLOWN MOLDED: Greek God Pan, the poor, pitiful creature - half man, half goat, who roamed the forest & meadows pursuing the lovely nymphs he adored, and in whom he inspired nothing but panic. (Our own word, panic, derived from this sad, piping being). Tall ale pitcher, high applied handle, 6 matching tall, footed tumblers. Attributed to Germanic origin, is almost 100 years old. Frosted, rectangular plaques of the head of Pan, complete with horns, goat ears, curly hair, profusely flowing, curling beard, is surrounded by striking all-over pattern similar to Thousand Eye. The most gracefully proportioned pitcher you ever saw, and a real buy for the collector of either pattern glass, or one interested in Greek Mythology. Set has two chips, write. $125.00.

PRESSED GLASS: Polar Bear: The famed frosted "Arctic" pattern of the Crystal Glass Co. Pittsburgh. Not the oval water tray, but the rare closed handled platter, 15½" long. Includes icebergs, polar bear, seals, and old schooner in the offing. A truly rare find today. Write. Westward Ho: Covered compote, 9" dia., 16½" h. to tip of feathers. Base flake, as is, $47.50. Sugar, (no lid), $17.50. Spooner, $16.25. Pitcher 9" high, cooling crack at base of handle, as is, $32.50. Two 7" compotes, (no lids), & not identical, ea. $15.00, or the pair, $27.50. Creamer, $25.00. 3 footed sauces, 4" ea. $7.50, another with small sand blast or bubble hole on under side of base rim, $5.50. Small collection of Horn of Plenty including celery; spill holder; large relish; oval salt; honey's; tumblers. Write. Squirrel pitcher: Lee, E. Am. Pl. 100. $14.25.

VICTORIAN NOVELTIES: Amber Sandwich Owl pitcher, $14.25. Ear of Corn pitcher in green/gold, $10.50. Cobalt boot with star & nail prints on sole, $5.50. 1 clear Butterfly footed salt by Bryce, $4.25. Small amber condiment. pewter shaker top, $4.25. Amber Dog with Hat, $13.50. Kitten on Cushion, $14.25. Yellow Cuspidor, $5.75. Blue Pail, 6.25. Blue Slipper on Skates, $12.50 - & Amber narrow slipper, $6.75 - both are sparkling beauties. Amber handled cup, (no saucer), $5.50. 2" clear mug - duck, swan & mallard, $4.50. 3" clear mug - 2 dogs & bird, $5.25. Amber large size mug, birds & owl, $10.00. Clear anvil, $4.25. Amber anvil, (chip on base corner) as is, $3.75. Clear French Mortar, $4.25. Clear Monkey on Tree Trunk, $3.75. Identifications.

STAFFORDSHIRE: Plates, Kyber; Cyprus; Oregon; Chinese; Touraine; Florida; Grindley's flow blue; Adam's - scenes; Royal Doulton, hand decorated. Few pieces in Cashmere, including handleless cup. Cups/saucers in Non-Pareil. C/S, handleless, with copper lustre, wide pink lustre band, terra cotta flower & green leaf trim. Scarce. $15.50. French: 3 Sarreguemines pieces. One rare, early, Luneville plate - Shepherd tending sheep.

**Transportation Extra! Stamp for reply, please.** np

## PAULINE C. FERBER, ANTIQUES

1225 Madison Ave. Lakewood, New Jersey

| | |
|---|---|
| Guitar Zither | $ 6.50 |
| 2 Milk glass fluted smoke bells, ea. | 3.00 |
| Pr. Tiffany gas shades, pr. | 7.50 |
| Ruby glass gas shade | 7.50 |
| 8 Pearl handled knives, set | 12.50 |
| Guttapercha hanging picture frame | 6.00 |
| Ruby & Clear souvenir vase, mug & pitcher, ea. | 3.50 |
| 6 small spice cans in holder | 3.25 |
| Milk glass footed toothpick holder | 3.00 |
| Pr. bronze book ends | 4.00 |

Have a few TOYS. Please write wants.
**Transportation extra.**

WANTED: Royal Crystal Ruby edge sauces for resale. nc

## FRANCES MORGAN

2167 Sierra Way

San Bernardino, Calif.

WHEELING PEACHBLOW "Morgan" vase...$85.00 LUTZ finger bowls in Threaded & Striped glass. NEW ENGLAND PEACHBLOW creamer, Ribbed. BURMESE shiny "Jack" vase ,$62.50. POMONA sugar bowl, ruffled top. Early etching, $22.50. AURENB signed water pitcher. Write for list of other pitchers. BACCARAT signed Amberina fairy lamp. Other lamps for advanced collectors. HOBNAIL cruet. Frosted Cranberry top. Frosted Clear base, handle and stopper. AGATA crimped top celery vase. Good color. nc

## MRS. HERBERT LANDICK

### *Paul Revere's Town*—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, *Canton 6-0607*

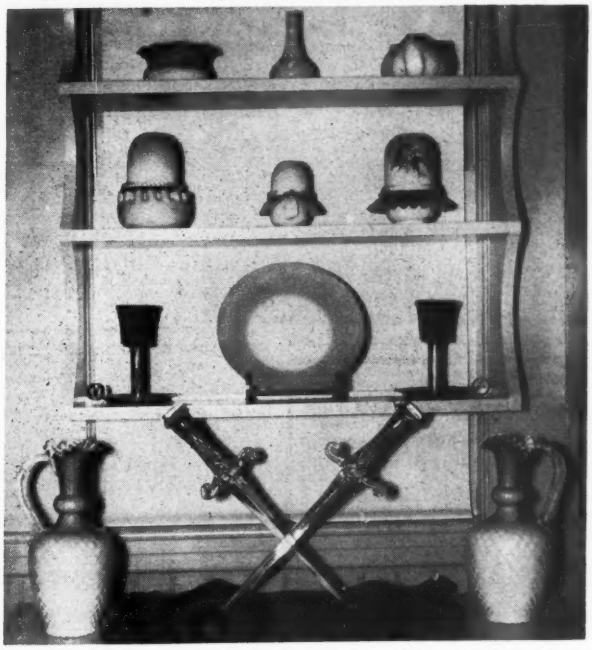
**SPECIALIZING IN 19th CENTURY ART GLASS**

**All Types, All Prices—For Beginner or Connoisseur.**

No C. O. D. Sorry NO LISTS!
Expert packing guaranteed. Ask for what you want please.

EVERYTHING OLD, AUTHENTIC AND PERFECT.
NO JUNK, NO FAKES, NO MISREPRESENTATIONS

**Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.**



**TOP ROW**

1. CAMBRIDGE PEACHBLOW 5¼" bowl, satin finish, deepest color, flared scalloped rim, one of the beauties made in the 1880's - now proudly used for bon-bons, etc. $52.00.
2. RARE INTAGLIO - CUT WEBB 5" Vase, dusty rose cut to ivory, in all-around leaf and floral cuttings. $66.00.
3. HERE IT IS! Everyone's yelling for RAINBOW STRIPED M.P. SATIN, - and this MOST UNUSUAL treatment is a perfect 4½" size, 3" h. for the most discriminating collection of fine old art glass. Has a WEBB PATENT mark. Yes, it's WEBB, Classic tricorne shape. $120.00.

**SECOND ROW**
**(All Burmese in dull satin finish, fine coloring):**

1. WEBB QUEEN'S BURMESE FAIRY LAMP, - not ONE mark but "TWO FOR THE MONEY"! Beautiful coloring, - same style shown in my own collection, see front cover of September 1949 HOBBIES, and my feature article. (You can get this issue by sending 35c directly to HOBBIES MAGAZINE.)
2. Rare style rare size WEBB BURMESE FAIRY LAMP in most unusual frilled Burmese base. Back view is shown so you can see the applied Burmese LEAF handle! This one is not signed but I have the SIGNED MATE to it in my own not-for-sale collection. (Yes, folks, that is how we can determine what is Webb Burmese, - by comparing the UN-marked with the marked).
3. Another PROUD offering in exquisite Webb Burmese Fairy Lamp, — superb floral decorations on shade and matching large frilled base. See Tibbett's book Pl. 2, No. 3.

**THIRD ROW**

Have just found another PAIR of those fascinating and rare AMBERINA PEG LIGHTS fine (Dia. POINT) pattern, - (rare pressed, not blown) - deep rich fuschia coloring, - beltone quality. I show these in a nice pair of old push-up brass saucer-style candlesticks, - you can use your own squatty votive candles and your own candlesticks, or I will sell you the pair of brass candlesticks separately. The Amberina beauties alone are $41.00 the PAIR, - better snatch at this price!

**CENTER:**

One of those very hard-to-find 9¾" BURMESE PLACQUES or PLATES, - gorgeous coloring, dull satin finish, not a flaw. Why not be elegant? Use it for a dinner gong! $78.00.

**BELOW THE SHELVES, on the table: Real EYE-POPPERS -**

Left and right, - an exquisite FLAWLESS pair of M.P. SATIN D. Q. (rose to pink and white) 11½" EWERS or Pitcher - Vases, - tricorne frilled flared tops, - handsome camphor thorn handles.

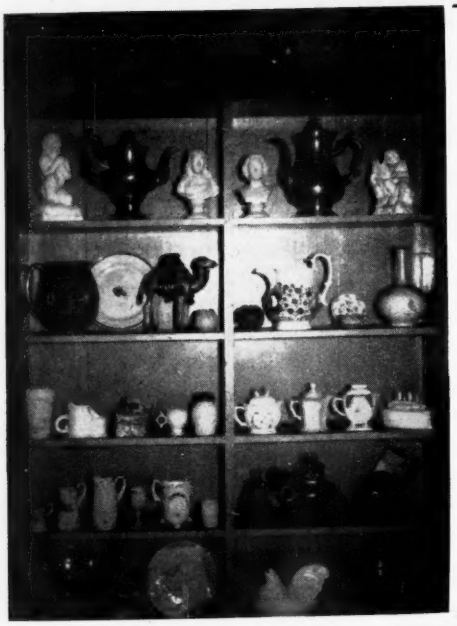
● EXCEEDINGLY RARE pair of GLASS PONIARDS (longer than dagger length), - 17-18" overall length, - I believe from the source I bought these, that they are of FRENCH origin, and probably PRESENTATION pieces, as I have never seen anything like them! Blades are fine clear CUT and POLISHED glass, - three-sided as characteristic of PONIARDS, - Handles are heavy and handsome gay reds, greens and yellows; two rigaree clear collars; and curled clear cross-pieces. WIVES! SWEETHEARTS! and OTHERS! HERE IS THAT ULTRA-ULTRA gift for the man who THINKS he has EVERYTHING!

**NOT PICTURED:**

MT. WASHINGTON PEACHBLOW bottle - shaped vase, dull satin finish, - about 8" high x 4" wide. Classic simple shape, good coloring, $90.00.

HAVE JUST BOUGHT A SMALL BUT VERY CHOICE COLLECTION, - but too late to get photos and write descripions for you. WRITE ME YOUR SPECIAL WANTS IN ANY TYPE OF FINE OLD ART GLASS, - sorry, no general lists. Lots of highly desirable items ready for you very soon, — and REMEMBER, FOLKS, - you cannot INVEST your money more wisely than in RARITIES and SCARCITIES in the ART GLASS field of collecting today.

ALSO—Don't forget to look back at my big full page illustrated OCTOBER HOBBIES ad, - there might possibly be something still available from that ad, - or something else very similar now in stock. nc



**Top to Bottom—Left to Right:**

**TOP SHELF:** Wooden cart drawn by horse on wheeled platform, 20" long, $14.50. Metal working model of battleship "New York", 24" long, winds up, $18.00.

**FIRST ROW:** White Penns, chalk figure of little girl, 9½" tall, $7.50. Pewter teapot "Smith & Co.," $21.00. Parian 7" bust of Milton, $9.50. Parian 6½" bust of Beethoven, $9.50. Pewter coffee pot 10½" tall "Smith & Co." $22.00. Penns chalk figure of little girl and lamb, $7.50.

**SECOND ROW:** Ruby and Clear 7½" "Cathedral" pitcher, $12.00. Six 9" Tealeaf Lustre Anthony Shaw Ironstone plates, lily of the valley raised, each $3.00. One of three early toy wheeled camels, 8" high, ideal decoration for Xmas, ea. $7.50. Tiny 2½" pink Satin Rose Bowl, $9.50. 2¾" deep Amethyst Rose Bowl, $8.50. Staffordshire 8" pitcher with gaudy red rose & green leaf design; very pretty little Oriental 2½" cups & saucers, tiny blue leaves on white background, twelve, ea. $2.00. Light blue Mother-of-Pearl Satin gl., Herringbone design, 8½" vase, $36.00.

**THIRD ROW:** Milk glass 5" "St. Louis Exposition" tumblers, (6) ea. $3.50. shaving mug, Pat. 1876, $8.00. Log Cabin covered bank, $8.50. Handled "Swan" mug, $6.00. Sugar shaker, "Iris" $4.50. Creamer "Scroll" Medallion with cover, $5.75. Creamer of 3 pc. cov. table set "Forget-me-nots" set $14.50. Covered creamer of 2 piece set "Feather", set $9.50. Battleship "Wheeling" cov. dish, small chip under base, $7.50.

**FOURTH ROW:** Custard glass, 2½" creamer, painted red rose, $5.50; same design 4½" tall, $7.50; same design, 5½" tall without painted rose, $8.50. Wine glass in same pattern, $4.75. "Shell & Scroll" design ftd. creamer without cover, $7.50. Blue Slag, 2½" Toothpick, $3.50. Tin toy wind-up Fire Engine, perfect paint, $18.00. Stereo Viewer, $3.50. Stereo Views, our choice ea. 10c.

**BOTTOM ROW:** Very pretty quadruple plate, 9½", pierced edge compote, perfect plate, $8.50. Milk glass, Chick in Egg cover on handled basket, $7.50. Napkin plates, 8½", one with pink edge, one with grey, each $4.75. Milk glass Rooster cov. dish, 8", one eye missing, absolutely old, $22.50. Pewter coffee pot, 9½" tall, "Smith & Co." $18.00.

**Write wants. Please estimate postage or state express collect**

# MINK HILL FARMS

**HENNIKER, NEW HAMPSHIRE**

**TEL. 119**

nc

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## COLLECTORS' CORNER
## NEW YORK WOMAN'S EXCHANGE

**541 Madison Avenue,**
**New York (22) New York**

Rare, large early Thumbprint covered compote - usual rough edges on lid and edge of bowl.

Syrup jugs in Salt Glaze, Cranberry & Clear Spatter, Amber Inverted Thumbprint, green with Opalescent Thumbprint, Gooseberry.

Cruets in Amber Daisy, Clear Daisy & Button panelled, blue 1000 Eye, blue inverted Thumbprint, clear 1000 Eye, clear Daisy, clear Drapery, clear Beaded Grape and Pomona.

nc

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**M. BERYL RAFUSE**
**North Scituate, Massachusetts.**

| | |
|---|---|
| 6 old ivory 8½" plates, #73, ea. | $ 6.50 |
| Pr. Amber rosette tie backs, pr. | 4.50 |
| Rich Amber Swirl tumbler, en. flowers | 4.50 |
| Iron match holder, double basket, leaves | 8.50 |
| Colored Jocky tobacco jar, $12.50; others. | |
| Four petal cov. sugar, Flint | 15.00 |
| 10" Amber Hobnail with fan bowl | 20.00 |
| 5½" Cranberry IVT bulbous water pitcher | 18.50 |
| 5½" low footed Cranberry compote | 15.00 |

nc

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## THE RICHARDS
## 65 Price Avenue
## Columbus 1, Ohio

**ALL ITEMS PROOF**

9¼" across Plume cake stand, $5.25. Sapphire blue Daisy & Button with 3-V panels water pitcher, $15.00. Sapphire blue Beaded Medallion mug, $3.75. 2 cut glass punch bowls, write. 51 pc. marked "Woodland" pattern, W. Baker & Co., Ltd., England" china in lovely deep blue, write. Large stock of hand painted china and cut glass. Large collection of Carnival glass, some marked "N".

Send for our semi-monthly lists of china & glass.

nc

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## VIRGINIA and ERNEST SMITH
**Stults Rd. RR 1**
**Huntington, Indiana**
**Tel. 1186R**

**WANTED TO BUY**

Agata, Plated Amberina, Rainbow, Mother of Pearl Satin, Wheeling Peachblow, Mt. Washington Peachblow, Holly Amber, Mother of Pearl cruets, toothpicks, and sugar shakers.

*All items must be proof*

n65c

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**KATHALENE DOWNING**
**720 Central Ave., Lexington, Kentucky.**

| | |
|---|---|
| Purple Slag cake plate, 9", Lee Vict. Pl. 20 | $15.00 |
| Purple Slag creamer, 4½" | 10.00 |
| 2 Blackberry (Milk glass) relish dishes, ea. | 8.00 |
| "Actress" open compote, Frosted stem, 6½" | 8.00 |
| Panelled Thistle, 9" tulip vase, (sm. chip on side) | 6.00 |
| Cupid & Venus jam jar | 6.50 |
| Cobalt blue 8" vase, fluted top with hand | 7.00 |
| Pr. brass winged dragon candlesticks | 15.00 |
| Thousand Eye dish, 6"x9" | 7.00 |
| Anthemion 10" bowl | 7.00 |
| 11 plates, 10½" - N. Currier transfers in centers, all different | Write |
| GOBLETS: Loop $5; Strawberry & Currant $6.50; Jersey Swirl, lg. $8.50; 2 Milk glass grape (Threaded stem) ea. | 6.00 |

SAUCES: Frosted maple leaf $3.50; 2 Frosted maple leaf, yellow, ea. $4.25; 6 Lotus ea. $3.00; others write.

Lustre, China & Prints - Write. Everything old & guaranteed. Express extra.

np

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# H. M. BAKER

## Wickford, Rhode Island

Early Looking Glass, 16" w. and 32" h. is the most appealing country mirror we have seen at any time! The handsome painting upon glass at top shows a little girl in the decollete, high-waist gown of the period, holding her doll in her hand, all in lovely colors. Beautifully turned pilasters with leaf rosettes at corners, frame bright gold, nothing needed but a hook to hang it! This is a really lovely one and at $44 something you'll not again find regardless of what you may be willing to pay.

Cherrywood Pembroke Dropleaf Table in Sheraton styling, with handsomely turned legs that are "just right" in design, top 17x37 and with the leaves up it is 43x37 size. All hand mortise joinery, the end drawer hand dovetailed, and is lately refinished satin smooth so that it is now ready for use without attention! The style, age, and beauty of this ought to merit a higher price tag than $52 if you need a very nice old table.

Hepplewhite End or Occasional Table in Mahogany of superb quality, with line inlay and spade feet in top styling, has 20x28 top and very deep drawer in end, original brass pull. In every detail one of the finest pieces possible, perfect original satin finish, priced just $59 — and the natural retail could be three times that figure!

Gone With the Wind Lamp, a beautiful old one that is all original, lovely pastel coloring, pretty handpainted floral decor on globe and base. This is a nice one not excellent, and priced to please you at $26! Better airmail your order.

Early wall sconce for candle, with sunburst reflector, fine condition. Very rare, just $7.

Several nice old dolls out of the old homes here priced right for a dealer, or should make any collector might happy. We'll gladly describe on your request, as space here does not permit it.

Very early Ladderback Chair, natural maple with some curl, the very highest type with the highly arched slats. By no means a common chair, it is suited to the finest interior and full details are available upon writing us.

Weight driven, very old banjo clock that is in mint condition even to the finish, has original glasses, and is in perfect running order! Case of mahogany, clean simple styling, and it is priced properly for a dealer. Nothing to do but hang it up and wind it. Your letter will bring the close details you wish on this clock.

Pillar and Scroll Clock, the Terry type, mahogany case, fine condition throughout. If you have sought one of these for your shop, you know how really scarce they are — and we need say no more!

Pair Very Handsome marine paintings showing the scenes of Newport Harbor in early morning, with square riggers and all the waterfront details as well as a lighthouse! Done in oils, signed, priced at $36 the pair and well worth having.

One customer writes, "the chest is just gorgeous", another says "I am very well satisfied", and still another says, "the loveliest one I have seen". As to safety in transit, this dealer writes "I want to compliment you on your wonderful crating — it is perfect". We take pride in our packing. If you seek early things, remember that they were always hard to find. But, so long as the old homes here in New England hold far more than they have ever given up, we will offer their contents at a price you can afford to pay. A letter telling us your needs can bring results, for if it was ever made in New England, we'll be able to help you promptly, courteously, and at a sensible price.

nc

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## Colonial Antique Shop
**198 Pleasant Street,**
**Worcester, Massachusetts**

1. Gorgeous Victoria Austria set. Unusually lovely tall, graceful Teapot, sugar & creamer, 6 plates, 6 cups & saucers, pr. large cake plates and bowl. Large purple pansies - much gold. Set — $75.00
2. Rare, lovely pair of large ginger jars. Pr. — 50.00
3. Lovely Royal Worcester cookie jar & plate. Creamy colors, melon ribbed 22.50
4. Beautiful cut glass handled decanter 17.50
5. Pr. gorgeous cut glass candlesticks 37.50
6. Very lovely 3 piece bristol dresser set 18.50

All kinds of art glass, cut glass, Prussian and H.P. china. Dealers, write wants.

nc

## GLASS BASKET ANTIQUES — Douglas Hill, Maine

### UNUSUAL AND RARE GLASS—DECORATIVE CHINA

1. A superb example in Pomona glass! graceful champagne, strawflower etched in Amber stain Band at top.
2. Unusually fine signed Crown Milano vase, very beautiful, sq. twisted gold handles, floral motif in natural colors, ht. 7½".
3. Pr. deep Cran. Overshot plates, fine gold edge; diam. 8". Very lovely for Xmas.
4. 6 magnificent Barrel Amberina wines, signed Libby in deep ruby; also lovely fluted bowl with fuschia top, 3 applied Amber feet, diam. 6¼", signed Libby.
5. Agata! A rare find in deep coloring in a round miniature vase or toothpick with vertical crimped top, ht. 2½".
6. Rare Tiffany opaque tomato-red vase, chinois shape. Elegant. Ht. 7¾".
7. 8 charming fluted threaded sherbets, clear stem and foot, unusual coloring of pink-orchid with green threads.
8. Unusual Baskets: Lg. Vasa Murrhina in deep lime green, beaut. crimped around edge, curved thorn handle. Just lovely. Art glass, opaque cream body with applied deep Amber handle & flowers. Charming lavender Overshot, exquisite shade and shape. Art glass, rare case glass in a pear shape, deep raspberry lining, French blue with a clear glass overlay; 3 applied clear glass feet; glass cut so case glass forms handles which has an applied clear glass finial at top. Just magnificent! Horn of Plenty: 6 goblets, 4 plates, proof creamer, 2 whiskeys, 2 wines, 2 champagnes.
10. Rare and unusual knife rest; French probably Baccarat, cotton stem red & white spiral encased in hexagonal crystal, length 3".
11. Pr. Bohemian cov. compotes, diam. 6", ht. 9", lovely Cobalt and Clear with charming Stag, Dog & Doe motif.
12. Astral lamp, single sq. marble 4½" base, reeded brass column, floral shade, overall ht. 20", beautifully cut prisms.

1a. Antique Minton: 4 charming demi tasse, pink borders with small colorful floral motifs, against pure white; strap handles.
2a. 8 Magnificent Old Paris tea cups & saucers with 8 tea plates and 2 cake or serving plates. Broad band of deep aqua-green with scenic medallions in naturals, gold trim.
3a. Canary Lustre mustard pot with orange & black transfer dec.
4a. Large and elegant chalk white Wedgwood flower urn; classical shape with graceful handle, sq. pedestal base, embossed grape motif, salt glaze finish, c. 1840; ht. 7", diam. of bowl 9¼".
5a. Charming Bisque baby in bathing attire, seated with hands clasped around knees, ht. 9".
6a. Gray Staffordshire cat, green eyes, gold bow, ht. 3½".
7a. Unusual Majolica sq. sardine box on separate tray, green with life-like fish on cover, pink lining. nc

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**Selling my own Collection of Rarities.**
**So. Jersey type Aqua pitcher & bowl, Stiegel and other choice items. List sent.**

12 Fine Venetian bowls, matching plates, lot $ 30.00
11 Exquisite 5½" Venetian wines, lot 25.00
4 McKinley "Peace & Prosperity" tumblers, ea. 2.00
1 Rare Polychrome Delft figurine, dated 1792 Write
Pr. tall Inv. Thumbprint open compotes, bell-tone, pr. 18.00
6 Old blue & white Canton 10" soup plates, ea. 5.00
Pr. Beaut. Bennington porc. 8½" vases Write
4 Brilliant C. G. bowls, 2½"x4¾", Strawberry & Fan, ea. 3.00
4 Heavy C. G. juice glass, as above, ea. 2.00
1 Cranberry ruffled Hobnail shade, n.h. rough spot 10.00

**Everything guaranteed. Transportation extra.**

**R & S ANTIQUES**
**261 Washington Ave., Winthrop 52, Massachusetts.**
np

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**MRS. RUSSELL L. INGRAM**
**Olive Hill Kentucky**

M.O.P. satin water pitcher, vases, ewer, etc. Threaded and striped Lutz. Several beautiful pieces china in Cobalt and gold. Amethyst, opal loopings 8" vase, flared, pointed scallops top, $4.50. Frosted Circle 8¼" bowl, chip on scallop, $6.50. Fine round mahogany finish shadow box, 16½" diam., 4½" deep, glass & back, $18.50.
**Choice antiques. Write any needs. Carraige extra.**
nc

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**MEISSEN**

MAGNIFICENT COLLECTION OF BLUE ONION PATTERN CHINA.
GUARANTEED OLD. CROSSED SWORDS MARK.

Plates 9½", each $ 7.50
Plates 9", each 7.00
Plates 8", each 6.50
Soups, each 7.00
Platter, 16½" long 30.00
Round platter, 13½" diam. 35.00
With Lattice Borders:
Gorgeous compotes, 8½" high, 8½" diam. $65. each; Low ftd. compotes, 8" diam. $25 ea.
Baskets, 9½"x7½ x4", on 4 feet, each $35.00
Basket, 12½"x8"x4" 60.00
Plates 8", each 12.50
Pr. double nut dishes with figurines, one girl and one boy, beautiful, pair 50.00

**Postage extra.**

**HOBBY ANTIQUE SHOP**
**2153 Wisteria Street,**
**Baton Rouge, Louisiana.**
np

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**MAYME H. BIGNEY**
**1022 North Main Street**
**Brockton, Mass.**

GORGEOUS CUT GLASS BOWL, Russ. pat. in bottom, other designs also $22.00
CUT GLASS COV. BUTTER DISH, many designs, very brilliant 25.00
CRUET, Cran. to green, en. dec., clear stopper & handle, rare 22.00
VASA MURRHINA ROSEBOWL, oval-shaped, burnt orange color, gold spangles, very pretty 20.00
Pink & white-striped glass basket, Swirled melon-ribbed, 4" high, 5" wide 23.00
CUT GLASS CARAFE, 8" h., 6" diam., clear Crystal glass, deep cut 8.00
nc

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**NELLIE S. DAUER**
**555 Salt Springs Rd.**
**Syracuse 3, New York**

CRANBERRY night bottle & tumbler, Elong. T.P. $20.00
5½" Royal Worcester pitcher vase, lovely 15.00
7" apple green STAR & FEATHER PLATE; 5.50
Brass Windmill table bell. Turn blades, bell rings 10.50
Pr. signed BACCARAT Diamond Point WINES, 8½" tall, matching stoppers, pr. 45.00
Pr. WATERFORD WINE BOTTLES, 13½" t. Slender w/ simple cut lines, diamond cut stoppers, pr. 25.00
Signed QUIMPER double well inkstand with stamp box in center. Very lovely and perfect 35.00
nc

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***ANTIQUES***
**FLORENCE B. SMITH**
**604 Sixth Street**
**Lakewood, N. J.**

1. Half doz Lenox demi-tasse & saucers, sterling silver overlay, all $20.00
2. Royal Bayreuth poppy pitcher 6.00
3. Wedgwood perfume bottle, Amber stopper, green, white figures 10.00
4. H. p. dresser set, tray, powder box, hair receiver, pin tray, on legs 12.50
5. China cuspidor, odd shape, pink flower wreathes, gold 6.50
6. Cut glass celery dish, heavy, deep cut, brilliant 6.50
7. Cut glass compote, heavy, deep cut, brilliant 9.00

**Write wants. Ex. collect.** nc

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**CORINNE A. HAWTHORNE**
**27 Andrews St., New Britain, Connecticut**

Odd Fellows Shaving mug, F.G. Parmenter $ 8.50
D/B milk glass slipper 5.00
Millefiori paperweight, faceted 15.00
Bennington mug, Acanthus pat., 5" 6.50
Amber Hobnail dish 7x4½" 8.00
Amber toothpick, basketweave, 3 handles 5.00
Sunderland lustre mug, pink mottled band 22.50
Copper lustre creamer, cream band, lustre design 16.00
Vaseline hand vase, holding cattails/wheat 7¼" 20.00
Pr. Crystal pickle jars, 5" silver covers 7.50
H/P plate, open handles, yellow roses, gold edge 5.00

**Transportation Extra** nc

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**PATTERN GLASS SALE**

Prices slashed to clear stock in odd patterns. Guaranteed authentic. All items perfect, unless noted. Prices include postage and packing. First Come, First Served.

**Creamers & Sugars:**
Cube with Fan, open sugar, Lee VG 44 $ 1.75
Near Cut open sugar & creamer K-VII, 124 1.50
Open Cameo Sugar, Lee VG 36 3.00
Bryce creamer, Lee VG 32 2.50

**Sauces:**
2 round Block & Fan, flat, 4¾", ea. 1.00
2 square Block & Fan, flat 5", ea. 1.00
2 Cupid & Venus, footed, ea. 2.00
Frosted Roman Key, flat (rim chip) 1.00
2 Imitative C. G. pattern, flat, ea. .50
4 Eng. Hobnail, flat, ea. 1.00

**Compotes and Bowls:**
Diagonal Band & Fan, cov'd. hi-footed compote (cover chip) 4.00
Block & Fan, shallow bowl, 7¾" wide 2.00
Jewel Footed Compote, Lee AG 75, (no cover) 2.50
Diamond Sunburst compote, variant, (no cover) 2.75
Blockade footed compote, Lee VG 65 (no cover) 5.00
Westward Ho, footed & cover, oval compote 30.00
Oval Loop 6" shallow bowl (chip) 1.00

**Plates & Trays:**
6 - Flint 7" Loop plates (slight rim nicks), ea. 2.00
101 plate 7" (small rim chip) 1.50
Bread plate "Give Us This Day Our Daily Bread" 4.00

**Goblets:**
2 Imitative C. G. 6" tall, ea. 1.00
1 N.Y. Honeycomb wide band 1.00
5 Prism & Flute, Lee AM 16 (one has crack line), ea. 1.00
2 plain, extra large 6¾", ea. 1.00
2 plain fluted stems, ea. 1.00
1 plain bulbous knopped stem .50
1 N.Y. Honeycomb, narrow band (Flint) rim chips 1.50

**Wines:**
Sunburst 1.00
Panelled Strawberry, Lee VG 47 1.00
KoKomo or Bar & Diamond, Lee VG 62 1.50

**Spooners or Celeries:**
Double Prism, spooner, K I, 97 1.50
Apollo Frosted Cel. Lee VG 63, frosted gl. scratched 1.50
D & B square celery, amethyst tint 3.00
Flattened Diamond, spoon, Lee VG 32 1.50
100 Leaved Rose Spooner, K II, 128 (nicks bottom) 1.00
Oregon Celery, Lee VG 44 1.50

**Pitchers, large:**
Beaded Tulip, Lee AG 116 (base chip) 3.00
Buckle & Band, applied looped handle 6.00
2 Shell & Jewel, ea. 4.00
Flower & Panel, Lee VG 60 3.00
Oaken Bucket, Lee, VG 67 5.00

**Miscellaneous:**
D & B cl. glass hat 1.50
D & B cl. glass canoe 1.50
D & B cl. glass sq. cologne bottle (amethyst tint) 3.00
Pr. Cube & Fan bottles & stoppers, s.p. collars 6.00
Flat Iron butter base 2.50
Priscilla toothpick 1.00
Heart with Thumbprint Vase 1.00

**AUCTION HOUSE**
**251 N. Main St. Gloversville, N. Y.**
nc

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## *THE TOY SOLDIER SHOP*

***Fine Antiques***

**Grand Blanc, Michigan**

'phone Rankin 2625

An original Bryson Crayon, 2 Ballet Girls gorgeous pastel coloring, 20"x32" in Mahogany Ogee Frame $75.00
Pr. 10" Pewter Candlesticks, identified as Sellew of Cinci. fine condition 35.00
Pr. Brass Candlesticks, with peg Astral shades, very fine and old, about 16" hi. 45.00
Amber T. P. Cheese Dish, Fine Cut base 16.50
White Ironstone 3 pc. Tureen, plain, platter not same mark, but perfect match 22.50
Majolica Asparagus Dish, mint condition, with drip tray, probably Minton 45.00
Frosted Stork oval Bread Tray 12.00
Shell & Tassel Bread Tray (square) 14.00
Everything guaranteed. Pix on request. Trans. ex.
nc

# St. Augustine, Florida Antique Show

**in the beautiful**

Lightner Museum of Hobbies

**Jan. 21, 22, 23, 24, 25**

**(Sat. through Wed.)**

**A TRIPLE PACKET FOR YOUR SOUTHERN TRIP**

- *The charming city of St. Augustine, with its old world flavor*
- *The Lightner Museum of Hobbies, founded by O. C. Lightner*
- *The St. Augustine Antique Show with dealers and collectors from everywhere*

**FLINT, MICH.**
**Masonic Temple — NOVEMBER 7, 8, 9, 10**

**GRAND RAPIDS, MICH**
**Civic Auditorium — NOV. 14, 15, 16, 17**

**FORT WORTH, TEXAS**
**Hotel Texas, Exhibition Hall—JAN. 30 to FEB. 2**

**SAN ANTONIO, TEXAS**
**New Plaza Hotel — FEBRUARY 17, 18, 19, 20**

**OKLAHOMA CITY, OKLAHOMA**
**Municipal Auditorium—FEBRUARY 23, 24, 25, 26**

SLOUT MANAGED Box 97, Vermontville, Mich., Phone 4181
nc



## TOWN HALL ANTIQUES SHOW

TOWN HALL—150 N. BROAD STREET . . . Philadelphia, Pa.

**March 5, 6, 7, 8 1956**

Daily—Noon to 10 P.M. March 8—Noon to 6 P.M.

SPECIAL FEATURE: Spinning Demonstrations by Marguerita Phillips

Director—BERNARD GIMELSON

7627 Germantown Ave., Philadelphia 18, Pa. Chestnut Hill 7-2306
fp



*Antique Shows*

**MADISON, WIS.**
**Turners Hall**
**November 14, 15, 16**

**MILWAUKEE, WIS.**
**Mun. Auditorium**
**November 27, 28, 29, 30**

For space write—E. V. NOBLE, 6434 Milwaukee Ave., Wauwatosa 13, Wis.
nc


## NEWS OF THE WORLD'S ANTIQUE MART

**1006 S. Michigan Ave., Chicago**

Mrs. James B. Craig, Bradenton, Fla., stopped at the Mart enroute to start an air tour of Holland and England, retracing the journey taken by ancestors who came over on the Mayflower, as it seems, some of the Mayflower group sought religious freedom in Holland before the idea of a ship and trip to America was "born."

While the original Mayflower journey took several weeks this Mayflower Pilgrimage, long planned and now being carried out by descendants of the Mayflower, 150 in all, will take only 14 days. For, instead of a sailing boat, this trip will be by plane. All members plan to look up the homes of their ancestors.

Mrs. Craig is a member of the National Society of Mayflower Descendants, and a member of the William Bradford Society in St. Petersburg, Fla., in which she holds the oldest membership in the state. She is descendant of Elder William Brewster and John and Priscilla Alden.

Governor Allen, the national governor of the Society of Mayflower Descendants lives in Chicago, according to Mrs. Craig. She told us, too, the fascinating fact that the hull of the Mayflower is now used as the roof of a barn in New England.

Mrs. Craig's daughter, Mrs. Dorothy C. Andrews, also lives at Bradenton, Fla., where she is director for the Brewster Hall Tutorial School, a specialized co-educational school for children.


# ANTIQUE SHOW

**INDIANAPOLIS, IND.**
MURAT TEMPLE
**November 11, 12, 13, 14**
HOURS: 1:00 P.M. to 10:30 P.M.
55 Exhibitors!
"INDIANA'S LARGEST and FINEST SHOW"
Admission 80c, Tax Paid

**LOUISVILLE, KY.**
HENRY CLAY HOTEL
**November 20, 21, 22**
HOURS: 1:00 P.M. to 10:30 P.M.
27 Exhibitors
"KENTUCKY'S FINEST SHOW"

S. E. Leonardson, Mgr.
Decatur, Ind.

Mrs. Don Hammond, Detroit, Mich., collector of old china, was a visitor last month.

* * *

Mr. H. A. Kelly from the Culver Store Denver, Colo., made his first visit to the Mart last month.

* * *

Many HOBBIES advertisers stopped in for a visit with the Mart dealers recently. Among these are the following: Mrs. Dorotha Fluke Many, Baton Rouge, La., Mr. and Mrs. Robert E. Bender, New Augusta, Ind.; Julia Baines, Des Plaines, Ill.; F. W. Maske, Freeport, Ill.; Mr. and Mrs. R. A. Bess, Warren, Ind.; Mr. and Mrs. Ralph P. Gooch, Denver, Colo.; Mr. and Mrs. Jos. A. Plymate, Fairland, Ind.; Rosemary Lind, Portland, Ore.; Mary S. Koebke, Mount Dora, Fla.

* * *

Mr. and Mrs. William P. Wreden, rare book and manuscripts collectors and dealers of Palo Alto, Calif., stopped for a visit with us last month.

* * *

Other friends to stop by last month were Mr. and Mrs. R. L. Simpson, Minneapolis, Minn. The Simpsons collect old glass, among other things.

* * *

### VISITORS

Among those who signed the guest register last month were:

**CALIFORNIA**

Mrs. Charles Fee, B. H. Middleton, A. W. Bauck

**COLORADO**

Herbert E. Cottschalk, Mrs. Wm. R. Taylor

**CONNECTICUT**

Francis M. McNamara, W. M. Grandy, Mrs. A. Fowler

**DISTRICT OF COLUMBIA**

Mrs. Theo. Von Spelcher, Mrs. R. L. Fox, Frank Jones

**FLORIDA**

Mr. and Mrs. S. C. Mickler

**GEORGIA**

Mrs. H. Fox, Sarah Carta, Mrs. R. M. Knickerbocker

**ILLINOIS**

Mrs. Mack Taylor, Mrs. W. J. Woods, Mr. and Mrs. Charles Feldberg, Mrs. William R. Lone, Herman W. Allen, Mr. and Mrs. W. E. Jones, H. Kobb, Mrs. D. Hipedus, Mr. and Mrs. O. H. Ward, Mrs. T. O. Jener, Mr. and Mrs. R. G. Brickler, Mrs. Nora Riddle, Pauline Kiell Mrs. Wm. Kiell, Mrs. A. N. Niemi, Katherine Schmitz, Clara M. Barr, Miss Kitty Keffas, Janet M. Blukman, Tom B. Willits, Mr. and Mrs. John W. Murphy, T. W. Bender, Vaughn O. Chaney, Mr. Paul Simolinnal, Clara E. Randall, Mrs. J. W. Bernhardt, Rose Smith, Andrews & Bradford, M. Mylaudee, Mrs. N. H. Bendiksen, Mrs. Ray Lucas, Mrs. E. Kehoe, H. Sanders, Mrs. Marie Berak, Estelle Stupek, Margaret Warner, Mr. and Mrs. R. K. Wickleffe, Harriet Hoddart, Mrs. Charles Gilman,.

**INDIANA**

Mrs. W. B. Brasst, Mrs. George P. Davis, Marian Lancaster, Mrs. Nellie Barnhart, Mrs. C. A. Smith, Mr. and Mrs. Dwight Smith, Mrs. S. P. Hunter, Jack Simmerlin, Mrs. Elizabeth Gordon, L. W. Schaller, Mr. and Mrs. S. A. Foust, Bessie F. Gordon, Mr. and Mrs. Philip Clark, Mrs. John A. Kitley, Mrs.

(Continued on page 92)

**RUSSELLS FALL & WINTER SHOWS**

**GREENVILLE, S. C.**
**NOVEMBER 7, 8, 9**
*Greenville Hotel Ballroom*

**FAYETTEVILLE, N. C.**
**NOVEMBER 17, 18, 19**
Dept. Store Bldg. Hay St. — *Formerly Pennys Store*

**ATHENS, GA.**
**JANUARY 12, 13, 14**
*Hotel Georgian Ballroom*

**WEST PALM BEACH, FLA.**
**FEBRUARY 1, 2, 3, 4**
*(Set up 1st open at 6:00 P. M.) — Pennsylvania Hotel*
*For space write The Russells, Mgrs., 107 Grovemont Dr. Lenoir, North Carolina*

**YEAGLY FALL and WINTER SHOWS**

**CINCINNATI, OHIO**
Music Hall — NOVEMBER 3, 4, 5, 6

**SPRINGFIELD, ILL.**
Leland Hotel — NOVEMBER 17, 18, 19, 20

**ST. LOUIS, MO.**
Kingsway Hotel — NOVEMBER 27, 28, 29, 30

**HYATTSVILLE, MD.**
Armory — DECEMBER 11, 12, 13, 14, 15, 16

**JACKSONVILLE, FLA.**
George Washington Hotel — FEBRUARY 8, 9, 10, 11, 1956

**Sam Yeagly – Annville, Pa.** jac

Eighth Annual
**ZONTA CLUB ANTIQUES SHOW & SALE**
**Shreveport, La. Nov. 10, 11, 12, 13**
Merchants Bldg., State Fair Grounds
Jeannette Soloman, Mgr. P.O. Box 758, Phone 5-4411, Shreveport, La.

**HERSHEY PA. – ANTIQUES SHOW**
Community Building — HERSHEY, PA.
**NOVEMBER 28, 29, 30, DECEMBER 1**
Mabel I. Renner — 483 W. Market St. — York, Pa. ne

**BUCKS COUNTY ANTIQUES SHOW**
**BUCKINGHAM, PA.—Tyro Grange Hall**
**On Route 413,**
**At Junction of Routes 202 and 263**
**SUNDAY, MONDAY, TUESDAY, DECEMBER 4, 5, 6, 1955**
Daily 11 A. M. to 10 P. M. — Sunday 1 P. M. to 10 P. M.
**YARDLEY, BUCKS CO. FAIR**
**January 29, 30, 31, 1956**
**Christine P. Horn, Manager, Holland, Pa.** np

ANNOUNCING: Dates for the
**Fort Lauderdale, Florida Antique Show & Sale**
**January 24, 25, 26, 27, 1956**
11:00 A.M. — 10:00 P.M.
Sponsored by
**The Woman's Club**
S.E. First St. at Andrews Ave. np

**FLORIDA ANTIQUES EXHIBITIONS**
**ST. PETERSBURG**
January 27 to 30, 1956—Armory, 16th St.
**SARASOTA**
January 31 to February 2, 1956—City Auditorium
TRISTAN PAUL KNIGHT, Mgr.

The Parson's Hobby, Antiques
727 Main St. (Route 126), West Medway, Mass.
"Come visit our Summer Shop at Squire Adams Tavern (built c.1745)." fc

## THE VIRGINIANS ANTIQUES
### 7733 Sappington Ave.
### Clayton 5, Missouri

MEISSEN-DRESDEN blue/white SALT SHAKER, cute size and shape ---- $ 3.00
END-OF-DAY VASE, red, white green, silver mica flakes, ruffled top, 5½" 12.00
Small blue-green BRISTOL WINE GLASS, clear stem ---- 4.50
Tall 10" PURPLE SLAG VASE, trumpet shape ---- 5.00
Cute, painted BELLOWS, original painted PENN DUTCH design, needs new leather ---- 5.50
LIMOGES RING TREE, saucer has pretty painted flowers and gilt ---- 7.50
Staffordshire CUP PLATE, Blue Willow design ---- 3.50
PAPER WEIGHT, glass candy laid in circles, well worn bottom ---- 12.00
MASONIC MUG, all masonic emblems in black on cream background Leeds, circa 1785 ---- 22.00
Miniature BRASS FIREPLACE, including grate and fender ---- 9.00
**Postage Please For Inquiries and Above Articles**
**EVERYTHING OLD**
nc

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**PINE RIDGE FARM ANTIQUES**
**Box 420 Hanover, Mass.**

Pr. 9¼" "Canova" plates in rare color combination, blue center with green border ---- Write
Kate Greenaway salt shaker, little girl ---- 7.50
Dedham Pottery: 8½" plates, 1 rabbit, 1 turkey, 1 grape, 1 lily, 4 horse-chestnut, each ---- 7.00
Sapphire blue pickle castor Block Variant complete w/ tongs. Silver shows proper wear 18.50
Lovely large red tablecloth ---- Write
**Transportation extra.** np

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**FAIRY LAMPS**
Entire Collection For Sale.
Rarities in Burmese, Satin Glass and etc.
**Description and Prices on Request.**
Stamp Please.

**MADGE ICKES**
**933 Catalpa Rd., Arcadia, Calif.**
np

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**BOTTS ANTIQUES**
**5408 S. Shields, Oklahoma City, Okla.**

6 Frosted Artichoke ftd. sauces 4", ea. ---- $ 3.50
Frosted Ribbon open compote 8½" ---- 7.50
Green glass ABC plate, 6½", dog center ---- 4.50
Purple S Repeat condiment tray, 6½" diam. ---- 7.50
Amber 1000 Eye, knob stem, cake stand, 10" ---- 12.50
Pr. Gaudy Ironstone 9½" plates, ea. ---- 6.00
Several pieces colored Baccarat ---- Write
Em. green Sunbeam small sugar & creamer ---- 7.50
**Transportation extra. Write wants.** np

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## BEA MOLLECK
### 518 First Avenue E. on U. S. Hwy 6
### Newton, Iowa

Set 4 plain Ironstone 9" soup plates ---- $ 4.00
Set 4 plain Ironstone 9" soup plates ---- 4.00
Set 4 plain Ironstone 8" plates ---- 4.00
Above may not all be same company. What do you need in plain Ironstone and Tealeaf?
Lacy brass hanging lamp. Pineapple font, burnished and lacquered. Bristol shade ---- 23.00
**Transportation extra, please.** nc

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**MYRTLE M. HARDWICK**
**P.O. Box 9, Marstons Mills, Cape Cod, Mass.**

Punchbowl, Pan. D&B cap. 4 qts. with plain glass ladle. Brilliant and old ---- $22.50
Shell & Tassel, square relish dish 7"x5" ---- 5.00
2 Bells, Haviland & white Satin glass, ea. ---- 7.50
Crown Derby c/s, blue, gold & white dec. ---- 6.50
Hand vase, Camphor glass, Centennial 1876 ---- 6.00
Ridgway Corey Hill small oval tray 6x4¼" ---- 3.50
**Transportation extra.** np

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**MRS SADIE GAWTHROP**
**121 Dietrich Ave. Galesburg, Illinois**

Cov. compote, Priscilla, 7", high standard, minor edge roughness underneath lid, $17.50. Cov. butter, etched Dakota, perfect $11.50. Copper Lustre Tealeaf cov. gravy tureen w/ tray, $27.50. 3 round butter pats, slight crazing, each $1.50. 2 square pats, each $2.50. Gold Lustre Tealeaf square pats, each $3.50. Egg cups, Meissen in oval mark, Onion pattern, 3 perfect, ea. $6.50. 1 w/ hairline at half price. Gold band jam jar w/ plate, Limoges, $12.50 Apple green glass mug w/ tree bark handle. Blue Milk glass Hen (white head) top to fit 5" base, $4.50.
nc

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## ESTELLE'S ANTIQUES
### Ulster County, Napanoch, New York

**REMOVAL SALE OF FINE FURNITURE AT LOWEST DEALERS PRICES**

Two piece Mah. Set, Love Seat & Arm Chair, (Duncan Phyfe) orig. Velvet, ready to use.
Three piece Set, Love Seat & Two Arm Chairs, shaded Fruitwood, frames refinished, Mother of Pearl & Marquetry decor., stripped, Graceful lines & exquisite.
Chippendale Arm Chair & other fine Chairs.
Solid Mah. ex. Table, has 8 leaves, can seat 20.
Mah. Hall or Church Bench, 48" long, high back, arms, beautifully Carved, Seat opens.
Oak hall tree, Mirrored. Seat opens.
Double Spool Bedstead, orig. tan paint.
Single Brass one, Mah. bedside Table, one Drawer.
Mah. small Table, Claw & Ball Feet, also one of Oak.
Six dining room Walnut Chairs, fretwork, need new seats. Other Furniture. Write for Details and Prices. Photos 25c. Stamp Please. We Crate FREE. DEALERS INVITED.
np

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**FLYING MANE RANCH**
MARIAN COULTER
**Route 37, Toms River, New Jersey**

Pr. pink Satin glass bobeches, Swirl, pr. ---- $ 6.00
Large Cut glass Sugar & Creamer, heavy, pr. 12.50
Cut glass **Dinner Bell**, 5½" tall ---- 8.50
2 Cut glass tumblers, Pinwheel, each ---- 2.00
Scuttle shaving mug, unusual square top has brush rest over handle. Ger. Chian flowers 7.50
Open edge Milk glass plate, 3 kittens on top ---- 4.50
Miniature M.G. lamp base, all over raised design ---- 8.00
Amber Two Panel goblet ---- 8.50
**Write wants. Transportation extra. Photos 25c.**
np

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## ALICE SAND
### 227 River Road, Red Bank, N. J.

### WEDGWOOD: All signed

1. Deep Blue Jasper, white fig. Pen Tray; 8½" Wedg., circa 1860 ---- $21.00
2. Green Jasper bud vase; white fig.; 5¼" H; Wedg. Eng. ---- 10.00
3. Light blue; white fig. trinket box, 4" l. Wedg. Eng. ---- 11.00
4. Light Blue; Jasper; white fig. oval tray; 9½" x 6"; Wedg. Eng. ---- 25.00
5. Black Basalt ribbed pat. bowl; 8" dia. Wedg. circa 1810 ---- 45.00
6. Black Basalt plain 10" dia. bowl; Wedg. circa. 1825 ---- 45.00
7. Pr. Antico Rosso Wedgwood bulbous base, long narrow neck 10" h. vases, circa 1840 ---- 40.00
8. Pr. deep blue, white fig. 5" H. Jasper candlesticks; Wedg. Eng. ---- 21.00

**IF IT'S WEDGWOOD YOU WANT, PLEASE WRITE!**
nc

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**DELINDIA MOTEL ANTIQUES**
**Rd. 67 S/W, R.R. No. 2, Muncie, Indiana**

ZSOLNAY 8" Jug, circa 1880. Beautiful enamelling outlined in gold on cream ground. High glaze. Fine decorator item. Proof $25.00
UNUSUAL CELERY DISH, 12x4½. Dk. blue and gold lily of valley decoration. Perfect 7.50
STAFFORDSHIRE c/s. Grindley & Co. Daffodil pattern. Brown & white, circa 1875. Perfect ---- 9.00
np

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**A L I C E M. B O H N**
**Rt. 2, Highway U.S. 24, Napoleon, Ohio.**
**Florida Village**

1. Occupational shaving mug, Limoges, train & coal car. B. A. Shoemaker, proof, France, $25.00. 2. Champagne goblets, 2 Tulip & Sawtooth, $12.50 ea. 1 leaf & Dart, $4.50; goblet, 1 Thumbprint, straight side, 4 row Flint, $10; 1 Good Luck, $5.50. 3 Barrel block creamer, cov. sugar, spooner, 6 flat sauces, $25.00 for all. 4. Ind. salts, 5 cut glass, 3 cornered Daisy & Button, 1 clear, 2 blue, 1 Amber $3.00 ea. Write wants in pattern glass, china, dolls, farm bells, furniture, etc. np

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## WANTED MINIATURE LAMPS

Camel, Swan, Elephant, Shoe, Santa Claus, Owl & Firefly

**SALESMAN'S SAMPLE LAMPS**
Student, Hanging, Bracket, Chandelier, GWTW with removeable oil font.

**BOB SCHAFER**
**Darrowville, Ohio**
np

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## LITTLE CURIOSITY SHOP
### 502 So. Iowa
### Washington, Iowa

**FOR CHRISTMAS GIVING**

Yellow - Ivory spatter glass rose bowl, 20 in. cir. ---- $15.00
Pink Satin Rose Bowl, shell pattern white lined 13½ cir. ---- 16.00
Sapp. blue glass, footed, 7½" bowl, Draped Star, Lee 190 ---- 6.25
Farmers c/s. cup holds over pint, fat man. Not greedy like a lot. Blue and orchid luster edges ---- 8.75
Mustache c/s. saucer ribbed yellow luster, cup colorful gold shows wear ---- 6.50
Ginori plate 7½" wide gold border violets in border and bottom ---- 4.25
Royal Doulton pitcher, "Egliton" Tournament," 7½" golden background. Knights colorful 12.50
Child's tea set. 3 c/s D.I. size, 3 plates, 5½". ind. size cream - sugar, hand painted violets, china ---- 4.75
Large line pattern glass. - cut glass. - copper "Tea Leaf" - iron stone. ---- Write
**STAMP! TRANSPORTATION EXTRA!**
nc

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## GUY F. GODDEAU
### 911 E. Monroe St., Mt. Pleasant, Ia.

Old Wall Telephones; box with Bells, Crank, Receiver and Mouthpiece, $6. 6 Crated, $30. Desk Stand Telephones $2.50 each. Wired, ready for your shade, $5.
np

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**RARITIES IN EARLY AMERICAN AND VICTORIAN GLASS**

**Fabulous treasures from old collections dispersed to connoisseurs of the rare and the beautiful. Amberina, Pomona, Peachblow, Lutz, Burmese, Agatha, Galle, Cranberry, Tiffany, Baskets, Bottles, Cottonstem Wines, etc. We don't handle Fairy Lamps! Money refunded if not satisfactory. Appointment or mail orders only. Collectors only. Everything authentic. No reproductions. Write your wants.**

**A L B I N S T I T T**
**777 Neponset St., Norwood, Massachusetts**
dp

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**MRS. CATHERINE R. MONN**
**933—8th Avenue Marion, Iowa**

12—8½" white Ransom plates, mkd. Haviland, France, each ---- $ 1.75
3 Cups and saucers (like above), each ---- 4.00
Cruet, clear Swirl, original stopper ---- 4.00
10" Lamp, pear shaped font, Fishscale & Loop brass fittings, base white marble, electrified, new pink shade ---- 12.50
**Transportation extra.** nc

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**VIRGINIA BROOM**
**Effingham, Illinois**

C&I Print - framed, 15x11 "Manifestation of the Sacred Heart," good cond. ---- $ 5.00
Brass head of Lincoln 6½" hi. x 4½" dia. - mounted on bl. oval board 9x13" ---- 6.00
4 pc. "Columbian" quad. silver set - needs resil. ---- 10.00
Brass "Crumber," black hdl. with tray ---- 4.00
Pr. sm. Easter eggs - painted flowers, each say "Easter" ---- 4.00
10" Sandwich glass lamp, Milk gl. font cut to clear, blue, opaque base, gold worn - perfect ---- 90.00
np

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**UNA M. GREENE**
**50 Arnold St., Wrentham, Mass.**

3 bottle set within a sp. holder - 1" cg border, cut stoppers. Unusually lovely $12; Astral shade, mushroom shape, 4" opening $7; 4 tumblers; cran., opalescent coin spot $10; Elec. blue hobnail $8; IVT Amberina $12; IVT cranberry to very pale amber $8; Veg. Dish, cabbage leaf with Rose Med. border, gold finial, nick on edge reasonable at $8; Bisque match holder, figurine on one side $4; Ironstone dinner plates & platter $12; tea leaf Ironstone mug $3.50.
STAMP PLEASE nc

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## Early American Pressed Glass

Conventional Patterns in Flint and Lime Glass
Animal, Flower and Fruit Patterns
Historical and States Glass
Some Patterns in Color
**Please write wants in detail.**

**THE COVERED WAGON**
**P. O. BOX 270 GALESBURG, ILL.**
nc

## MRS. MARY T. KELLEY
### 26 Russell St., Everett, Mass.

1. 3 lovely fine filet lace window panels, birds in design never used, each ..... $ 6.00
2. Beau. ecru hand made filet lace spread, with large peacock outstretched plumage 18.00
3. Full size Marseilles white bedspread ..... 5.00
4. Battenburg cover 30" diam. ..... 3.00
5. Finest silk sheer, white satin stripe ruffled bedspread, wide lace inserts, slight repair under pillow section ..... 10.00
6. Two gorgeous paisley runners, 3 yds. long, 18" wide, red centres, a few tiny holes in red center of one, worth many times more, ea. ..... 12.00
7. Gorgeous yellow Sarouk rug app. 8x10. with red, blue and gold floral, appraised $1,000 ..... 300.00
8. Lovely dark red Gorevan rug app. 9.6" x 11.6" geometrical design in yellow, blue ..... 200.00

**CHINA AND GLASS**

1. Lovely Oriental, beehive blue and white 10" fruit bowl ..... $10.00
2. Lovely Oriental, beehive Platter as above 12x10" ..... 10.00
3. Beaut. old blue and white footed Staff. bowl, lattice corners 13x10 ..... 15.00
4. Gorgeous footed Dresden tea pot, animal head forms spout, griffin bird handle, golden eagle on top ..... 50.00
5. Pr. min. Dresden candle holders with handle 3" diam. ..... 15.00
6. Pr. 4 light Dresden candelabra, pr. cupids on each stem multi color groups of applied flowers 21" h., include 15c for photo for above ..... 300.00
7. Pr. gorgeous, old Chinese vases applied animals on stem, Chinese figures and scenes on bowl, 10" h., pr. ..... 75.00
8. Lot of plates some chipped, 2 historical $2 ea., 2 Satsuma $1.25 ea., 2 old French bowknot & floral $2 ea. 2 ex. lg. wall plates $3 ea. Pr. of Adam & Eve 12" plates, perfect $10 pr. Min. footed Italian marble bird bath, 4 birds on rim ..... 5.00
9. Wedgwood footed brown scenic, gravy tureen $10. 3 pc. tea set brown floral $10. Cov. Wedgwood soup tureen brown & white $10; all are Wedgwood. Blue and white Minton Soup tureen, with ladle ..... 15.00
10. 6 footed gold band sherbets (glass) $1 ea. 6 glasses, same des. $1 ea. 5 footed clear stem, orange carnival glass lg. candy dishes, ea. ..... 1.25

nc

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Curtain pattern glass: 8" cov. compote $7.50; cr. & sug. $5—all $12.00. Egg Cups: Grape Variant $2.50; Loop, Lee Pl. 1, $3.50; Ashburton, Lee Pl. 3, $3.50; Cl. glass, no pat., applied handle $3; Diamond Band master salt and 6 individual salts to match—all $7; fringed wh. linen tablecloth, 69x88", $10; 12 matching fringed napkins ea. $1.00 —all $20.00.

Heavy cotton fringed tablecloth, 66x84", red and dark ecru, one mended tear, $7.50; Pr. green Milk gl. s/p, no tops, $3.50; 3 Milk glass barber bottles, 5" tall with matching tops on corks, pink roses and names of contents written in black, ea. $3.50 —all $10.00.

Pitchers: Bavarian water pitcher, 2 qt., cream & blue background, large pink roses $5; Meakin clear white Ironstone creamer, plain tall bulbous type, 1 small flake off side of top $3; same in water pitcher, 2 qt., perfect, $5.00.

Old German china teapot, 2 cup size $2.00; mug 5½" tall, shades of brown and green and Indian portrait, mkd. in green "Belleek 1901", $4; Decanter, 8" overall, thin blown glass, gold band dec., $4.00 Bennington vase, 12" t., $3.50; another 8½", $3; small pitcher vase, 4½", $2.50; Emerald green stem med. lamp, melon ribbed, $7; Peacock Eye stemmed lamp, $5.00.

**Stamps appreciated. Transportation extra.**

**MRS. C. A. KUHN**
**602 E. CENTRAL AVE., GREENSBURG, IND.**

nc

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## MAY L. WOOD
### 19 W. Bow St., Franklin, N. H.
### Tel. 995-R

Lt. blue Wedgwood, Eng. 6" jar, Acorn finial, Classic figures ..... $33.50
Clark fairy lamp, chartreuse "Webb" M.P. Swirl, ruffled dome ..... 35.00
Pr. sm. Rose M. P. exquisite ..... 32.50
Cran. dome cheese dish, 7", cl. D&B plate, original, $17.; same Rubena-Verde, nick on plate, beautiful ..... 20.00
Exquisite Bristol cookie jar, lg. colorful bird, flowers, silver lid, handle ornate ..... 18.50
Cran. single vase Epergne app. rigoree flared top, 8" base ..... 28.50
8" Three Face compote ..... 16.50
Amberina T.P. cruet ..... 33.50
14 pc. gold iridescent Carnival punch set, ex. color, 2 pc. bowl 29.50; Purple Grape tumblers $2.00 ea. Caramel Purple Slag inlayed 24" Swiss music box, brass bells & birds ..... 87.50
Sugar shakers, Aqua "Webb"- Cameo rose bowl, 6 Amberett sauces $21.50; Cran. Frosted cov. sugar, 16.50; creamer $15; spooner 7.50; set 34.50
4 Cran. cl. stem wines ..... 12.50
Bl. Frosted Hobnail, 6 pc. berry set, proof & exquisite ..... 58.50

Write for Art Glass.
**Stamps, sufficient postage, please.** nc

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# HILLTOP FARM ANTIQUES
**MILDRED E. LIBBEY**
## 48 King Street, Groveland, Massachusetts
### Telephone Haverhill 2-1344

**CHOICE ITEMS FOR THE HOLIDAY SEASON**

Rarity in Roy. Bayreuth, apple water pitcher, 2 qt. capacity, beaut. piece ..... $20.00
Other items in R. Bayreuth: tomato teapot, $8.50; tomato cov. sugar, $6.50; large cov. tomato on handled lettuce plate, $6.50; smaller size in same, $5.50; poppy handled sauce boat on handled leaf shape tray, $9.50; lemon creamer, $6.00; lemon cov. sugar, $6.50; large red beetle pitcher, Cabbage Leaf snout ..... 10.00
Set of 4 fine porc. 7" scalloped plates, gold detail, colorful cherubs in center ..... 7.50
Rare green with enamel decor water pitcher, Kamm's Lion Leg or Alaska pattern ..... 12.50
Canary Daisy & Button: Lovely pickle castor, ornate fine silver stand & tongs, $22.; cov. butter dish, $16.; two goblets, ea. $10; set of 4 sq. ftd. 4" sauces, with Thumbprint panel, $15;—all pieces guaranteed old.
Clear Mt. Gregory blown water pitcher, girl 15.00
Broken Col. pickle castor, orig. silver stand, good 12.50
Set of 6 fine Tealeaf Lustre butter chips ..... 10.00
Set of 5 scenic Flow Blue butter chips, fine condition ..... 7.50
Large square Rubina Verde Hobnail dish ..... 45.00
Beaut. 11" Dia. Satin Overlay ruffled dish, pale to deep salmon, handsome piece ..... 35.00
Delicately lovely pale blue Satin Overlay 11" ruffled dish, pink & white enamel cherry blossoms, exquisite ..... 37.50
**Rare pale green Satin Overlay rose bowl, 3½" h.** 12.00
Pale green Satin ped. ftd. bulbous perfume, brass hinged top, 5½" high ..... 10.00
Sweetest deep Cranberry rose bowl, lovely blue enamel flowers, darling 3" size ..... 12.50
Large size red Block rose bowl, scarce ..... 12.50
Pink cased Overlay puffed phlox pattern castor, salt/pepper/mustard in matching stand with metal handle, small no harm crack in holder near handle, so only ..... 12.50
Leather bound Godey's Lady's Book, 1858, 12 single color plates ..... 7.50
Lithophane tea warmer, 4 scenic lithophanes in ftd. metal handled stand ..... 12.50
Beaut. Amberina flared rim dish, 5¼" diam., 3" deep, unusually deep coloring ..... 25.00
Unusual mantel garniture in Alabaster, pr. ped. ftd. 2 branch candelabra, with grape leaves, 6" high, 8½" spread, elaborate center piece of graceful deer in circle of foliage, 8½" spread, 10" high, very decorative & charming ..... 25.00
Beehive mkd. signed Kaufmann choc. pot, deep raspberry with ornate gold detail, colorful scene, graceful shape ..... 15.00
Victorian silver 2 qt. cov. soup tureen, fine beaded detail, ornate handles, orig. silver slightly worn but usable ..... 15.00
Three pretty choc. pots: fine Bavarian, pink roses, green & gold; another mkd. KPM, colorful flowers & pink lustre; another very pretty Chinese, Swirled, shaded to soft blue, pink & blue flowers, lots of gold, all for ..... 15.00
Set of 3—6" German plates, wide pink lustre borders with gold, colorful Sunbonnet Babies in center ..... 7.50
Fine Cranberry, melon ribbed, pickle castor, raised fern design & beautiful enamel decor, fine silver holder & tongs ..... 22.50
Another pickle castor same shape. Amethyst with Amber overshot, fine silver holder & tongs, most unusual ..... 25.00
Pretty Cranberry pickle castor, lovely blue enamel flower design, elaborate holder & tongs, silver dull ..... 18.75
Brilliant sapphire blue pickle castor, panel ribbed top & bottom, band of star cutting in center, newly silvered, very lovely ..... 18.50
Exquisite pink Satin Overlay cracker jar, delicate pink & gold enameling, lovely repousse silver cover & rope handle ..... 25.00
Unusually pretty fine china choc. set, pot and 4 c/s, lots of turquoise & gold detail, bunches of pink roses ..... 15.00
Six sq. apple green Daisy & Button sauces, ea. 4.00
Beaut. Ironstone ruffled "Sydenham" cov. compote ..... 20.00
Beaut. Dia. Quilted Cranberry 6¾" pitcher w/ matching tumbler, unusually fine quilting 20.00
Cranberry Dia. Quilted 3" salt shaker. Very fine one ..... 6.00
Pr. gorgeous deep Cranberry bulbous two handled flower jars, 5" high, ornate enameling & rare Amber handles $16.00 each or pair for ..... 30.00
Best fringed homespun tablecloth I've seen, very fine homespun in deep rich Cranberry red, complete coverage of creamy flower design in blocks, lovely border, 56" square, plus 3" knotted fringe, perfect condition, beautiful 16.50
Four colorful china ring trees, $3.75 each, or all for ..... 13.50
Pickle castors: Amber with raised Beaded Diamond allover design, needs resilvering, no tongs, $10.; medium sapphire blue, Diamond & Dot bands, no tongs, needs resilvering, $16.; colorful painted Bristol, yellow to rust, colorful flowers, fine silver frame & tongs, $13.50, or all three for ..... 30.00
Lot of 20 charming old Christmas cards, many with silk fringe, colorful & fine condition ..... 4.50
Eight section silver toast rack ..... 6.00
Silver soup ladle, Roger's, regular size ..... 4.00
Another silver soup ladle, Roger's, large size 5.00
Nice lamp, double step down marble base, Cranberry pear shape font, cut vintage design, 13½" high ..... 20.00

**Express collect. No approvals.**
**Stamped envelope for prompt reply.**

nc

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## R. W. NORRIS
### 95 Loring Road, Winthrop, Mass.

1. 500 old post cards. Early 1900's ..... $ 5.50
2. "Diamonds, Pearls & Precious Stones." Ill. 1914 ..... 2.00
3. HOW TO MAKE BASKETS. White. 1909. 194 p. ..... 2.00
4. GEN. WM. T. SHERMAN. Maps & Ill. 1893 ..... 2.50
5. Roxbury, Mass. Municipal Registers. 1856-7, each ..... 1.00
6. State seal spoon. N. J. ..... 1.00
7. MAJOLICA. 187 p. Pub. 1876 ..... 2.25
8. MODELLING WAX FLOWERS. Duncan. 94 p. 1877 ..... 2.25
9. OPEN SALTS. SMALL SPOONS ..... Write

np

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**MY INDIANA HOME ANTIQUES**
MRS WILLIAM N. GRAVES
**U.S. 24, Cor. 524, Lagro, Indiana**

Opalescent Cranberry Epergne, ruffled bowl, single holder ..... $18.50
Cobalt Blue min. lamp., mkd. "Nutmeg", metal handle ..... 7.50
Kings Crown goblet, gold crown, TP Amethyst 4.50
Blue green Hobnail cruet, Clear stopper, 1 hob mold defect ..... 13.50
Bennington salad bowl, 9" d., 4¾" h. ..... 5.00
Bennington spittoon, never used, round shape, octagon top ..... 6.50

**Satisfaction guaranteed. Transportation extra.**

np

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## RED BARN ANTIQUES
### Calista Sterling, Ellsworth, Maine

Blue Staff. (scenic view) gravy tureen, matching ladle ..... $25.00
Pr. Amber carriage vases $8. (same in clear gl.) 4.00
Rose Tapestry vase, 4½" ..... 6.50
Mary Gregory Amethyst vase, 10½" (boy dec.) lovely ..... 35.00
Custard glass, cov. butter, cov. sug., spooner, creamer, Maple Leaf decor, much gold, 4 pc. 35.00

np

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**SHIRLEY E. SHATTUCK**
**265 Ash St., Reading, Massachusetts**

Canary Lattice compote V. 82 bottom rt. $14.50
Lovely amber Pressed Diamond 9½" compote ..... 8.00
Canary D&B 10" panelled bowl Lee 171 6.50
Selling my collection Canary D&B pictured Hobbies cover March, 1945 ..... Stamp
Maj. Arab's head very nice 6" tobacco jar ..... 8.00
Pink cased glass ruf. bowl, enamel dec. 10.00
Blue Onion type wall hanging salt box 5.00
Emerald green tankard creamer, white trim ..... 11.00
Emer. green mkd. Northwood Peach creamer ..... 6.50
Emer. green attractive oval cov. box ..... 2.50
Holly Band celery vase, pedestal type 4.00
Very fine blown cranberry sm. w. pitch. 17.00
Blue Cannon cov. mustard, very scarce 6.50
Sweet blue Opal Coin Spot sug. shaker 8.00
Attractive amber Sheraton 8-sided platter 4.50
4 amber, 4 canary sauces, shape shell, ea. ..... 2.50
Frosted Hobnail, amber ruffled top cov. sug., tiny flake under cover edge ..... 11.50
Amber Hobnail 6¾" plate $5.50, Mug 4.50
Canary Lorne cov. butter, V. 77, row 2 9.50
2 white Bristol mugs, gold trim, ea. ..... 5.00
3 duck & 2 geese decoys, ea. ..... 3.75
6½" copper pan, 3¾" high, iron handle 5.00
10" copper frying pan, mkd. DH & M, fine 9.50
Iron scales, Turnbulls 1877, brass trim 4.00
Pr. red/wh. fringed towels almost new, ea. ..... 2.50
7¼" amber Three Panel footed bowl ..... 5.50
Nice canary Two Panel oval 9" fruit bowl 5.00
Attractive amber Inv. Th. small bowl ..... 3.50
**Transportation extra. Inquiries invited** nc

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**BREEZE HILL ANTIQUES**
**2511 Grinstead Drive, Louisville 6, Kentucky**

We match dinnerware in obsolete pattern in Haviland, Noritake, Bavarian and English. We buy dinnerware in above chinas—no amount too small to consider.

FOR SALE: Service for 8 with extras in Limoges, lavender violet—priced $85.00.

LIST WANTS & WHAT YOU HAVE FOR SALE.

nc

## WORLD'S ANTIQUE MART

(Continued from page 89)

C. E. Shumaker, Mrs. Mildred L. Giegold, G. Williams, Mr. and Mrs. Edward Ellis.

**IOWA**

Mrs. E. L. Miller, LaVern C. Maltas, Mrs. Merle Poether, Mr. and Mrs. George F. Patrick, Fred C. Abelin

**KENTUCKY**

Mrs. I. N. Hunt

**LOUISIANA**

N. Gaulke, Harvey Marchel

**MARYLAND**

Mrs. H. Russell Knust, Mrs. C. E. Duffy

**MASSACHUSETTS**

Charles G. Broussean, Mrs. Nathan Velleman, G. S. Reichenbach

**MICHIGAN**

H. G. Brilmyer, H. Gahman, P. Hanaford, Mrs. B. G. Cooper, Olive LaBuda, Mrs. Robert E. Holt, Mrs. Don Hammond, Jessie MacKeisie, Mrs. T. I. Roth, Mrs. Ira B. Baccus, E. P. Caudise, Warren M. Piggott, Richard H. Haynes, Dr. and Mrs. John Sander

**MINNESOTA**

Mrs. L. A. Moe, Mrs. Clarence Kutz, O. V. Johnson, R. E. Ford, Reuben Aretz, Dr. and Mrs. J. A. Stenborg, R. P. Allen, Mrs. Richard Hanson, Mrs. John Frost, Mrs. I. Berstein

**MISSISSIPPI**

John J. Dill

**MISSOURI**

Mrs. E. Bundoly, Gene Waters, Mr. and Mrs. T. F. Seafield, Mrs. Jas. F. Mack, Mrs. Ramon Evans, Ora Wood, Mr. and Mrs. Pete Bellington

**NEW HAMPSHIRE**

James N. McHoul

**NEW JERSEY**

Mrs. R. Weinberg, Mrs. N. J. Furst

**NEW MEXICO**

Mr. and Mrs. H. W. Maglidt

**NEW YORK**

Mrs. Joe Vergara, Mrs. J. H. Ford, Jr., Mrs. John B. Burns, Mrs. A. G. Davis, Mr. and Mrs. R. Lown

**NORTH CAROLINA**

William E. McGregor, Mrs. O. A. Rothrock, Mrs. Floyd Beaver

**OHIO**

Mr. and Mrs. L. G. Haskett, Mrs. Charles Jackson, Mrs. Chester English, W. A. Johnson, R. C. Witherspoon, Mrs. Ronald Harner, R. D. Bailey

**PENNSYLVANIA**

W. A. Zackon, Mr. and Mrs. Arthur H. Becker, J. K. Stark, Wolff's Antique Shop

**SOUTH DAKOTA**

Mrs. R. H. Johnson, Mrs. Alice Olson

**TENNESSEE**

Mrs. J. O. Parker, Mrs. L. G. Sadler, D. M. Mann

**TEXAS**

Mr. and Mrs. W. J. Huber, Mrs. Joe N. Nislar, Mrs. O. L. Nislar, Mrs. J. D. Freeman, Mrs. M. L. Turnbow, Mrs. Ruth Thomas, Mrs. A. J. Noble

**VERMONT**

Robert Hayden

**VIRGINIA**

Mr. and Mrs. M. B. Parks, George Hennings McLean, Mr. and Mrs. R. A. Duncan

**WISCONSIN**

Willcom G. Lalboy, Jr., D. Hazel Mae, N. P. Ross, J. D. Sammarco, Mrs. B. H. Brunkow, Mrs. F. Smaler, Mrs. Waldemar Foerster

## DEATH OF BEATRICE DYKE

HOBBIES records with regret the death on August 30, of Miss Beatrice Dyke of Dyke's Doll Hospital and Quaker Doll Co., of Philadelphia, Pa. The business will continue, however, under family mangement.


# TOO LATE TO CLASSIFY

### ANTIQUES WANTED

**JOHN ROGERS** groups wanted. State condition and price.—Wm. Stone, "Homestead", Concord, Tenn. o12238

### ANTIQUES FOR SALE

**FOUR** Iron bracket lamp holders, 1 needs small welding, $8.50. Handsome Milk glass bowl, 13" long, 8½" wide, 114 A, Belknap, $25. Set 6 Pearl handled butter spreaders, extra nice condition, $18.75. Cut glass lamp with the semi-cut Cosmos, 2 rows of 4" tear drop prisms, dome shaped shade, 10" diam. $50.—Irene A. Greenawalt, 703 Allegheny St., Hollidaysburg, Pa. n1006

### BACK NO. MAGAZINES

**FOR SALE:** Hobbies, 1946 thru 1954.—M. R. Tollner, 3826 Magnolia Dr., Palo Alto, Calif. n1211

### MART WANTED

**WANTED:** Character, figure, object bottles, Etruscan Majolica, unusual bells. —Otha Wearin, Hastings, Iowa n1401

### MART FOR SALE

**IMPORTS FROM ENGLAND** - personally selected stock of Satin and M. O. P. glass, china, pewter, and fine jewelry.—Helen Lambert, 18 Hurd Ave., Burlington; two blocks from Brant Street, the main street. ja3445

**NAVAL RATE** and Specialty Marks Dress up your rumpus room, den or club house. For display, decoration or personal collections. Women will find hundreds of uses for these beautiful cloth rating badges. Get an extra set for a gift to that Navy or Ex-Navy man. Twelve authentic naval rates for $1.00. Send one dollar for each set desired. All sets different.—W. T. Gmahle, Tec., Instructor TE School, Bainbridge, Md. n1065

### GLASS FOR SALE

**SALTS** - Breaking up my large collection.—Mrs. C. V. Haworth, 531 West Sycamore St., Kokomo, Indiana. ja3252

### STAMPS — APPROVALS

**PENNY APPROVALS** U. S. Postage stamps sent upon request. Large assortment to choose from.—Donald P. Dale, 413 Shephard St., Bonne Terre, Mo.

### LAMP HANGERS

**HANGING LAMP HANGER:** Brass or copper with hook and outlet to plug in. Fixture sells at $3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. n1042

### Match Box Labels of the World

*By A. J. Cruse*

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamourous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors: while the subject, being both original and full of interest, should have a wide appeal.

Send $3.00 for your copy to: the

**LIGHTNER PUBLISHING CORP.**

**1006 So. Michigan Ave., Chicago 5, Ill**

# GLASS & CHINA WANTED

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

**STEMWARE** in Steuben, Dorflinger, Union Art, Durand, Tiffany, Pairpoint. Also scarce pressed tumblers, wines, mugs.—R. C. Soxman, 8019 Barron, Takoma, Park, Maryland. ap6825

**BLUE & WHITE Soup** tureen cover 8 sided, 7⅝" wide inside. Marked Wm. Adams & Son, Columbia Pat. Please write.—M. L. Young, 604 No. Broadway, Saratoga Sp., N. Y. n1042

**MUGS:** Amber, Holly, Deer and Pine Tree, Butterfly with Spray. Diamond Cut with Leaf. Clear, Camphor, Clambroth, and Amber: Bird and Wheat. Swan, plate 127 "Early American Pressed Glass" Perfect condition. Please mention height & shade of amber.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Ga. n1863

**SALT SHAKERS** and toothpick holders in Agata, Plated Amberina, Coin, Holly Amber, Pomona, and other unusual glass—Arthur Peterson, 4707 Chevy Chase Drive, Chevy Chase, Md. d3614

**WANTED:** 6 Emerald Green Herringbone plates 9¼" square. Perfect. No reproductions.—Mrs. Warren J. Pashley, 49 North Main Street, Cortland, N. Y. ja3253

**WANTED:** China marked Theodore Haviland, Limoges, France Schleiger number 157, blank 122.—Virginia Miller, Bloomdale, Ohio. ja3652

**WANTED:** Chartreuse green milk glass—state price, condition and pattern if known or description.—Mrs. A. J. McMaster, Wilmot Rd., Deerfield ,Ill. d3253

**WANTED:** All items, Jumbo, Egyptian, Panelled Honeycomb, Kamm 3, Ornate Star, Kamm 6, Also milk white covered sugar, Belknap, Roman Cross, Kamm Spotted Box, All proof, state insured delivered price.—V. W. Smith, 8111 Chadbourne, Dallas 9, Texas. d3084

**WANT:** Cranberry Hobnail lamp shade or lamp. Haviland, colored and cut glass.—Box 152, Azusa, Calif. s12257

**WANTED:** Dome shaped lid or cover for octogonal White Ironstone soup tureen 9¼"x7¾".—Mrs. Thos. A. Young, 121 Susquehanna Ave., Lansdale, Montgomery Co., Penna. d3234

**WANTED:** Punch or Custard cups only in Burmese, Wheeling, Mt. Washington and plated Amberina.—Carl, 831 Bethlehem Pike, Philadelphia 18, Pa. d3272

**WANTED:** Glass impressed. Gladstone for the Million, proof only.—Box CUA, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Illinois d3333

**SMOCKING FLINT** goblets, Ruby Verde Ten Row Hobnail tumblers.—John T. Barrett, 808 North 2nd Street, Phoenix, Arizona. n1441

**CLASSIFIED AD RATES**

**8c per word; three months for the price of 2; twelve months for the price of 8.**

**(Except for change in address, no changes permitted on the low three and twelve months rate.)**

**WANTED:** Quezal, Aurene, Tiffany, Kew Blas, Durand. For resale, signed pieces only. Quote prices and give detailed descriptive information.—Garry Smith 788 E. 22nd Street, Paterson 3, N. J. ja3464

**WANTED:** Cranberry water pitchers, colored pickle castors, 14" shade colored glass hanging lamps, iron match boxes, old guns, colored ruffled gas shades 4" collars, colored sugar shakers, cruets, small single student lamps.—The Yankee Trader, Carson City, Nevada. n122342

**PAPERWEIGHTS,** must be glass, and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. ja3023

**WANTED:** Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. f6008

**U. S. COIN GLASS** & Paperweights bought and sold.—F. L. Sprayberry, 2527 Central Park, Evanston, Ill. au128211

**WANTED:** Touraine Flowing Blue.—Florence Barnett, 2300 Jefferson Park Ave., Charlottesville, Virginia. ja3291

**RED BLOCK and Ruby Thumbprint,** authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

**PAIR BENNINGTON** candlesticks.—Neil Doctor, Aurora, Ind. tfx

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**WANTED:** U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee, St., St. Louis, Mo. ja128801

**FLOW BLUE,** Normandy cup, tureen platter, or will sell my partial set.—Mrs. Robert Schwark, Eldora, Iowa. n1631

**WANTED:** Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Lebnce Roos, Opelousas, La. ap12698

**VASES:** give height, width and price. Also Mary Gregory items.— Walter J. Henry, Adamsburg, Pennsylvania f12069

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.— Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n3272

**WANTED:** Majolica c/s proof, reasonable.—Box 289, Stockbridge, Mich. n3441

**PRESIDENT PLATES WANTED.** —Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

**WANTED:** U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. je12675

**SHAVING MUGS,** Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

**OCCUPATIONAL SHAVING MUGS:** Private collector wants occupational and sports designs at current market values. Also want anything pertaining to mugs, pictures, catalogs, etc. Please give description and price of same. Offers will receive prompt remittance or reply—L. W. Evans, Lenexa, Kansas. d128862

**ROYAL IVY** and colored Delaware sugar shakers. Give description & price. —Mrs. Drew McLaughlin, Sr., Paola, Kansas. n1631

**OCCUPATIONAL SHAVING MUGS:** Especially want mugs showing hearse, automobile, coffin, or false teeth. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. ja3005

**WANTED:** Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces only.—Jason de Ford, 124 East Main St., Gas City, Ind. ap6468

**WANTED:** China Painting Designs, circa 1900 or before. Must be in good condition. Either Art Folders, Albums or loose sheets. Give price and description first letter.—Mrs. I. Sorgenfrei, Route 4, Snohomish, Washington. n3825

**WANTED:** Emerald green Fleur-de-lis and Drape pattern glass.—Mrs. A J. Cross, 2424 Beaufort, Toledo, Ohio. n5882

**WANTED FOR RESALE:** All items in Wedgwood, Burmese, Plated Amberina, Peachblow, M. O. P. Satin, Cameo, Etc. Full description, price, picture if possible in first letter.—Box CHBS, c/o Hobbies, 1006 S. Michigan, Chicago 5, Ill. ap60601

**TAFFETA** - Carnival Glass in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. ap6084

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

**WANTED:** "Scinde" Flowing blue; blue "Cleopatra;" "Seeing Eye," Gaudy Welsh, and U. S. Coin Glass.—Rocking Chair Antiques, R. D. 2, Parkesburg, Pennsylvania. n6884

**ROYAL DOULTON,** Plate mustard - colored Washington Portrait 10½" dia.—F. E. Wilson, Glenwood, Iowa. ja3422

**WANTED:** Webb Cameo glass. —L. Kalom, 27th St., Zion, Ill. n1021

**WANTED:** Cut Glass, Old French Haviland China and China marked R. S. Prussia. All pieces, all patterns must be perfect. Describe and price.— H. H. Spiller, Cheneyville, La. f6698

**WANTED:** Dinner plate, Lenox, Washington Wakefield pat. Please write Mrs. V. K. Chowning, Okemah, Oklahoma. n1081

**WANTED:** MOP, Coralene, Burmese, all Peachblows, Agata, Plated Amberina, Webb Cameo, Hobnail, U. S. Coin, Slag, Wedgwood. Authentic and perfect.—Box R C C H c/o HOBBIES, 1006 S. Michigan Ave., Chicago, n3464

**WANTED: TOBY JUGS** of historical characters; also want Civil War relics. —Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois n3023

**WANTED:** Pillar and Bull's Eye.—Allen, Box 692, Ft. Wayne, Ind. f6253

**WANTED:** Austria white china gold line band. Marked MZ with Crown Hutschenreuther Altrohlan Habsburg Porcelain. A. Meakin Copper Tealeaf. Wheat Ironstone c/s. 10" plates. Corn Pattern Ironstone perfect for resale.—Columbus Trading Post, Columbus, Texas. f3065

**MORNING GLORY GLASS** in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.— John R. Stuart, Dover Rd., So. Natick, Mass. my122741

**WANTED:** Anything perfect in blue Shell & Jewel—Ralph Hefley, 716 Market, Champaign, Ill. ja3213

**WANTED:** Caramel Slag, Holly Amber, Colored Teardrop & Tassel, "Dewey" "Austrian" and "Cord and Drapery".—Naomi Currens, Greentown, Ind. ja3403

## GLASS FOR SALE

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124661

**LIMOGES** Dinner set 102 pieces service 12 — only 10 c/s small floral border. Beautiful Royal Austrian Dinner set 114 pcs. service 12 only 11 b/b floral border both in excellent condition $150. set. Pr. Royal Vienna cobalt blue urn vases with h.p. 15" H., 5" W. $40. — Edna Hammond, 8258 Normile Ave., Detroit, Mich. Express Extra. n1654

**HAVILAND:** Complete sets and odd lots in Schleiger No. 6, 70A, 70C, 80, 205, 78 on blank 208, 59C, 452-A and others. Free lists. — Tronson, 1610 West Franklin Ave., Minneapolis, Minn. n1042

**END OF SEASON SALE:** Wines ea. $1.75, (4) D.B. with Narcissus (4) Gaelic, original bright colors, Celtic, Blue Inv. D. pt. $2.25: Block, clear Covered sugar $4. Spooner $2.25, Butter - base, (few nicks) $1.50. Starred Medallion; oval, handled nappy $2, Covered footed sugar $4, open handled sugar $1.75. Manhattan sugar, creamer, pr. $4. Decanters, Square, notched edges, Rosettes, Sq. stoppers pr. $7, ea. $3.50. Bar and Dia. (Lee) - Fine gold. 8" bowl, 6 - 4⅝" sauces, $12.50. Sauces $1.75. Butter dish Lee's Blossom $3.50, Bevelled Star B-dish lid $2.75. Bowls $1.50, 7½" Gaelic, Late Jacob's Ladder, oval Narcissus spray, oval Cottage, Plate 9" Florida Palm $1.75. Compote, scarce Beaded Elipse, 8x9½" flared, scalloped top $5. Milk glass: Rare Blackberry egg-cup $8, 8" Keyhole plate $5, Eagle, Fleur-de-lys, Pat. dated $4.25. Hat vase, flared rim, embossed birds, orig. paint $3, Battleship "Wheeling" - chip one end top edge base $6.50, Dewey bust knob top oval tile base, one tiny chip top base $4.50. Large red tomato, green embossed leaf tray, fired colors, $6. Teardrop oval soap $1.25. Caramel Slag. Dolphin orig. lid, $17.00, Dewey Sugar-base $5. ea., has few minor slivers under top edges. Scarce: Flint Waffle, th. print wine $7, oval 4⅝x8" low footed Westward Ho, Covered Compote $37.50, Marked P.G.Co., Tree of Life honeys, ea. $1.75. — Grace Monk, 288 4th Ave. E.N. Kalispell, Mont. n14871

**SMALL** bisque head, kid body doll, $12; Edison cylinder records, 50c each; Clear hobnail cruet, $10; Cut glass cruet, $4; Pr. Teplitz vases; Old platters; Sandwich glass cup plates; Pigeon-blood Venetian glass chandelier; Cornicopea, signed Libbey. Postage included.—Louis Pazourek Antiques, 7819 Broadview Rd., Cleveland 31, Ohio. n1863

**CHINA,** Ironstone, Primitives, books, linens, silver, Furniture, quilts, coverlets, spreads, jewelry, doll, glass, miscl. Little of everything from family accumulation three generations. Not dealer nor collector. Write wants or ask for lists desired.— Mrs. George Garrick, 1025 Front St., Binghamton, N. Y. n1823

**STEUBEN** (signed): 2 small tumblers, clear with applied green threading; Glass Cane-blue & green threading; Victorian Novelty - dog holding cornucopia (Lee 106, #3) daisy-button, amber, $15.; Daisy-Button-X-amber 8¼"x7¼" compote, $17.50; Diamond Thumbprint (early) low compote 8", scal'd top, $20.; Festoon water set—pitcher, tray & 2 tumblers, creamer; Cane Medallion—yellow covered butter, $12.50; Lotus-Turtle water pitcher, $12.; Frosted Roman Key creamer-flint-applied handle, $12.; Flattened Hobnail dresser bottle, orig. stopper, $8.50; Dew-Raindrop fruit bowl, 7 sauces spooner, water pitcher; Pattern glass—some colored; Rare Flower-in-Panel MG creamer $12.; Slag: Purple, blue, Butterscotch open-edge compote & vase, Caramel dolphin creamer, etc. Transportation extra.—Box 7332, Ben. Franklin Station, Washington 4, D. C. n1029

(Continued on next page)

**CARAMEL SLAG TUMBLER** $7. Feather Creamer, green $7.25. Amber Butter base. Humming bird $4.50. Roman Key Goblet, Flint $7. K.T.&K. China. Ruby Crystal, Tumbler $5. China, Match Holder with Scratcher $7.50. Ironstone Cup plates Lily of the Valley $1.25. Compote 8" V In Heart $4.25. Festoon Tumblers $4. — Grace L. Jenkins, Dover Foxcroft, Maine. n1873

**12 BEAUTIFULLY CUT** stemmed wines $5 each - fine branch silver candelabra, resilvered $27.50. Cranberry inverted thumbprint pickle castor complete $19.50. Vaseline wild flower creamer $10.50. 10" cut glass vase $9.50. Rare 10½" low footed Horn-of-Plenty compote $27.50. Large copper coal hod helmet type $25. Large cranberry bell $13.50. Collection of fine old cut glass. Write.—Kathryn R. List, 422 Brandywine Ave., Schenectady, New York.

**MILK GLASS:** Fox, lacy-edge base; Spring-Meets-Winter plate; Placque, footed. Caramel Vintage Bowl. Holly Amber Sauce. — Edith M. Delamotte, 4801 Burnham, Toledo, Ohio. n1671

**PINK PILLOW SATIN GLASS** collection. Blue Wildrose Dresden Platter, sugar, creamer, pancake covered dish, 19". Meissen Lamp, write. Rosette cake stand $6. Festoon $6.50. — Jean Compton, Hamilton Hotel, Duluth, Minn. ja3447

**MILK GLASS** Blackberry C. Sugar $18. Milk glass Blackberry creamer $18. Floral china toast rack $6.50. Fairbanks Store scales & weights, copper pan $12.50. - Pr. Guttapercha picture frames 10x7¼ overall $12. Unusual scuttle type shaving mug, dog's head decoration $6. Other shaving mugs $4.50 to $6.50. - 6 scrap books $4.50 each. Doll's Tea Set and 6 Spoons, in original box $8.50. — Rosenthal Dinner set, over 100 pieces including cups and saucers $85.00.—The Maples, West Campton, N. H. n1006

**YELLOW SATIN** Diamond Quilted water pitcher, 3 blisters, $26. Balto. Pear wat. pitcher $8.50; Green cut to clear glass rose vase, $9.75. Blue Willow Oak cakestand 8¾" $12.50. Diamond Quilt. yellow bowl 8⅜" Lee 104 $5.75. Hinged Powder box, satin finish, portraits, 3⅝" $10.50. Majolica centerpiece, 3 white cherubs holding turquoise lined bowl, dark blue outside; some green, tan; 9x11 $36.00. Banquet Lamp 27" to top of old shade, lavender flowers, onyx center; burnished, **wired, $38.50.** Resilver plated wear; Cow finial butter, footed $13.50. Bird finial sugar - spooner, $12.75. Round footed Casserole, dated 1868, Egyptian head finial, $18.75. Teapot 100 yrs., very ornate, $19.50. Other teapots $14.50 up. Postage extra.—Marshall's Antiques, Springdale, Pa. n1088

**MOON & STAR** Creamer $7, Relish $2.75. Pink Swirl Overlay Basket $13.50. Green Coin Spot Ruffled Bowl $7. 26 Bavarian Greek Key C/S, Plates $10; 36 Ridgway "Ebor" Flowing Blue $18.75; Lenci doll, Sterling Spoons; Stereoscope Views. Prices cut - china - glass - ets. Reply stamp.—Lila Scoville, 835-14 St., N.E., Cedar Rapids, Iowa. n1804

**BRASS** horse head letter opener, $2.50. Pomona blue cornflower water pitcher, $46.50. Millard Frontis-piece large rose jar, $12.50. Small two-handled urn, white and blue sanded Majolica, applied holly decoration, **$6.00. Green** basketweave 9¼" Majolica plate, colorful peaches, $6.50. Large footed hinged silver jewel box, raised flowers, $4.50. Everything guaranteed. Postage extra. — Gilbert Simmons, 322 Grant, Clarinda, Iowa. n1654

**SMALL ANTIQUES.** China, Cut Glass. Art Glass, Pattern. Write wants. Send for list. — Mary's Giftsmiths, 1051 Ave. C, Bayonne, N. J. ja3633

**BEAUTIFUL** Square Silver Pickle Castor complete pretty insert $15. Egg shape satin salt, pepper $9. Beautiful silver Mustache C/S $14. Quilt pattern covered butter $8.50. Spooner $4. Angle lamp chimney, old $8. Postage extra. — Bike's Antiques, Mrs. Glenn Beichley, Minneapolis, Kansas. n1633

**DEALERS** wholesale list of glass, china, brass, copper, etc. available monthly. Stamp please. —Helen Hulse, Cuddebackville, New York. n6675

**TAFFETA** or Carnival glass. Large collection reasonably priced. Stamp for list.—Helen Hulse, Cuddebackville, New York. n6215

**FOR SALE:** Incomplete set "Blue Madras" Royal Doulton. — Mrs. V. D. Toof, 337 18th St., S.E., Cedar Rapids, Iowa. n1061

**WHAT IS IRONSTONE CHINA.** Send dollar for article describing 67 patterns. —Meisen-Helter 323 Roosevelt, York, Pa. d3652

**MANY PATTERNS,** Old glass, clear, colored, and milk. Majolica, Anniversary French Haviland - pewter, gold, silver, brass and copper pieces. Stamp please.—Josie Nesbitt, Boswell, Indiana. o1002

**GLASSCLEAN** removes stains from cruets, vases some china stains, etc. $1.00 pint postpaid.—Bohns, Rt. 2, Napoleon, Ohio. n1441

**GOBLETS:** Stars & Bars (2), Star in Bullseye, Shovel, each $3. Ashburton straight stem (2), Diamond Medallion (2), Fan with Diamonds, Oval Panels, Palmette (2), each $3.75. Beaded Acorn (6), Cube with Double Fan (4), Panelled Diamonds & Flowers, Sawtooth Plain Stem, Sheraton, Tandem Diamonds & Thumbprints (7), Keystone Grape, Maple Leaf vaseline Mi-56, Balder, plain, Sawtooth, plain stem banded, Portland, each $4. Transportation extra.—B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. n1295

**ESPECIAL** designs for China. Six for $1.00 postpaid. Imported China blanks, decals & supplies for decorating.—George E. Kulp Studio, 1367 N/W 55th St., Miami 42, Florida. ja3234

**CHRISTMAS** salt amber $6.50. Ruffled dish pearly pink inside Signed Kew Blas $25. Sapphire Blue Scroll and Spray Pitcher and cover $7. Sapphire Blue Daisy & Button slipper $7.50. Opaque Blue Covered Pitcher "Feather" Covered Sugar. $12. Postage Extra. — Mrs. Pauline Hemenway, 99 Mary St., Binghamton, N. Y. n1863

**PAIR** Blue Marble Crucifixes $25; Beehive Cake Plate $18.50; Several Lovely Bavarian Cake plates $7.50; Set 6 Hand Painted Cup Saucers $25. Colored Water Sets $27.50. Pair Ruby Venetian Vases in Metal holders $20.00; Set 6 Pressed Leaf goblets $15.00. Please send lists of lids, bases. Stamp please. — Myrtle Burger, Washington, Mo. n1614

**PLATES:** ABC, Calendar, Glass, Amber, Milk Glass. Picture frames Walnut & Pine. Pine Churns. Pull Toys. Penney Banks, Mustache Cups. 10 GWTW Bases $42. Stamp.—Kietzers, 609 Wall, Mankato, Minn. n1422

**25" BISQUE HEAD,** composition body, "Queen Louise," original clothes, sleeping eyes, $17.50. 26" Bisque head, composition body, "Walkure," pierced ears, sleeping eyes, original clothes, lovely blue socks and shoes, fine condition, $20.00. Bisque head only, marked "Kiddiejoy," made in Germany $6.00. Out of print book, paper cover, "Children's Toys of Yesterday" $10.00. French cut-outs paper doll, furniture and buildings, send for list. — Margaret Whitton, 956 Post Rd., Scarsdale, N. Y. n1065

**PATTERN GLASS** From farm auctions Colorful fine China. General line. Reasonably priced.— Mrs. Lloyd Johnson, Zumbrota, Minnesota. d3272

**MATCHING PAIR** - Honey Amber fruit stands, scalloped - four pieces - perfect $15. Hanging lamp - raise and lower with weight. Complete $20.00.—Karr Museum, Stanberry, Mo. n1291

**UNUSUAL, COLLECTOR'S ITEMS.** Orrefors wine, swirled stem, rigaree garland. Signed. Flint Master Salt, dated 1855, inscribed. Blown whale-oil lamp. Pressed pitcher with Ad: in bottom. Packard flower horn in D and B pressed. Amber Fly-dish base. Pomona tumblers, early. Black pearl in oyster shell. French silver fruit basket. French negro-cook figurine. Tiffany ink-well, signed. Early blown condiment bottles. Ribbed Ivy cordials. (Want Webb, Peachblow). — Box 45, Hesperia, California. n1065

**BOHEMIAN** Red Glass, Mostly Bird Pattern. Bottles, Jars, Vases $12 each. Tea Leaf Lustre Plates $2. each. Colored, Pattern, Satin. Guns. Write Wants. — Glen W. Vergeront, 446 E. Pasadena St., Pomona, California. n1652

**CRANBERRY** hall lamp, swirl, original, $22. Six bottle caster, $19. Clear crystal I.T.P. ½ L. Stein, $9. Covered powder box, roses and gold, Beehive $12.50. Large Ball shade, original pansy decoration, Blue, $9. Bud vase, 9", Opalescent to threaded blue neck, ruffled rim, $7. Two wooden butter molds, $2.50 each. Carlsbad 11 piece Ice Cream Set, fluted pink border, $30. White Satin finish hinged Jewel Box, round, floral dec. $10. Six Silver plated butter chips, Good, $4.50. Antique Bracelets, Rings, Slides, Charms, Earrings, Chains, write.—Helen Deckelman, 47 Kingswood, West Hartford, Conn. n1027

**4 PIECE** Table setting in Grasshopper cov. sugar, cov. butter $32.50. Frosted Magnolia syrup $8.50. Frosted Magnolia open sugar $12.50. Unusual Cut Glass write your wants.—Quest's End, 12048 Wilshire Boulevard, Los Angeles 25, California. n1082

**MEPHISTOPHELES GOBLET** $45. Creamers: Cupid & Venus $7. Banded Buckle $10. Arrowhead $4.50. Royal sugar $5.50. 6 amber 3 Panel sauces $3.50 each. Amber Flower & Leaf syrup $10. Celery $8. Bowl $8. 5 Sauces $3.50 each. Green Stippled fleur-de-lis water, 6 tumblers $25. set. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. n1614

**NEW FALL** Milk Glass list now ready —stamp please. Still need covered animals for resale. Mail order only.—The Milk Glass Shop, 1715 High, Topeka, Kansas. ja3834

**WEDGWOOD,** Jasper, marked pitcher, 7½" H. blue, white classical figures, grape border, rope handle, lovely, proof $34.75. Cut Glass: Candle holders, square, marked Heisey, lovely simple design, 7½" H., flake on side of one $9.50 pr.; 4 Toothpicks $2.50 ea.; Knife rest 3¼" $2.50. Custard glass souvenir toothpick $2. Carnival, Taffeta, Cut Glass, write wants.—Mrs. George Karl, Averill Park, New York. n1884

**HAVILAND CLOVER** (Schleiger 113) 60 pieces. Noritake "Sheridan" write. Opalescent coinspot water pitcher light green $17.50. Jade green m. g. glass handled lamp $15. Delft cow creamer $12.50. Green ruffled enameled water pitcher with 4 matching tumblers $15. Copper percolater with alcohol lamp $12.50. 350 old postcards $3. Kate Greenway shaker $6. Three Face shaker write —M. E. Taylor, 40 North Main Street, Wallingford, Vermont. n1405

**OPALINE** cov. box, heavenly blue, 3½" dia., 5" to knob, scroll dec., heavily embossed, shaped to be footed $18.50. Pomona vase I. T. P. 4"x7" beautiful $22.50. Nailsea cup - Bell 5¼ ht. pinched center cup 2¾" dia. Bell 2¼" Hammer Nailsea also. Green dec. Most rare unusual collector's item, cheap $25. Cranberry barber bottle, 7¼"., frosted Spanish lace overall design $17.50. Amber heavy glass half-shoe 5x2, beaded trim around sole, top $6.50. 2 Kate Greenaway salts ea. $4. Yellow lustre mustard c/s, heavy gold trim, embossed leaves, flowers $13.50. White Ironstone wheat pattern Wedgwood cov. veg. 10½x7 $15. Large supply right now: Art colored glass tumblers, goblets, cruets, compotes, decanters, vases, bowls, pitchers, Tea Leaf Ironstone plates, platters, cov. sugar. Meissen Onion pattern, pitchers, platters, bowls, plates. Write your wants. All items perfect, authentic, old or money refunded. P. P., Express extra.— Mary Fabian Antiques, 718 South Stone, Tucson, Arizona. n10611

**DISPOSING** of my 30-year collection decorative china and bisque. Stamp for list.—Edward J. Weiner, Rt. 2, Box 420, Fort Pierce, Florida. n1061

**CHAFFER'S** Marks & Monograms of European & Oriental Pottery and Porcelain $17.50; Dresden china (Honey) $5.; Collector's Manual (Moore) $3.75; Set of six McGuffey's Readers Reprints each autographed by Henry Ford $20. All like new and postpaid. Send money order & take 25o/o discount.— The John M. Stuart Co., Paris, Ky. n1804

**WHITE IRONSTONE** China, no reproductions. Hundreds of elegant, flat and hollowware items in many patterns. Stamp for list.— Meisen - Helter, 323 Roosevelt, York, Penna. ap6637

**PATTERN GLASS.** Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa mh6407

**Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio.** d68001

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. d3441

**DEALERS - Lists on request, Antiques, China, Cut Glass, Art Glass, miscellaneous.—Mrs. John Remley, Lane Place, Crawfordsville, Indiana.** d122711

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, $1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh6650

**BLUE WILLOW** covered vegetable $12. Tortoise Shell Spanish comb $3. Custard Glass Merry Xmas mug $4. Custard Winged scrolls spooner $8. Zipper covered butter $5. Cut glass fernery $7. Gold Band white china 10 - 9" plates $12.50, 6 - 7½" plate $6. Wooden Mortar & Pestle $5. Emerald green & gold "Little Gem" 8½" bowl $5. 6 matching sauce dishes $3. each.—Mrs. Bessie La Coss, 92 Raymond St., Malone N. Y. n1426

**PLAIN,** scalloped, Inomatia, stemmed celery $7.50 6 Beveled Dewdrop wines $5. ea. D & B (Single Panel - Amberette) 11" bowl $25. Ruby Thumbprint toothpick, $5. H. P. dresser tray "Queen Antonette", $8.50. La Belle, Blue Flow vegetable tray $12.50.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas n1293

**ASHBURTON GLASS.— Mrs. C. E.** McGeorge, 39 Richmond, Ave., Buffalo, New York. n1001

**RAMPANT LION** Compote $22. Amberina 5-sided water pitcher $58. Cranberry decanter $18.50. Amethyst bowl, Diamond pattern $4.50 Amber Wildflower spooner $9. Limoges tureens. Handpainted trays. Plates. Brass Tea kettle $11. Colored tumblers. Rose bowls. Cruets. Odd pieces. Write special wants. Add postage.— Florence Johnston, 59 Westminster St., Buffalo 15, N. Y. ja3587

**CLEAR CROESUS** tray 9" rounded front, handle at back. Clear bright $9. Green Croesus pickle tray in newly resilvered holder. Perfect except gold worn $20. Clear 8½" basket. Heavy rope handle, Panel Thistle Variant $7. Silver filigree overlay perfume bottle, squatty type 5" to top of stopper. Elfgraved "C" on silver $9. Postage extra.— Wilson Antique Shop, 520 N. Wash, Iola, Kans. n1025

**FOR SALE:** 40 piece collection amber Daisy Button including 6 matched goblets, creamer & sugar, etc. Also 10 pcs. apple green D & B, including 6 matched boat salts. Rare old peach or pink opalescent Hobnail water pitcher with tumblers. Important Horn of Plenty covered sugar bowl. Early Sandwich flint perfect. Write— R. Evans, Box 76, Int'l. Falls, Minn. n1844

**COLLECTORS ITEMS:** Pattern and Art glass. Near two large hotels. Write wants, stamp.— Ruby Wittbecker, 808 St. Paul Bldg., St. Paul 2, Minn. Tel. CA 5-5833. d3004

**FREE LISTS:** Colored Glass, N marked Taffeta and China.—Marie's Antiques, 716 Laird Blvd., Lawton, Okla. n3652

**COLLECTORS ATTENTION:** Adams lovely pink color, 6 c/s handleless & 1 bowl 6½" diam. — The "Wee" Antique Shop, Rising Sun. Md. n1861

**STAMP FOR LISTS:** China, Glass, Furniture, Brass, Copper, Cut Glass, reasonable prices.— Charles Patrick. Marion, Ohio. ja6084

**COLLECTION PLEAT & PANEL:** water pitcher $12.50. Spooner $4.50. Celery $6.50. 2 Platters open—closed handles, ea. $8., 2 Cake stands 8-10", ea. $8., Goblets ea. $5. Waste bowl scarce $15. Compotes high - low - flat bases covered various sizes, sauce dishes, plates. Collection finest type Diamond Point flint, many rare items. Write. Perfect condition. No reproductions sold. No C. O. D. Stamp appreciated. Transportation extra, excess refunded.—Mrs. G. L. Biddick, Thief River Falls, Minn. n1255

**AUTHENTIC COLLECTION** Moon & Star, includes celery, water pitcher, trays, tumblers, champagnes, creamer, etc.—Nelson, 1554 East Walter, Phoenix, Arizona. d3023

**COLLECTORS!** Stamp for Lists: cruets, toothpicks, collector's items. Pattern, Sandwich and Art glass. Reasonable marked, "Germany" china. Earlier cups and saucers.—The Early American Room, 797 Ridge Street, St. Paul 5, Minn. Tel. MI 9-6968. ja3065

**CRANBERRY CRUET** $12.00. Cut gl. water bottle $3, Amber 1000 eye ftd. sauces, (5) $18. Punch set $10, Strawberry buttermilk $8. Rose Tapestry creamers ea. $8.50, China Chick cov. box 4x4½ $5, Sheffield muffinier $8, China toast rack $3.50, Glass, ftd. egg cups (6) for $2.50. Ribbed Ivy goblet $5, Wavecrest marked, hinged box 4¼" $15.—Gibbo, 8 Reservoir, Malone, N. Y. n1005

**MILK GLASS** a specialty. Covered dishes, 7" hens, 7" hen on lacy edge base, 5" rooster, quail, American eagle, trumpet vine lattice edge plate. — Mae Curtis, 1051 Mich. Ave., Adrian, Mich. n1462

**DAHLIA WINE** $8.50. Bleeding Heart 9½" cakestand $16. Creamer, applied handle, early $10.50. Leaf & Dart goblet $5. 4 Dia. medallion goblets, ea. $3.50. Plates: Cupid & Venus 10½" $9.75. Anthemion $6. Canadian 9" $8. Glass A. B. C. 7" $6.75. Child's pink lustre, dog & child center 6½" $5. Clews impressed Hudson River scene 7" $9.50. Very large cup & saucer rose dec. marked Dresden $9.50. Egg in Sand water tray 11¼ dia. $7.50. Glass platter with inscrip. Waste not, Want not, $9. Bee Hive oval platter, frosted center $8.75. D & B canoe, large $8.50. Tea Leaf lustre plates, write. Pottery, cat head bank, has few chips, no harm, $4. Sitting pug dog ash tray $6.50. Majolica leaf ash tray, pipe center $6. Bisque boy figurine, nods head $9.50. Hand painted hat pin holder, Limoges, fine $5. Miniature milk gl. lamp & shade $10. Rosewood steeple clock good condition $20.—Adeline Rieger, 3758 N. 6th St., Milwaukee 12, Wis. n10021

**HAVILAND** Dinner set service for 12, over 100 pieces. Princess pattern $185. Mother of Pearl 2 pc. carving set $20. 12 Mother of Pearl dinner knives & 12 matching luncheon knives $25. for 12. 2 Pewter Teapots, one marked Smith & Co., the other, Morey & Smith $12.50 ea. 8 Panelled Daisy goblets write— The Maples, West Campton, N. H. n1844

**MANY PATTERNS** flint and colored glass.—Hill's Antiques, Alton, N. H. f6253

**8 COLORFUL** dinner size plates Dresden decoration $2.50 ea. 8 - 9" Johnson Bros. Copper Luster Tea Leaf plates $2.50 ea. Coin teaspoons. Set for 8 Anthony Shaw Tea Leaf, handleless cups w/Lily of Valley impress, extra decoration in copper lustre.—The "Wee" Antique Shop, Rising Sun, Maryland. n1863

**CIVIL WAR HAT,** leather damaged $6. Steins: very old Masonic $42.50. Old Monk $20. Monkey with fish $22. Several others. Copper lustre pitchers, etc. 6¼" Star & Dewdrop nappie $2.75. Copper & tin molds. Stamp please.—Rose Ryckman, 433 Franklin, Waukegan, Ill. n1633

**GOBLETS:** More and in more patterns than before; clear and colored. Send stamp for list. Mail orders only.—D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. d3234

**RARE** Bullseye Cheese Lee's V.P. 47 $18. Yellow Medallion cake stand $15. Footed sauces 6 for $20. Blue Delft inkwell, attached pen tray $20. Amber Cathedral ruffled edge compote $20., same sugar $20. Nicest Cut Glass 7" bowl $15. Floral bone dishes $3. each. All white Ironstone soup tureen, Lily of Valley pattern $42.50. Milk Glass oper edge bowls 9x9½ or 8x9, each $18.—Tr. State Antiques, 1019 - 13 St. Ashland Kentucky. n1675

**CHRISTMAS** plates from Denmark. Ask for prices on your missing issues of Royal and B&G.—Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Ill. ja3006

**FOR SALE:** Amberina cuspidor; Amberina Diamond Quilt pitcher. Pr. Nubians (Blackamoors). Pair light blue vases, Bristol, 20" Teardrop. Peachblow bowl. 12 plates, handpainted scenes Killarney. Mediaeval Hunting Horn, iron. Four Parian round placques. 6 Ivory miniatures. Currier & Ives prints. Pr. pink Mother-of-Pearl peg lamps. Pair Dresden boudoir lamps (circa 1750). Dresden clock. Pair light Ruby Bohemian girandoles, 2 row lustres. Baccarat compote, celery dish. Pr. English heraldic brass jardinieres. Stamp please. —Arbee, 19918 Aurora Ave., Seattle, Washington. n1069

**MAGNIFICENT** pair of Hearse Lamps. 36" high, copper, brass and silver. Burnished $175. Prism Hanging Lamp, brass font, exquisite cranberry Hobnail shade $125. Brass column lamp with large Cranberry foot (17" high) $40. Early Rose Medallion Pieces: Elegant large soup tureen and platter $85. 6 Demitasse and 4 coffee cups and saucers $5 each. Pair candlesticks, small chip $18. Turkey Platters: Theo. Haviland 18½" $20. Heavy white ironstone, peppermint stick border, 20" $10, Meissen onion 16" $15. Gravys: Theo. Haviland $6, white ironstone gravy tureen, tiny crack $12, precious, blue & white gravy tureen, & platter. Couldon, England $12. Soup tureen, octagon, footed, flowing blue 1½ qts. England $10. 6 10" plates, white center with wide border of pretty brown flowers, England $10 lot. 11 6½" Theo. Haviland plates, $10 lot. Fish Set. Blue & white, 12 plates ,wonderful platter and gravy $75. Pewter childs mug. 3½" high, dated 1884 $7. World Globe. 19" high, dia. 39". Iron Basket, fine condition, Hammond, $20. Shipping Extra. Crating Free. — Country Treasures, Box 115 Grafton, New York. n12741

**BLUE** Hobnail Tumblers, six, old, seven row $37.50; Set of six amethyst tumblers, gold & enamel decoration $24; Haviland - Limoges luncheon service for 8, scalloped double gold edge, 45 pieces, lovely all-over flower design $125; Newhall handleless cup, floral $8; beautiful resilvered and lacquered Reed & Barton fancy handled cake basket, 12½x14½, No. 5784 $30; Lovely pair Reed & Barton Cupid napkin rings, new condition $12; Silver hanging ice water pitcher on hanger, new condition $25; Three oval panel goblets, ea. $3.50.— Mrs. John Erb, 222 Wren St., Scotia, N. Y. n1447

**BENNINGTON** hound handle pitcher $25. Esther open sugar $4, lithophane cup and saucer $10. Miniature mercury vase, fine $2, pair Sterling bud vases $6. 1920 Calendar "Peace" plate $3. gun candy container, large $2.50. Post cards 1c, beaded bags $1.50, stereoscope views 3c. — Mrs. George Prelwitz, Hector, Minn. n1443

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# STAMPS

## NEWS FROM WASHINGTON

On September 13, Postmaster General Arthur E. Summerfield announced the description of the 6-cent Theodore Roosevelt stamp of the new ordinary series. This stamp, the twelfth of the new regular series to be released, will be first placed on sale at New York, N. Y., on November 18, 1955, the opening day of the American Stamp Dealers' Association Show.

The central subject, a likeness of Theodore Roosevelt, was reproduced from a photograph of the Philip A. De Laszlo painting.

Stamp collectors desiring first day cancellations of the 6-cent Theodore Roosevelt stamp may send a reasonable number of addressed envelopes to the Postmaster, New York, N. Y., with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

—o—

On September 19, the Post Office Department announced the sale of special stamp packets through the Philatelic Agency.

A special packet containing a variety of commemmorative stamps in blocks of four, including two plate number blocks, having a face value of $2.24, plus 3¢ postage, total $2.27, was made available immediately.

There is also a smaller packet containing a variety of single commemmorative, air mail, and ordinary stamps having a face value of 97¢, plus 3¢ postage, which sells for $1.00. There is no limit to the number of packets an individual may purchase but registration should be provided if the stamps are to be dispatched by that service.

Remittances for these stamps should be made by postal money order or certified check payable to the Philatelic Agency and sent to the Philatelic Agency, Post Office Department, Washington 25, D. C.

Patrons may obtain a special order blank for these items from the Philatelic Agency, Post Office Department, Washington 25, D. C., by sending a self-addressed stamped envelope for same. To insure prompt shipment, orders for these packets should include no other stamp issues.

—o—

The 22-cent denomination of the Presidential Series of stamps, Issue of 1938, was removed from sale in the Philatelic Agency on September 9, 1955.

—o—

When the Navy's Operation Deepfreeze shoves off for the Antarctic in November 1955 the ships will carry both special stamp cancellation markers and official cachets.

The cancellation markers will be delivered to the Commander U. S. Naval Stations, Antarctica, as an integral part of the post offices to be established at three locations.

The Navy has agreed to oblige collectors of cancellations limited to not more than ten cancellations per collector. Requests should be addressed to Operation Deepfreeze, U. S. Naval Base, Norfolk 11, Va., and must reach there not later than November 8 1955.

Each cover to which the special cancellations are to be applied must have a three cent stamp affixed, or if Air Mail service is desired a six cent stamp to cover postage and each should be addressed to the intended recipient.

Hand stamps and ring dies will carry the same three messages:
Little America, Antarctica, USN;
Byrd Station, Antarctica, USN;
Pole Station, Antarctica, USN.

Because of limited personnel and facilities in Antarctica no guarantee will be given as to which of the three cancellation marks will appear on philatelic mail.

Ships of the Task Force will leave Antarctica in February or March, 1956, arriving back in the United States in April. If space is available in them, all philatelic mail cancelled in Antarctica prior to their departure will be returned at that time.

However, some of the mail may have to be held over in the Antarctic for returning to the United States the following spring when the Task Force will complete its second trip of the expedition.

The markers, called "killer bars," commemmorate the U. S. Navy Antarctic Expedition Deepfreeze and will be retired at the end of the expedition.

The Task Force Commander and participating ships will have official cachets for hand stamping envelopes mailed by the expedition's personnel.

—o—

Owens-Illinois Glass Co. made timely use of the three-cent "Atoms for Peace" commemmorative in connection with dedication of the company's Technical Center, September 27, in Toledo, Ohio.

The blue Atom stamp was used on invitations and reply envelopes mailed to some 500 educational, civic, scientific, business and industry leaders.

The commemorative was selected because Owens-Illinois officials thought its border inscription: ". . . To find the way by which the . . . inventiveness of man shall . . . be . . . consecrated to this life," was an apt description of the work to be done in the Technical Center. The quotation is from a speech by President Eisenhower.

---

The 40-cent John Marshall stamp of the new ordinary series at Richmond, Va., on September 24, 1955:

| | |
|---|---|
| Covers canceled | 113,972 |
| Stamps sold | 156,381 |
| Value | $62,552.40 |

The 30-cent Robert E. Lee stamp of the new ordinary series at Norfolk, Va., on September 21, 1955:

| | |
|---|---|
| Covers canceled | 120,166 |
| Stamps sold | 173,677 |
| Value | $52,103.10 |

Figures pertaining to the first day sale of the 3-cent Fort Ticonderoga commemorative stamp at Fort Ticonderoga, N. Y., on September 18, 1955:

| | |
|---|---|
| Covers canceled | 342,946 |
| Stamps sold | 707,138 |
| Value | $21,214.14 |

The following philatelic post office station will be established during the convention of the Philatelic Society listed below:

Council of Northern California
November 12 and 13, 1955
Philatelic Societies
Modesto, California

Collectors desiring station cancellations from this point should send stamped, addressed envelopes to the postmaster requesting that the special cancellation be applied.

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### CHRISTMAS SEALS 1955 STYLE

Two entirely different Christmas Seals are paired on sheets of 100 which will be sold throughout the country from November 15 through December to raise funds to fight tuberculosis. This new feature in design of the Seals which have been sold annually since 1907 by the 3,000 tuberculosis associations affiliated with the National Tuberculosis Association is only one of a number of points of interest to philatelists.

Designed by Jean Simpson, free lance artist of New York City, the Christmas Seals show a boy and girl carrying gifts. The "boy" Seal with a dark blue background and the "girl" Seal in light green alternate on the sheet with the blue Seal beginning each row of 10. Both feature the red Double-Barred Cross, trademark of the National Tuberculosis Association.

The Christmas Seals are printed in four-color offset process, and sets of seven progressive color proofs are available. In order, they are: (1) red; (2) green; (3) red and green; (4) light blue; (5) red, green, and light blue; (6) dark blue, and (7) the complete design.


### WANTED

WANTED to buy duck hunting stamps —J. Willis Smith, Elmwood, Ill. n188

### APPROVALS

QUALITY APPROVALS. Fast individualized service. Satisfaction guaranteed.—Mac, 103 Washington St., Eau Claire, Wisconsin. ja3422

### FOR EFFICIENT SERVICE

Millions of letters and parcels addressed to persons cannot be delivered, because people move and fail to give an address change to the Post Office Department. Considerable quantities of this mail wind up in dead letter offices when it cannot be returned to senders—for example, when no return address is given, according to the Post Office Department.

Even when such mail does contain a return address and is returnable to senders, it represents considerable losses for the public, Mr. Summerfield added.

"For example, millions of dollars worth of checks cannot be delivered each year by the Federal government to veterans, persons rating income tax refunds and many who are due various kinds of Federal payments," he said. "In many cases, this is due to their failure to leave change-of-address forms with the Post Office Department and to notify correspondents of their new addresses.

"In addition to the tremendous financial loss involved," Mr. Summerfield commented, "the losses in human values are incalculable. It is impossible to imagine the extent of the personal tragedies wrapped up in the millions of letters which fail to reach their destinations."

Losses of mail can be cut further, Postmaster General Summerfield explains, not only by increased public vigilance in addressing mail correctly and mailing it properly, with the return address included, but also through prompt use of the Post Office Department's change-of-address forms by more of the 6,000,000 families which change their addresses each year.

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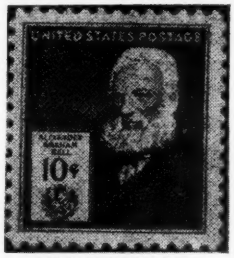


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# AMERICANA PAGE

**Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.**

O. C. LIGHTNER, Founder of HOBBIES Magazine

**And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.**

As times and conditions change the exact meanings of words change with them. The historian must be an interpreter, translating the past meanings of the words he may read into the idiom of today. Years later his own words must be interpreted for future generations. We are thinking today of the meaning of the words "property," "ownership" and "own" in Americana, and what they are meaning today and in the future. Can Americans of future generations understand what the word "own" meant in Americana.

Senator Byrd, in reporting on the direct debt of the Federal Government, stated: "Our debt is equivalent to the full value of all land, all the buildings, all the mines, all the machinery, all the livestock—everything of tangible value in the United States." The senator explained that this 280 billon direct debt (5 times 1939) did not include billions of contingent liabilities on public housing, social security, foreign aid, or any that the future may bring.

The Federal Government now has a 100% first mortgage on everything everyone of us "owns," to use this quaint old word from Americana, and perhaps another 100% for contingent liabilities. In these days of scant down payments on homes, cars, furniture, etc., what most people "own" is a sort of lien on a lien on a lien on something.

Can this be? Can it possibly work? Yes, yes, yes, of course it will work. It was the customary way of running things several hundred years ago, and was much better understood in those days than it is now. The Western world by socialism, and the Eastern world by slightly more radical communism have simply gone full turn and reverted to the days when the "king," "potentate," or "government" was accepted as the owner of everything, and merely granted certain "rights" to various people. These "rights" or privileges came to be known as "property" rights.

Our common term "real estate" comes directly from the word "real" or "regal," meaning the property of the king. Much of the quaint terminology in our real estate law comes from the conditions of several hundred years ago. Under our much vaunted "capitalism" we are getting back to a condition in which we can better understand these quaint words.

Several hundred years ago when the king or government really owned everything, they frequently clipped their coins or debased the value of their money by inflation, so that the people would all enjoy "good times" with increasing prices and increasing wages, and would be very, very happy with what their government was "doing for them."

Americana was perhaps a strange and powerful interlude in the march of history. Here was a brief period of a hundred years or more when private ownership and private initiative was most dominant, "democracy" gained a new prestige, and industry and progress made their most rapid strides. Perhaps that period is over. Perhaps not. We wait to see.

—o—

"Back to the Yarb Doctor" is the battle cry of our most modern medical research men today, in their fight against disease with all of the gadgets and methods of modern science. Medical research today is searching old reports, old manuscripts, old travel reports, old remedies, even old legends, with an electron microscope and a Geiger counter to separate legend and folklore from fact. For research emphasis today is on "drugs," largely organic drugs that may be standardized or synthesized.

Dr. Salk took the headlines of the world recently with an animal vaccine. But medical research is out in the forests, the fauna and the weed patches, leaving unturned no leaf or root or stem that may conceal a drug to control human disease. Penicillin, aureomycin and the rest of the "miracles" have made botany bugs of most medical researchers.

Heart researchers at Bethesda, Md., frankly state that they get some of their best leads from old literature, travel reports and folklore. Animals and human life have worked their way up from the cloudy past protecting themselves in various ways by their selection of plants directly or indirectly to take into their bodies. Some of what they found has been recorded somewhere or somehow. Some of it has been lost and must be found again.

George Washington was still president when the first boy was vaccinated for smallpox in England. For one hundred and fifty years after that time, animal pharmaceuticals held the center of the medical research state. Only recently have the Kleig lights of medical research been shifted back to center on organic drugs from plants, and the medical lore of the ancients.

—o—

In the Kingdom of Dolls, the First Estate, or royal line, is the puppet in one of its myriad forms. For every doll is at heart a puppet. Dig deep into the soul of any doll and you will find a burning desire to do things no normal person can do, be a more perfect saint than any human can, or get by with more pranks than are permitted any child. Dolls were zooming through the air at supersonic speeds long before the days of Lindbergh and superman. Lives there a child with soul so dead that it can not give wings of imagination to a doll? Lives there a collector with soul so dead that they cannot see the superhuman aspect of their dolls?

Every doll is a puppet. But the puppet that obscures its human connections, and appears in its own right, is the royal line. And it is a royal line of great antiquity. There were puppet shows in ancient Egypt, and probably before that time. In very early Americana the puppet show was supreme. Some puppets in Europe were better known by name than were the leading statesmen of the day. Puppet shows of Americana were obscured by the early flickers of "The Great Train Robbery," but came zooming back with television. In between they made great names for their actors such as Donald Duck and Mickey Mouse as animated flicker cartoons.

The most ancient and honorable puppets preserved in our great museums take the form of ceremonial masques and regalia. These puppets obscured the human contact and gave super human abilities to this race of super dolls.

If one would study the deep lore of dollology, one must be well versed in the doings and the powers of the super dolls.

# NUMISMATICS

## Money of Yesteryear

By CHARLES FRENCH

The interest in the saving of rolls of recent issues of uncirculated coins has increased to such an extent in the last few years that one wonders how many millions of current uncirculated coins are being salted away. One also wonders how these millions of uncirculated pieces can ultimately permit any great rarities in these issues. Roll collecting has become such a large part of Numismatics that old timers are astounded at the prices to which recent issues have skyrocketed.

Some issues, only five years old, are going up by leaps and bounds. Take the prices asked in a recent Numismatic ad for the following: Ten dollar (face value) rolls of half dollars, all strictly uncirculated, 1936 San Francisco mint, $235. 1948 Philadelphia mint, the first year of the Franklin halves $45.00; 1937 Philadelphia $37.50; for uncirculated rolls of quarters, $10 rolls; 1939 Phila. $55; 1940S $27.50; And now dimes, 1929 Denver $5 roll $85.00; 1950 San Francisco $95.00; 1949 San Francisco $125.00; 1951 San Francisco $85.00; 1936 S $75.00. Two Dollar rolls of uncirculated nickels—1939D $150.00; 1939S $135.00; 1942 Denver $42.50. Then cents 1935 Denver or San Francisco, 50 cent rolls: $18.00 each. 1930 Phila. $10.50.

Profits in these coins are being realized to such an extent that nearly everyone is getting on the band wagon and putting away rolls of uncirculated coins during the year of issue. The mint records showing low coinages are the denominations that everyone scrambles for, the ones that reap profits at present. There are so many roll collectors and speculators today that it seems as if even all of those thousands of coins that have been put away are going to be absorbed and not become a drug on the market as it was hitherto expected.

Perhaps the reason for this is the great increase in coin collectors during the last decade. While there are no statistics upon it, I wouldn't be surprised if their numbers had multiplied tenfold.

America's population has become so large, the number of coin collectors could very possibly become ten times what it is even now. If this should occur, demand for uncirculated coins would be so great as to make today's seemingly high prices, look small in comparison to tomorrow's prices.

Thinking back to 1936 when the mint issued its first proof sets in many years, a total of around 3400 sets were coined. When 1950 rolled around, we old timers shook our heads at the colossal figure of over 51,000 proof sets! Still today, 1950 proof sets are in great demand and are selling at $27.50 per set, against an original price of $2.10! What gives with the current year? Well, through July 8, 1955, the Mint had received orders for 162,773 proof sets for the year of 1955, and compared to the same length of time in 1954, the mint had received orders for 96, 166 proof sets. The year 1954 saw the largest number of proof sets ever ordered. This year looks as if it will again hit a new record. Seems like a lot of proof sets doesn't it? But is it when we realize we have a population of more than 165,000,000 people?

It has been announced that the San Francisco Mint is to be closed at the end of the year. Records indicate that S mint dimes for 1955 are a low coinage issue, hence, at present there is a wild scramble to secure these in uncirculated condition, and by the roll by thousands of collectors, so much so that the $5 rolls of 1955S dimes are being offered at $7.50 each, an increase over face of 50%. With such demand we wonder if any 1955S dimes will ever get into circulation?

I can never stress enough, the importance of accurate classification of condition in coins. If one becomes a coin collector this exacting detail should be the first to be mastered. A good amount of money can be lost by paying high prices for coins or coin collections that have been grossly overrated.

If, when buying coins, there is any doubt in your mind as to whether a certain piece is in the condition represented, take it to an expert or another experienced collector. He will gladly give you an opinion free of charge. When purchasing a large collection, don't hesitate to have a dealer appraise it for you and give you his written expert opinion. It may cost you $25 for an expert appraisal, but that sum may save you many hundreds in the long run. Dealers KNOW what to look for.

Be very careful of early rarities, particularly in Colonials, large cents and half cents, some of the electrotypes are so realistic as to fool many an expert. They are sometimes hard to detect. An electrotype is a copper plated lead piece made as an exact copy of the original rare coin. They are considered by the government to be counterfeits if they are made in imitation of regular United States coinages. I have known of an antique dealer paying $110 for an electro of the rare 1792 Washington large Eagle half dollar not knowing that it was a fake. Many years ago I purchased a liberty cap 1793 cent from a collector for $50 that turned out to be an electro; he did not know it either and refunded! A customer of ours recently purchased a collection of half cents from another collector for a high price, only to find that the 1796, 1831, 1852 all very rare dates, were all electros. Those three coins if genuine would have been worth $700.00 and this is approximately the price he paid for them.

How to detect electrotypes? Sometimes it is easy, other times not. First, an electrotype never has any lettering or milling on the edges; at least, I never have seen one that did have. Second, sometimes one can detect a fine crack in the middle of the edge running around the coin where the two copper coatings have been pressed together; sometimes this has been eliminated by carefully smoothing off the edges, in any event one usually can see a slight crack, or evidence of light smoothing on the edges of the coin. Third: usually an electrotype does not ring true. But sometimes their ring is remarkably near an original coin, insofar as the old copper coins do not ring very much anyway. Fourth: Unless an electrotype has been very heavily plated it usually can be bent with the fingers for the lead inside is soft. The antiquated system of "biting" a coin to test its genuineness might work if the plating is not too thick. Fifth: Scraping the edge with a sharp knife usually will expose the lead under the thin copper plating, however, some electros are so heavily plated that to scrape through might seriously hurt the coin if it turns out to be genuine. That is all I can suggest along the lines of electrotype detection, and I repeat, electrotypes are found mostly of early American Colonials, large cents

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and half cents, usually copies of the very rarest of the series.

It has been considered for a good many years impossible to clean cents and do a good job. Recently, however, many new processes have evolved that can bring a dark Indian Head back so that it looks as though it has just come from the mint. Makes a very pretty collection that way but when the coins again tarnish, they never do so with a natural color, usually they turn a blue or purplish hue which is not too attractive. If you do not want cleaned Indian heads or Lincolns stay away from sets that are all beautifully brilliant. How could copper pieces stay that way for eighty or ninety years?

Many experienced collectors do not like brilliant large cents, preferring them to be in their natural state of rich browns, steel colors and the like and they truly are beautiful that way. I wonder when small cent collectors will follow their lead and prefer their coins other than brilliant? Today if an Indian head isn't brilliant many collectors do not consider it uncirculated.

This expert cleaning has brought with it some evil, and that is of getting extremely fine, near-uncirculated Indian heads, cleaning them and selling them as uncirculated. They certainly look beautiful but still, are NOT uncirculated. Bear this in mind, on an Indian head, the obverse shows wear first on the most prominent lock of hair, and on the highest spot on the ribbon, on the reverse, wear shows first at the bottom of the wreath center and right bows of ribbon.


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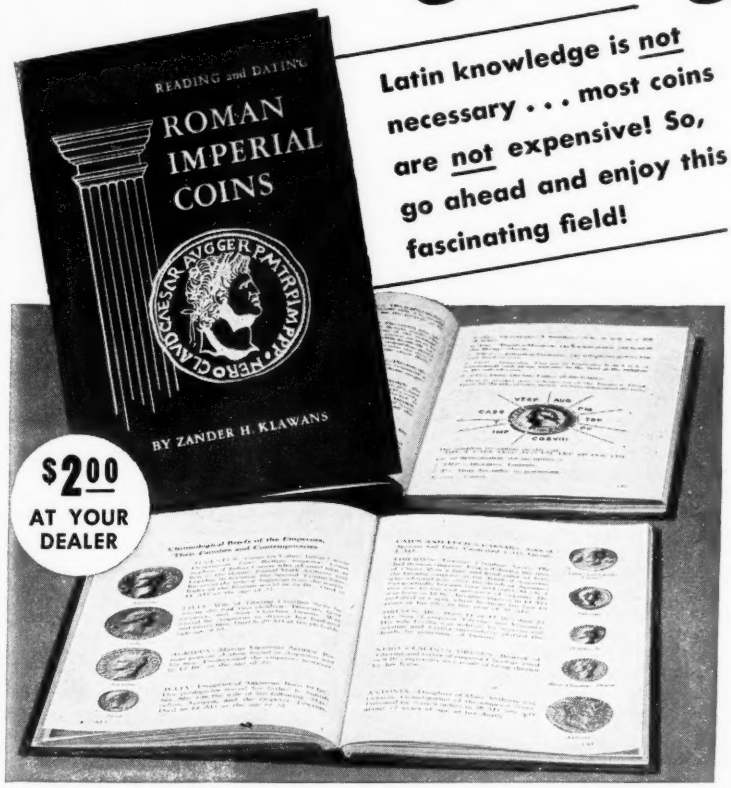


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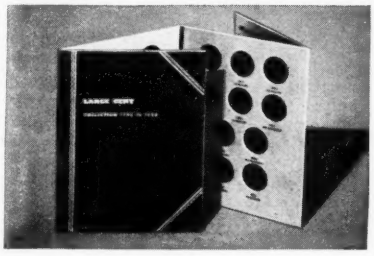

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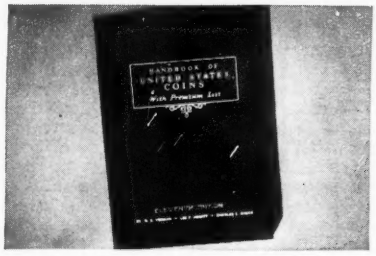

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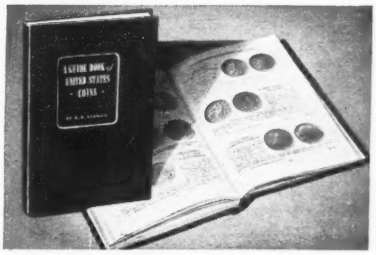

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# QUIZ CORNER

By CHARLES FRENCH

**Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.**

***Question:***

Please identify and give the value of the following items: R. L. Russell, I.O.U., 12½¢, 1837, silver like metal. Kamehameha, III, Ka. Moi, 1847, on one side Aupuni Hawaii, Hapa Haneri, copper, about uncirculated. Another coin inscribed Traiec To Ab Hip Panis Ob SNSSO II. Another similar inscribed Pro Ivs Tae Cav Sal Defb Nsi One 1579. The latter two are copper I and II denomination.

—*R. I. B., North Carolina*

***Answer:***

The first coin you have is a Feuchtwanger **token (merchants).** The second piece is a copper coin of Hawaiian King Kamehameha III 1847. The third coin seems to be a small bronze 1579 of the style issued in the Balkans, probably Poland. None are of great value.

—*C. F., New York*


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***Question:***

Is there any value to a $5 (five dollar) note from Province of Canada, Bank of Clifton, No. 3029 A (written in ink). Dated Sept. 1, 1861. Signed James Brown. Printed, New York Bank Note Co., 50 Wall St. Picture in center, a warrior on horse spearing a dragon, printed in black.

—*A. G., Connecticut*

***Answer:***

It is a Canadian obsolete bank note, and is no longer redeemable. Its value in fine condition would be 25¢.

—*C. F., New York*

***Question:***

Each month I read your pages given over to old coins and wonder about my silver dollar. I am sending a rubbing of it in order to see if it has any value as a collectors item. I am a subscriber to HOBBIES of long standing.

—*Mrs. A. L. C., Illinois*

***Answer:***

Your 1798 silver dollar appears to be in very good condition and as such is valued at $10.00.

—*C. F., New York*

***Question:***

I have a French coin or medal, probably bronze or copper, that I would like to know the value of. Enclosed is a pencil rubbing. The obverse shows a group of soldiers pointing to a woman holding a tablet. Above the scene is inscribed "Pacte Federatie" and on either side of the scene is inscribed "Vivre Libres—Ou Mourir." At the bottom is inscribed 14 Juillet. 1790. The date on the reverse is 1792. There are other inscriptions around the edge of the coin. Enclosed also is a Roman coin with a portrait of Constantine II on it, in pencil rubbing. What type of coin is it and what is its value?

—*G. E. H., New York*

***Answer:***

The medal is worth around $2.50. The other coin is known as a small Bronze of Constantine II of Ancient Rome. Its value is about 25¢.

—*C. F., New York*

***Question:***

Will you please give me your estimate of the value of the following silver coin: On one side is a bust below which are the letters RX and circled around the top of the bust are the words "Georg Carol D.G. EP. WIRCS.R.IPR.FR.OR.DUC." On the other side is a coat of arms with the letter M on each side, above the coat of arms are the words "Pro Patria" and below are the words "X Eine Feing March 1795." The edge of the coin is engraved. The coin is in very fine condition. It is the size of our silver dollar.

—*I. T., Iowa*

***Answer:***

The thaler is worth about $1.50.

—*C. F., New York*

***Question:***

Please identify and give the value of the coins shown on reverse. Also, what is the value of an 1868 two-cent piece in "good" condition?

———*E. F., Pennsylvania*

***Answer:***

The 1868 2¢ piece in good condition is worth 25¢; your Ia is of the Netherlands Indies and in poor condition, is worth 5¢; the reverse has its legend **in a foreign language only.** IIa is a half penny token of Ireland, valued at 5¢; the IIIa is an English token also used in Canada during the early part of the 19th century. All of these coins are in such bad condition as to be worth very little, probably 5¢ each.

—*C. F., New York*

***Question:***

Will you please publish in your Coin Quiz Corner possible value of a Pomroy letter express stamp. I know this is out of your line but will appreciate the information if known, or refer it to Stamp Department. Top says Free Stamp. Bottom says 10 for $1.00.

—*C. D. A., Arkansas*

***Answer:***

There are many Pomroy letter express varieties as they are known in black with yellow paper, blue, black with white paper red and lake. All vary in catalogue valuations from $15 to $100 or more depending upon condition and variety. These, however, would have to be authenticated by an expert as a good many reprints are known.

—*C. F., New York*

***Question:***

Could you tell me the value of a 1914-P half dollar and a nickel dated 1926-S? Both are in extremely fine condition. I have been told that both


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of these pieces are of some value. Also, would you tell me if buying sets each year and sending for mint sets is worthwhile? What would one do to get rolls of coins for particular years, and where could one obtain them? Would it be possible to buy rolls of particular mints from previous years at their face value? Moreover, is a 1920-D quarter in very good condition of any value?

—*M. B., Iowa*

***Answer:***

The 1914 P half in extremely fine condition should be worth $5. to any dealer. The 1926S nickel in extremely fine condition about $2.50; the 1920D quarter in VG condition about $1.00.

If we use the past as a criterion, it certainly has been profitable to purchase proof sets and uncirculated year sets. For instance, a 1950 proof set which cost $2.10 in 1950 now sells for $22.50. As to rolls of coins, they do not all rise in price but think of an uncirculated roll of 1949S dimes which has a face value of $5, now selling for over $75! Better than interest in a bank! Mint sets have not responded quite as well but are on the up in value lately. Proof sets are obtainable by writing the Superintendent of the Mint, Philadelphia, Pa., cost $2.10 per set. Mint sets obtained by writing Treasury Department, Washington, D. C., for year sets. These, however, are only available between January 1 and April 1 each year for previous year. There are dealers that specialize in supplying rolls of coins and they usually can be secured from the branch mints from them **at say a 20%** premium, uncirculated of course.

—*C. F., New York*

***Question:***

I have a coin which I have been unable to **identify. In size** and shape the piece resembles a copper one-cent coin. It is in excellent condition and the markings on it are easily discernible. The coin bears no mint mark or denomination. On the front is the bust of a Revolutionary gentleman reposing on two crossed flags. His head is encircled by thirteen stars. This side also bears the date 1863. The reverse side of the coin shows two clasped hands encircled by a wreath. Above the hands is the word "Peace" and below the word "Forever." On the **left-hand cuff** is the word "South" and on the right-hand cuff the word "North." Since this description may be inadequate I will try to make a pencil impression of the piece. I would greatly appreciate a prompt reply to this letter as my curiosity is highly aroused.

—*M. M., New York*

***Answer:***

Your coin is a Civil War token, one of the many varieties that were issued to allay the shortage of small change during the Civil War, by merchants. Its value is 10¢.

—*C. F., New York*

***Question:***

Will you please tell me the value of a large one cent piece 1¼" in diameter and, as near as I can tell, dated 1817. It has the lady's head and 13 stars on one side and wreath on the other with U.S. of America. Also small silver 5¢ U. S. piece smaller than a dime dated 1835, 13 stars, odd looking liberty head, and eagle on it, also E. Pluribus Unum. Also a copper piece about ¾" in diameter with DIX in center with wording, "Anybody attempting to tear it down, shoot him on the spot." Has 13 stars on one side. The Flag of our Union. Picture of Flag. Date 186—. And has small hole in **edge. A** Thomas Jefferson nickel, Monticello. A 2¢ piece, 1896. A farthing 1917. A 5¢ piece 1867. A 2¢ piece 1861. A 1¢ piece 1869. I would appreciate knowing the value of these pieces.

—*F. K., Pennsylvania*

***Answer:***

The 1817 large cent in good condition is worth 15¢; the 1835 half dime 15¢; the Dix or Civil War token, if it has a hole in it, has no value. The two cent piece must be dated 1866 not 1896 as they were not coined that year, its value is 15¢; 5¢ 1867 25 cents; cent 1869 $1.00. There were no 2¢ pieces coined in 1861 and the farthing is practically valueless.

—*C. F., New York*


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# AUTOGRAPHS

## *A NOVELIST of the NINETIES*

# Mary E. Wilkins Freeman

By DORIS H. HAMILTON

Writing has always been a field in which the "female of the species" has excelled. Even Lucretia Mott or Elizabeth Cady Stanton would never have denied that the field of authorship was open to women. Mrs. Stanton would doubtless have argued that if women had better educational facilities, more women would write and they would write more frequently. I am sure she would not have disputed the fact that a publisher's final criterion is quality, not gender. Confronted with quill and folio, or with typewriter and quarto, there is an equality between the sexes. Whereas the professions of medicine and law require special training, a good general education, imagination, keen sense of observation, and a modicum of leisure enabled women from Sappho to Marianne Moore and from Margaret of Navarre to Margaret Mitchell to pour forth their spirits in verse and in prose.

Letters of most American women writers are abundant and reasonably priced. A particularly large number of letters of writers from the period 1875 to 1925 is on the market. Mary Mapes Dodge, Gale Hamilton, Grace Greenwood. Anne D. Sedgwick, Nora Perry and Lucy Larcom, to mention just a few, are readily available for purchase at prices that would put only a small dent in a weekly allowance. Autograph letters of Emily Dickinson and Anne Bradstreet would, of course, require considerable, but infrequent, financial outlay. Miss Dickinson occasionally comes on the market. Mrs. Bradstreet is of great rarity.

One of the most prominent of the novelists of the 1890's was Mary E. Wilkins Freeman. Miss Wilkins was born in 1852 and spent most of her life in Randolph, Massachusetts, until her marriage in 1902 to Dr. Charles M. Freeman. She then made her home in Metuchen, New Jersey.

Miss Wilkins' literary career had a very modest beginning . . . her earliest stories and poems were published in a Sunday-school magazine for children. Her next contribution was mainly in the form of verse for the juvenile monthly, **Wide Awake.** Her first story for adults was "A Shadow Family" which appeared in a Boston newspaper. Her second story, "Two Old Lovers," was published on March 31, 1883. Her stories were collected and her first book to be published was **a Humble Romance,** in 1887. Her most famous work, **A New England Nun,** appeared in 1891, and her literary reputation rests mainly on these two books.

Mrs. Freeman wrote mainly about New England rural life and characters. She is what we would call today a "regional writer." Critics credit her with objectivity and restraint at a time when much of the writing was very sentimental.

Her other major publications include the following novels: **Giles Corey, Yeoman** (1893); **Jaue Field** (1893); **Pembroke** (1894); **Jerome, A Poor Man** (1897); **The Heart's Highway** (1900); and **The Portion of Labor** (1901). **The Wind in the Rose Bush** (1903) is a collection of stories of the supernatural and **Edgewater People** (1918) is another group of New England short stories.

I recently came across a group of Miss Wilkins' letters and I found them extremely interesting. The letters cover the period 1889 through 1902, with one letter dated 1907. They are written mainly to Harper & Bros. There are also a few addressed to Richard Watson Gilder and Henry M. Alden. The earlier letters are handwritten, mostly on a grayish-blue octavo folded sheet. A few of the later letters are typewritten. All, except the 1907 one, are signed: Mary E. Wilkins.

During the course of the correspondence Miss Wilkins mentions several of her short story collections and her novels: **Pembroke, Giles Corey, Yeoman; A Humble Romance: The Love of Parson Lord;** and **Understudies.**

To Harper & Bros. she writes on the royalties received on a stage adaptation of **Giles Corey, Yeoman,** which dealt with Salem witchcraft. In a letter of April 11, 1893, she states:

"I was very pleased and surprised myself at the considerable success of **Giles Corey** as an acting play. I think since it has your approval, that it might be wise to have it further presented. Should it not prove, and it probably will not, a really popular play, still I am inclined to think from the nature of the reviews and from the general opinions that the book sales will not be injured from its presentation.

"With regard to terms, those you propose seem to me to be very good. Of course in the impossible event of the receipts from **Giles Corey** exceeding five thousand or so per week, our profits thereby would fall below five percent at the rate you propose."

There follows, chronologically, a letter dated May 22, 1893, to Harper & Brothers in which Miss Wilkins transmits the remaining portion of her novel, **Pembroke.** On June 9, Miss Wilkins writes to her publisher and says she is pleased that they find her terms — $2,500 for serial rights of **Pembroke** - satisfactory. However, the book royalty is another matter since Miss Wilkins states:

" . . . With regard to the publication of **Pembroke** in book form, could you kindly consider the payment of fifteen instead of ten percent royalty after the first thousand copies? That is the arrangement which Mr. Osgood made with me for the English editions. I should be greatly obliged if you could see your way toward giving me this larger royalty upon this book."

Harpers readily acceded to this request by their popular writer as there is a letter dated June 14, 1893, in which Miss Wilkins says:

"The terms which you mention for the publication in book form of **Pembroke** are quite satisfactory and I am much obliged to you for acceding to my request for larger royalty."

Having satisfactorily settled the problem of royalties, Miss Wilkins had another matter to discuss with her publishers. There is a letter of November 1, 1893, to Harpers concerning an unauthorized edition of **A Humble Romance** — by another publisher! Miss Wilkins writes: "They did not ask me for my sanction. The book was published when they wrote (to me)." To make matters worse, Miss Wilkins had already granted permission to another person for an edition of the same work!

Miss Wilkins may have written melodious verse but evidently she did not have a melodious voice as she

writes on January 13, 1895 to Mr. Chas. A. Burkhardt:

"I regret to say, in response to your kind invitation to take part in the "Authors Reading" that I never read in public and am obliged to refuse in this case, as in all others. My voice is not suitable for public reading. But please be sure that I am very sorry not to assist you in such a good cause."

There follows a series of letters during the latter part of 1895 which give the outline of an argument between Miss Wilkins and J. E. Chamberlain of **The Youth's Companion** on one side and Irving Bacheller of the firm of Bacheller, Johnson & Bacheller (and the author of **D'ri and I**) on the other. With "The Long Arm," a story published in **The Youth's Companion,** Miss Wilkins won a prize in a contest conducted by Bacheller, Johnson & Bacheller—a newly formed publishing syndicate. Because of the large amount of money paid for the story, Mr. Bacheller claimed all serial rights. The question arose of whether publication in magazine form would not injure the book sales. Bacheller contended that it would not. Miss Wilkins and Chamberlain contended that it would, but they did not wish to put the matter in the courts. In the last letter on this argument Miss Wilkins writes on October 20, 1895: "While I regret the necessity, I cannot of course fail to agree with you in your opinion that it is wise to defer publication of "The Long Arm" unless Mr. Bacheller should decide not to publish his "Pocket Magazine."

A break occurs in the correspondence and there are no letters until August 4, 1899, when Miss Wilkins writes to Richard Watson Gilder as follows:

"Randolph, Mass.
August 4, 1899

Dear Mr. Gilder:

Do you think you could use in "The Century" a play — a realistic, New England, **modern** New England, play — a tragedy? I wish to have it published, before trying to place it in the stage — and think I may ultimately include it in a volume with others.

I dare say you cannot possibly use anything of such a nature but it can do no harm to inquire. The play is as realistic as Ibsen's. I wish it were as good.

Yours very sincerly,
MARY E. WILKINS"

Evidently Mr. Gilder said he would read it as in Miss Wilkins' letter of August 12, she writes: "I am sending you the play, though understanding that you in all probability cannot make use of it, and hoping that you understand that I understand. If it is not too much trouble, I would like you to read the play; there is not the slightest haste. Will you please do so at your own convenience, and be sure that I expect its return, and shall regard the reading as a favor. I would like to know what you think of it, that is all." She refers to him later in the letter as a "great and rival Power" as a publisher to whom she would be glad to send a short story if her "stories proper" were not bespoken for.

The best literary letter of the group is Miss Wilkins' explanation of a sonnet she wrote. On December 10, 1899, she explains to Mr. Gilder:

"I am open to all sorts of conviction when it comes to my poetry, for I never did think much of my efforts in that line. It seems to me that I can understand that sonnet, but I daresay it is vague. Let me see if I can explain. I do not mean by Lode Star, the North Star, but a guiding star. I think Lode Star has that general significance — given in the **Century Dictionary,** if I am not mistaken. And I mean a spiritual, not a material star, and, of course, spiritual stars can easily outshine all the others, and storms, and night, and day. And **he** is any man who has been going along — possibly somewhat after the fashion of Saint Paul before his conversion — and suddenly realizes his guiding light and sees clearly for the first time the orbit of his race toward the highest goal and then follows on consciously through life and death. This may seem as vague as the sonnet, and very likely is but I have "risen" and tried to explain.

"Thank you for reading it. I wish I did have something which you would like to offer you. I hope I may have some time.

Very sincerely,
MARY E. WILKINS."

The only letter of the group written after Miss Wilkins' marriage is a brief note.

"Metuchen, N. J.
March 29, 1907

Dear Mrs. S——:

Thank you so much for the delicious frost fishes. It was very, very kind of you to remember me again. I have not had much appetite lately and these little fishes just met my need. I don't know when anything has tasted so good. **Thank you.**

Very sincerely,
MARY E. WILKINS FREEMAN."

This group of Miss Wilkins' letters shows some of the trials and tribulations of an important American writer. The letters contain data that would be important to Miss Wilkins' biographer and her bibliographer. These letters are typical of the sort of material which is available on famous American women writers. Mrs. Bertha Overbury of San Marino has formed a distinguished collection of American women authors and I am sure Mrs. Overbury would heartily recommend this field of collecting. Whether a single or a group of authors is collected, the abundance and high quality of material at relatively low prices make this an attractive field for the collector.


## AUTOGRAPHS

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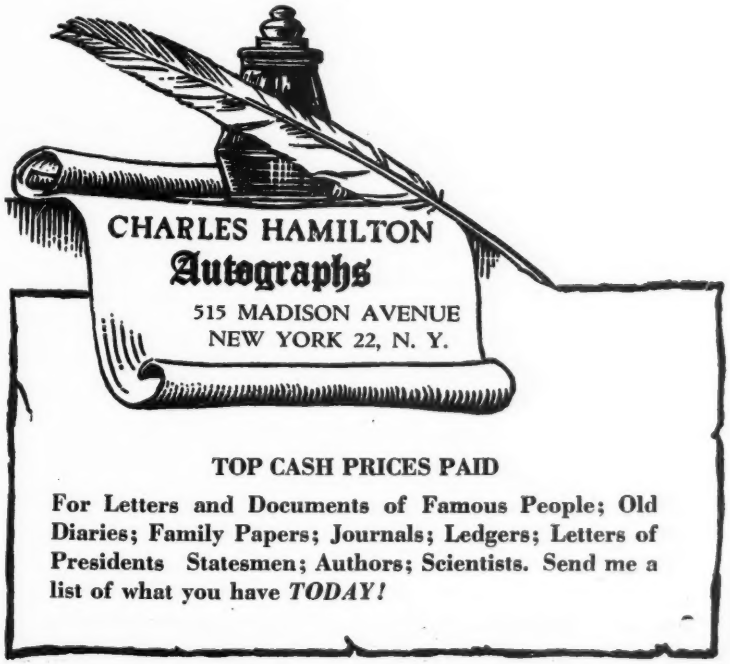

# *Mostly About* BOOKS

## A WALK WITH LESLIE STAPLES, EDITOR of The Dickensian

By JIM WALSH

Conscience impels me to say I feel proud of myself for beginning this article, as I had previously planned to do, on the morning of June 29, 1955. For in writing, instead of reading, I am evincing will power and yielding not to temptation.

In the morning mail I received an advance review copy of "Dickens and His Readers," written by George Ford professor of English at the University of Cincinnati. Any new book about Dickens comes to me with all the pungently irresistible appeal that catnip exercises over my beloved cats, Roger and Gray. Professor Ford has written a book about Charles Dickens from what strikes me as an entirely new point of view, and I can tell, by sampling it here and there, that it is an important and delightful addition to Dickens criticism. But I had vowed I'd write a HOBBIES article today about my meeting in September, 1954, with Leslie Staples, editor of **The Dickensian,** which is now celebrating its fiftieth anniversary as the official organ of the Dickens Fellowship, and I'm going to keep my pledge. "Dickens and His Readers" must wait till later.

### II. A BACKWARD GLANCE

At the age of six or seven, I acquired my first deep interest in phonograph records and the artists who made them — an interest that was to mark the remainder of my life. A few years later, when I imagined myself to be the owner of the Walsh Talking Machine Company, I wrote many "interviews" with singers and musicians whom I had never seen. These were invariably called "A Walk With Billy Murray," Henry Burr, or whoever the subject at hand might be.

When I was nine, I became as much fascinated by the novels of Charles Dickens as I already was by the magic world of recorded music, and I invented games involving Dickens characters. With the aid of a set of dominoes, I operated an imaginary baseball league, managed by some of the people in "The Old Curiosity Shop." Later, I had day-dreams in which I discovered a new continent and named the places in it for characters in the Dickens books. As a variant, I'd try changing the names of already well known localities by substituting appropriate Dickens nomenclatures. I was particularly proud of altering Baffin's Bay to Boffin's Bay in honor of Mr. Boffin in "Our Mutual Friend" and I wrote "interviews" with such Dickens immortals as Mr. Pickwick, with whom I imagined myself taking walks. Today my love for Dickens remains great, but I suppose I should be ashamed to tell this — perhaps from working in a noisy radio-TV newsroom, I no longer care for music. In fact I have acquired a perhaps temporary dislike for it, and avoid listening any time I decently can. However, I still enjoy writing "Favorite Pioneer Recording Artists."

As I grew up, it was only natural that I should learn of the worldwide Dickens Fellowship and decide to become a member. I bought every volume of **The Dickensian,** beginning with the first issue in 1905, and have read virtually all their contents. And, as the years have gone by, although I have never been in England (I hope for a visit there in 1956) I have become a warm friend of Fellowship officials.

So when I learned that my dear friend by correspondence, Leslie C. Staples, the **Dickensian** editor, was planning his first visit to the States, I naturally wanted to meet him. Unfortunately, Leslie hadn't been able to plan his itinerary to include my native Virginia. But when I learned he would arrive in Boston about the first of September, I recalled that my godmother, Mrs. Margaret E. White, was eager for me to pay another visit to her home in West Newton, a Boston suburb. So I arranged for a few days leave from work, timed to combine a visit to Godmother and a meeting with Leslie, who wrote "CHEERS! CHEERS! CHEERS!" when he learned what I was planning.

### III. "LAMMLE" AND "FLEDGEBY" MEET

I arrived in Boston by plane on the afternoon of September 2. That evening, I phoned to the Parker House, in which Dickens himself had stayed during his second American visit of 1867-68, and was told Mr. Staples had room 320. He was out but had left word for me to call him at midnight or at 8:00 the next morning. I was so tired that midnight seemed out of the question.

The next morning I phoned again to room 320 and was greeted by a musical baritone voice which greeted me as "Jim, old boy." The speaker was Leslie. He said his Boston engagements had been planned so far ahead by the Boston branch of the Fellowship that the only way he could get in a meeting with me was to have me come to breakfast with him at 8:00 o'clock Monday morning. I accepted, of course, saying my coming to breakfast reminded me of the scene in my favorite Dickens book, "Our Mutual Friend," in which the villainous Mr. Lammle came to breakfast with the even more villainous Mr. Fledgeby. The musical voice chuckled.

That afternoon I drove with Mrs. White; her son, Lester, and his wife, Stella, to their summer home at Rockport, on the Atlantic Ocean. Later I learned that Mr. Staples had visited both Gloucester (he pronounced it GLOW-ster), which we passed through, and Rockport on that same afternoon. Early Saturday evening, Stella answered the phone and told me a gentleman with a charming voice wished to speak with me. The caller was Leslie, who had discovered he would have a couple of hours leisure and thoughtfully invited me to spend the time with him.


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Lester (it's hard to keep Lester and Leslie straight!) took me most of the way to Boston, but said it was so hard to find parking space in the city it would be best for him to stop at Temple Israel, on Commonwealth Avenue, where he would wait until my return, while I took a cab to the Parker House.

A few minutes later, as I stood expectantly in the lobby, a man whom I recognized by pictures I had seen, and who "spotted" me by my photos, walked up and cordially shook hands. My first impression was that Leslie Staples doesn't look his age. I don't know what that age is, but he told me he has been a Fellowship member for forty years, and to look at him and observe his youthful air, you wouldn't think the friendly gentleman wearing the large shell-rimmed glasses has been alive much longer than that. In my diary I noted that he had "a most cordial, friendly, unaffected manner." I felt at home with him at once, and, despite the difference in our English and Virginia accents, we didn't have any trouble understanding each other.

Leslie took me to his room, where we discussed a variety of topics, most of them Dickensian. After an hour or so he suggested that we walk down the street to a refreshment stand and have something to drink. Since I am a tee-totaller, it was agreed we should restrict ourselves to ice cream sodas - mine, chocolate; his, pineapple. I learned also that Leslie, like me, doesn't smoke.

But, before we strolled to the nearest drug store, which would have been called in England a chemist's shop, I asked Leslie if he had yet seen the Dickens room, which the Parker House has set aside as a memento to the great novelist's stay there nearly ninety years ago. He said he hadn't, but the Fellowship branch was planning to give a reception for him in that room, which is its meeting place, toward the conclusion of his American tour. (He was leaving Boston in a few days, but was to return in November.) Actually, he hadn't even mentioned to the hotel people that he was a Dickens Fellowship official.

When we went to the lobby, I said something about the Dickens room to the clerk and mentioned that Mr. Staples was the Honorable Editor of **The Dickensian.** The clerk courteously told me the Dickens room was closed, but that as a special favor to us Fellowship members, he would have it unlocked and assign a man to show us through. That was a delightful surprise.

It was a rare moment when we stood inside the room and saw so many inanimate objects associated with Charles Dickens' last American visit — the table at which he had written letters home, the "broadside" he had printed advertising a "Great Walking Match" between two of his friends — even the very mirror into which his own bearded face had looked. There were photographs of Dickens in profusion, a bust and innumerable other things that made the meeting place of the Boston Fellowship branch richly worth seeing.

### IV. A WILD RIDE WITH A DICKENSIAN DRIVER.

Now, for an account of the ludicrous but exasperating mishap that occurred to me when Leslie and I separated after our temperate refreshment. I consult my diary:

"When I left the Parker House at 10:30, one of those complicated mix-ups happened such as seems to occur only to me. I drew a half-witted taxi driver with a rag tied around his lower jar and an impediment in his thick Irish speech. He didn't know where Temple Israel was, and asked another driver, who must have given him wrong information. Whatever the cause, he drove me to a place where there wasn't any sign of Lester. We spoke to a Jewish-looking couple, who were walking along, holding hands, and they told us the temple we had come to was one with an unpronounceable name and that Temple Israel was in another part


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VIEW OF DICKENS ROOM IN BOSTON'S FAMOUS PARKER HOUSE. Leslie Staples and Jim Walsh were given a special viewing of this room during their visit to Boston in September, 1954. The long table is the one at which Dickens sat on his second visit to America on November 30, 1867. His guests were Mr. and Mrs. James T. Fields, Mr. and Mrs. Charles Eliot Norton, Prof. and Mrs. James Russell Lowell, Dr. and Mrs. Oliver Wendell Holmes, Mr and Mrs. Thomas Bailey Aldrich, Mr. and Mrs. Howard Malcolm Ticknor, Prof. Henry Wadsworth Longfellow and Miss Alice Longfellow.

ANOTHER VIEW OF THE DICKENS ROOM IN THE PARKER HOUSE. Although the hotel has been rebuilt since Dickens' visit nearly 90 years ago, the fireplace mantel and mirror were part of the original Dickens suite. Before this same fireplace, Dickens and his manager, George Dolby, frequently sat after the Dickens readings in Boston and discussed their business affairs. There were also nights when Fields, Longfellow and Holmes gathered there. This room nowadays is primarily for the use of the Dickens Fellowship, which has contributed the interesting pictures and memorabilia connected with the author. The room is always open to Dickens enthusiasts.

of town. (I had forgotten it was on Commonwealth Avenue.) After much driving through narrow, dark streets, we came to the second temple, but (although it was a Temple Israel) it also wasn't the right one. Then there ensued a nightmare of plunging through dark streets, talking with passers-by, policemen and other cab drivers, and getting no worth-while information. The driver went back to the synagogue we had visited first, in spite of my protests, while I dizzily wondered what the cab bill would be. Finally, a man told us he thought the temple we wanted was on Commonwealth Avenue. We drove there at last, and I never was more grateful than when I saw Lester's tall figure striding up and down the sidewalk. I called to him and explained what had happened. The driver charged me $4 instead of the normal 50 cent fare. Lester . . . . told me he had never before heard there was more than one Temple Israel in Boston."

## V. THAT WALK WITH LESLIE STAPLES

There were difficulties likewise in the way of Mr. Lammle's going to breakfast with Mr. Fledgeby on Monday morning. I had planned to enter Boston by New York Central train, but it turned out that since it was Labor Day, none of the "locals" were running into the City. So Lester transported me to within a few blocks of the Parker House, and I walked the remainder of the way.

After a Parker House breakfast, which I suppose included Parker House rolls, Leslie suggested that we take a walk and see some of the historic sights of Boston. Luckily, my weak arches weren't giving trouble, so I happily assented. During the walk, which took us across Boston Common and through a quiet court whose name I've forgotten, we talked about a great many things. I have been jogging my memory for details concerning them, and shall set them down here in the order they occur to me, but not necessarily in the order they came up in conversation. As a matter of fact, some of them no doubt were brought up at our Saturday night meeting, but since I have my heart set on calling this article "A Walk With Leslie Staples," in keeping with my old-time series of imaginary interviews, I'll write as if they were all discussed while we saw something of the historic "Hub."

Leslie hadn't concealed an amused smile when he saw me get into the taxi driven by the truly Dickensian character with the bound-up jaw, and one of the first things he asked me at breakfast was whether we had any trouble finding Temple Israel. I gave him a pithy account of my experiences and received his sympathy, although he was naturally diverted at the thought of what I had undergone.

(To be Continued)

# INDIAN RELICS

## *"CHARMSTONES" OR "FISH SINKERS" OR "WHAT'S IN A NAME?"*

Many and varied are the names and uses given to the Indian "charmstone," according to R. M. Rulofson in recent articles in the *Solano County Courier*, Suisun City, Calif.

These strange stones have been found in village camp sites and graves of the Indians from New Jersey to California. They were abraded, pecked, hammered, chipped or carved from the native stone of the area in which they were found, including granite, sand stone, serpentine, talc, and actinolite.

Their shapes run the gamut from stone cigars to the pear shaped plumbob, and the softer stones are often embellished with an eye, a mouth, and an elongated, flattened tail, all of which ended in an object much like a fish.

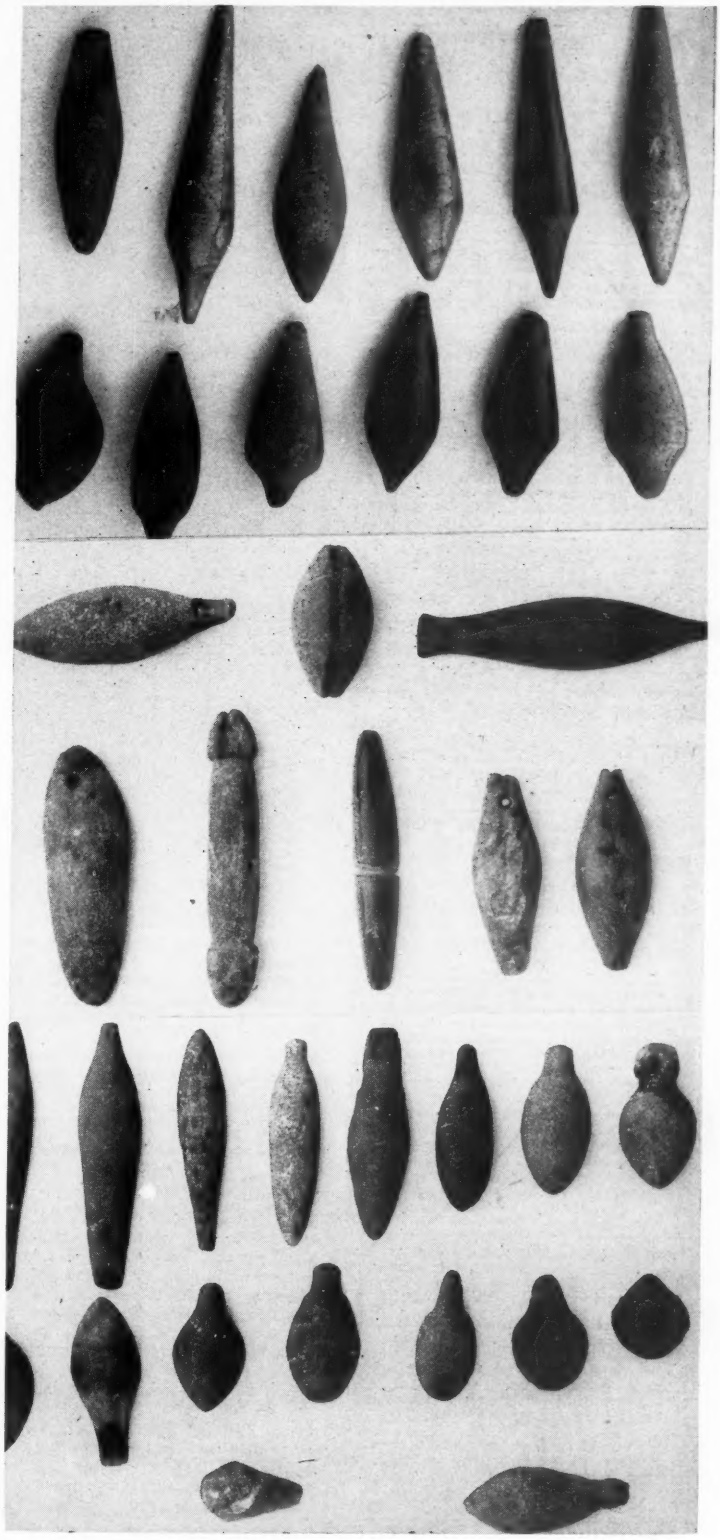
Most of these stones were attached to a cord as some of them, particularly the plummets, have notches incised around the small end, suitable for securing a cord while others show traces of an asphalt binder probably used to glue the cord to the stone.

Most of these stones also have been found near bodies of water where fish and fowl would be found. Which leads to the most popular conclusion about them, that they were fish sinkers and used to hold the lower part of a seine in the water, or were attached to a casting line and used much as lead sinkers are used today.

Albert B. Elasser, assistant archaeologist for the California Archaeological survey, Department of Anthropology, University of California, thinks they were stones used as bolas to throw at birds and other small game. Mr. Rulofson thinks this may be particularly true of the plummet shaped charmstone.

This, according to Mr. Rulofson, still leaves the fish shaped stone, the cigar shaped stone, and the diminutive plummet which weighs little more than an ounce, one of which is on display at the Sonoma Mission at Sonoma, Calif. These three types seem to Mr. Rulofson unsuitable for use as bola stones.

Indians who have been asked about these charmstones generally indicate they were designed for the possession of shamen or chiefs to use to entice fish and game and perform other tasks for the good of the tribe. Some said also that the stones were



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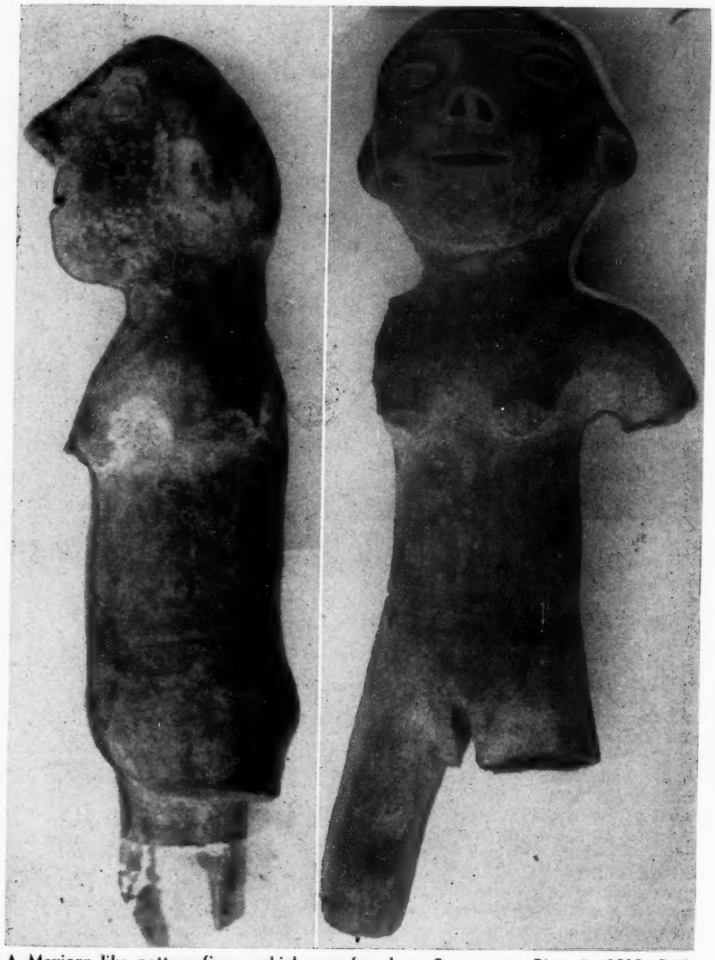

A Mexican-like pottery figure which was found on Sacramento River in 1918. Both male and female figures were found at that time. The Indians of that area did not make figurines, yet this figure is typical of the area where found, having a flattened head and faint tattoo marks.

Photos and article by R. M. Rulofson "California Echoes" Solano County Courier, Suisun, Calif.

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attached to a stick placed near a selected fishing place to serve as a marker.

Others said the stone was tied to a stick and suspended over the water to attract the fish. Others still, claimed that the shape of the stones had totemic significance, each group of people having its own particular design.

One Indian from Ukiah explained that the Indians of Lake county wove net like mesh screens which they placed beneath the surface of the water and held there by these charmstones while corn and other seeds were placed below the screen to attract ducks and geese. They ducked their heads through the mesh for the food but could not get them out as their feathers were pointed the wrong way and would catch in the net. So food was trapped by the Indians.

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The recently renewed interest in these many shaped charmstones came about partly by the re-discovery of a site in Sonomo county where more than 6,000 charmstones have been found and removed from the bed of a dry lake on the ranch of J. S. Cardoza and Son, where that family had already collected charmstones, pestles, spear points and other artifacts.

In "A Charmstone Site in Sonoma County, California," printed in the "Reports of the University of California Archaeological Survey," No. 28, January 1, 1955, Mr. Elasser reviews many of the past theories about charmstones. He says, "On the basis of the general situation of the lake, (relative shallowness, small surface area) and the large number of charmstones recovered from the bottom, the suggestion is made that the charmstones were used primarily as slingstones, i.e. as shaped throwing stones for use in crippling birds."

Whether the stone was hurled from a sling, or swung about the head in pairs or threes as in typical bolas throwing as used by South American Indians, is not known.

The Cardoza family and other local people feel the stones were used as fish sinkers because they were found in great numbers in the lake bed. However, as Mr. Rulofson says. the stones had carved eyes, mouth, and tail on fish-shaped carved stones, and if used as sinkers, must also have had the qualities of graven images or sacred objects for the purpose of luring or decoying the fish. So, he points out, call them fish sinkers, net sinkers, plumbobs, plummets, bolas, hurling stones, or thingamabobs, you end up calling them shamen's stones, sacred objects, graven images, stone gods, or charmstones.


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*Conducted by* HARRY WANDRUS

# The Early Use of Incendiary Weapons

By HARRY WANDRUS

The use of incendiary agents in warfare is certainly as old as that custom itself and it was for good reason that fire was long called the "Great Destroyer." The use of fire in formal battle dates back to Biblical times both in use by the defenders and attacking forces. At these times the weapons consisted of such materials as could be dropped from the city's wall upon troops below or which could be thrown by catapult or arrow.

These materials were usually boiling oil or flaming fireballs made of resins and straw. The first flame projector on record was tried at the city of Delium in 424 B.C. It consisted of a hollow log, a basin containing burning coal, sulfur and pitch. A bellows blew air into the basin in such a way that the flame was forced out of the opening of the log — something like a flame thrower of today, only a bit more awkward and certainly less effective. As a means of setting fortified places on fire, it seemed to have virtue and the beseigers captured the city by its means.

The Trojan king, Aeneas, about the year 360 B.C., made use of a peculiar mixture with which he defended his cities by dropping it down on beseigers. His recipe consisted of pitch, sulfur, tow, resinous wood and whatever other highly inflammable substances he could get his hands on. Whatever he put in it, it burned and was very difficult to extinguish much as napalm bombs are today.

The Romans made considerable use of catapults and so what could be more in keeping with this spirit than to devise some means of throwing incendiaries in place of the solid projectiles. Their projectiles of fire acted differently than other fire weapons, that is, tactically; where most of the weapons were aimed directly at the warrior, the projectiles of fire were designed with the idea of burning fortifications and buildings within a city. The bombs were made of lattice iron work and were something like a spherical basket, about two feet in diameter and filled with inflammable material. Later, they devised incendiary arrows to be used with conventional small-bow, and still later the size of these was enlarged to be fired from very large stationary bows which were operated by several men. These arrows bore a hollow tube or were themselves hollow just behind the arrowhead; this space was filled with inflammables which were ignited just before the projectile was released.

Possibly the greatest contribution to incendiary warfare made during ancient times was the making of "Greek Fire" which was invented, it is said, by a Syrian named Callinicus about 660 A.D. The exact formula is strangely lacking, despite the considerable use of this weapon during ancient times and even its approximate composition was kept a secret for several centuries. It was one of the first real applications of chemistry, however, because its various components were put there with some specific purpose; most mixtures were just a conglomerate of anything which would burn and keep burning. Greek Fire contained such inflammable substances as pitch, resin, petroleum as well as quicklime and sulfur. When fired at a ship in some bomb form or other the quicklime heated up with contact with the water, generated enough heat to ignite the oil and other substances which gave up vapors whose explosion further scattered the fires. It was difficult to extinguish a Greek Fire because water simply caused more quick-lime to heat up, to ignite more petroleum and so on. The troops of the Byzantine Empire used the Fire against the Mohammedan Hordes for possibly a thousand years. It found use up until the time of the introduction of gunpowder during the early 15th century.

The introduction of gunpowder and the firearms with it gradually made the use of incendiaries impractical. With armies firing at each other at great and greater distances most weapons employing fire agents found little use and were gradually relegated to the museums. Both the French and Germans had developed artillery shells long before World War I, but the mode of warfare rendered even these ineffectual; some use was made quite early in the use of incendiary bullets with the idea of blowing up ammunition and later of use against observation balloons. Possibly one of the other reasons for the only slight use of incendiaries was the scarceness of combustible material on the battlefield.

Two things caused a revival of fire-warfare during World War I, the use of airplanes in bombing the enemy and the closeness of troops during the long, static trench warfare. In those days, as in our experiences during World War II and later, it was found that fire bombs dropped from aircraft could do more damage than explosives, and it is recorded that during World War II, more buildings were destroyed in Japan by fire than any other means. World War I saw the first large war in which science was utilized to the utmost and by 1915 the Germans dropped incendiaries on London. The first attacks on ground troops with incendiaries occurred in 1915 when attacks were made by the Germans using flame throwers. General Foulkes reported the first use of flame throwers a-

gainst the French on June 25, 1915, but some insist they found use as early as January, 1915, because the French had already issued formal protest against the use of these on April 29, 1915. The first recorded use of incendiary aircraft bombs occurred on May 31, 1915, when ninety bombs were dropped on London. By the end of 1915, various types of incendiary bullets, artillery shells, aircraft bombs, trench-mortar shell and thermit bombs were in common use. The flame thrower, too, found use by both sides.

## FIREARMS BRIEFS

In a report issued in the "British and Foreign Medical Review" sometime in the 1840's on the incidence of lead colic among people handling such material were the figures for the disease among Sword Belt Makers and Small Shot Manufacturers in the period around 1831-9. Happily enough for these people there were but two cases for the former and eleven cases for the latter out of some 1213 people-cases checked, an insignificant percentage.

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That George Leroy Parker, alias Butch Cassidy, had as his favorite weapon the Colt .44 single action frontier model, but that in his long reign as cattle rustler, horse rustler and bank robber he never wounded or killed anyone.

That Wild Bill Hickok often carried an assortment of a Colt Dragoon or Colt Navy, a shotgun and a brace of deringers in his coat tails. Wild Bill's weapons varied and he had many favorites, one of these being a 6 shot Smith and Wesson .32 which he was carrying the day he was killed.


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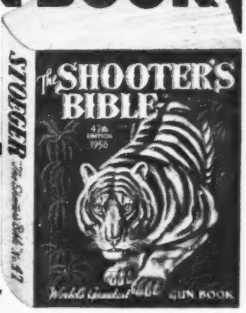

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# *The Picture* POST CARD

## Thanksgiving Greetings

By LOUISE COLLINS

November is here with its good old American holiday, Thanksgiving. This holiday, back in the years of the "post card craze" (1908-1913), was another wonderful reason for everyone sending another post card to everyone else.

The Thanksgiving cards are often quite beautiful and very interesting. But they are hard to write about, and there are several reasons for this. As a whole, greeting cards are seldom identified either as to publisher or the artist who designed them.

There must have been thousands of Thanksgiving greeting cards made, for every general collection and every old accumulation afford at least a few examples. Old greeting post cards were usually made in sets—four, six, or more in a set.

Even among the unidentified cards, the sets may be assembled by carefully matching designs, printing, type of card stock, etc. Yet even then, we sometimes find what seem to be identical duplicates on the picture side that have different printing or a difference in the quality of paper.

It is hard to find Thanksgiving cards issued before 1907. Most of the Thanksgiving cards, because of the nature of the holiday, were either made by American firms, or printed by English or German companies who sold to the American trade. Since the holiday is more restricted, there are fewer Thanksgiving cards to be found than birthday, Christmas, or Easter cards, which are universal in their appeal.

To us the most interesting cards are those with trade or other identifying marks. Yet we have several hundred beautiful cards embossed, tinselled, or the work of good artists, that have no identifying mark at all, or perhaps only the words "Made in Germany."

It is quite interesting to note that some of the German cards which were not sold before the First World War have had the words "Made in Germany" printed over or struck out. We wonder how many of these same cards were utterly destroyed.

How large a collection of Thanksgiving cards could be acquired, we hesitate to estimate. They comprise about one per cent of our entire collection. We have always emphasized literary view cards rather than greeting cards.

We shall endeavor to tell you about some of our well marked Thanksgiving cards, and to describe as well as possible some of the others. Let us look first at the Clapsaddle Thanksgiving cards. In our particular collection these are, with one exception, published by the International Art Publishing Company. That other is by Wolf.

However, we have other Wolf cards unsigned which we are quite convinced were designed by Ellen Clapsaddle. We have two of a set in autumn colors which contain vignettes of woodland scenes and people with nut baskets. Below the scene one design has a spray of chestnut leaves with bur and the other has a stem with rosy apples. Also there is a greeting and a wish.

Another card has the typical Clapsaddle children dressed as John and Priscilla Alden; she is seated on an old time peg legged stool beside a flax wheel. One card pictures a New England farm scene with shocks of corn, a house, a wagon piled high with hay, and a large spray of autumn fruits. Another shows a barn scene with the spray of fall vegetables.

One card pictures grains and berries; one is a fireside scene; and one is a table set with turkey, mince pies and fruits. Several cards contain the "portrait" of an immense turkey with his tail spread and his wings and feathers ruffled. The same turkey is not used in the several settings. Each time an individual turkey with a different personality is used. We have seen five of these, evidently one each from five different sets. There is also a crated turkey and one with his head thrust through a paper.

Our favorite of these Clapsaddle Thanksgiving cards is one that pictures two children struggling with a life-sized wish-bone and has this greeting:

*"May your Thanksgiving be Happy,*
*And when the dinner is through*
*May the biggest part of the wishbone*
*Be the end that's held by you."*

Raphael Tuck published many Thanksgiving cards. One unusual set is "Thanksgiving Day" Post Card Series No. 175. These cards have half-inch art corners containing decorations of apples, pumpkins, corn, and maple leaves. The pictures are: turkey reading a Thanksgiving proclamation; turkey with a large wish-bone for luck; turkeys riding a racing car made of an ear of corn with grape fruit slices for wheels; the landing of the Pilgrims; and turkey hunting for the First Thanksgiving Day. This series must have been popular, for we have seen a number of duplicates.

A series of Tuck "Thanksgiving Day Post Cards," Series No. 123, signed by R. J. Wealthy is interesting. We have five different views on six cards—three with gold border; three without. They picture turkeys alive, dressed, and baked and on the table. Six other entirely different views which appear to be by the same artist, but which are unsigned, have exactly the same number.

Tuck's "Comic Thanksgiving Day" Series of Post Cards No. 162, show turkeys in sad poses, and underneath are such expressions as "I'm a firm Believer in Self-Protection," or "I wonder if they are Looking at Me in Admiration or Sympathy," or "That Means Me."

Two other Tuck sets are: "Thanksgiving Day" Post Card Series No. 185; and "Thanksgiving Children" Series of Post Cards No. 191.

There are signed cards by H. B. Griggs and by Frances Brundage that have a subtle humor, and yet present very good authentic pictures of old Thanksgiving customs before the day when the Thanksgiving football game held the spotlight.

The Owen Card Publishing Company of Elmira, New York, published a number of dainty cards on which the wording is just as prominent as the small designs. Owen and Whitney made cards were sold in the dime stores into the twenties and thirties.

The evidence on the cards themselves bears out our memory—that these were the types of cards we carried to our teachers and exchanged with other children at school. We gave them personally and although they are written on they were not mailed. There were many designs including

**POST CARD GREETINGS OF YESTERYEAR,** illustrated from the collection of Louise Collins

Puritan scenes, children, turkeys, and autumn scenes.

Among the finer cards of the art type were many designs, including "portraits" of turkeys issued by German-American, and others by Ernest Nister through E. P. Dutton & Co.

P.F.B., in a foreign card and Illustrated Post Card Co. put out air-brushed cards and air-brushed embossed cards that are quite worth collecting.

One importer of greetings cards, John Winsch, brought many beautiful cards to this country after the new high tariffs had caused the others to give up. His cards are exquisitely designed, clearly marked, and in much demand by collectors. One set of four, copyright 1914, were lovely small pictures of Indian girls and turkeys, each with a decoration of oak and maple leaves in gorgeous color.

Another set of four with the same date show pictures from history—the Mayflower, and the Pilgrims—with decorations of oak leaves and

acorns. There are also four with oval background and pictures of Indian couples bringing gifts of turkeys to the first settlers. One card is a gleaner against the harvest-moon. Another of a less serious nature shows a maid courting a white turkey in front of a large golden harvest-moon. There are others with more modern designs.

A number of beautiful Thanksgiving cards have been published by E. Nash. These are marked on the picture by a C in a circle and an N in a triangle. They come from several different makers, or printers.

Some designers of post cards had quite different ideas of what comprised an artistic design, from the ideas of today. One set of these cards shows a small scene in a window cut in birch bark. Where the bark is rolled back there is a small turkey sitting in the top of a cut-away pumpkin, looking for all the world like a small old-fashioned nosegay. Nash, like Winsch, was careful to pick good quality cards with neat and accurate embossing and lovely colors.

We have three matched cards, finely embossed and tinselled. The designs are vertical, with fruits and greeting above and turkey below. The cards are beautiful, but there are no names nor trade signs. How frustrating!

Florence Bamberger's name is on a flourish under the words "Post Card" and a set of desirable cards in dark autumn colors with gilt border. M. L. Jackson's name is on similar cards, also the head of a lion. There is no indication as to the common origin.

Gottschalk, Dreifus and Davis are responsible for some beautiful, yet over-elaborate cards, each of which shows several turkeys, the flag, and all the fruits, flowers, gold border and embossing that one small card can hold. Yet these are colorful and collectible cards.

It is interesting to find the same card turned backward with the border changed, or the same card with greeting changed, or developed in several ways—such as gold trimmed on one card, silver trimmed on another, and colors embossed on a third. Often these obviously same cards are put out under different labels, making it hard to match and identify them.

We have interesting cards with old gold or bronze outside border and an inside border of turkey feathers around typical country farm or home Thanksgiving Day scenes, also similar cards without the inner border of feathers. There are cards with children of all lands that are good.

A group of interesting cards with identical printing on the address side is marked variously by A. S. Meeker, J. J. Marks, and Julius Bien Co.—we do not know the maker. Another engaging group is the Stecker Quality cards showing children with apples or grapes, and turkeys eyeing them quizzically. There are three sets copyrighted by P. Sander that seem to be the same make cards as those marked Bergman Quality. Seemingly, these two are from the same manufacturers.

The largest group of all, just as beautiful, is unmarked by any printer or publisher. It is from this group that we fill our bulletin board at school in November. It is from this group that the children trace and trace and copy. Turkeys seem to have a special appeal for the youngsters who love these old cards.

We wonder if the greeting post card will return again someday to its former popularity. Among the collectors at least, the greeting cards of yesterday are growing in attraction and demand.


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*When warm winds blow a dusty gale,*
*Come with me*
*Down the Post Card Trail.*
*Turning the pages of this magic book,*
*At pleasanter scenes we'll take a look.*
*Here pink flamingoes,*
*and tall palm trees*
*Make a paradise of the Florida Keys.*
*Here's an Irish cot in County Gaul;*
*Spanish Castles; the Taj Mahal.*
*Here's Plymouth Rock;*
*The Liberty Bell;*
*Covered bridges and a Wishing Well.*
*The Statue of Liberty*
*With torch held high;*
*Beautiful rivers with mills close by,*
*And harking back to Grandpa's day,*
*A Gibson Girl in a one horse shay.*
*Scenes of enchantment without fail*
*We'll find, as we travel*
*The Post Card Trail.*
*Then the Magic Carpet*
*Will set us down*
*On familiar streets*
*In our own Home Town.*

## "Dainty Stationery"

(A reprint from *Home Chat*, an English paper of July 6, 1895, sent us by Bernice J. Gordon of Oakland, Calif.)

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## Collectors of Post Cards

*Michael Serdy* of Homestead, Pa., received a very interesting write-up in his hometown newspaper, *The Daily Messenger*, for Friday, April 1, 1955. Mr. Serdy is a well known collector in many fields, and long has been interested in post cards. He does not keep a large collection of them, but has several thousand of the choicest kinds. He estimates that


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he has handled about two million cards from which he has kept the choice items.

Like many other card collectors, Mr. Serdy is a man of varied talents, having quite a reputation as an amateur magician and a song-and-dance man in theatrical circles in Pennsylvania where he lived and worked as a steel worker. Since his retirement last year, he is giving more time to his various collections, which include, in addition to post cards, song sheets, books, beer steins, Currier & Ives prints, and dime novels.

*Howard G. Gross* of Covington, Ky., has his cards counted by subjects. He reports that he has the following:

5,000 Santas, Angels, children, trees, bells and birds
1,000 New Years
5,000 Easter
500 Decoration Day
4,000 Valentines
276 Fourth of July
1,500 Churches
2,000 Cathedrals
1,000 England
500 Switzerland
750 German
800 Italian
3,500 by State, U.S.
2,000 plus, mechanicals, velvets, satins, embroideries, ribbon trimmed, fur, feathers, hold-to-lights, etc.

According to Mr. Gross, his collection is general and he has never kept a strict accounting of his collection. He is especially interested in unusual flower cards, such as would appeal to a gardener or greenhouse operator.

*Mrs. Connie Davidson* of Santa Monica, California, the wife of a Navy Officer, became interested in cards as a result of much travel from port to port with her husband. She had built up a like for cards before this when as a child she spent much time looking at her mother's old albums. Other Navy wives have become interested in Connie's collection and have sent her many cards. This is an interesting typical experience in her own words:

"Four years ago we were stationed in **rather a nice** town, and I spent many hours just going from shop to shop looking. I was more or less trying to find antique decks of Playing Cards as that is my mother's **favorite hobby.**

"It was while I was shopping for those that I came to a shop that had one end of a room piled with boxes of old post cards. I figured it would take me weeks to look at all those cards, but I asked the man if I could look at a few of the boxes. He said that they were all 1¢ each except those with a stamp on them—those were 3¢ each. I bought about 100 cards the first day.

"Once a week I would go to the shop and pick out cards until I had as many as I thought I wanted. I did not choose those I thought were rare, but took those that appealed to me.

"I have over 100 of the Spanish embroidered cards mounted, and am now working on the Flag set which is very attractive."

## Post Card Shorts, News, and Previews

1. This is the month—the first time a post card club has carried a three-day exhibit in connection with the National Postage Stamp Show. We are interested in what the Metropolitan Club will do with this opportunity. The time is November 18, 19 and 20, 1955. The place: 71st Regiment Armory, at 34 Street and Park Avenue, New York City.

2. The Cherokee Card Club, and the Plez-All Card Club have both been purchased by Howard Kelley of Windsor, Ill. They are now known as Kelley's Card Club.


## POST CARDS FOR SALE

**POST CARDS sent on 10-day approval, 1c and up, plus postage. — Wolek, 26 Fennway, West Hartford, Conn.** d3882

**WANTS FILLED:** View, cigarette, trade cards; Advertising matter.—Everything paper Americana! Stamps bought. —Page's, 22 Malvern Avenue, Somerville 44, Mass. d3403

**ALL TYPES of old post cards sent on approval. Specialty—Patriotics. — Mrs. Marion Moriarty, 211 Vernon St., Manchester, Conn.** ja126121

**OLD POST CARDS** - 1900 to 1910 - mint Foreign, Art or Sculpture Sepia or Black-white, 20 for $1.00. Approvals sent for: Cities, Postoffices, Courthouses, Churches Street Scenes, Etc. Mint or used. Specify. —Clara Hayes, P. O. Box 1819, Chicago 90, Illinois. d3046

**WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please. —Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill.** ja6238

**HOLLYWOOD** Stars' pictures, homes. Historic, general California. Silent movie items. Free lists.—Westy Muchmore, Box 36, Universal City, Calif. ja6806

**POST CARDS FOR SALE: Horsepower for threshing grains, Steam power for threshing grain. Two each 25c; 50 each $2.50.—H. C. Hill, 1208 Church, Flint, Michigan.** d6238

**AMERICANA Topical Novelty, Specialty, Mechanical, Patriotic, Famous men, Places, Views, Movie Stars, Musicians, Etc.—Wilgocki 12038 Martindale, Detroit 4, Michigan.** d3023

**SET OF 10 PHOTO CARDS** of Jacksonville plus booklet $1.00. Kodachromes, early 1900's, Greeting albums. I send approvals, write wants.—Vee Wren, Rt. 1, Box 55, Jacksonville, Oregon. ja3004

**20 BEAUTIFUL** old colored Swedish cards. $1.00 postpaid. First 500 orders receive a gift of 10 old Swedish art cards (paintings). All cards in perfect mint condition.—Atlas Stamp Shop, 207 So. Warwick, Westmont, Ill. ja3065

**FIFTY THOUSAND POST CARDS** all types before 1915. Collectors send your wants, no lists.—Jerry Levine, 14 North Russell Street, Boston, Mass. f6407

**SELECTED,** Pre - 1915 Post Cards - colored greetings, views, or mixture. Excellent condition. 100 for $2.00 postpaid. —Mrs. Everett Perkins, 155 Kingsboro Ave., Gloversville, N. Y. d3004

**4 BEAUTIFUL** embroidered Spanish post cards depicting colorful native costumes $1. #25 at $5.50 #50 at $10. Dealers special discounts.—E. Serrano-Mesa, Plaza Marino Espanola 6, Madrid, Spain d3464

# BACK NUMBER MAGAZINES

## EVEN AS OUR OWN

The life of current issues of magazines is, for the most part, short-lived. In due time, this issue of HOBBIES, just as the magazines that are listed in the advertising section of this column, will become a collector's item.

In fact, already many of the back issues of HOBBIES are eagerly sought. A short time ago we published a series of articles on the records of Al Jolson. The Al Jolson club showed great interest in this series, and no longer are we able to furnish the complete set of the series. Likewise the issues of a few years ago that featured paperweights and buttons on the front cover in color were soon unavailable, except to be uncovered in some back number magazine store.

## WANTED BACK NO. MAGAZINES

**EHRICHS FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.** tfx

## FOR SALE

**BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind.** jly1269

**NATIONAL GEOGRAPHIC MA**gazines 1888-1955. Any issue, singles complete volumes, entire sets. Largest stock of old Geographics in the world. Free Literature. Collectors, send for book, "Collecting National Geographic Magazines" 72 pages. Price $2.00—Periodical Service, Box 465 - HO, Wilmington, Delaware. n3257

**NATIONAL GEOGRAPHIC,** Apr. to Dec. '34, 1941 thru 1949 complete; 43 odd scarce numbers old style Life between 1910-1930; Amerian Cookery 1943; short runs of Slapstick, Eve, Sagebrush Philosophy, stamp magazines, general and specialized Scott Stamp Catalogs.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. n3257

**NAT. GEOGRAPHICS** - Early Issues - Runs.—Merrick, 725 N. Cascade, Colorado Springs, Colo. ap6483

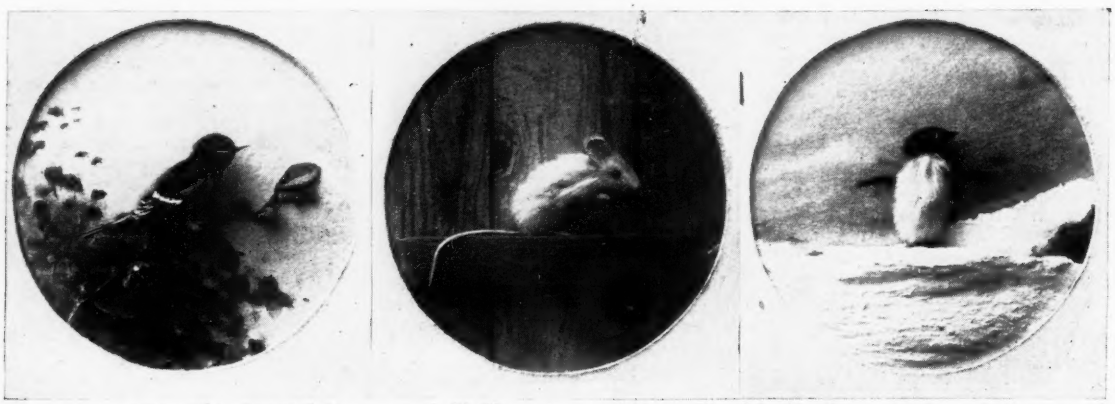
**ATTENTION:** For Sale at Once: Vol. 1 # 1, Fortune, Verve, Friday, Balyhoo, Metropolitan. Make your offer.—Kossove, 808 13th St. North, St. Petersburg, Fla. n1291

**MENTOR MAGAZINES** - 1913 - 14 - 15 - 16 - 17 - 18 - 22 - 24 - good condition.—Heidrich, 465 So. Livingston Ave., Livingston, New Jersey. ja3403

**EARLY AMERICAN** Newspapers. Lists free.— Richard W. Spellman, 1153 51st St., North Bergen, N. J. n1081

**FOR SALE:** 100 First edition magazines including Mademoiselle, Life and Esquire. Wonderful start for someone interested in collecting the first copy of periodicals. Price $50.00 prepaid.—Vern Steele, 31 Monroe St., Gloversville, New York. n1272

# MINIATURIA



In order to capture the characteristic poses and life-like attitudes of his small models, Mr. Hervey spends much time out of doors sketching from life. He is an enthusiastic bird watcher and naturalist and keeps up an elaborately detailed notebook for use in making his mounts.

The ears of the mouse shown here were made from the two halves of one tiny seed pod. The most difficult part of the artists's task is concealing the joints where the separate sections of the body are connected. The average size of bird or animal, is scaled to one-half inch.

## Small Wonders

By LAVINIA R. DAVIS

Miniatures, whether paintings, tiny furniture, or ship models have always appealed to collectors. Recently bird lovers and other amateur naturalists have been able to complement their wild life hobbies with enchanting miniature bas reliefs that successfully capture outdoor enchantment within a very small compass. Squadron Leader H. E. Hervey of Bedfordshire, England, is the originator of a new kind of miniature called "nature mounts" which are made from seed pods, pussy willows, and dried grasses instead of more conventional artists materials.

Squadron Leader Hervey, who holds England's coveted Military Cross, has retired from the Air Force and is now vice-president of the Royal Society of miniature Painters. He makes a full time and lucrative occupation out of a chance occurrence which took place some years ago when Mr. Hervey was working as a commercial pilot in Australia. While on a country walk "down under," Mr. Hervey saw an unusual seed pod which so stirred his imagination that

This 400 year old cottage is Squadron-Leader, H. E. Hervey's home in Bedfordshire, England. Although Mr. Hervey has collected seeds, grasses, bark, and moss for his nature mounts from all over the world he currently grows most of his materials in his own garden. All materials are picked, and stored according to size, a year before they are to be used to allow for shrinkage.

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JOSEPH GRAY
6117 Winthrop, Chicago 40, Ill.
tfx

he took it home and converted it into a mouse complete with a match box home. The mouse was a great success with Mr. Hervey's daughter, then aged five, but he did not think of it again until many years later.

During World War II Squadron Leader Hervey returned to England and was soon in command of a large air force training field. He desperately needed some form of relaxation which was not dependent on other people, expensive equipment or rationed materials. Then he remembered the mouse! In his precious moments of free time he began making birds and small animals out of seeds and other easily obtainable objects. Mr. Hervey had always been a keen amateur naturalist and interested in drawing and painting. These sideline interests fused so successfully in his nature mounts that by the end of the war he found himself launched on a new and deeply satisfying profession.

Currently Mr. Hervey collects seeds from all over the world as well as growing many of his own in his Bedfordshire garden. He dries the seeds for as long as a year to allow for all possible shrinkage. The seeds, grasses, tiny twigs, ferns, etc., are next dyed to the exact color of the living model and then comes the most exacting task of joining and assembling the parts. Half a minute pod will make a mouse's ear, an incredibly small black seed will serve as a bird's bill, and a larger object such as a pussy willow catkin will make up the body of a bird or beast. The backgrounds which are accurate and to scale as well as aesthetically pleasing are all drawn and colored by hand.

Mr. Hervey's work has been exhibited in a number of well known London galleries and has recently become available in this country. These nature mounts are enormously stimulating to the amateur craftsman who would like to try his own hand at this new and delightful form of bringing nature indoors.


## MINIATURIA WANTED

**WANTED TO BUY:** Shades for miniature lamps: Cosmos with yellow band; pink overlay Cosmos.—Mrs. Paul Luckenbill, 407 Sunset Road, West Reading, Penna. n1481

## MINIATURIA FOR SALE

**AUDUBON BIRDS** 1½" ..ingeniously hand-carved-and-colored, imported, $1, six assorted $5.—Peggy Lee, Box 199, GCS, New York City. au126121

**FOR DOG LOVERS ONLY**—Realistically hand-carved-and-colored dogs, 1½", imported, $1, six assorted $5.—Peggy Lee, Box 199, GCS, New York City. au124431

**COLLECTORS:** Assortment lead Civil War soldiers 1¾" scale. No price set.—Mrs. Chester Bickford, Meredith, N. H. d3272

**SPANISH** miniature soldiers. Artillery in combat. 11 figures and 1 cannon $5. Other sets.— E. Serrano-Mesa, Plaza Marina Espanola 6, Madrid, Spain d3403


# GEMS AND MINERALS

## Beryl in Northern Idaho

By H. DOUGLAS BROWN

Many will know beryl as one of the minerals usually searched for in pegmatite areas. It is a silicate having the formula Be3 A 12 (Sio 3) 6, thus a beryllium silicate. Its principal use is in the manufacture of beryllium metal which is lighter by one-third the weight of magnesium. Alloyed with other metals, it makes a light but very strong metal. For instance, one-third beryllium with two-thirds copper makes a metal as strong as steel, bulk for bulk, but not only lighter but not attacked by rust as steel would be. A huge intrusive of pegmatite becomes the backbone of Idaho.

In this batholith there are found many minerals such as mica in book form, garnets as large as a baseball, sapphires, tourmaline, beryl, etc. Light in color, it is termed aquamarine and in some of Idaho's localities it is gem quality. Most of the regions given are drawn from the American Mineral Guide.

Two fine aquamarine crystals were brought in by an Indian who it is assumed found them in the Avon region. In Clearwater County along the headwaters of Placer Creek (west about five miles from Pierce), beryl crystals of gem quality have been obtained. The area has considerable over-burden but where the dykes are visible, cutting the ancient Cambrian rock, there you should prospect. All the accessory minerals, quartz, feldspar and mica will be present and garnet, tourmaline and occasionally beryl. In Latah County, beryl has been found on Mica Mountain in the Robinson mining district. The crystals are small, usually under a quarter of an inch in thickness. The Muscovite and Levi Anderson mines have both produced beryl. Mica of commercial grade was mined during the last world war in both areas. In Shoshone County about eight miles east of Clarkia, beryl together with garnet and sapphires, have been found in the stream gravels. As they have been somewhat rounded, the source would be somewhere near the headwaters of these streams. This area offers the prospector for gem stones a real challenge and it is not remote that there might be radio-active minerals as well—so take your Geiger-counter along.


Rough Star Rubies showing strong silk $1, per gram.
Rough Spinels assorted colors for cutting.
Cut gems of many types in rare green quartz, nice smoky quartz, tourmalines and spinels of many colors.
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**Church St. Annex**
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12 Western Minerals foil wrapped with locality and identification, $1.
5 Curious mineral oddities, $1.
10 All different postpaid for $2.
50 commercial minerals, foil wrapped with locality use and identification, $5.
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**Shell Beach, California**
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## GEMS & MINERALS FOR SALE

**REAL STONES** ready for making ring. Garnet, lapiz, moonstone, coral, opal, topaz, amethyst, crystal, jade, bloodstone, moss, agate, emerald, ruby. Any one $1; twelve stones $10.—Motiwala, Third Bholwada 38H, Bombay 2, India. n3215

**MINERALS**, 15 different, identified $1., 24 different $2.—Cyrus Rhode, 105 Windsor, Reading, Pa. ja3843

# NATURAL HISTORY

## STRANGE RACE OF BEES

There is a race of honey-making, stingless bees on Barro Colorado Island, the Smithsonian Institution's wildlife preserve and biological station in the Canal Zone.

Some of their honey is excellent, but a great deal of it, depending on the flowers from which the nectar is obtained, is described as "nauseating" by those who have tasted it. These curious insects build no nests of their own but share those of ants and termites, especially the latter.

They apparently see primarily with ultraviolet light reflected from flower petals, to which the eyes of most animals, including humans, are not sensitive. Like the common honeybees, this insect, with the scientific name of **Trigona pallida** forms perennial colonies.

Observations reported from Barro Colorado show these bees have an apparently exceptional ability to adapt themselves to changing environments and make use of new materials introduced by man. A great multitude of them, for example, was found swarming about a bucket of black crude oil used in a mosquito-extermination campaign. They were smearing their bodies with this oil, and it was believed at first that they were trying to make their yellowish bodies black as a camouflage, so as to look like dangerous stinging bees. But this, it turned out, was not the case at all. They had found that the oil provided a good basis from which to make the wax of their honeycombs.

Despite their lack of "stings" they are, among themselves, fierce fighters. Thus, near the Barro Colorado laboratory building a large swarm was seen milling about in the air, only a few feet from the ground. Every now and then a pair would drop to the earth from this swarm. All were workers, which in most bee species are quite unmilitant. Each pair faced each other with interlocked mandibles, and once on the ground they tumbled over each other like two wrestlers, head to head and body to body. So firm was their hold that they could hardly be separated in death.

Specimens were confined in a box with several windows, each illuminated with a different color of light. One window was radiated only with invisible ultraviolet light. It apparently was the only one, however, which the stingless bees were able to see. All their efforts to escape from the box were directed at this window.

## NEW FOSSIL BEDS OPENED.

The sedimentary rocks of the earth are a vast cemetery. In them fossils lay buried over much of the earth's surface and are authentic of the varied life that once lived on earth. Due to the ever changing features of the earth, by natural forces and man made means, these buried treasures are constantly being brought to light, and knowledge of the past is being added to the many branches of science.

Fossils are exciting to discover and interesting to study. Many are of quality which deserve to be preserved for all time in our museums for all who care to see. The story of prehistoric life is as interesting as the most exciting western or detective story. The rocks in which fossils are found are tombstones on which the life of the prehistoric seas or swamps have written their own epitaph, and they await eager collectors. The reward of discovery is great as is the scientific knowledge to be gained. For all those who care to go fossil hunting there are treasures in the hills.

## OBSTETRICAL CHAMPION IN SNAKE FAMILY

A six-foot snake, one of the most venomous reptiles on earth, which gives birth to thirty to sixty offspring at a time — each a foot-long serpent at birth fully equipped with poison fangs — lurks in the thick jungle of Barro Colorado Island, the Smithsonian Institution's biological station in the Canal Zone.

This snake is the fer-de-lance. It is by far the most dangerous animal on the six-mile square densely wooded island in the middle of Gatun Lake, but it remains most of the time in dark jungle depths penetrated only by occasional biologists, and none of the hundreds of visitors each year ever has been bitten.

The fer-de-lance is fairly common throughout the American tropics but, owing to its secretive ways of life and the danger of getting close, its ways of life are seldom observed, and its claims to the world's obstetrical championship were revealed here by accident.

A visiting scientist, to whom the snake was not familiar, recently picked up a gravid female and carried it to the island's laboratory, according to James Zetek, resident manager of the station. The fer-de-lance did not bite the man, although females about to bear young are supposed to be especially nervous and vicious. She began to produce her new family almost immediately after she arrived, and for the first time the birth process was carefully observed by scientists.

Monotonously, one by one, sixty babies came into the world, each one-sixth as long as its mother, although much thinner. Each had fully functioning poison fangs and sacs of venom. From the instant of birth each could have killed a small mammal and would have been dangerous to a man. Each, as soon as it was born, was put in a jar of formaldehyde, to be preserved as a scientific specimen.

The babies came into the world as closely packed balls, which started to unwind at once. This shape, Mr. Zetek says, probably explains how so many could be carried inside the mother snake.

The dreaded fer-de-lance is one of five poisonous snakes found in the Barro Colorado jungle. Its rival in size is the six-foot bushmaster, which is quite rare in the preserve.


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**25 CALIF.** Shells $1. pp.—H. McNiff, 3732 Front St., San Diego 3, Calif. n108

**NEW ENGLAND** Sea shells collected on the Island of Martha's Vineyard. Collections of 20 shells including such shells as Trophon truncatus and Pandora trilinenta for $2.50. With all orders I supply a list of over 100 species.—Nathan J. Willey, P. O. Box 384, Edgartown, Mass. n1673

**FOSSILS**

**FOSSIL BLASTOID HEADS.** - New lot of large specimens ¼" to ½" diameter, only 15c each. Fossil sponges 5c each. Trinitite-fused sand of the first atomic bomb, 25c. 3c stamp for list of other specimens.— Anthony Thurston, Morningdale, (Boylston), Mass. n1823

# PLAYING CARDS

By FRIEDA CLARK

## Famous People

Playing Cards have been used as a medium to honor noted or famous people on both continents. The first issues were used to depict kings and rulers of the more important countries from the beginning of playing card printing. One of the earliest of definite record is "Le Pape", one of the tarots in gold and colors printed for Charles VI of France in 1392. We cannot say whether the likeness is accurate or not.

Le Jeu Des Reines Renommees, Paris 1644 by Jean Demarest portrays one of the queens on each card, with some of her history and a single descriptive adjective in the upper right corner, such as: Pious, Clever, Wise, Happy, Good, Cruel, Saintly, Unfortunate, Celebrated and Capricious. These begin with a Maressie Queen of the Amazons and end with Anne of Austria, mother of Louis XIV, who came to the throne under her regency.

This was one of the series made by Jean Demarests for the completion of the young king's education. It was reproduced in 1887 by the Worshipful Company of Makers of Playing Cards for Lady Guests at a dinner in honor of Queen Victoria's Golden Jubilee celebration. There were numerous issues in France in the 17th Century of rulers or royalty.

In 1760 there was a series including historically famous men and women, with their portrait at the top in a circle. One issue was famous Romans and another famous Greeks. Below the portrait was described what they had done that placed them among the famous. Other issues of this series were of Mythology and Geography. This was one of the first issues to honor men and women out of the royalty class. These issues did not have suit signs—they were "Educational" and were used accordingly.

O. Gibert designed several issues referred to as "French Costume," during the 19th century. These portrayed nobility, many of whom are familiar to us thru the Famous Paintings series.

Germany, in 1685, issued a historical card game by Johann Stridbeck of Augsburg, portraying at the top of the card famous persons, in which Cicero was the King of Clubs. In 1655 Germany also issued the Reines Renommees with German descriptions but they are lacking that delicacy of the French cards. In 1848 they issued a set of Viennese Political Tarots depicting various Political people and in 1870 a Viennese-made deck picturing the Kaiser on a hunting trip.

In 1805 Cotta's Transformation Issue, in which the characters from Schiller's Jeanne d'Arc were used on the court cards, appeared. Writers of that period disagree as to whether they were issued in 1805 or 1806. These issues all used the full length figure. A Viennese Political Satire issue, circa 1850, used animals on the thirty-one tarots, depicting the various political people and portraying each man's weakness. These are very clever. All captions are in German.

Germany has been a foremost country in honoring officers of various war departments for outstanding achievements, especially during World War I. An issue shows Von Hindenburg, Zeppelin, Von Tirpitz, Albrecht and others. Another issue shows generals of various wars on the court cards. Also an issue was made, late 19th century, with their foremost theatrical men and women on the court cards.

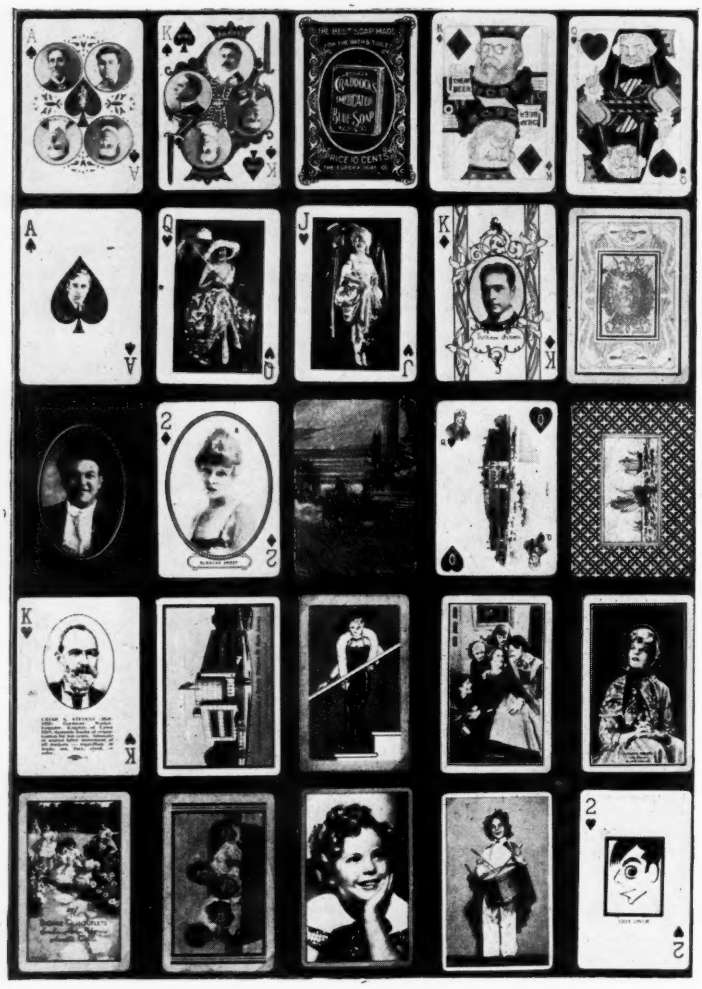
In England the first Geographical series began in 1675, with a head portrait at the top of each card. Charles II was King of each suit and Catherine of Braganza was Queen of each suit. Another series issued in 1678 showed a different portrait of the rulers on the court cards.

In 1679 the Horrid Popish Plot depicting many of the leaders of the time was among the first issues to picture people other than rulers. Other historical issues followed without sequence, including: Spanish Armada, Rump Parliament, Rebellion of the Duke of Monmouth, Reign of James II (formerly Baby Stuart), Reign of Queen Anne and Marlborough's Victories. The South Sea Bubble cards of 1721 are delightful for satires more than for the people they portray.

In 1780, Master Crocker, who wrote several arithmetics was portrayed as the Knave on an Arithmetical Game.

In 1874 a pack was issued in honor of the Marriage of the Duke of Wellington and kings and queens or rulers of the leading countries were portrayed on the court cards. Queen Victoria was on the Ace of Hearts. The Russian Czar and German Emperor were also portrayed on the Aces. President Ulysses S. Grant was representative of the U. S.

In 1880 Deakins Political Issue depicted foremost political figures of the day on the court cards, in satirical form. This proved so popular there was a similar issue the following year. Among those portrayed were: Hartington, Dilke, Chamber-



FIRST ROW—Cards No.: 1, 2, Stage Stars, with four to each Ace and Court card. Issued by U.S. Playing Card Co., 1896. No. 3—An advertising deck "Craddock's Medicated Blue Soap" Face has a Single Star of this same period, on each card. Nos. 4 and 5: Satire on England's Political faction. King of Diamonds, Salisbury and Queen of Hearts, Granville.

SECOND ROW—Nos. 1, 2, 3, Mabel Normand who played the lead in "MOLLY O" and the supporting star, Nos. 4 and 5 Stars of Stage in 1908, showing both a face and back card.

THIRD ROW—James J. Jefferies, Prize Fighter, pictured on the back, with a scene of the fight on the face of each card. 2 and 3, Blanche Sweet Star of Ben Hur, a movie of 1916. Nos. 5 and 6, World's Fair, on which issue Mrs. Potter is the Queen on all issues. There are different back designs.

FOURTH ROW—1 and 2, Amalgamated Meat Cutters & Butchers. No. 3, The curvaceous blonde as seen in "DIAMOND LIL", Mae West. No. 5 a group of stars as played in "Little Women"; and No. 6 Katharine Hepburn as she played her role in "LITTLE WOMEN."

FIFTH ROW—1 and 2, the famous "DIONNE QUINTUPLETS" as they played in their garden at the age of 3 or 4 years, and in their basket at the approximate age of one year. Nos. 4 and 5, America's Child Sweetheart, Shirley Temple. The Little Drummer was one of the pictures which endeared her to the public when she played with "BoJangles" and sang "Wacky-Doodle, All Day." No. 5, a recent caricature of Eddie Cantor in the deck of the Brown Derby, an issue for the benefit of the "City of Hope." (This deck may still be gotten from any of the "Brown Derby Restaurants" in California and will help that Hospital in its fine work).

(From the Collection of Freida Clark).

lain, Salisbury, Granville, Churchill, Idlesleigh, Parnell and Labby. One year no names were given, but in what is thought to be the second year the names are worked into the apparel or head coverings.

During the second World War England issued a design showing the four leaders in the "V", Churchill, Roosevelt, Stalin and Chiang on the back of the card. Churchill was honored on an issue with his portrait the theme of the back design and Montgomery with his string of war tanks was depicted on the back of another.

England has rarely changed her court cards excepting for Victoria's Golden and Diamond Jubilee issues, when they depicted the most outstanding royalty in the English history. These court cards were beautiful. However we are not primarily interested in royalty on the cards at this time.

The U.S. Playing Card Company has never caricatured nor satirized men in public office but other companies have. In 1887 and 1888 a Political issue was published in New York by A. H. Caffee, whose court cards were leading political figures, with Benjamin Harrison and Grover Cleveland as the Kings of Hearts and Spades.

Many have been honored by playing card issues. In 1884 a Baseball Diamond was pictured on the back of the deck (in both blue and brown) and on the face of the card is shown a ball, base or player — the first two are used for the suit signs. Another issue of 1888 has seventy-two cards and shows on the face of each card one of the great players from one of the eight great teams.

There have been numerous issues with George Washington pictured on the Ace of Spades, and in the early 19th century there was an issue with Washington and Adams on the back design. We are not now interested in them except one Political Ace issued in 1823 in which the Spade Ace had a portrait of Washington within a band which read "Beware of Foreign Influence" in the upper half of band, and in the lower half "Republican Association of" and below the oval "North Mulbrey Ward."

Marian Anderson has been portrayed on the back of the card by the New York Consolidated.

In 1893 there were various issues of the Columbian Exposition, Chicago. Each card had a scene of the Fair Buildings and the Kings had a small head portrait of Colonel Harlow Higinbotham in the upper left corner, the Queens, one of Mrs. Potter Palmer, and the Jacks, a portrait of Columbus. The suit signs were in the upper right corners.

In 1895 "Craddock's Medicated Blue Soap" showed a stage star of the day on each face. Julia Marlow was one, Lizzie Collier another. The background of the back is in blue and gold, the outlines and printing in white. An advertising issue of a product is very rarely done.

In 1896 there was an attractive issue referred to as "The Stage Deck."

Four stars were portrayed on each of the Aces and court cards. The women were on the red Aces, the men on the black. All of the Jacks were the men stars. The Joker had a portrait of Marshall P. Wilder.

Some of the women stars used on the Heart suit include: "Billie Barlow, Nellie McHenry, Anna Boyd and Dorothy Morton, on the Aces. The Queens were represented by Ellen Terry, Fanny Davenport, Mrs. Potter, Anna Held, Edna Wallace Hopper, Lillian Russell, Julia Marlowe and Mrs. Russell Carter. Some of the men were: Maurice Barrymore, DeWolf Hopper, Chauncey Olcott, Walter Jones, Charles H. Hopper, Charles Evans, Thomas W. Keene and Tony Pastor.

This Stage deck has a variation of colors and two or three different designs on the backs, so it may have been re-issued the following year. In 1908 the most beautiful of all, a real deluxe deck, was issued and passed out to the delegates and executives of the Theatrical Industry at a Convention.

A portrait with a pastel frame, including a different flower and color arrangement for each suit, was on each card, with the autograph below the portrait. Pastel colors with gold outline decorated each card. The back design used pastel colors with the Theatre Masks at the top of each card—Masks of Joy and Sorrow.

In 1916 an issue portraying the film stars was issued with the portraits in black and white and the names merely printed below each. The back of this issue is a scene from the Chariot race in the great movie Ben Hur. This issue is rather plentiful though not often in mint condition.

A later issue not so well known was used to advertise the film "Molly O" with Mabel Normand in the feature role. She is pictured on the Joker and most of the court cards in some scene from the picture. The Spade Ace shows a head portrait of her leading man. The back design shows "Molly O" dressed in all of her finery ready to step in her carriage for the Opera or a Ball. This has been seen with rose color and with brown backs.

A much publicized and quoted play "Diamond Lil" made famous a gal known as Mae West. She is pictured on the back of an issue, in either red or blue, with all her diamonds and furs as she is on the stairs, probably pausing for the famous "Come up and see me sometime" line which has been her 'signature' since.

Katharine Hepburn as she appeared in "Little Women" shows on the back of an issue. A group of girls from a scene in the same film are on back of a companion deck.

America's Child Sweetheart, Shirley Temple, was pictured on several issues, in one as the little Soldier in a white and blue uniform with the drum, as she played and sang "Wacky Doodle" generally with Bojangles at her side. Two or three other issues of her about the same time are from other pictures.

James J. Jefferies, the prize fighter, was portrayed on the back of an interesting issue, with his portrait in an oval, surrounded by red background. On the face of each card was a scene from the ring of one of his most important fights.

The world's most famous babies, the Dionne Quintuplets, were portrayed on the backs of several issues. In one issue, each of the babies was shown in an oval frame — just a bust or head portrait. Later the five dark haired lassies were in their large basket. Again, at three or four years of age, they were playing in the flower garden.

The Amalgamated Meat Cutters and Butchers issued a souvenir deck about three years ago, honoring earlier members who had helped to establish the Union. Their portrait was in an oval with their biography below. On the back was the picture of the very modern Chicago Office. It is an interesting deck and should be in every deck collection.

Recently there was an issue caricaturing Hollywood Stars of the Movies and TV with the Hollywood Brown Derby on the back, and one of the Brown Derbys on each Ace. This was issued for the benefit of the City of Hope and on the face of each King is a scene from that Hospital. Some of the Stars include: Eddie Cantor, Amos and Andy, Fibber and Molly, Gracie Fields, George Jessel, Edgar Bergen & Charlie, Bing Crosby, Eve Arden, Jimmy Durante, Dennis Day, Rosalind Russell, Dinah Shore, Gracie Allen, George Burns, Donald O'Connor, Gene Autry, Clark Gable, Bob Hope, Red Skelton, Louella Parsons, Jane Wyman, Elizabeth Taylor and Jeanne Crain, plus others to a total of 44. The proceeds of this deck are given to "The City of Hope." (Decks may be ordered from the Brown Derby in Hollywood, by mail, and contribute to the worthwhile work being done by this hospital).

A very clever issue at this time though not of noted people, is Constance Bannister's Babies, referred to as the "Baby Deck." There are 54 different babies pictured with a clever quip regarding bridge or poker. The design on the back of the card shows one of the little tykes in his sleepers as he sits in front of the TV. Those who like babies will love these decks.

The decks discussed are only a few of the many, too numerous to describe, as for instance, the Governors who are on the King cards of the deck issued to honor the rulers of the Boer territory in South Africa after the war was over. Men who fought in the Crimean War were pictured on court cards, as were men from other wars. Yes, there are many, many interesting issues honoring famous people some made known by being portrayed on Playing Cards.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# "At the Sign of the Crest"

## *Lake Coat-of-Arms*

By HAZEL KRAFT EILERS

*Arms: Sable a bend between six crosses crosslet fitchee argent.*
*Crest: A sea horse's head argent.*

The above Coat-of-Arms is ascribed to Thomas and John Lake, brothers, of Boston, Mass. John, a tailor, as was his father and grandfather before him, was in Boston by 1643 and freeman 1644. He was baptized at Tetney, Co. Lincoln, England 19 Nov. 1618, married Mary Coy and died 6 Aug. 1677 without living issue.

Thomas Lake, son of Richard (1570-1626), was baptized at Tetney, 11 Aug. 1615. He first settled at New Haven, Conn., where he married Mary, the daughter of Deputy-Governor Stephen Goodyear. Thomas was one of the leading men of his time in Boston and an influential merchant.

He became captain of the Ancient and Honorable Artillery Company in Massachusetts in 1653. He was a ship owner in 1654 and that same year purchased half of Arrowsic Island in Kennebec (Maine). For many years he had a trading post there and large transactions with the Indians. He was freeman 1671, and selectman. In Aug. 1676 he was killed by Indians, leaving a large estate for his family.

Of the eleven children of Thomas and Mary (Goodyear) Lake, only two left issue: Thomas, Jr. (1656 - 1711) and Ann (1663-1737). Wotton's **The Baronetage of England,** Vol. 3 states Thomas Lake "married Mary, daughter of Stephen Goodyer of London, goldfmith."

Thomas and John, sons of Richard Lake, were half-brothers to Sir Edward Lake, baptized Tetney, Co. Lincoln, 22 Feb. 1600/1. Sir Edward married Anne, daughter of Simon Bibye (Biby/Bybye) and died 18 July 1674 without issue.

From Burke's **Peerage and Baronetage** (1905) comes the following: "Edward Lake, L.L.D. Chancellor of the diocese of Lincoln, was a devoted adherent of Charles I, for whom he fought at the battle of Naseby and received no less than sixteen wounds. He was by Charles I, in consideration of his zeal and loyalty, given a coat of augmentation and an additional coat, and was named a baronet, with the privilege of nominating his successor to the title, but no patent was taken out at the time. Sir Edward, dying without issue in 1674, was succeeded by his grandnephew."

When Sir Edward died, his nephew Thomas, born in Boston 9 Feb. 1656 (son of his half-brother Thomas), was named executor of his will. This Thomas returned to England to live at Bishop's Norton, Lincolnshire. He was a barrister and a member of the Middle Temple. He married Elizabeth, daughter of John Story of Derbyshire, and died 22 May 1711, leaving a son Sir Bibye and a daughter Mary. It is through this son, Sir Bibye, that the Baronet line has continued in England.

Ann, the other child of Thomas and Mary (Goodyear) Lake who left issue, was born 12 Oct. 1663. She married first the Rev. John Cotton (1658-1710) and second Dr. Increase Mather and "left numerous descendants." It is only through this daughter Ann that American descendants may trace this Lake ancestry.

The lineage of Ann (Lake) Cotton Mather has been traced for several generations in England after many years of research. The first of the line was John, "a little tailor in a little village." John, born circa 1535, married first about 1560 Agnes Tharrot (c. 1540-1562), and secondly Margaret Osgodby. He died leaving a will dated 26 April 1575 and was buried in the parish of Irby-upon-Humber, Co. Lincoln, England.

John's son, Richard, was baptized 16 July 1570, at Tetney, where he died in 1626. Richard married first Anne, daughter of Edward Wardell of Keeby, by whom he had issue Sir Edward (above) 1600/1-1674). After the death of Anne Wardell, Richard married Anne, daughter of Edward Morraly of Claxby-by-Normandy and had issue: Richard (1614-1646/7; Thomas (1615-1676); Ambrose, born 1617; John (1618-1677); Luke, born 1620 and Anne, born 1626. The will of "Richard Lakes of Tetney, taylor" dated 2 Sept. 1626, mentions his seven children by name, and the will of Anne (Morraly) Lake, dated 16 May 1627, names her five then living children. Baptismal records and the wills of the various family members establish the Lake line in England.

The ancestry of Margaret Lake long baffled genealogists, but it is now established that she was the wife of John Lake of Great Fanton Hall. He was baptized at North Benfleet 26 Aug. 1590, the son of John (born circa 1565) and Elizabeth (Sandell) Lake. This father John was buried at North Benfleet 10 Dec. 1612, the son of Richard buried at North Benfleet 24 Sept. 1599.

**The Ancestry of Bethia Harris** (1934) by Walter Goodwin Davis says "these Lakes were not of Visitation rank and no arms can be claimed for them." John Lake, born 1590, married Margaret Reade about 1616 in England. Between 1631-5 she left her husband in England and came to Boston with her sisters' families and with two daughters. Her will was proved in Ipswich, Mass. 24 Aug. 1672. Her husband died in England sometime after 1657.

**A Genealogy of the Lake Family** by Arthur Adams and Sarah A. Risley (1915) is concerned with the descendants of John Lake of Gravesend. This John married Anne, daughter of Thomas Spicer. It is not known to which branch of the Lake family he belonged as his origin is still a problem.

This book lists ten other early settlers of the Lake name, much the same list as found in Savage's **Genealogical Dictionary of New England.** The ancestry of these other men has not been worked out either because of lack of records or because of lack of interest, as several left no descendants to search out their antecedents.

**The American Genealogist** (1935) has an article on "The Early Rhode Island Lakes" by G. Andrews Moriarty. If you are a descendant of either Hannah (Lake) Gallop or Martha (Lake) Harris, it would be worthwhile to check the article in the New England Register (1930) on "The Ancestry of John Lake, husband of Margaret (Reade) Lake."

In **A Genealogy of the Lake Family** by Arthur Adams and Sarah A. Risley (1915) there is quoted a letter from Pierre de Chaignon La Rose explaining the Coat-of-Arms and its symbols. In his interpretation he credits antiquity to the Arms because of its simplicity.

He then goes on to say that this shield is an example of "geratting" which "consists of 'differencing' a

simple shield to distinguish the arms of cadets by powdering the field with small charges additional to the original design. The first of nine modes of geratting given by **The Boke of Saint Albans** (1846) is that of sowing the field with small crosses."

He discredits the idea that the cross crosslets fitchee are an indication of crusader ancestry. By the sixteenth century geratting had disappeared and in its place the system of "differencing" by single small charges became prominent and still exists.

It is his contention, too, that the sea horse in the crest is a mild form of "canting," by a reference to the water. If this were not intended, the marine form of the horse would not have been employed. Canting is explained as the singing out of the name through the symbols on the shield - or punning.

The bend is one of nine so-called Honourable Ordinaries, straight sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The bend is placed diagonally across the shield. The bend is a bearing of high honor, representing the scarf or shield suspender of a knight or military commander, denoting defense and protection.

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Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

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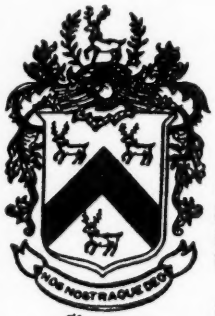
#1101 BELL Des. info. parents of Rachael and Vincent; where were they located in Virginia & Maryland? (no dates included in query) See Query #1087, October 1955.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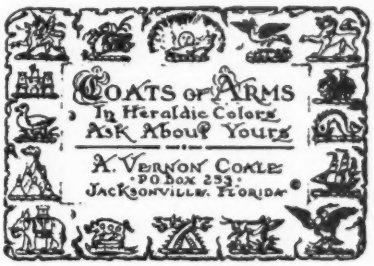


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**WANTED: Any historical material relating to any Western State, Hawaii or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. —Argonaut, 336 Kearny St., San Francisco, California** au124032

**PETROLEUM** - Books, magazines, pamphlets, photographs, postcards, letters, catalogs or anything on American petroleum before 1910. Describe and price. —W. R. Johnson, 416 Wheeler, Ardmore, Oklahoma. ja3004

**CIGARETTE, TOBACCO,** candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. d12069

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

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**WANTED OR TRADES:** Presidential campaign buttons, Auto emblems, military buttons; also duck stamps for sale. —Clarence Staudenmayer, Portage, Wis. n1461

**MILITARY UNIFORMS** and other relics wanted. Civil War or earlier. Quote price. Private collector.— J. Converse, 714 Fourth St., N. E., Massillon, Ohio. d3483

**WANTED. Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard 14300 Prairie, Detroit 38, Mich.** ja6238

**WANTED:** Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. ap6445

**WANTED:** Palmer Cox "Brownie" books, "Brownie" dolls (of any material) "Brownie" spoons, buttons, games, drawings, rubber stamps, advertising trade cards, glass and china pieces—anything with "Brownie" figures on it.—Graham Hunter, 42 Clonavor Road, West Orange, New Jersey. n1213

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**PIRATE MEMORABILIA** ancient maps recovered objects, anything with treasure trove. Send description, history and price.Sherwood Palmer, 371 State Street, Brooklyn 17, New York. n1291

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**WANTED:** Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch 1115 Bryant Ave., New York 59, New York. n3004

**WANTED:** Early documents, Valentines, autographs, other Americana. Describe before sending. Buy, sell, trade.— John W. Stine, 821 Kingshighway, Edwardsville, Illinois. n3023

**WANTED:** Stampless folded letters and stamped envelopes (covers) postmarked before 1890, from Indiana, Illinois, Iowa, Missouri, Arkansas, California, Texas, Florida and other states.— John W. Stine, 821 Kingshighway, Edwardsville, Illinois. n3084

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#1103 HARDIN-GASH Want ancs. John P. Hardin (Harden) 1794-1854; m. Naoma Y. Gash (1799-1843) in N. C.; pioneered in E. Tenn. Issue: Martha, John, Martin, Joseph and probably William, Thomas and Margaret. Corres. inv. Mrs. Weldon V. Bivins, Box 333, Great Bend, Kansas.

#1104 MADDEN-RIGSLER Des. info. ances. William Madden b. 7/3/1791 of Harrison Co., Ind.; m. Sarah Regsler 1/11/1816. Issue: John Temple, Phebe, Sarah Catherine, Harriette, Elizabeth Jane. Corres. inv. Mrs. T. J. Jenkins, P. O. Box 418, Roseclare, Illinois.

#1105 PAYNE - PAINE Want parentage of Thos. Paine, Jr.; m. 4/12/1792 Elizabeth Young; son Robert Young Paine m. Betsy Davis Wiley 3/7/1819 Wellfleet or Eastham, Mass. Corres. inv. Mrs. Jos. W. Ross, 104 High St., Ipswich, Mass.

#1106 RAINEY-CLAYTON Want marriage record of Reuben Morgan Rainey and Catherine Clayton; from Virginia to Georgia 1808/1809. Corres. inv. Mrs. F. L. Broom, 750 Broad St., Ozark, Ala.

#1107 COLLINS-MIDDLETON Des. mg. rec. Stephen Collins to Elizabeth Middleton; from Va., to S. C.; to Georgia early 1800's. Corres. inv. See #1106

#1108 GATON-GAYTON - GAYTHINGS - GATHINGS - GAYDEN Info. wanted Georg Gaton to Charles River Co., Va. 1638; John Gayton in James City Co., Va. 1648; Ralph Gayton (Gayden) of North Farnham Parish, Richmond Co., Va. and old Rappahannock Co., Va. who had sons Ralph b. 10/2/1680; George B. 12/22/1682 and John B. 9/14/1684. Des. surnames of wives of sons of Ralph. Were Gaythings/Gathings of this period in Richmond Co., Va. really Gayden? Corres. des. with Gayden descendants. Mrs. Benjamin Robertson, 5855 N. 4 Mile Run Drive, Arlington 5, Virginia.

**"I think that it should be the aim**
**Of families of ancient name**
**Never from fashion to transfer**
**Their long established character,**
**Nor e'er blot from th'**
**historic eye**
**On page that tells their ancestry."**
**Sargent Genealogy (1895)**

## FOR SALE

**500 GUMMED, ½"x2⅛" labels, printed three lines, 50c. Extra lines, 15c.—Hunziker, Box 725-XC, Minneapolis, Minn** ja3652

**GHOST TOWN ITEMS:** Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap126581

**FOR SEA SHELLS and shell books, see our ad under Natural History, this issue.—Webb's, 2515 Second Ave., North, St. Petersburgh, Fla.** ja128041

**FOR SALE:** Old Sunday newspaper, comic sections of the early 1900's. Dating back to the first Sunday Comic Strips.—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. d6698

**POST CARDS,** advertising cards, misc. Americana. — Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. f12238

### *Revi's Cameo Glass Scores A Hit*

**Michigan**—That article on the Pegasus Vase in May's HOBBIES was very interesting. I hope that Mr. Revi will see fit to write more on English cameo glass. Mrs. Landick's article several years ago on cameo glass was very much worthwhile, too. Wish there were more information available on that type of glass. There seems to be a demand for that type of material although it is difficult to get much in the form of books or pamphlets. I do enjoy reading HOBBIES, especially where there is information on Victorian Art Glass—**Mrs. John F. Ward**

### *Thrill of A Lifetime*

**Florida**—I just returned to South Florida from my first trip through the Lightner Museum at St. Augustine. I spent more than six hours there and saw only a small part of the wonderful exhibit. I had the thrill of my life, especially over the china, pottery and cut glass. What a marvelous gift for anyone to see at so little cost. I count the days each month until my HOBBIES Magazine arrives.—**Mrs. Bess Waggener**

### *In the Fold at Long Last*

**California**— Please find enclosed my check for $3.50 for a year's subscription to HOBBIES. I have hoarded an old beat-up copy for about three years trying to find where to purchase or subscribe to the magazine (cover had been torn off, and there was no address). Imagine my delight then to find 35 back numbers. (I've even given up mystery stories while I am perusing them all). The magazine is of interest both to the amateur and the advanced collector and dealer; both young and old, and has information on almost any collecting hobby that one can imagine. I shall be looking forward to the new issues very much, and commend you highly on the quality of HOBBIES. I think it is the finest published.—**Minerva C. Cotton.**

### *Soon Will Be In 20-Year Circle*

**Kansas**—I try to keep informed on date of our HOBBIES but the years do pass so got your notice and please find check for $3.50. It is one magazine I can't get along without. We have been on your subscription list since 1936. We had a few items so started our collection with them. Everything we have ordered through HOBBIES has been just as stated. We are both collectors and I have a large collection of buttons, started when I was a small child by swallowing them. I quit that, so I have a fine lot of buttons now—also everything else that is old. Have a collection of old glass—one pattern—Festoon, started with six plates, ordered all the rest through HOBBIES from all over the U. S. It took 10 years to get all as the advertised items were sometimes gone. I also have a large toothpick holder collection, 1175 of them, lots from HOBBIES advertisers. I am thinking of starting a shop, and if and when I do will advertise in HOBBIES. I miss Mr Lightner, even if I never met him. I hope to visit the Museum in Florida. This is the first time I have ever written you. I hope it is not too long.—**Mrs. Glenn I. Thompson**

### *Business Necessity*

**Maine**—Enclosed find my check for renewal. I do not believe I could get along without HOBBIES in my antique business. Just opened a shop this past month **Mrs. Alden S. Nightingale**

### *How About It, Folks? Let's Have 50,000 More Secret Sisters*

**Missouri**—I am again sending in for a gift subscription to HOBBIES magazine. I have enjoyed the magazine so much that I seem to be mentioning things I've learned from it in conversation. So here's a new friend for it—Mrs. F.—— R.—— who expressed her interest after perusing several of mine. As she is my Secret Sister in the VFW I am sending it to her as a "revealing gift." — **Mrs. E. L. Jenkins**

### *HOBBIES, Bells, and Friends*

**Missouri**—On a recent tour of Kansas, Colorado, Utah Texas, and Oklahoma, we made a stop at the little town of Paonia, Colo., up the 'gulch" from Delta. There our friends browsed with us in search of some bells We found a very old large hand school bell. I know my friend will enjoy receiving the HOBBIES magazine during the coming year, for which I enclose check for $3.50. Please send to Mrs. Elbert Wood with my compliments.—**Mrs. E. L. Jenkins**

### *Good News From the Family*

**North Dakota**—I am enclosing my renewal and just must tell you how interesting each issue is and how pleased I am to have been a member of your family for so many years. I have learned much from HOBBIES and trust your success will continue on and on. Good luck and best wishes to you.—**Mrs. Edward F. Routier.**

### *For Research*

**Colorado**—A previous subscriber, but busy in the classroom throughout the year, I am finding during vacation that I need your magazine, for I again have time to enjoy my antiques and need to do research Your magazine is the one to supply that interest—**Elizabeth Kennedy**

### *Collector's Inspiration*

**Pennsylvania**—After visiting the Lightner Museum in St. Augustine, Fla., I became interested in hobbies again, so am sending my subscription for HOBBIES for one year. I used to be a subscriber but got too busy with other things for a while—**Ruth H. Peterson**

### *Our Mutual Friend*

**Texas**—After seeing a friend's copy of HOBBIES, I just have to subscribe to it. I know I will be very delighted. Enclosed is check for $3.50—**Mrs. Ora E. Thompson**

### *Take A Bow, Mrs. Bjerkoe*

**Nebraska**—The article on Toby Jugs in the June issue was much appreciated. I had wanted such an article for a long time. Thanks for a Wonderful Magazine. —**Len J. Davis**

### *Good Idea*

**California**—I enjoy HOBBIES tremendously, and have a complete file for ten years. Am going into the antique business myself very soon and will, to start with, get my stock from your advertisers, many of whom I have dealt with for a long time.—**Mrs. Ralph Lidbon**


## FOR SALE
(Continued)

**CIGARETTE** & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pennsylvania. d12238

**OLD CATALOGUES,** trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write—Frank Lavine, 15 Eaton Street. Boston, Mass. ja6238

**1000** Beautiful simulated engraved (embossed) Business, Personal or appointment cards only $3.95 postpaid.—Rudolph H. Guglielmi, 1556 74th St., Brooklyn 28, New York. n6637

**ANCIENT VELLUM DOCUMENTS,** Pilgrim (17th) Century, $2. each; Hand-painted paper soldiers (150 years old), $1. each; Godey's Magazines (with fashion plates), 60c each; Magnus Letter sheets (with city views), $1. each; Hundreds of items for collectors of the unusual. Discounts for quantity purchases. —Carroll Means, Clark Road, Woodbridge 15, Conn. d3008

**AMERICANA ITEMS:** Old trade cards 35, $1. Early 1900's post cards, views or greetings 100, $1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3844

**OLD UNIQUE** Ad cards 100 - 50c C. I. Toys, bells, iron rooster, Picture or list 10c & stamp.—R. N. Ballard, 2302 Hand Blvd., Orlando, Florida. no14

**ORIGINAL CARTOONS** & comic strip drawings by famous cartoonists - dating back to the early 1900's.—Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. d3004

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## SWAPPERS

**This department for swapping collector's items only. Rates 5c per word.**

**SWAP MATCH BOOKS,** 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles I. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. n6088

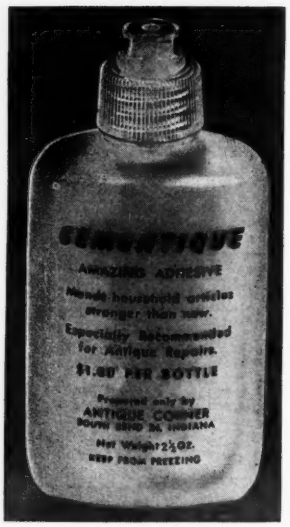
**WANTED:** All kinds used 8 mm films, colored slides, autographs, coins. Give excellent stamps or cash.—Kaplan, 707 Rockland, Philadelphia, Penna. n1001

**25 POST CARDS** for 25c set China salt-peppers.— Ruthers, North Wilbraham, Mass. ja3031

**HAVE** some nice Currier & Ives scenic prints to swap for old coins, Indian relics, old buttons, old guns or old penny banks. —Earl Romey, Box 291, Bluffton, Indiana. au120611

**1ST STAMP ISSUED - THE RARE** 1840 British "Penny Black." Good condition. Have several. Want Presidential letters of like value. What have you? Write.— Paul F. Hoag, 114 East St., Clinton, Mass. ja3013

**OLD HARDWARE:** Ga. arrow heads, Hammer stones. Wanted: Guns, Indian pottery.— W. W. Bradford, Fairmount, Ga. n1001

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